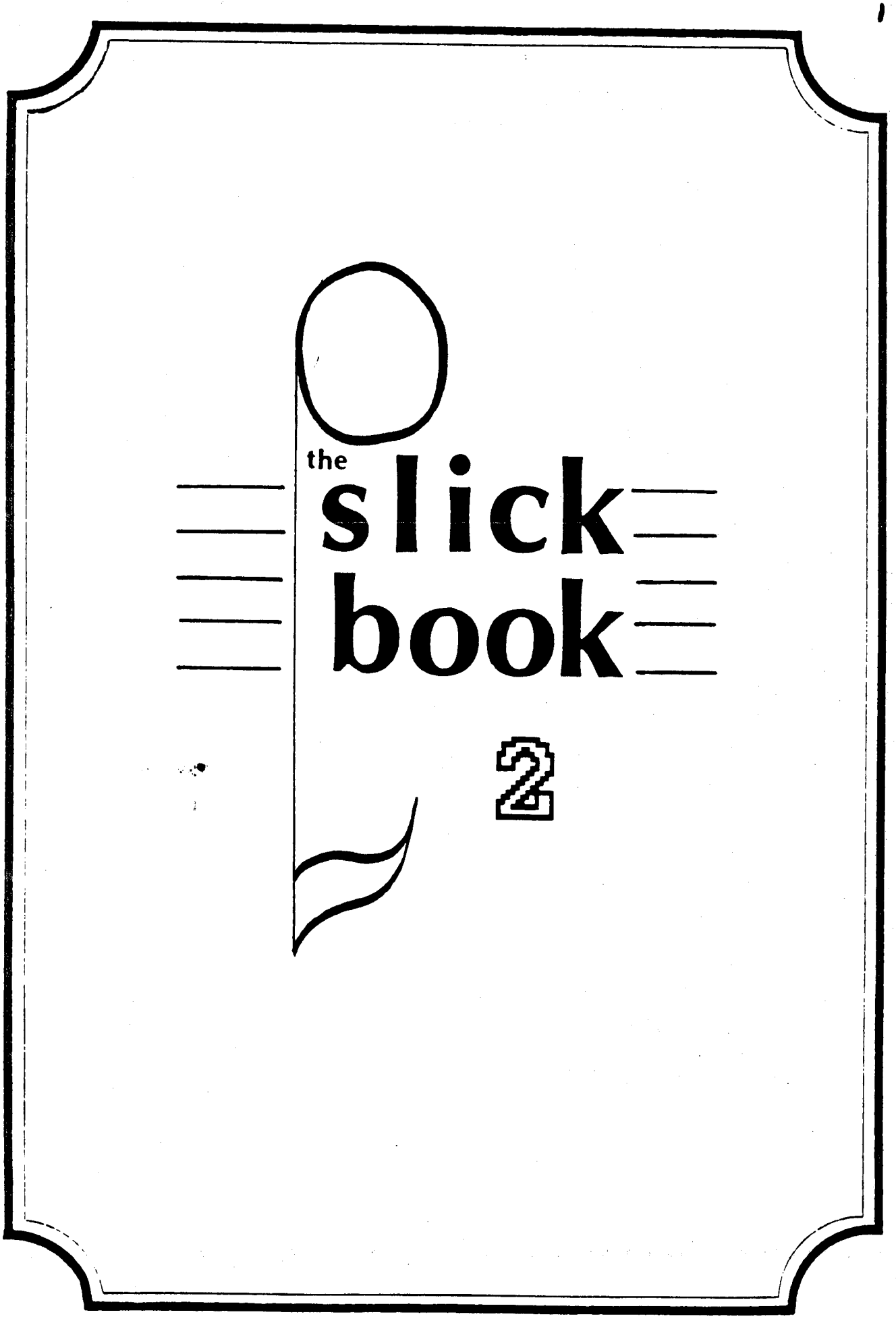
VISIT…


the
slick
book
2

INNEHÅLL

Angelia	Richard Marx	8
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INNEHÅLL

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SKIVLISTA

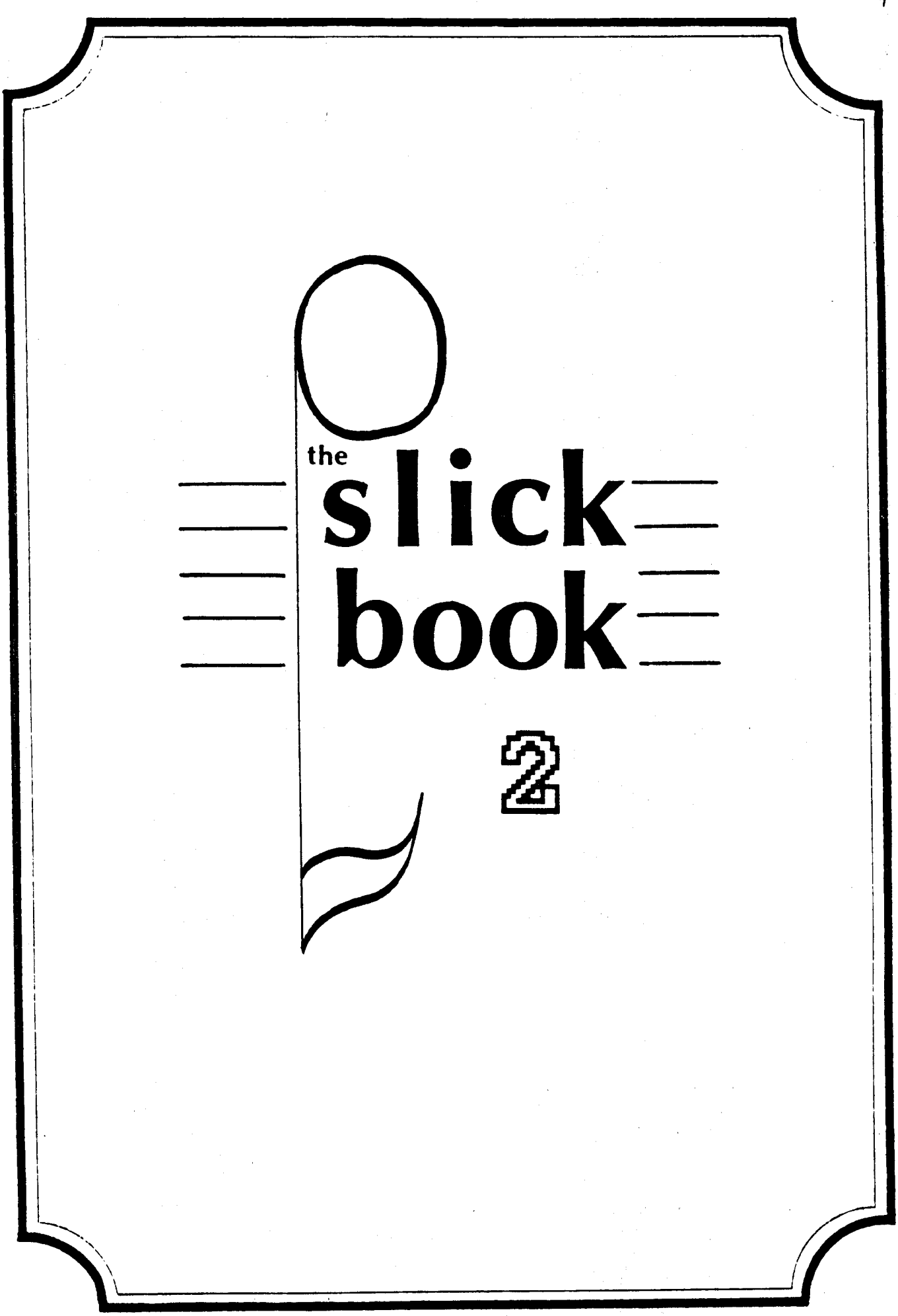
(70 i topp)

AIRPLAY	s/t
Allen Peter	Bi-coastal
ALLIES	s/t
Anka Paul	Walk a fine line
Balance	s/t
Bishop Stephen	Bowling in Paris
Bridge 2 far	s/t
Caldwell Bobby	Heart of mine
Carrera	s/t
Champlin Bill	Runaway
Champlin Bill	No wasted moments
Chicago	17
Chicago	18
Dupree Robbie	Street corner heroes
Easton Sheena	The best kept secret
Fagen Donald	The nightfly
Far cry	The more things change
Ford Robben	Love's a heartache
Foster David	The best of me
Foster David	River of love
Franks Michael	The camera never lies
Franks Michael	Skin dive
ITEN	s/t
Jarreau Al	Jarreau
Jarreau Al	High crime
Jordan Marc	Blue desert
Jordan Marc	A hole in the wall
Goodrum Randy	Solitary nights
Gorrie Alan	Sleepless nights
Grant Amy	Unguarded
Kipner Steve	Knock the walls down
Labounty Bill	s/t

Mr Mister	Welcome to the real world
Marx Richard	s/t
Marx Richard	Repeat offender
Maxus	s/t
McDonald Michael	If thats what it takes
McNally Larry John	s/t
Nielsen Pearson	Blind luck
O'banion John	s/t
Pages	s/t
Pages	Future street
Pages	s/t
Patton Robbie	No problem
President, the	By appointment of
President, the	Muscles
Ritenour Lee	Rit 2
Roberts David	All dressed up
Rogers Kenny	They don't make them...
Ruff Michael	Once in a lifetime
Scaggs Boz	Other roads
Sembello Michael	Without walls
Smith Paul	Live and learn
Stallone Frank	s/t
Taff Russ	Medals
Tagg Eric	Dreamwalkin'
Think out loud	s/t
Time gallery	s/t
Toto	s/t
Toto	IV
Toto	Fahrenheit
Toto	The seventh one
Vannelli Gino	Brother to brother
Vannelli Gino	Nightwalker
Vannelli Gino	Inconsolable man
Waybill Fee	Read my lips
Williams Joseph	s/t

R32P-1072
(JPD1-8960)

BILL CHAMPLIN
RUNAWAY
7935

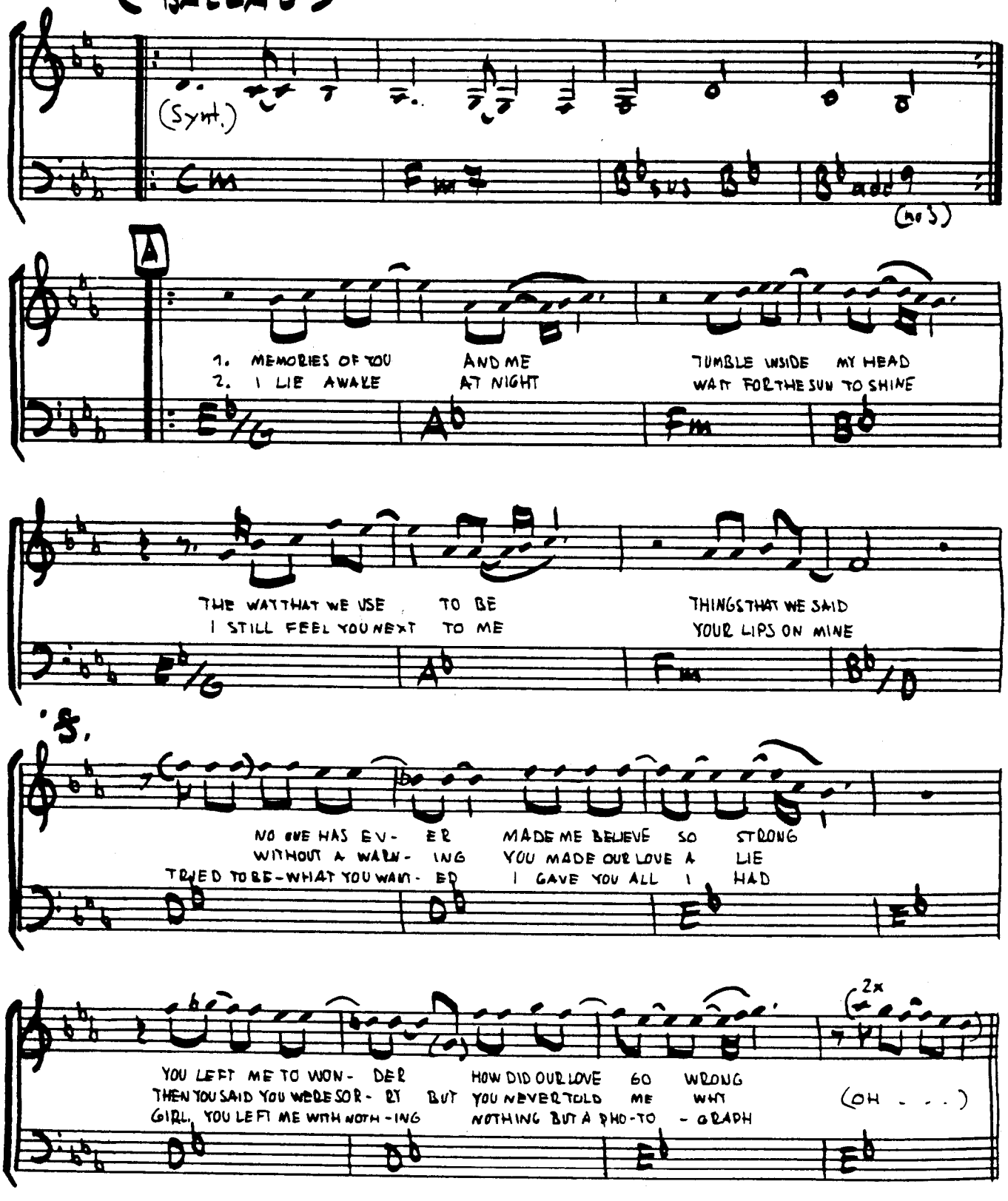

the
slick
book
2

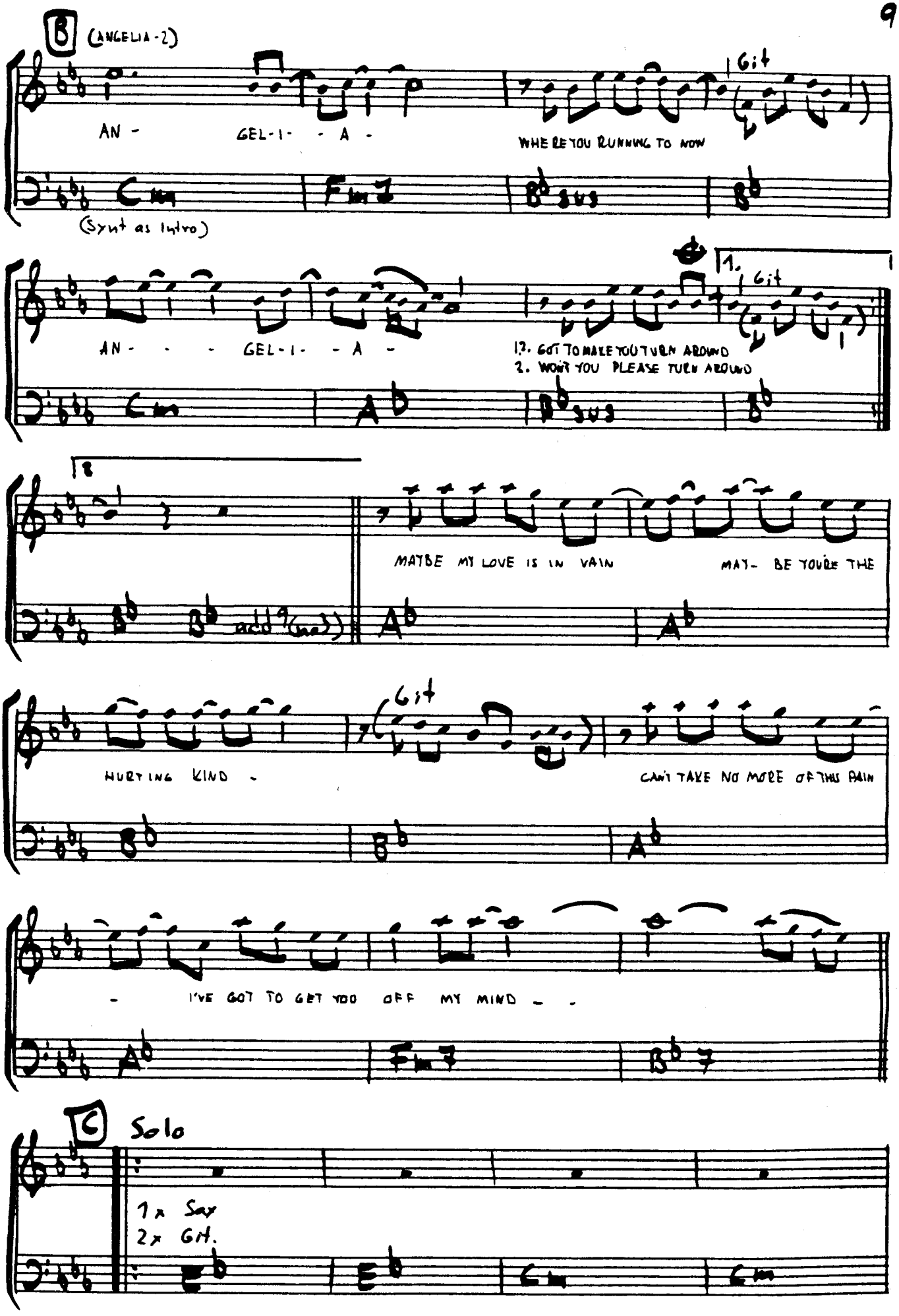
ANGELIA

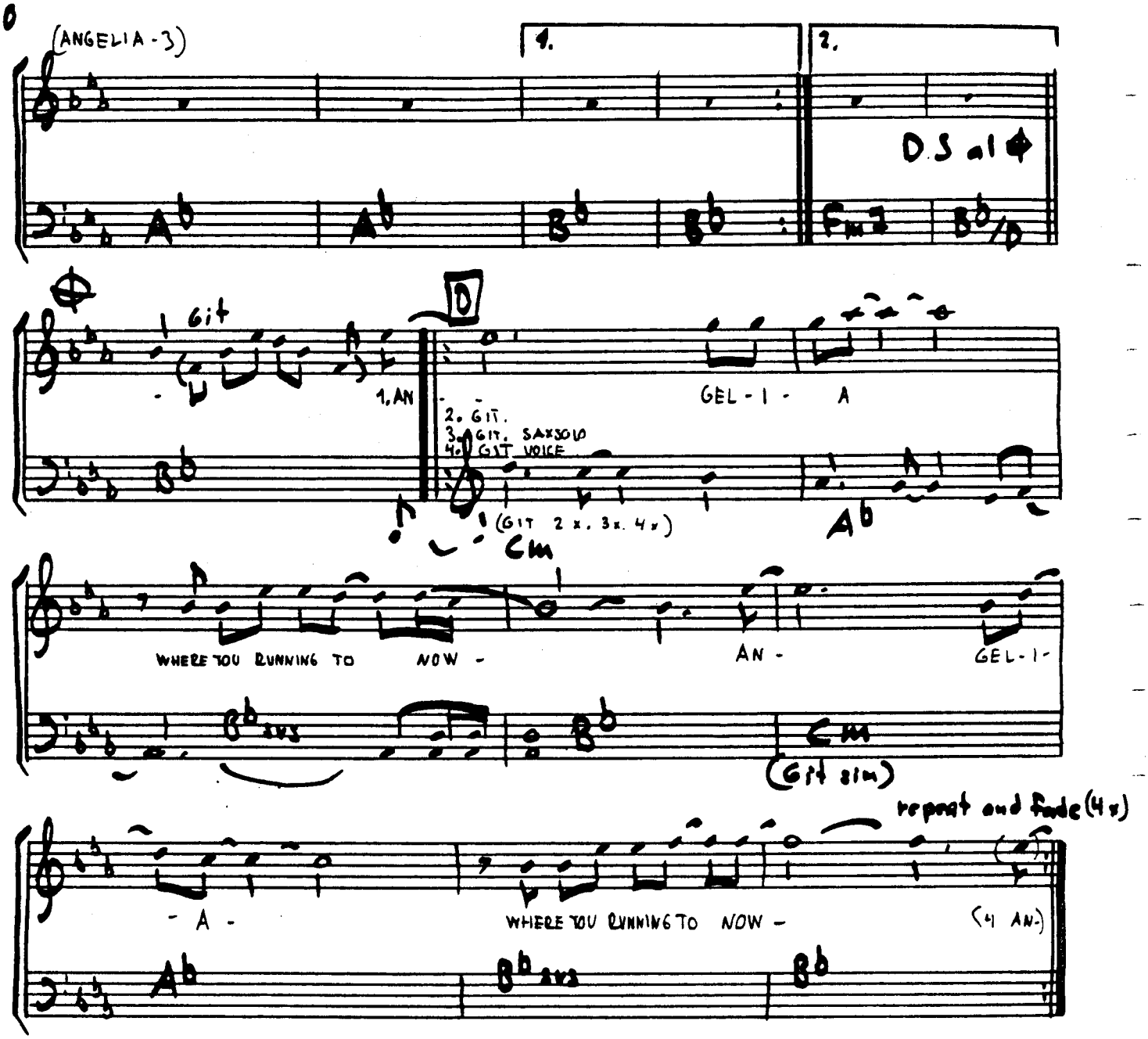
WRITTEN BY: RICHARD MARX

(FROM THE RECORD: REPEAT OFFENDER BY RICHARD MARX)

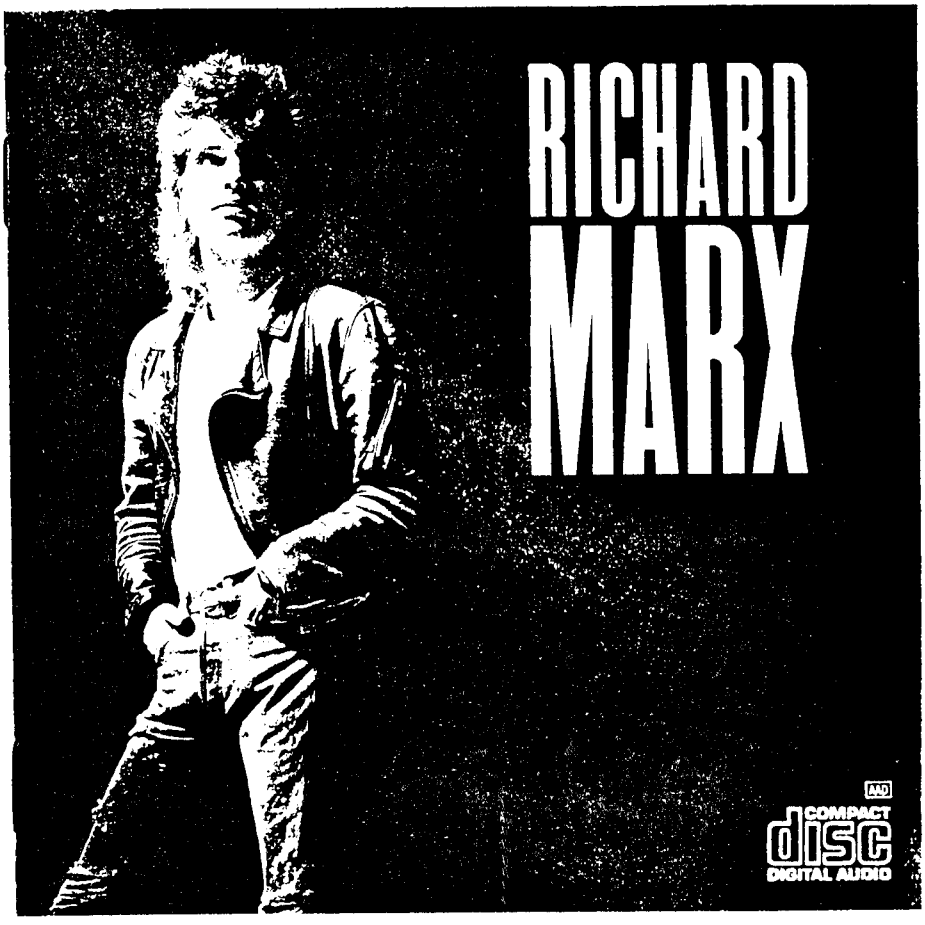
("BALLAD")




B
(ANGELIA-2)
AN - GEL-I- - A -
WHERE YOU RUNNING TO NOW
Git
Cm
Fm7
Bb sus
(Synt as Intro)
AN - - - GEL-I- - A -
1. GOT TO MAKE YOU TURN AROUND
2. WON'T YOU PLEASE TURN AROUND
1.
Ab
MAYBE MY LOVE IS IN VAIN
MAY- BE YOU'RE THE
Bb add9(no3)
HURTING KIND -
CAN'T TAKE NO MORE OF THIS PAIN
- I'VE GOT TO GET YOU OFF MY MIND - -
Eb7
C
Solo
1x Sax
2x Gt.
Eb
Cm


(ANGELIA-3)
1.
2.
D.S al ♦
Git
1. AN
D
2. GIT.
3. GIT. SAXSOLO
4. GIT VOICE
GEL-I-A
(GIT 2x. 3x. 4x)
Cm
WHERE YOU RUNNING TO NOW -
AN-
GEL-I-
(Git sim)
repeat and fade (4x)
-A-
WHERE YOU RUNNING TO NOW -
(4 AN-)

Marc Jordan
IN THE WALL

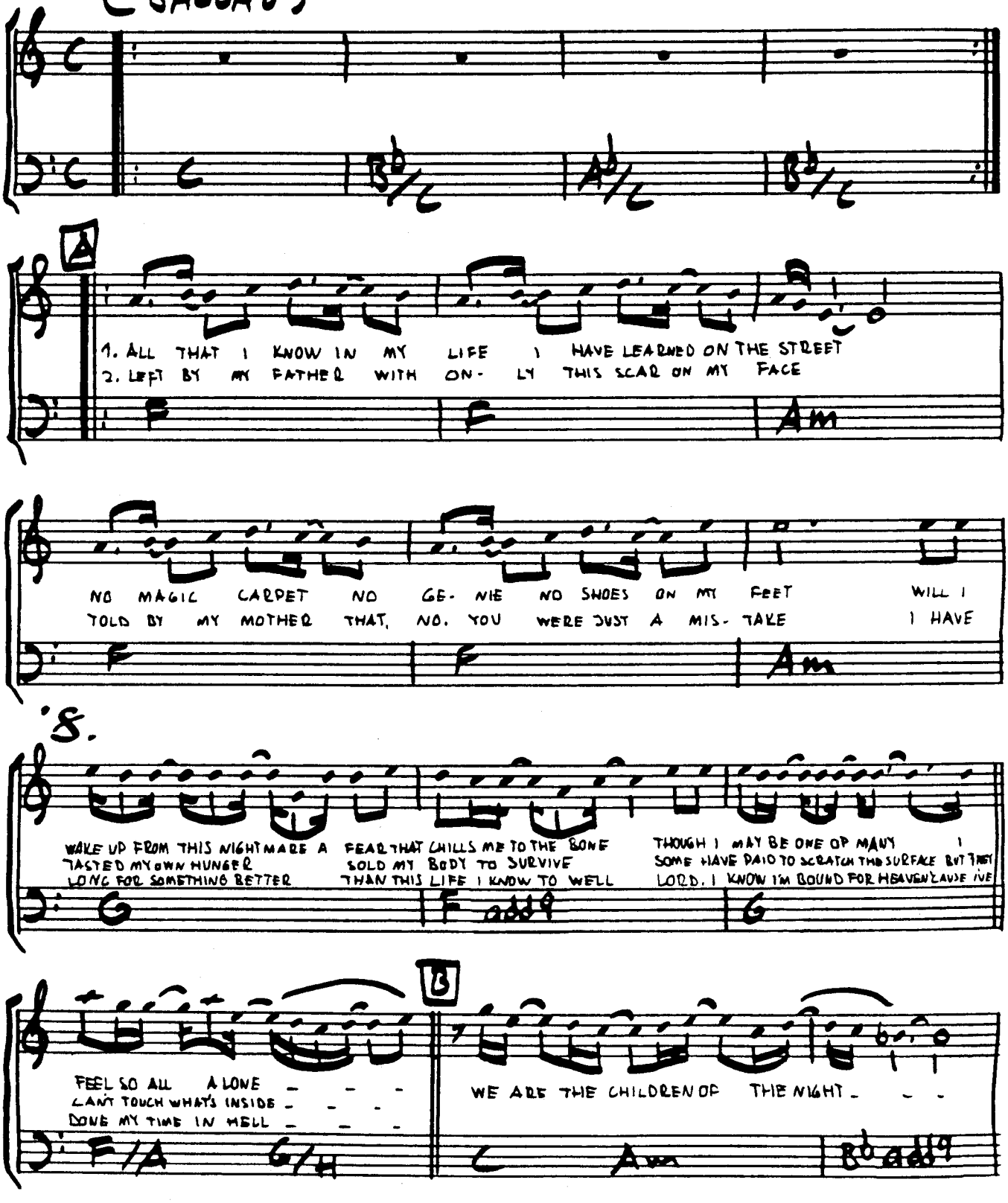

RICHARD
MARX
AAD
COMPACT
disc
DIGITAL AUDIO

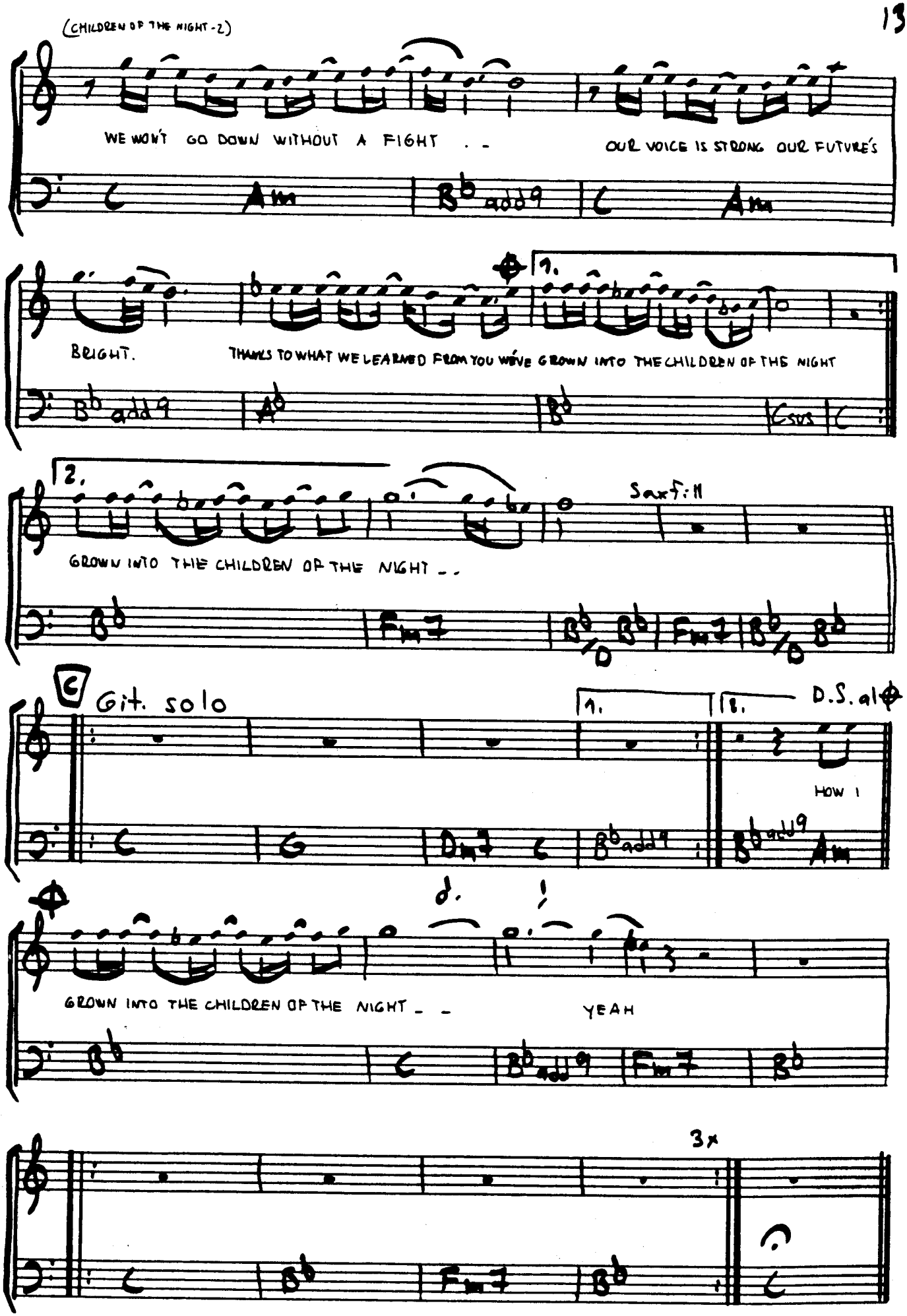
CHILDREN OF THE NIGHT

WRITTEN BY. RICHARD MARX

(FROM THE RECORD: REPEAT OFFENDER - BY RICHARD MARX)

("BALLAD")



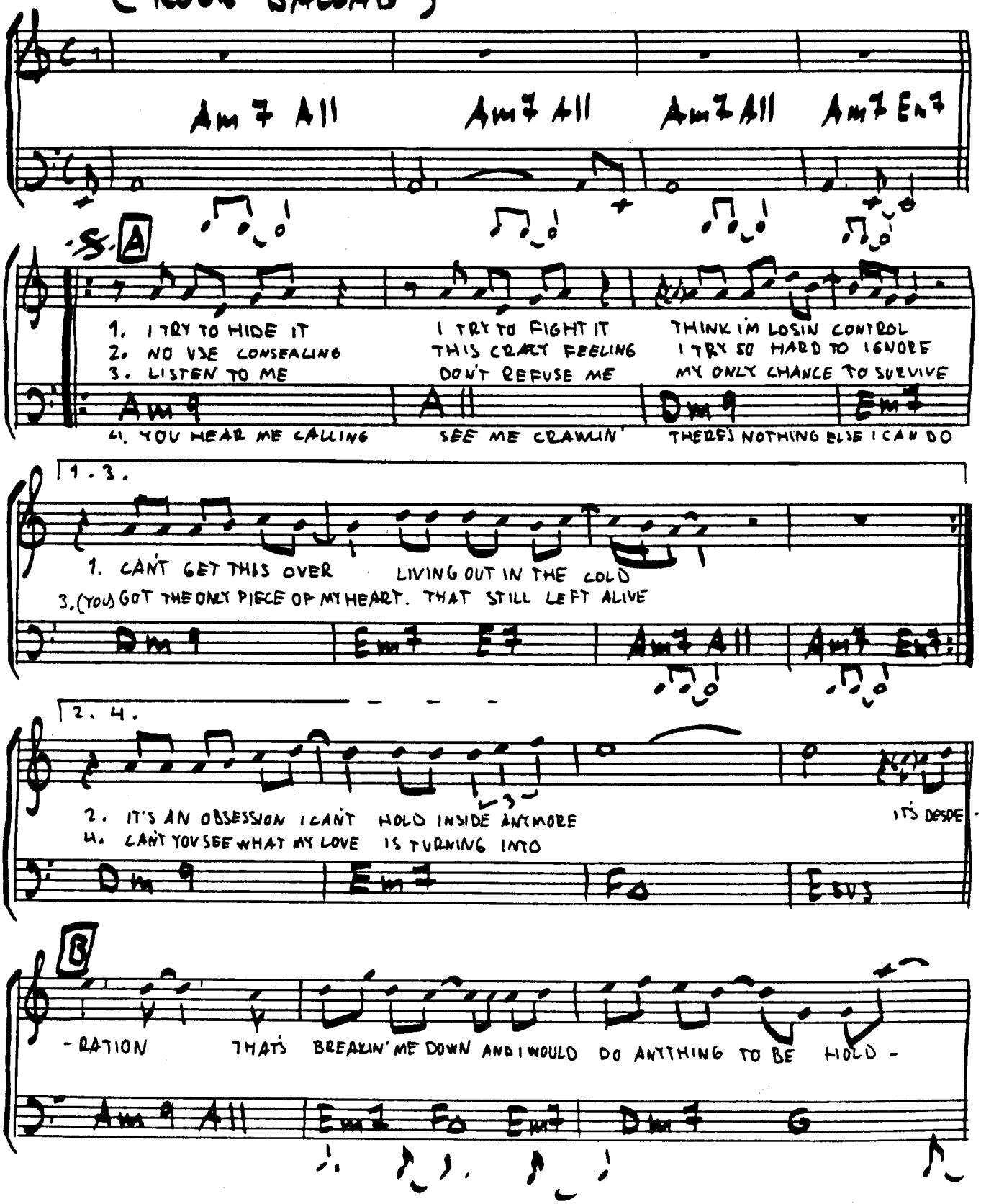

(CHILDREN OF THE NIGHT-2)
WE WON'T GO DOWN WITHOUT A FIGHT . .
OUR VOICE IS STRONG OUR FUTURE'S
Am
B♭add9
C
Am
1.
BRIGHT.
THANKS TO WHAT WE LEARNED FROM YOU WE'VE GROWN INTO THE CHILDREN OF THE NIGHT
B♭add9
A♭
B♭
Csus
C
2.
Sax f: 11
GROWN INTO THE CHILDREN OF THE NIGHT . .
B♭
Fm7
B♭/D
B♭
Fm7
B♭/D
B♭
C
Git. solo
1.
2.
D.S. al
HOW I
G
Dm7
C
B♭add9
B♭add9
Am
d.
!
GROWN INTO THE CHILDREN OF THE NIGHT . .
YEAH
B♭
C
B♭add9
Fm7
B♭
3x
C
B♭
Fm7
B♭
C

DESPERATION

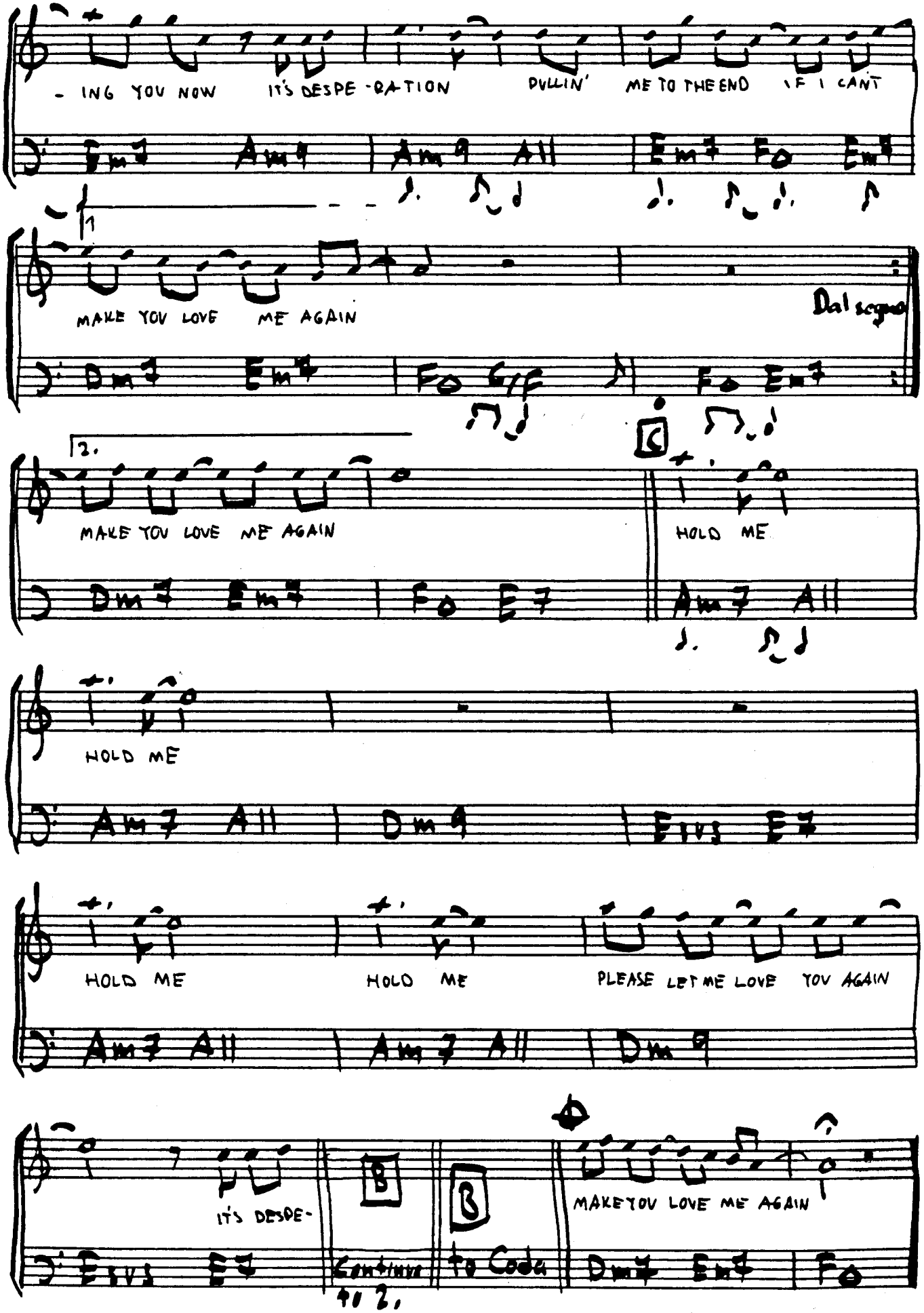
written by: Bill LaBounty
Rafe Vaughn

From the record:
"Street corner heroes" by
Robbie Dupree

("ROCK BALLAD")



(DESPERATION-2)

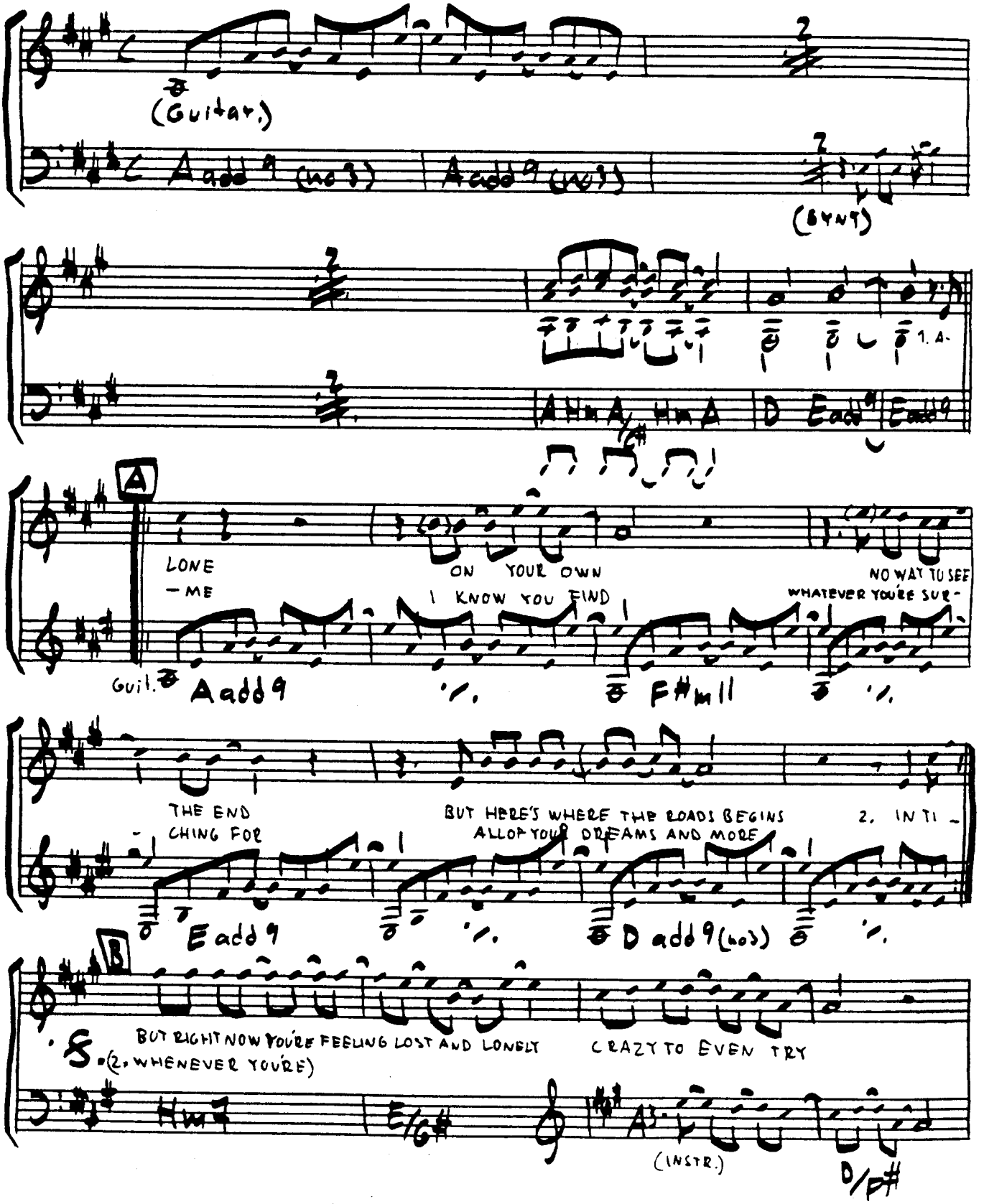


DON'T ASK THE REASONS WHY

WRITTEN BY: DAVID FOSTER
TIM DUBOIS

FROM THE RECORD:
~~THE SECRET OF MY SUCCESS~~ BY
SOUNDTRACK

("BEAT BALLAD")



(DON'T ASK THE REASON WHY-2)

BUT LISTEN TO WHAT YOUR HEART KEEP SAYING DON'T ASK THE REASON WHY - -

(2× JUST)

Guit.

3. YOU KNOW

A, 2.

NOW

ALL ALONE
HERE YOU STAND

IT WON'T BE AN
YOUR DESTINTIS

Guit. as A

D.S. al ⊕

EASY CLIMB
CALLING YOU

BUT NOTHING CAN CHANGE YOUR MIND
YOU KNOW WHAT YOU GOT TO DO

4. AND

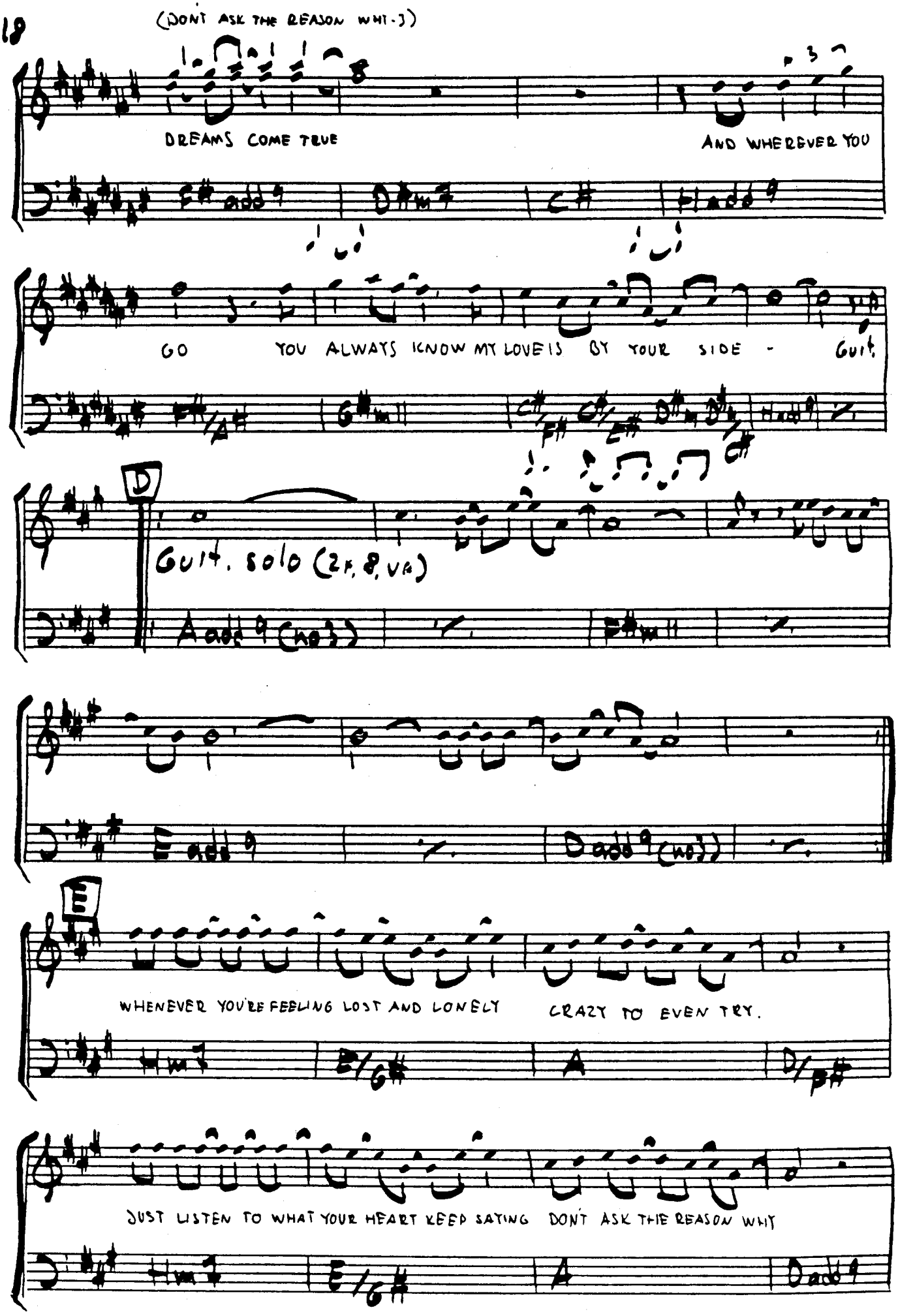
C

WHY

DON'T YOU KNOW I BE-

-LIEVE IN YOU

I'LL BE THERE WHEN YOUR


(DON'T ASK THE REASON WHY)
DREAMS COME TRUE
AND WHEREVER YOU
GO
YOU ALWAYS KNOW MY LOVE IS BY YOUR SIDE -
Guit.
D
Guit. solo (2x, 8, VA)
WHENEVER YOU'RE FEELING LOST AND LONELY
CRAZY TO EVEN TRY.
JUST LISTEN TO WHAT YOUR HEART KEEP SAYING
DON'T ASK THE REASON WHY

(DON'T ASK THE REASON WHY-4)

REMEMBER MY LOVE IS THERE BESIDE YOU GOT TO BELIEVE IT'S TRUE
YOU HAVE TO GOT TO TRY

JUST LISTEN TO WHAT YOUR HEART KEEP SAYING. DON'T ASK THE REASON WHY

(Instr.)

DON'T ASK THE REASON WHY

DON'T MEAN NOTHING

WRITTEN BY: RICHARD MARX
BRUCE GAITSCH

(FROM THE RECORD: RICHARD MARX - 24)

("ROCK")

Grt
(2x solo)

A

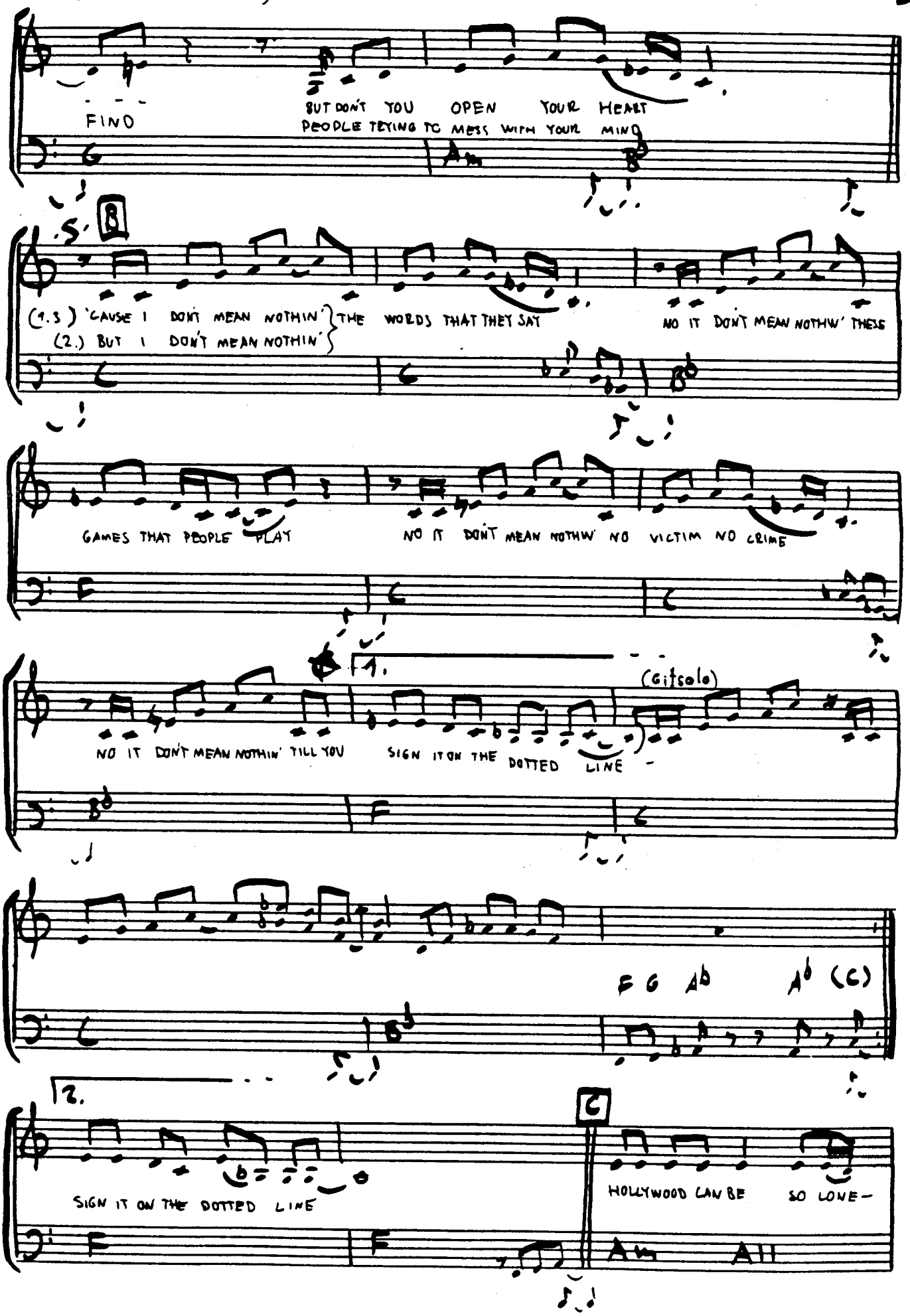
1. WELCOME TO THE BIG TIME YOU'RE BOUND TO BE A STAR AND
2. THE DIRECTOR SMILES AS YOU WALK IN THE DOOR
(2. Melody move like 1.)

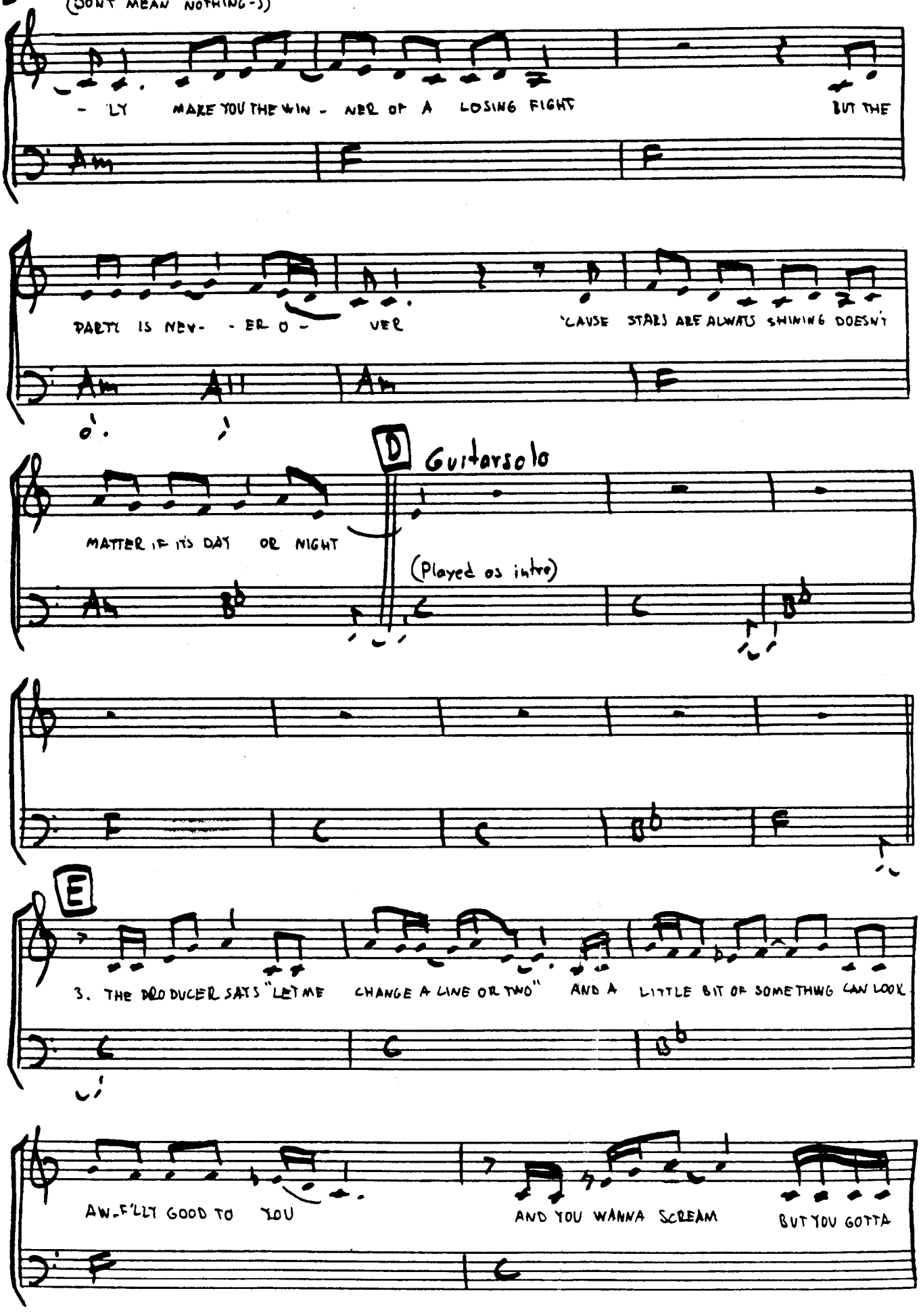
EVEN IF YOU DON'T GO ALL THE WAY I KNOW THAT YOU'LL GO FAR THIS
ME SAYS "I LOVE YOUR WORK, BABY BUT YOU'RE JUST NOT WHAT WE'RE LOOKING FOR"

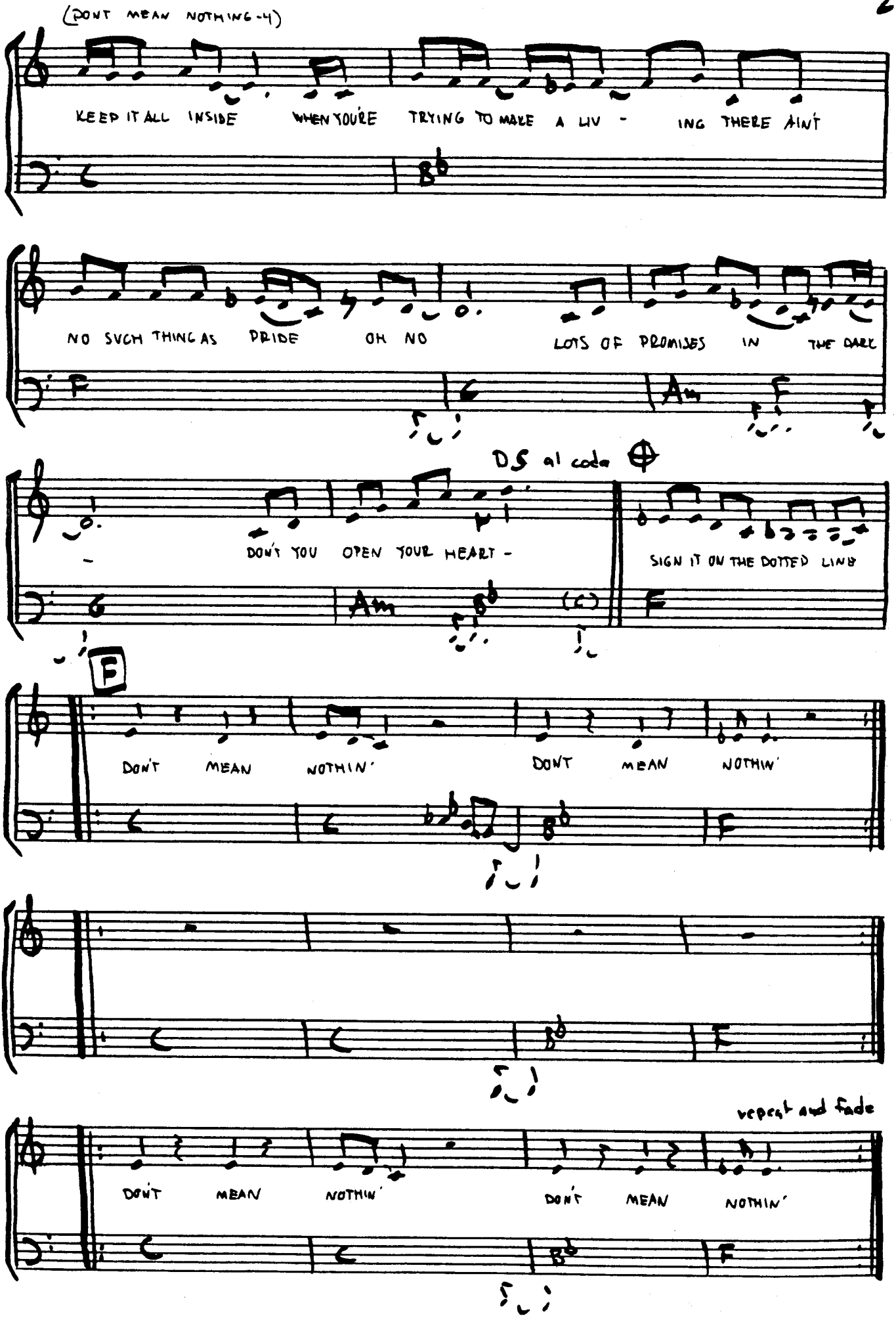
RACE IS FOR RATS IT CAN TURN YOU UPSIDE DOWN AIN'T NO ONE YOU CAN COUNT ON IN THIS
IT'S NEVER WHAT BUT WHO IT IS YOU KNOW SO EASY TO GET STUCK IN ALL THAT CAL-

SLEAZY LITTLE TOWN OH NO LOTS OF PROMISES IN THE PARK
-LIFORNIA SNOW OH TAKE A GOOD LOOK AROUND AND YOU'L

F G Am F


FIND
BUT DON'T YOU OPEN YOUR HEART
PEOPLE TRYING TO MESS WITH YOUR MIND
B
(1.3) 'CAUSE I DON'T MEAN NOTHIN'
(2.) BUT I DON'T MEAN NOTHIN'
THE WORDS THAT THEY SAY
NO IT DON'T MEAN NOTHW' THESE
GAMES THAT PEOPLE PLAY
NO IT DON'T MEAN NOTHW' NO VICTIM NO CRIME
1.
(Gitsolo)
NO IT DON'T MEAN NOTHIN' TILL YOU
SIGN IT ON THE DOTTED LINE
F G Ab
Ab (C)
2.
SIGN IT ON THE DOTTED LINE
C
HOLLYWOOD CAN BE
SO LONE-
Am
A11


(DON'T MEAN NOTHING-))
- LY MAKE YOU THE WIN - NER OF A LOSING FIGHT
BUT THE
Am
F
PARTY IS NEV- - ER O - VER
'CAUSE STARS ARE ALWAYS SHINING DOESN'T
Am
A
Am
F
D
Guitarsolo
MATTER IF IT'S DAY OR NIGHT
(Played as intro)
Ab
Bb
C
F
E
3. THE PRODUCER SAYS "LET ME CHANGE A LINE OR TWO" AND A LITTLE BIT OF SOMETHING CAN LOOK
C
G
Bb
AW-F'LLY GOOD TO YOU
AND YOU WANNA SCREAM
BUT YOU GOTTA
F
C

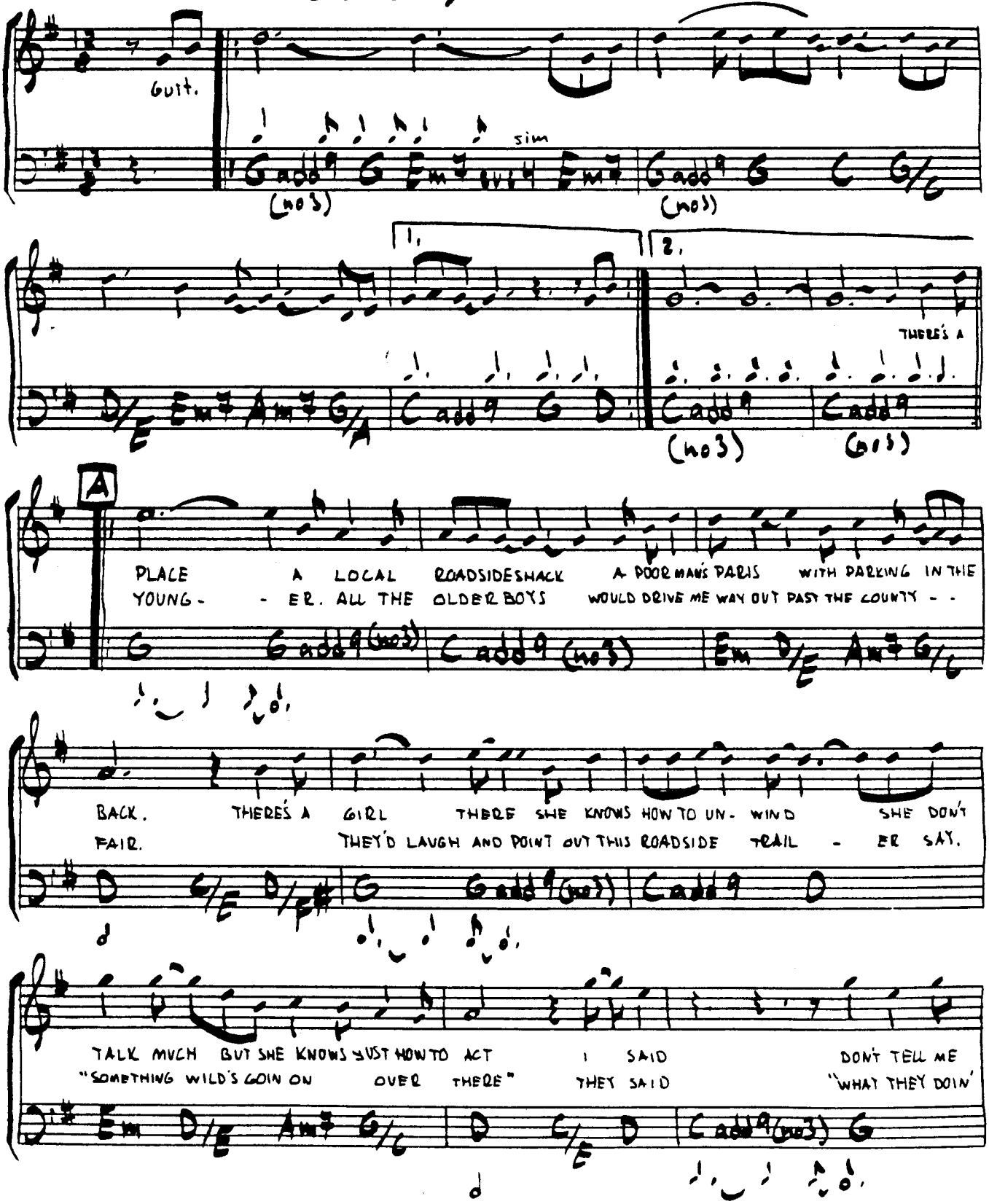

(DON'T MEAN NOTHING-4)
KEEP IT ALL INSIDE WHEN YOU'RE TRYING TO MAKE A LIV - ING THERE AIN'T
NO SUCH THING AS PRIDE OH NO LOTS OF PROMISES IN THE DARK
D.S. al coda
DON'T YOU OPEN YOUR HEART -
SIGN IT ON THE DOTTED LINE
F
DON'T MEAN NOTHIN' DON'T MEAN NOTHIN'
repeat and fade
DON'T MEAN NOTHIN' DON'T MEAN NOTHIN'

DOWN THE ROAD TONIGHT

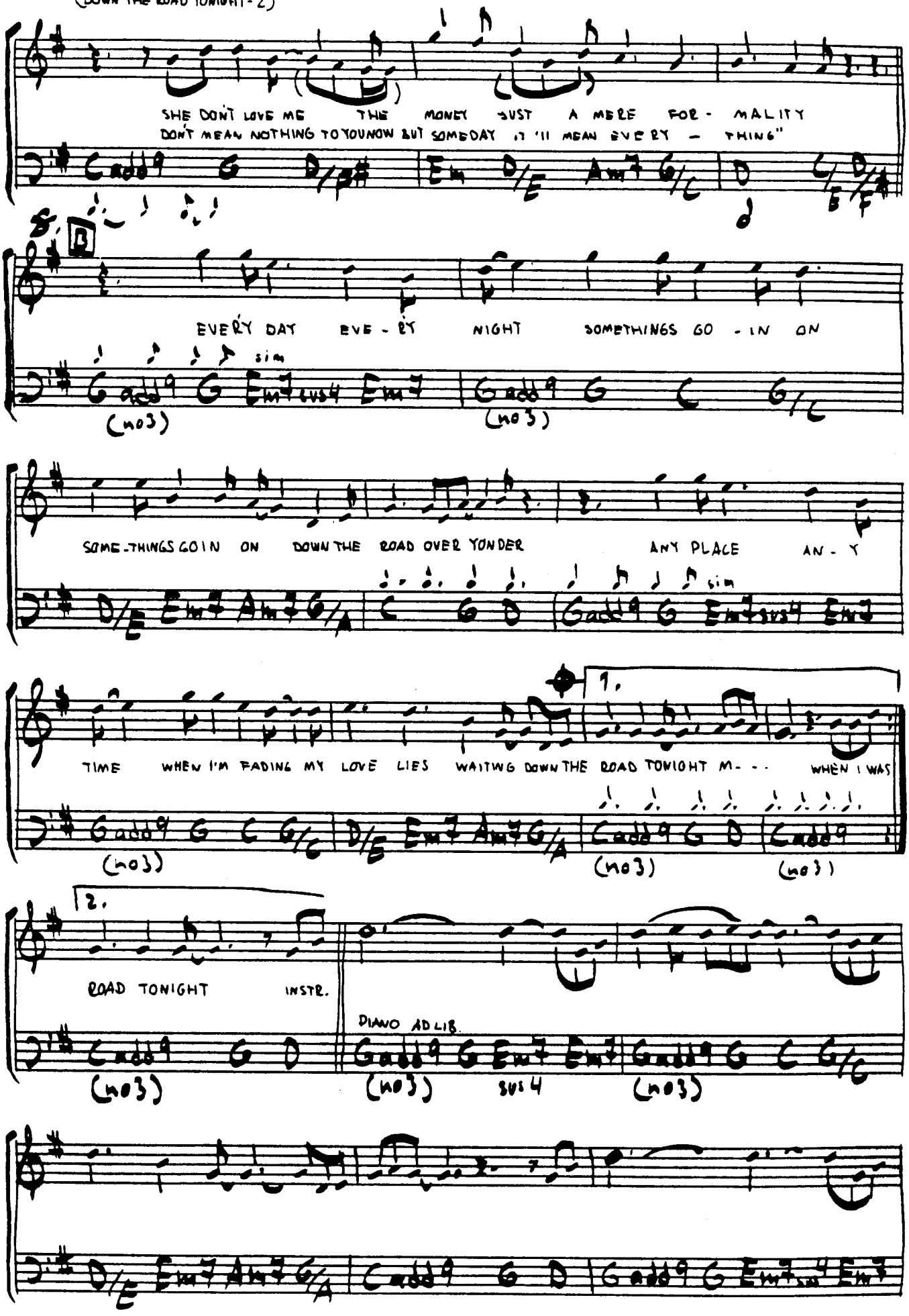
WRITTEN BY: BRUCE AND JOHN HOLMSBY

(FROM THE RECORD: THE WAY IT IS - '86 BRUCE HOLMSBY)

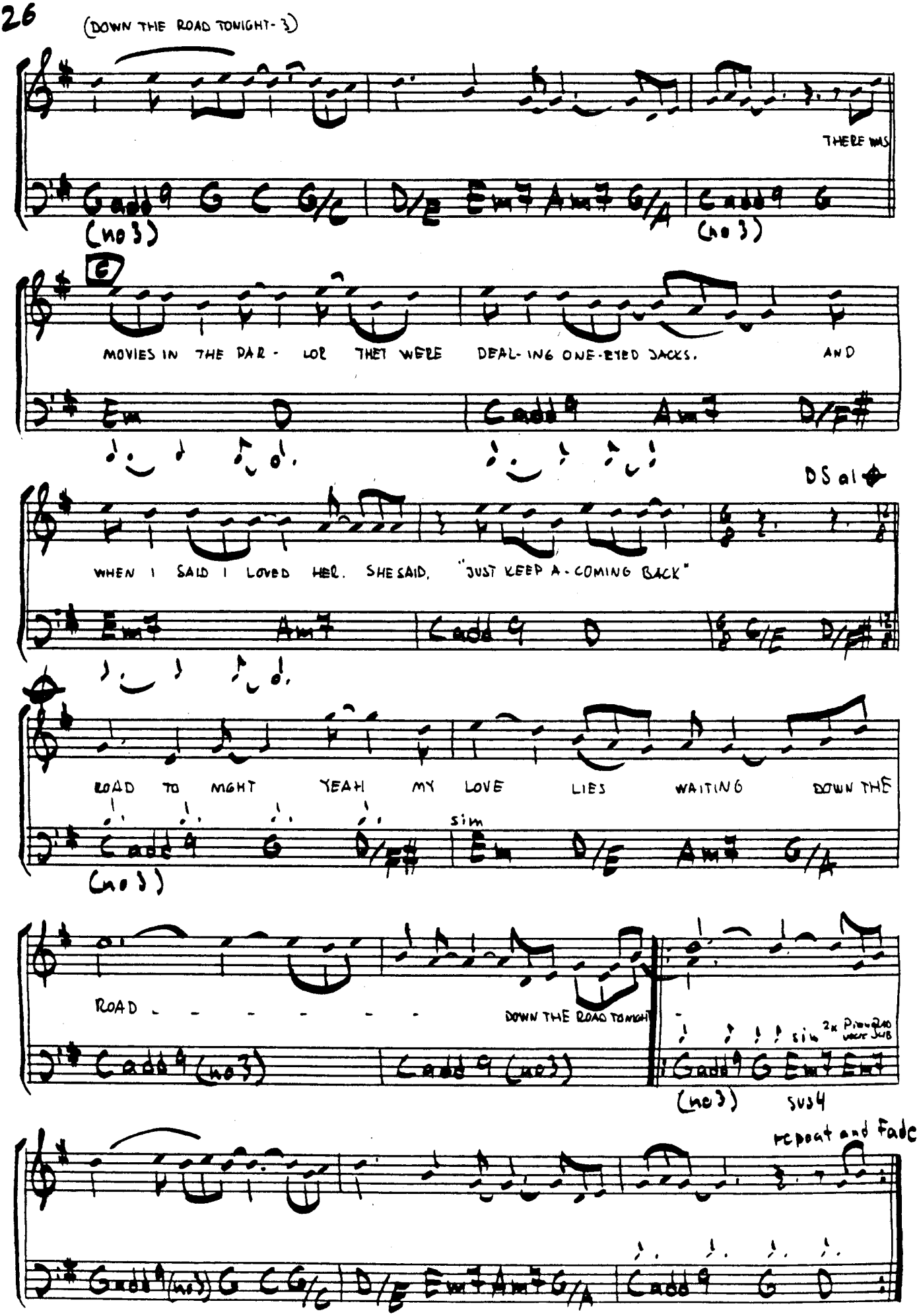
("HALF TEMPO SHUFFLE")



(DOWN THE ROAD TONIGHT - 2)



(DOWN THE ROAD TONIGHT-3)


THERE WAS

MOVIES IN THE PAR - LOR THEY WERE DEAL-ING ONE-EYED JACKS. AND

DS al
WHEN I SAID I LOVED HER. SHE SAID, "JUST KEEP A-COMING BACK"

ROAD TO NIGHT YEAH MY LOVE LIES WAITING DOWN THE

ROAD - - - - - - - DOWN THE ROAD TONIGHT

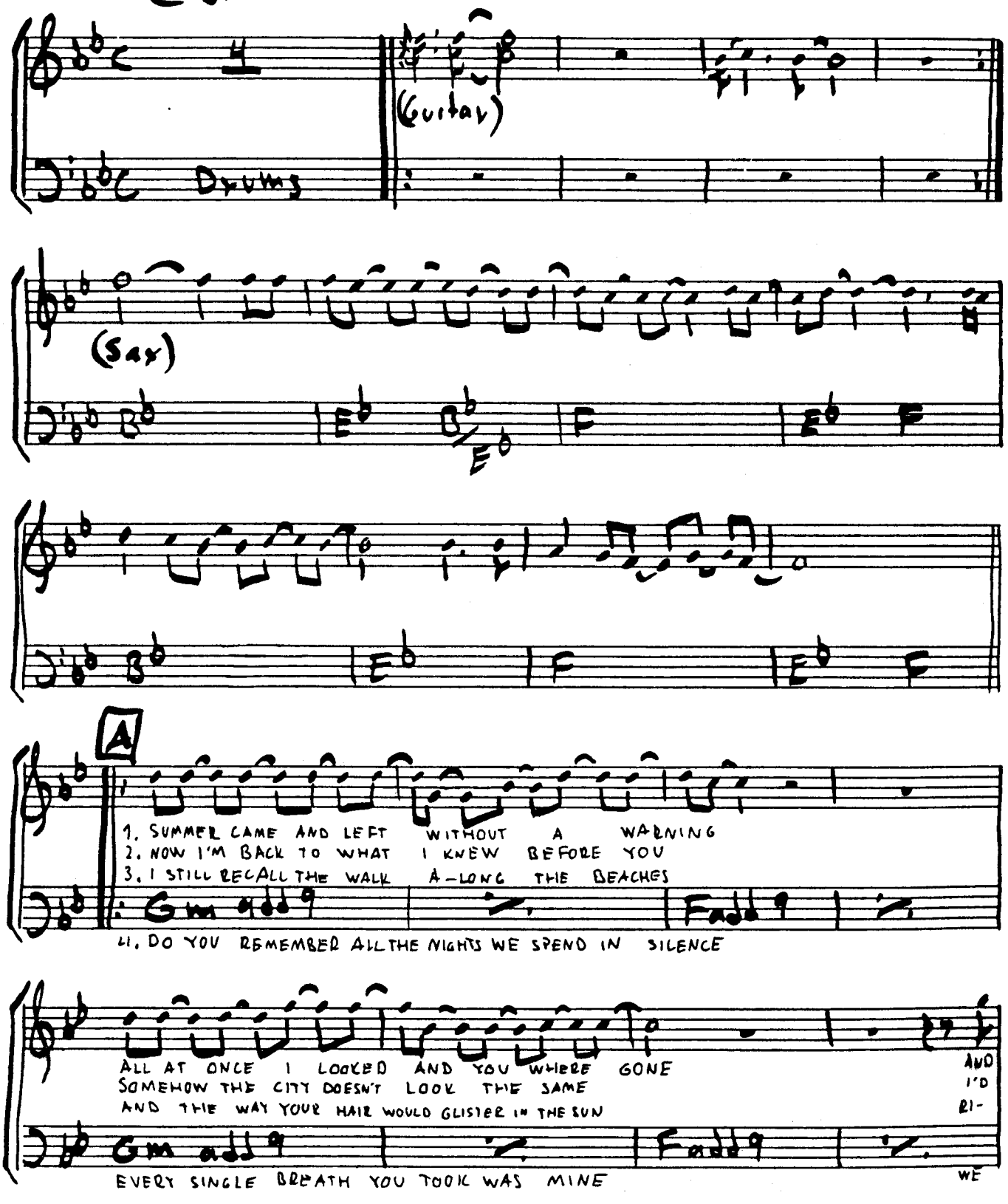
sus4
repeat and Fade

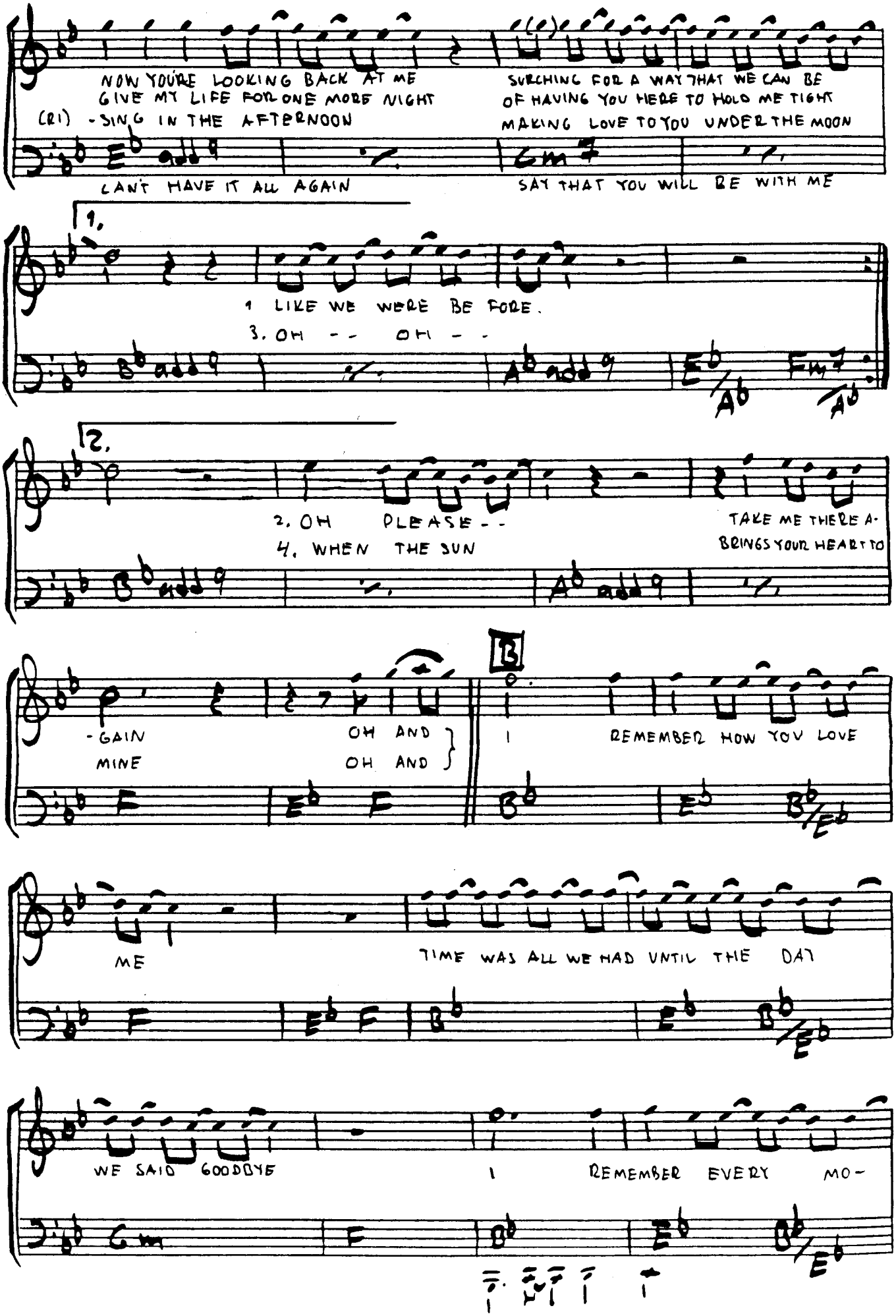
ENDLESS SUMMER NIGHTS

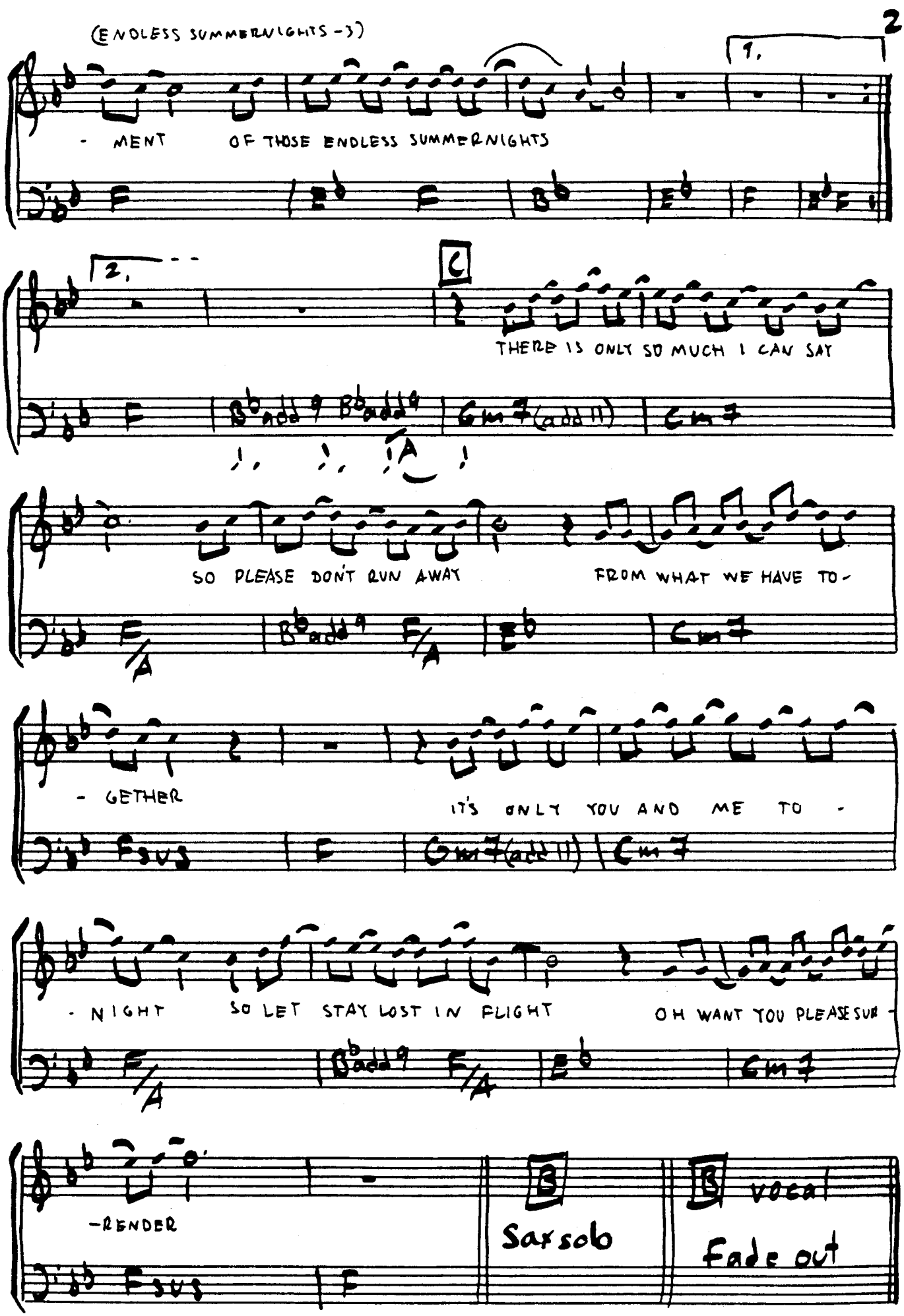
WRITTEN BY: RICHARD MARX

(FROM THE RECORD: RICHARD MARX - 1)

("BALLAD")




NOW YOU'RE LOOKING BACK AT ME
GIVE MY LIFE FOR ONE MORE NIGHT
(R1) - SING IN THE AFTERNOON
SEARCHING FOR A WAY THAT WE CAN BE
OF HAVING YOU HERE TO HOLD ME TIGHT
MAKING LOVE TO YOU UNDER THE MOON
CAN'T HAVE IT ALL AGAIN
SAY THAT YOU WILL BE WITH ME
1.
1 LIKE WE WERE BE FORE.
3. OH -- OH --
2.
2. OH PLEASE --
4. WHEN THE SUN
TAKE ME THERE A-
BRINGS YOUR HEART TO
- GAIN
MINE
OH AND
OH AND
B
I REMEMBER HOW YOU LOVE
ME
TIME WAS ALL WE HAD UNTIL THE DAY
WE SAID GOODBYE
I REMEMBER EVERY MO-

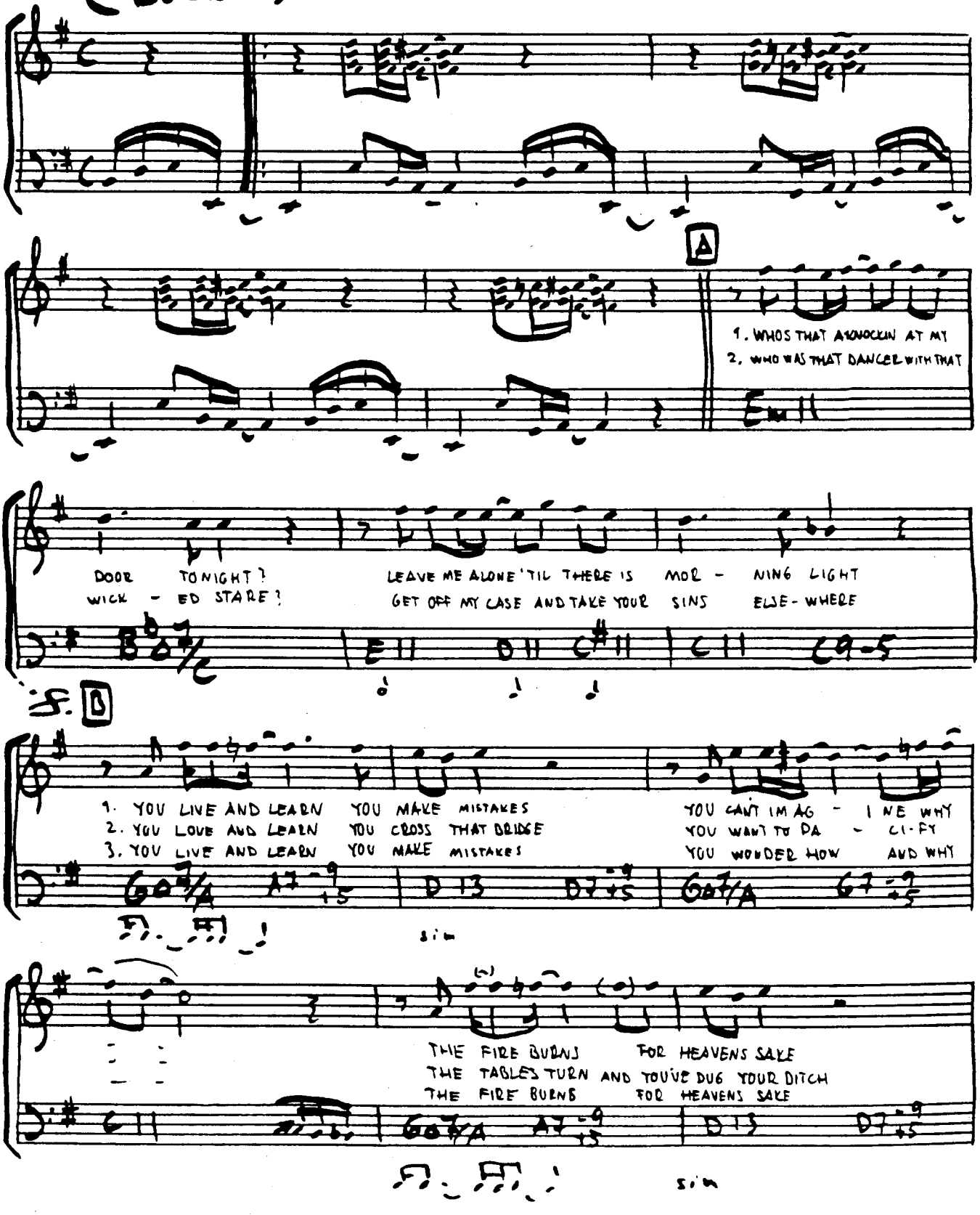

(ENDLESS SUMMERNIGHTS -)
1.
- MENT OF THOSE ENDLESS SUMMERNIGHTS
2.
C
THERE IS ONLY SO MUCH I CAN SAY
A
SO PLEASE DON'T RUN AWAY FROM WHAT WE HAVE TO -
- GETHER IT'S ONLY YOU AND ME TO -
- NIGHT SO LET STAY LOST IN FLIGHT OH WANT YOU PLEASE SUR -
-RENDER
B
Saxsolo
B
vocal
Fade out

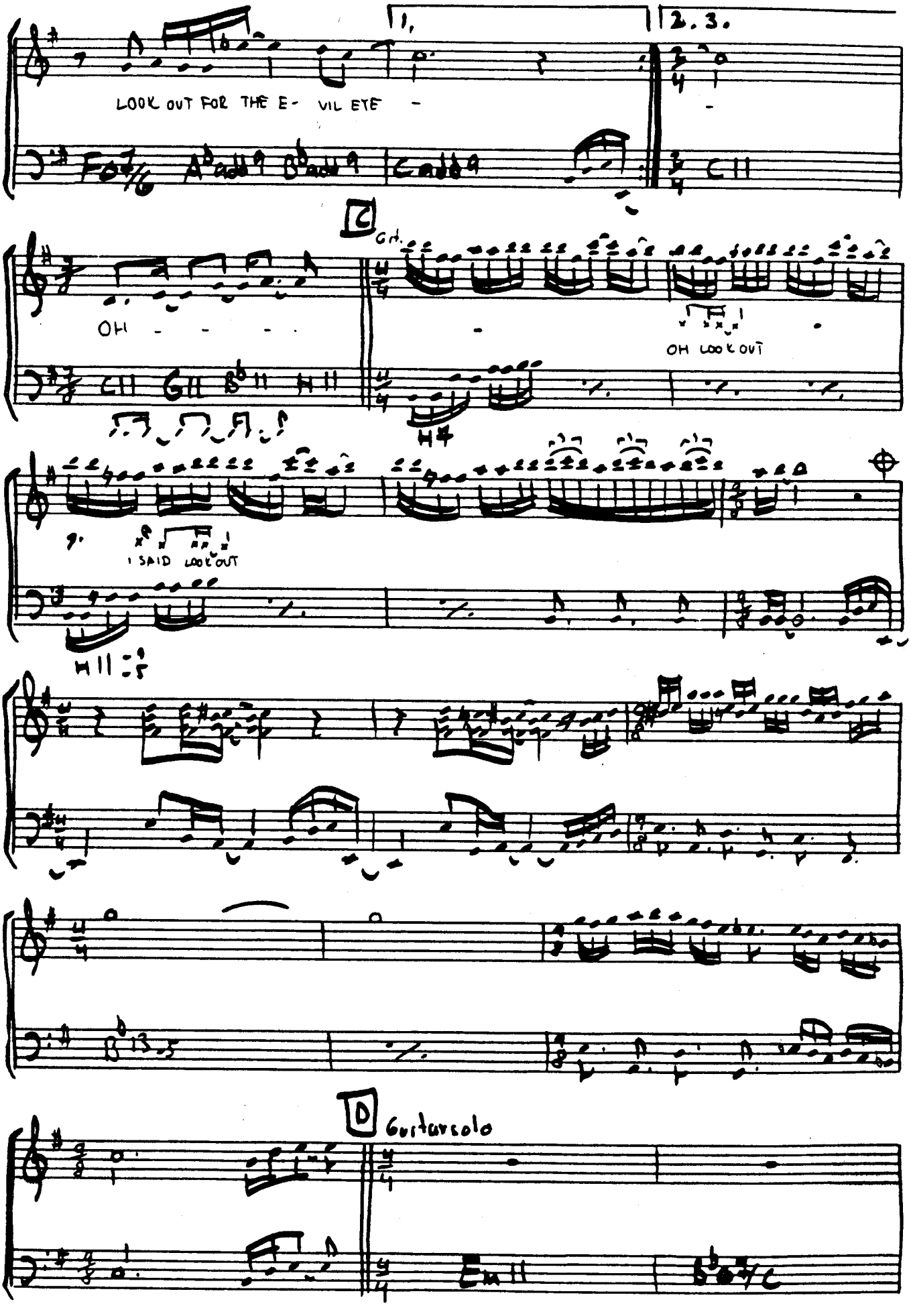
THE EVIL EYE

WRITTEN BY: GINO VANNELLI

(FROM THE RECORD BROTHER TO BROTHER LP GINO VANNELLI)

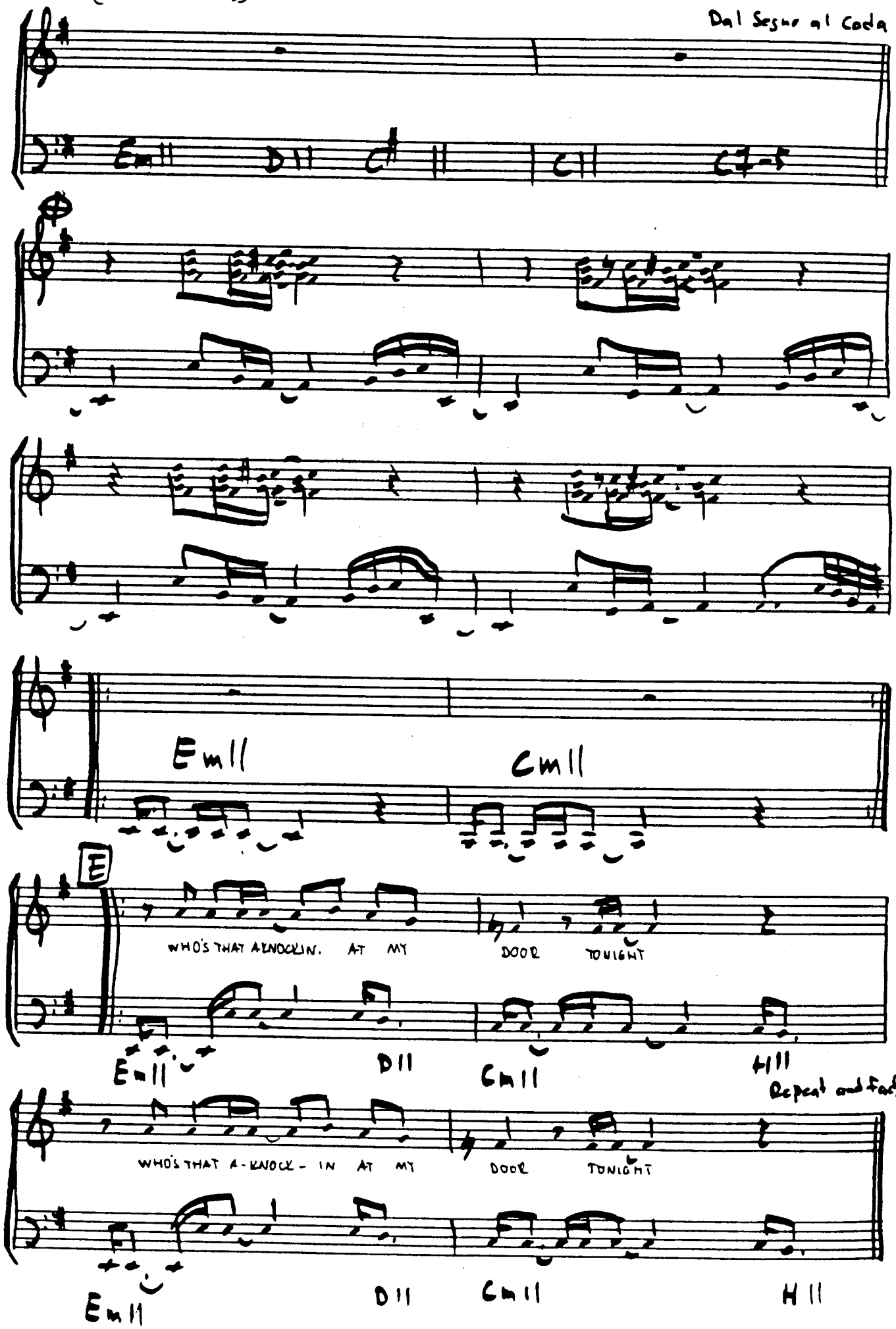
("ROCK")




1,
2. 3.
LOOK OUT FOR THE E- VIL EYE -
C
OH - - - -
OH LOOK OUT
I SAID LOOK OUT
D
Guitarsolo

(THE EVIL EYE-)

Dal Segno al Coda

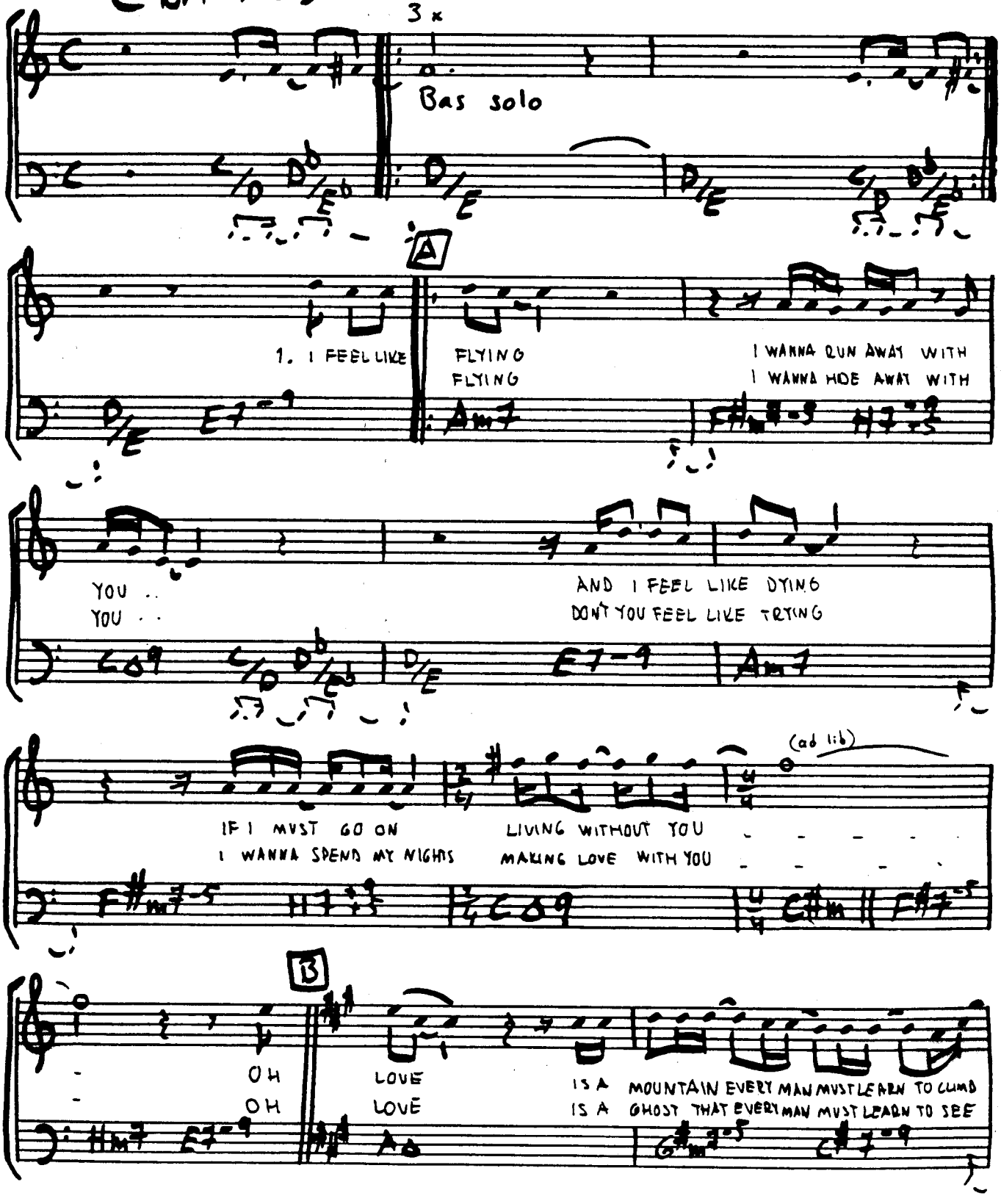


FEEL LIKE FLYING

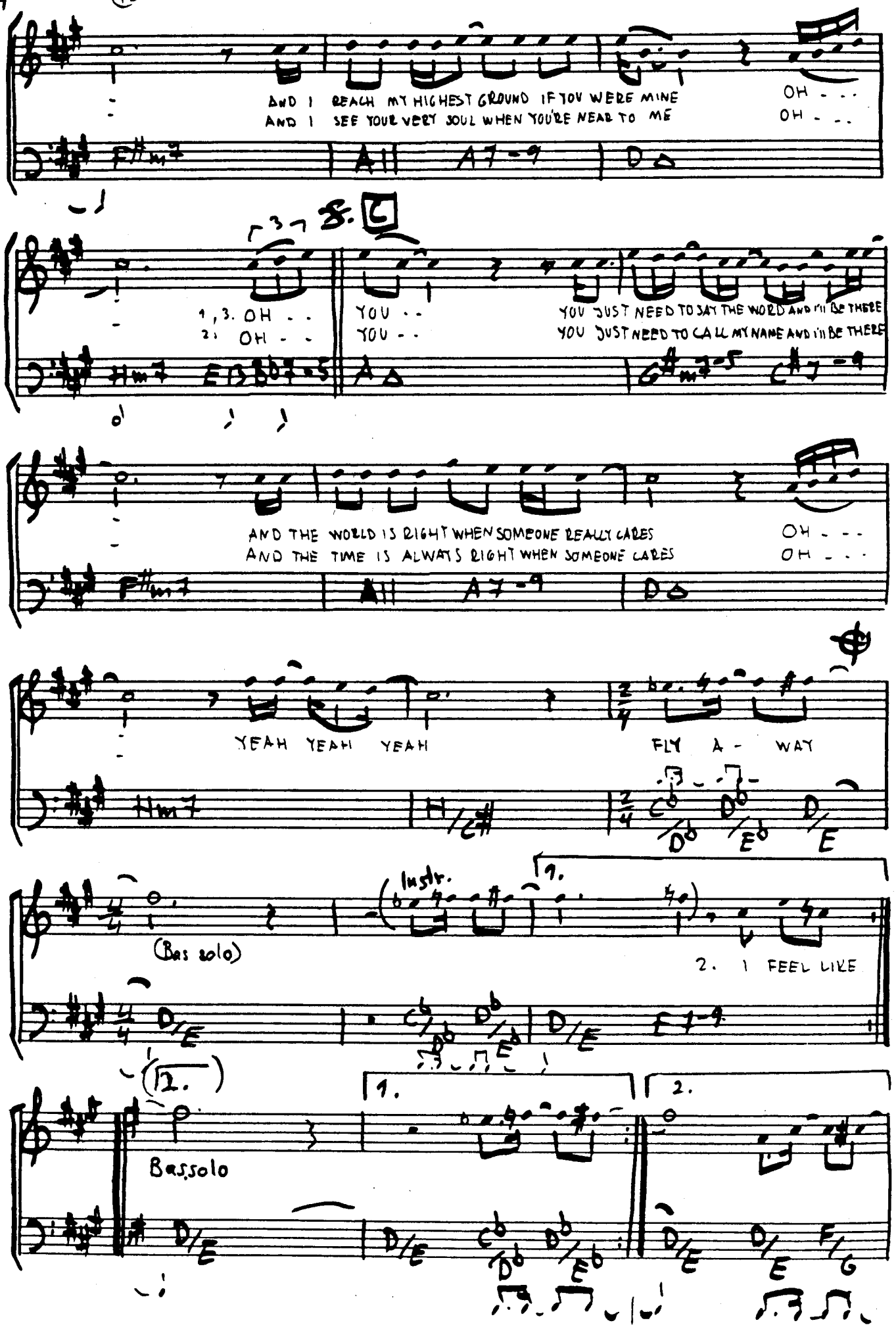
WRITTEN BY: GINO VANNELLI

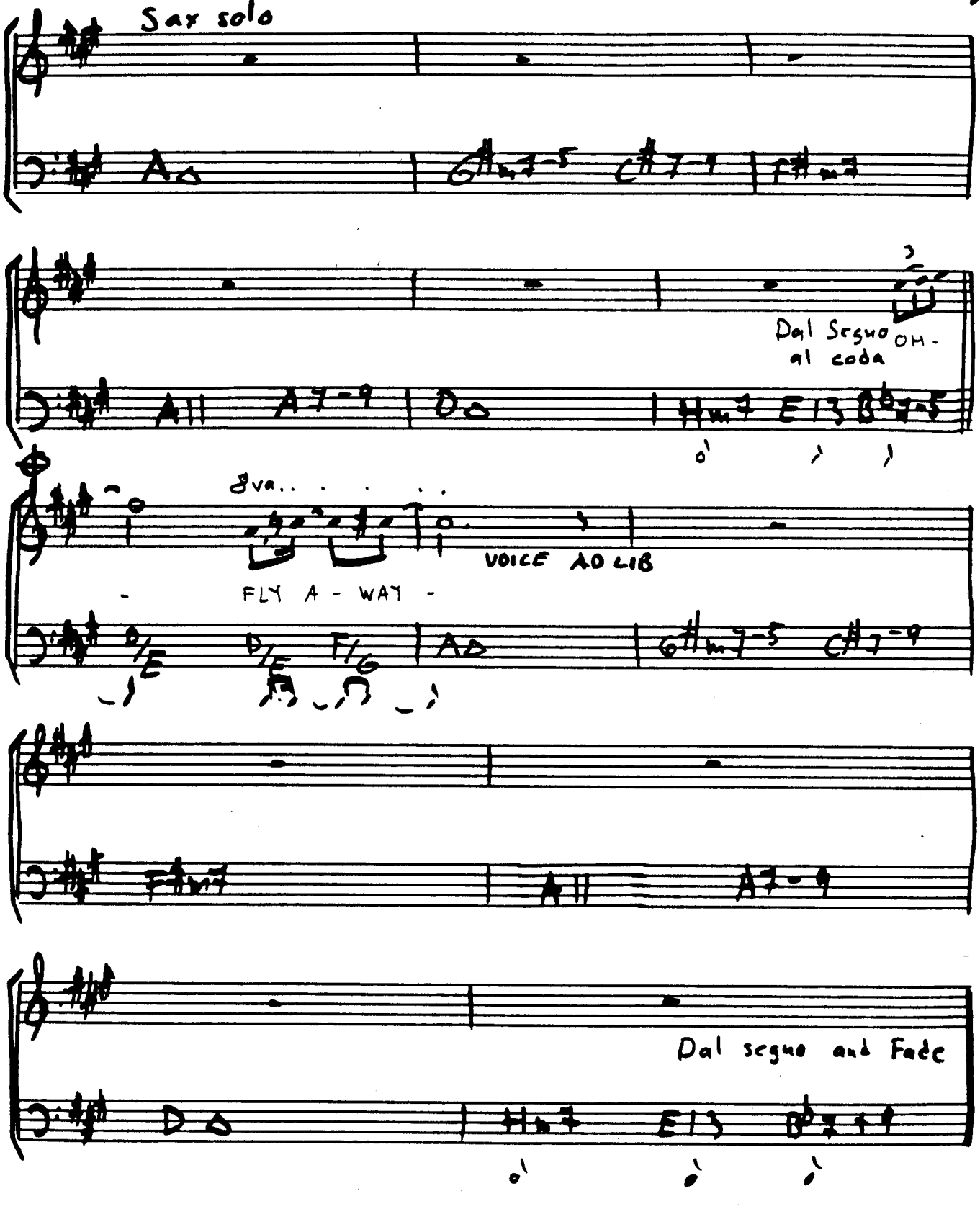
(FROM THE RECORD: BROTHER TO BROTHER '79 GINO VANNELLI)

("BALLAD")



(FEEL LIKE FLYING - 2)



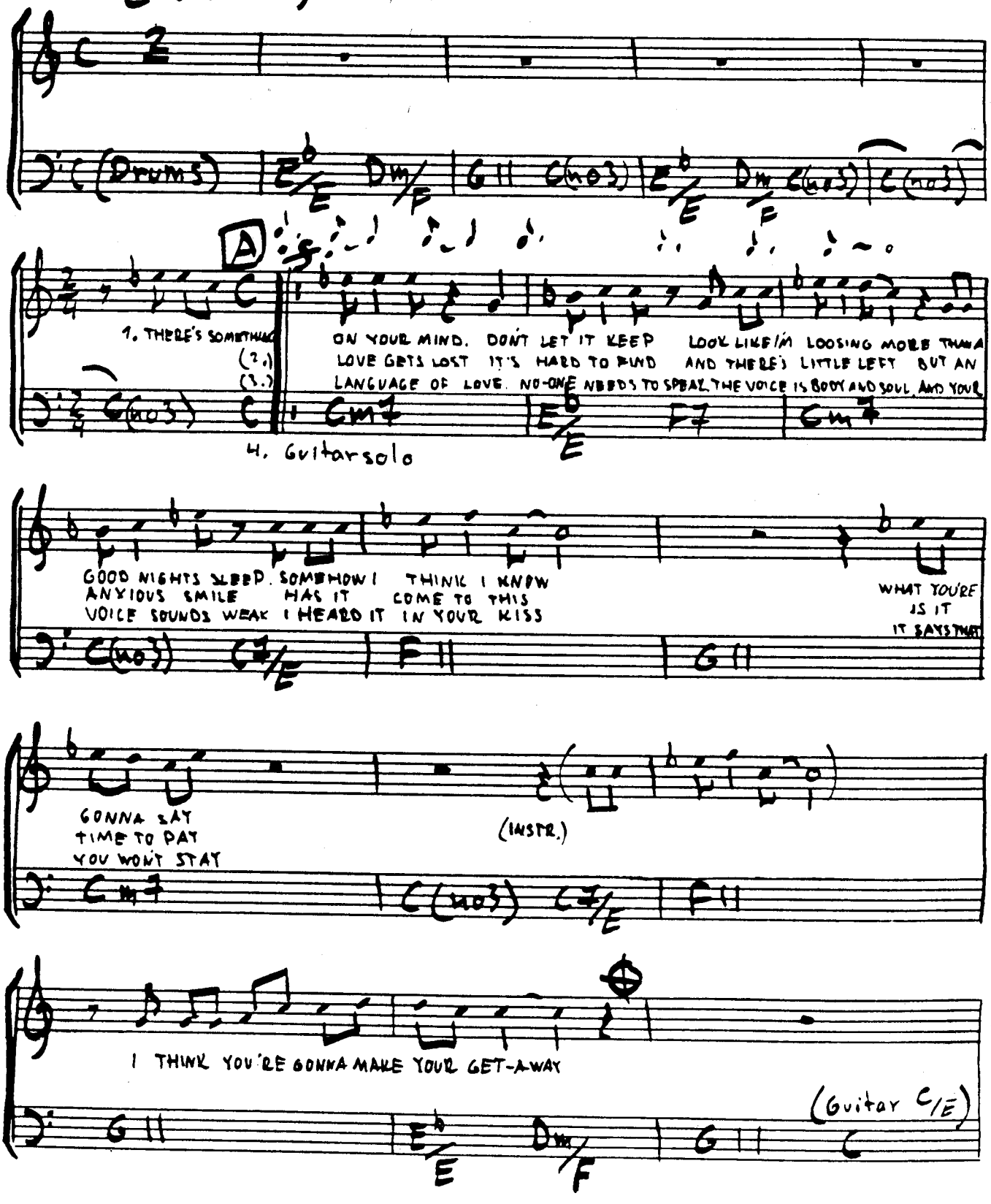

Sax solo
Dal Segno OH-
al coda
8va
VOICE AD LIB
FLY A - WAY -
Dal segno and Fade

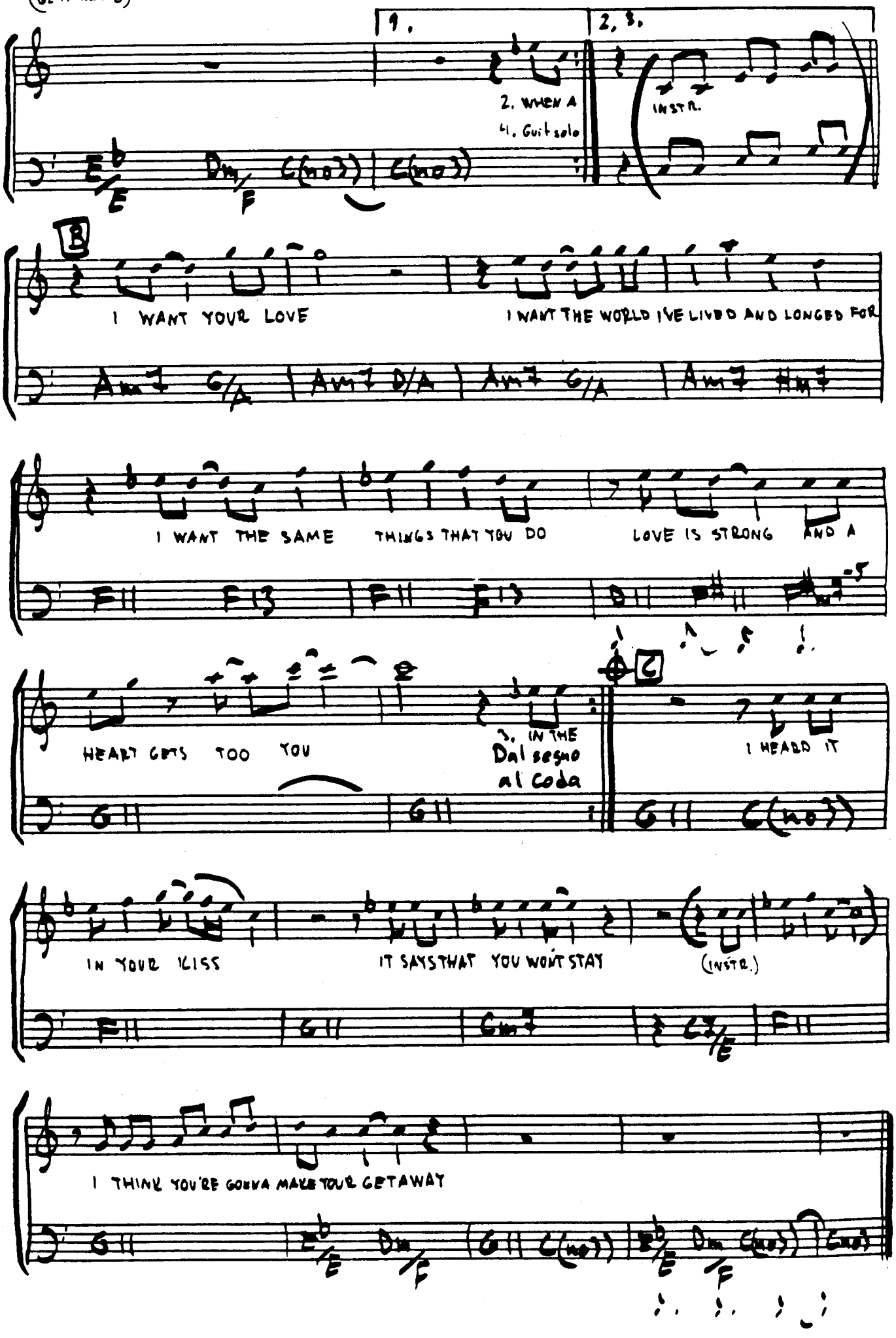
GET AWAY

WRITTEN BY: ROBBEN FORD

(FROM THE RECORD:
TALK TO YOUR DAUGHTER - 99
ROBBEN FORD)

("BLUES")



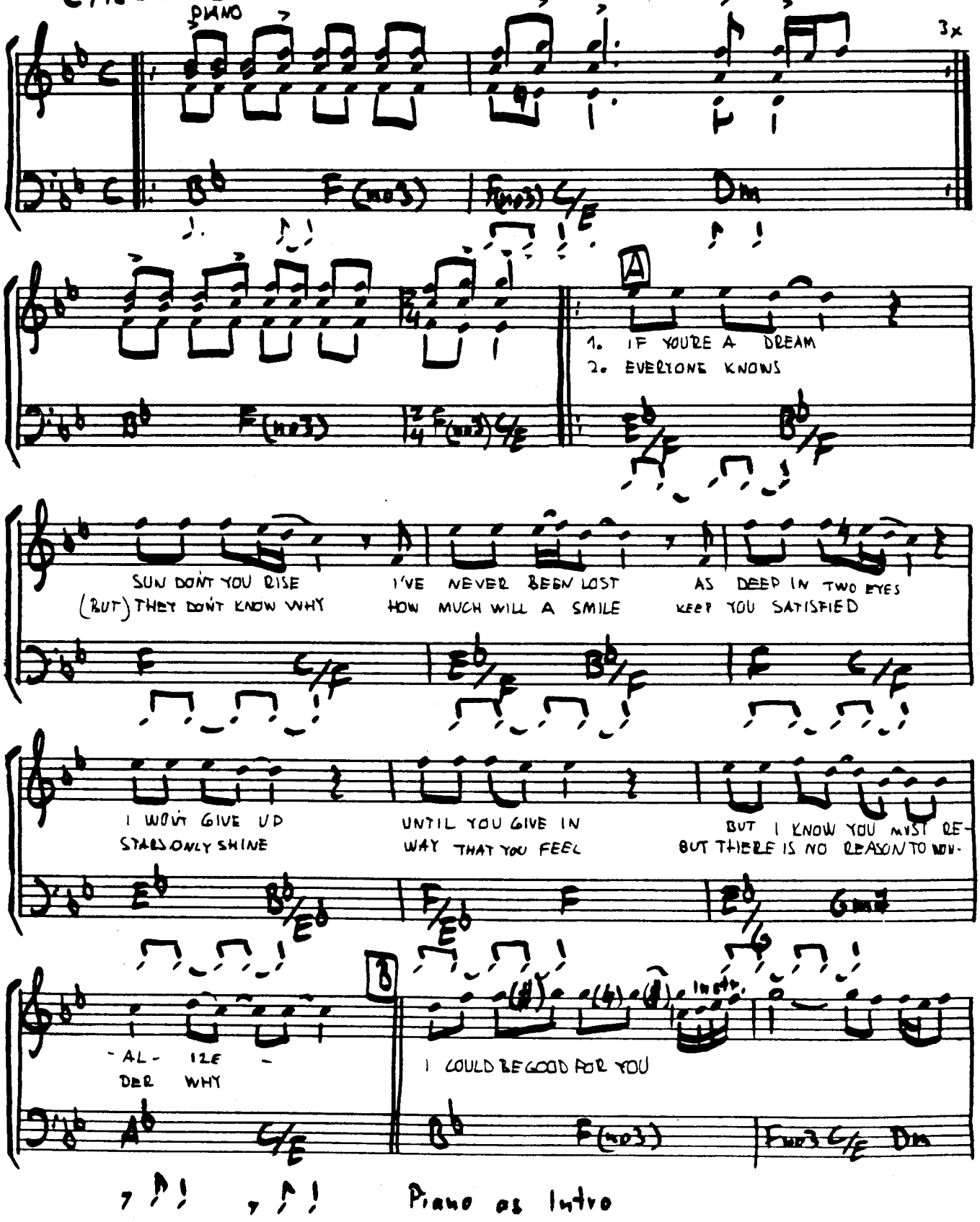

1.
2, 3.
2. WHEN A
4. Guit solo
INSTR.
B
I WANT YOUR LOVE
I WANT THE WORLD I'VE LIVED AND LONGED FOR
I WANT THE SAME
THINGS THAT YOU DO
LOVE IS STRONG AND A
HEART GETS TOO
TOU
3. IN THE
Dal segno
al Coda
2
I HEARD IT
IN YOUR KISS
IT SAYS THAT YOU WON'T STAY
(INSTR.)
I THINK YOU'RE GONNA MAKE YOUR GETAWAY

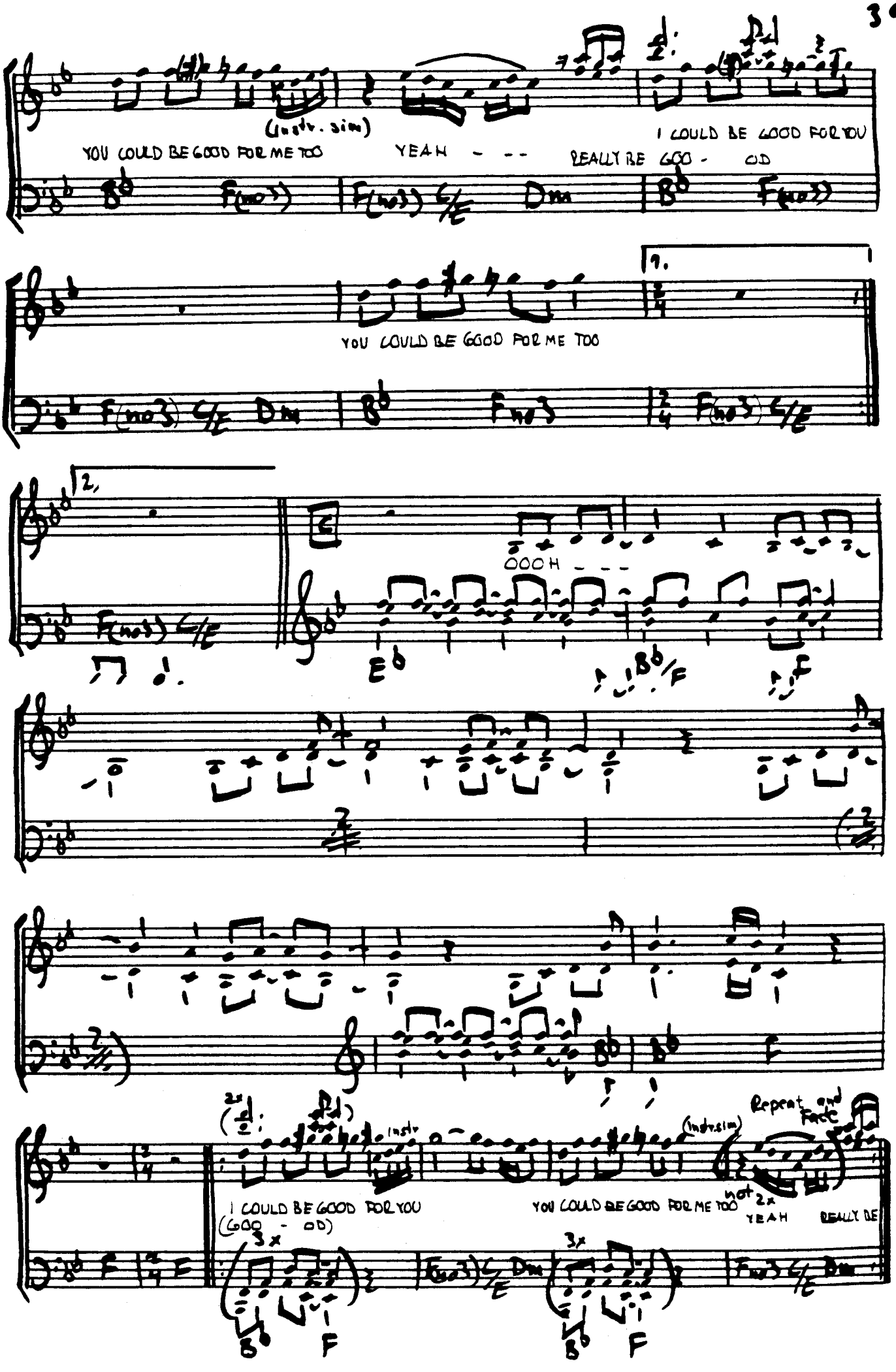
GOOD FOR YOU

WRITTEN BY: STEVE LUKATHER
BOBBY KIMBALL

(FROM THE RECORD: TOTO IV - 1982)

("MEDIUM ROCK")



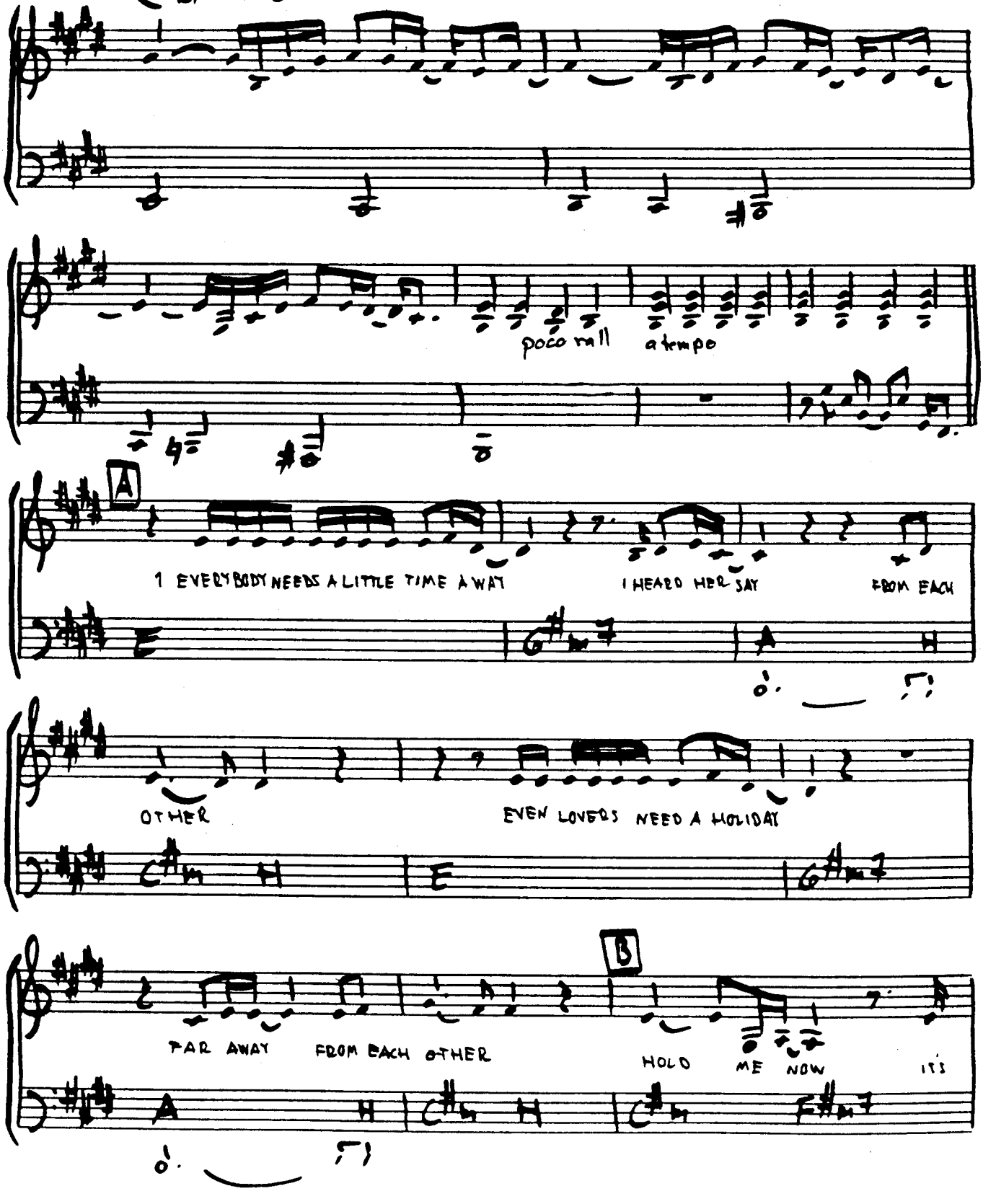

(instr. sim)
YOU COULD BE GOOD FOR ME TOO
YEAH - - -
I COULD BE GOOD FOR YOU
REALLY BE GOO - OD
YOU COULD BE GOOD FOR ME TOO
OOOH - - -
I COULD BE GOOD FOR YOU
(GOO - OD)
YOU COULD BE GOOD FOR ME TOO
YEAH
REALLY BE
Repeat and Fade
(instr. sim)
not 2x
3x

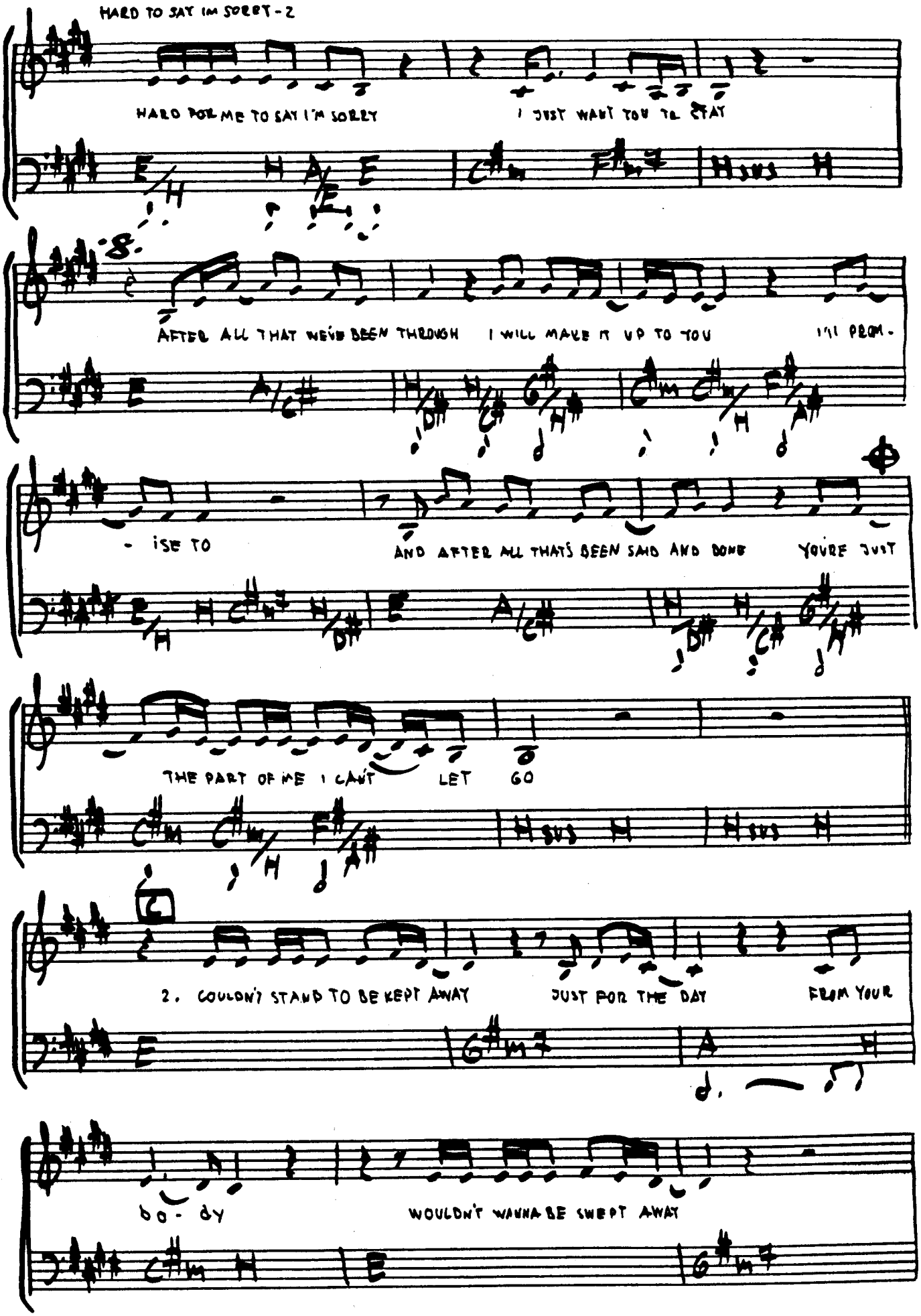
HARD TO SAY I'M SORRY

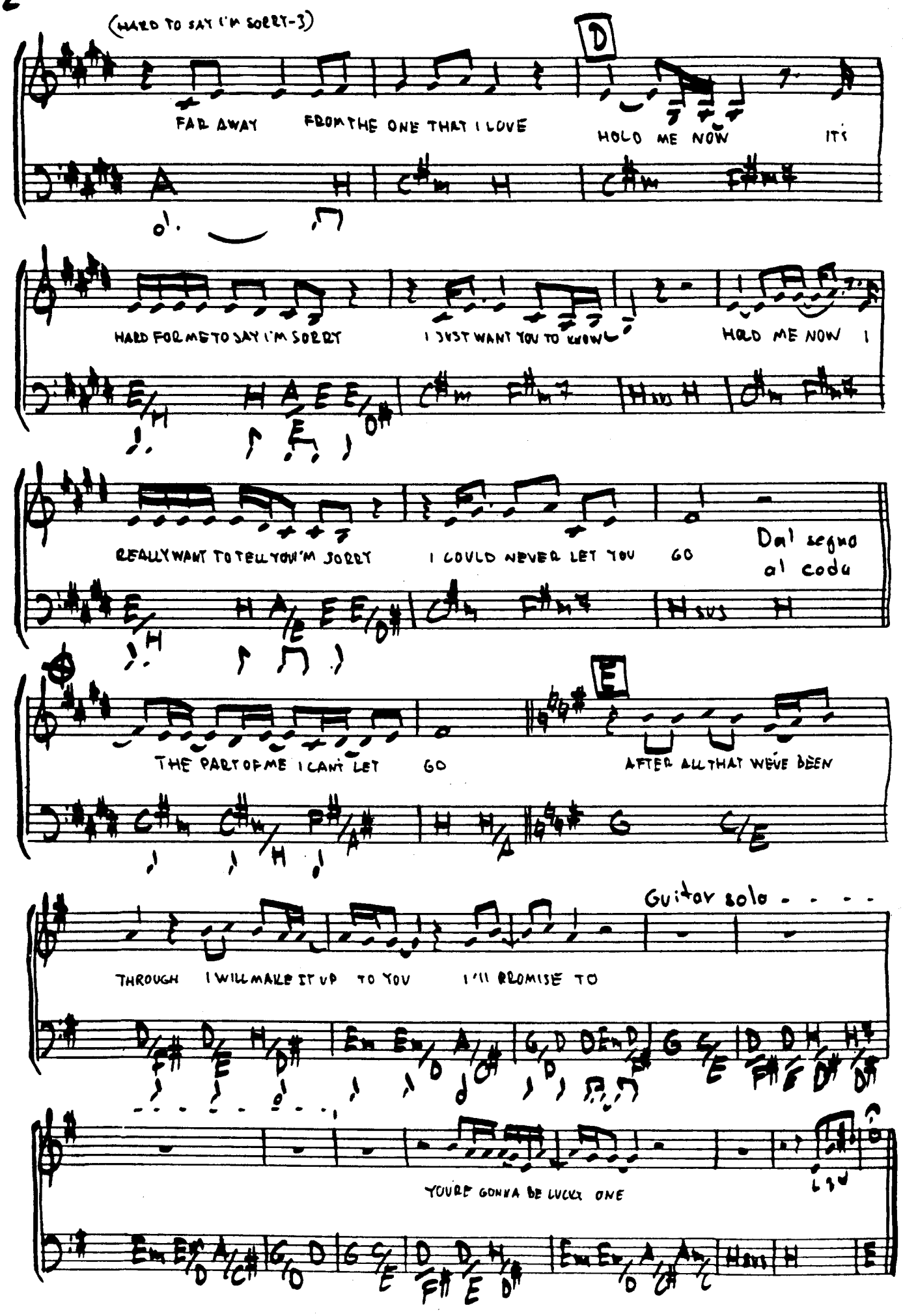
WRITTEN BY. P.CETERA
D. FOSTER

(FROM THE RECORD CHICAGO-16-87)

("BALLAD")




HARD TO SAY IM SORRY - 2
HARD FOR ME TO SAY I'M SORRY
I JUST WANT YOU TO STAY
AFTER ALL THAT WE'VE BEEN THROUGH
I WILL MAKE IT UP TO YOU
I'LL PROM-
- ISE TO
AND AFTER ALL THAT'S BEEN SAID AND DONE
YOU'RE JUST
THE PART OF ME I CAN'T
LET
GO
2. COULDN'T STAND TO BE KEPT AWAY
JUST FOR THE DAY
FROM YOUR
BO - DY
WOULDN'T WANNA BE SWEPT AWAY

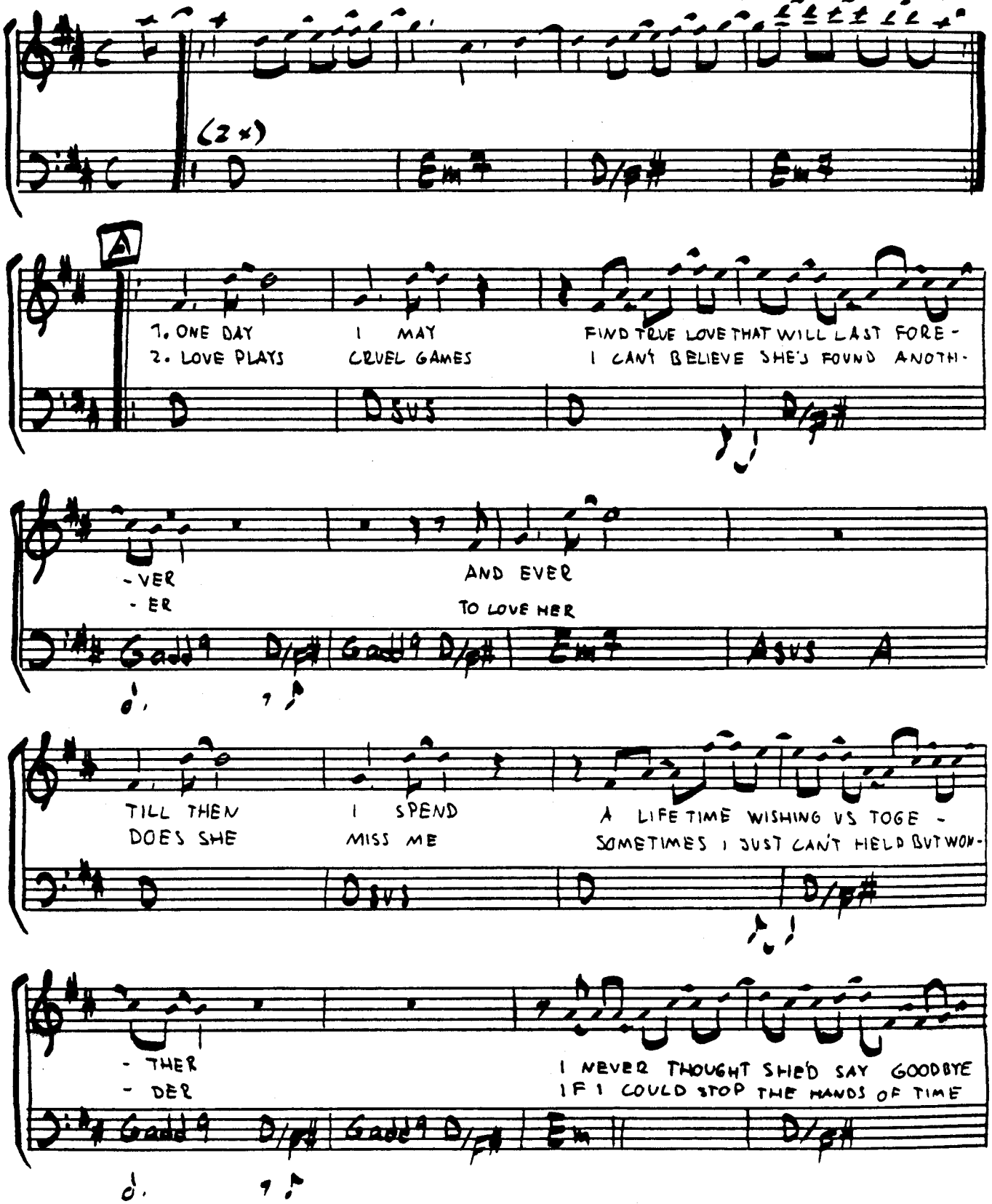

(HARD TO SAY I'M SORRY-3)
D
FAR AWAY FROM THE ONE THAT I LOVE
HOLD ME NOW IT'S
HARD FOR ME TO SAY I'M SORRY
I JUST WANT YOU TO KNOW
HOLD ME NOW I
REALLY WANT TO TELL YOU I'M SORRY
I COULD NEVER LET YOU GO
Dal segno al coda
E
THE PART OF ME I CAN'T LET GO
AFTER ALL THAT WE'VE BEEN
Guitar solo
THROUGH I WILL MAKE IT UP TO YOU
I'LL PROMISE TO
YOU'RE GONNA BE LUCKY ONE

HEART OF MINE

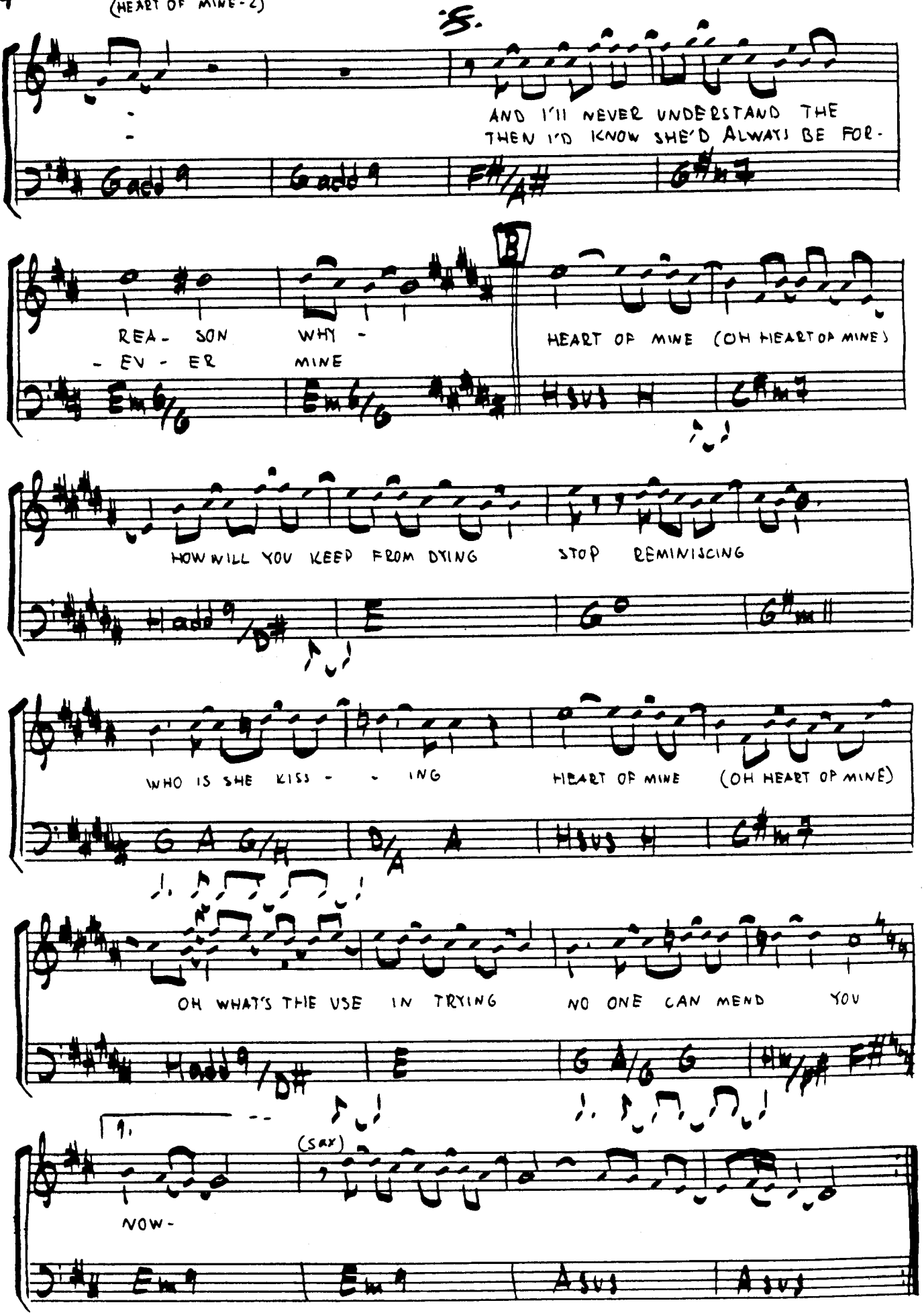
WRITTEN BY: BOBBY CALDWELL
J. SHEPP. MATHOSKY

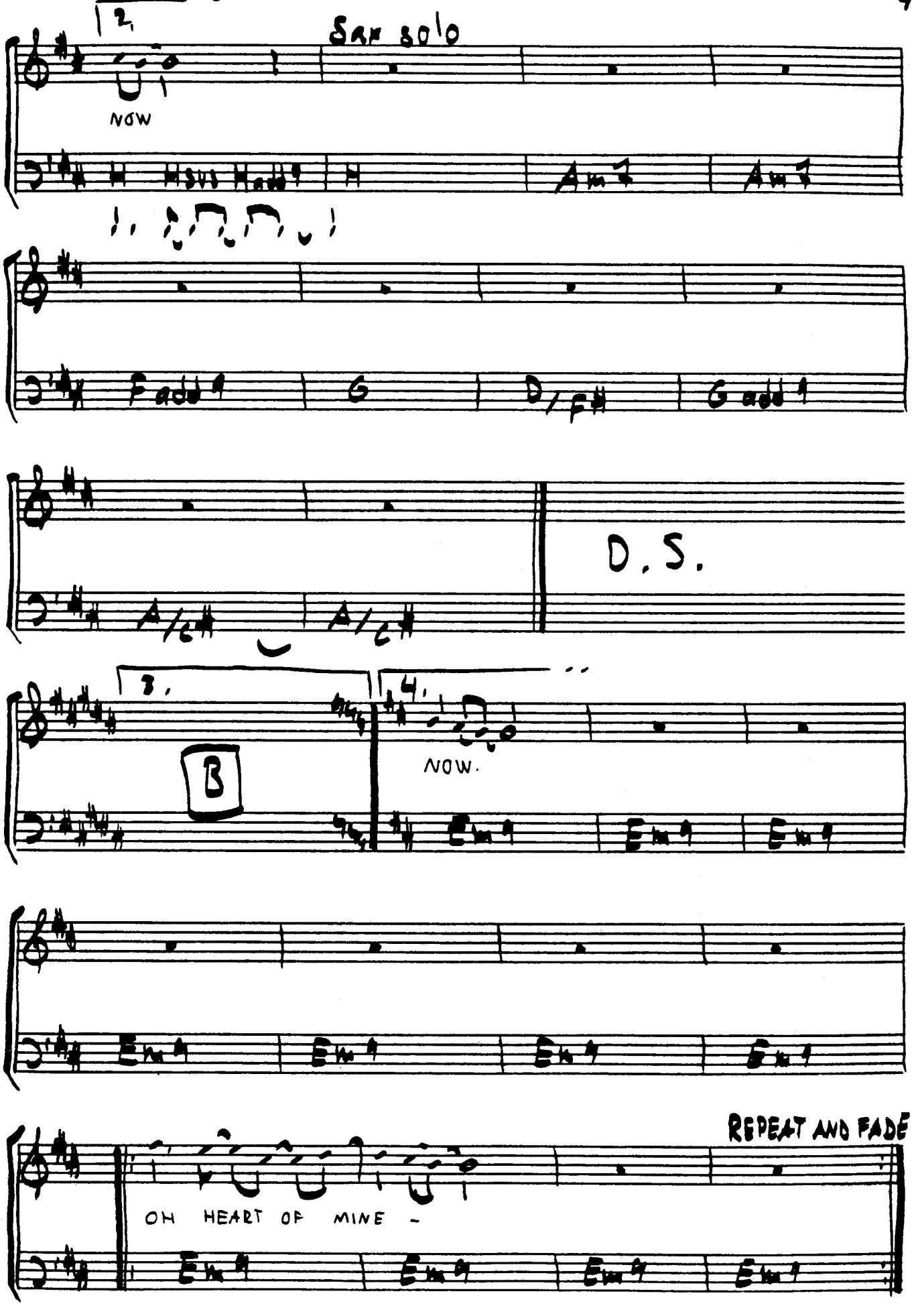
("BALLAD")

(FROM THE RECORD:
"HEART OF MINE" - BY
BOBBY CALDWELL.
BOZ SCAGGS "OTHER ROADS")



(HEART OF MINE - 2)



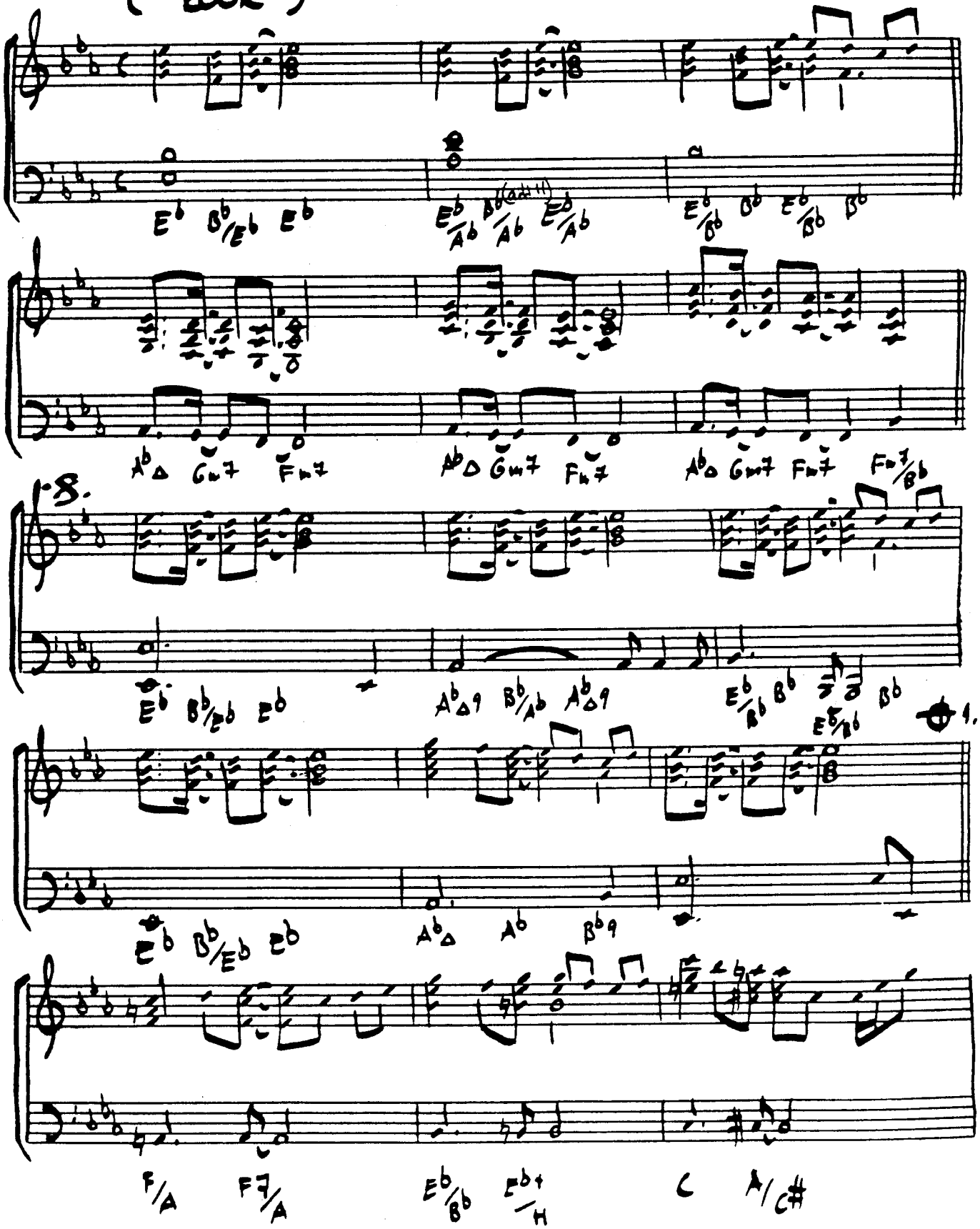

2.
SAX SOLO
NOW
Am7
Am7
Fadd9
G
D/F#
Gadd9
A/C#
A/C#
D.S.
3.
4.
B
NOW.
Em9
Em9
Em9
Em9
Em9
Em9
Em9
Em9
REPEAT AND FADE
OH HEART OF MINE -
Em9
Em9
Em9
Em9

THE HILL STREET BLUES THEME

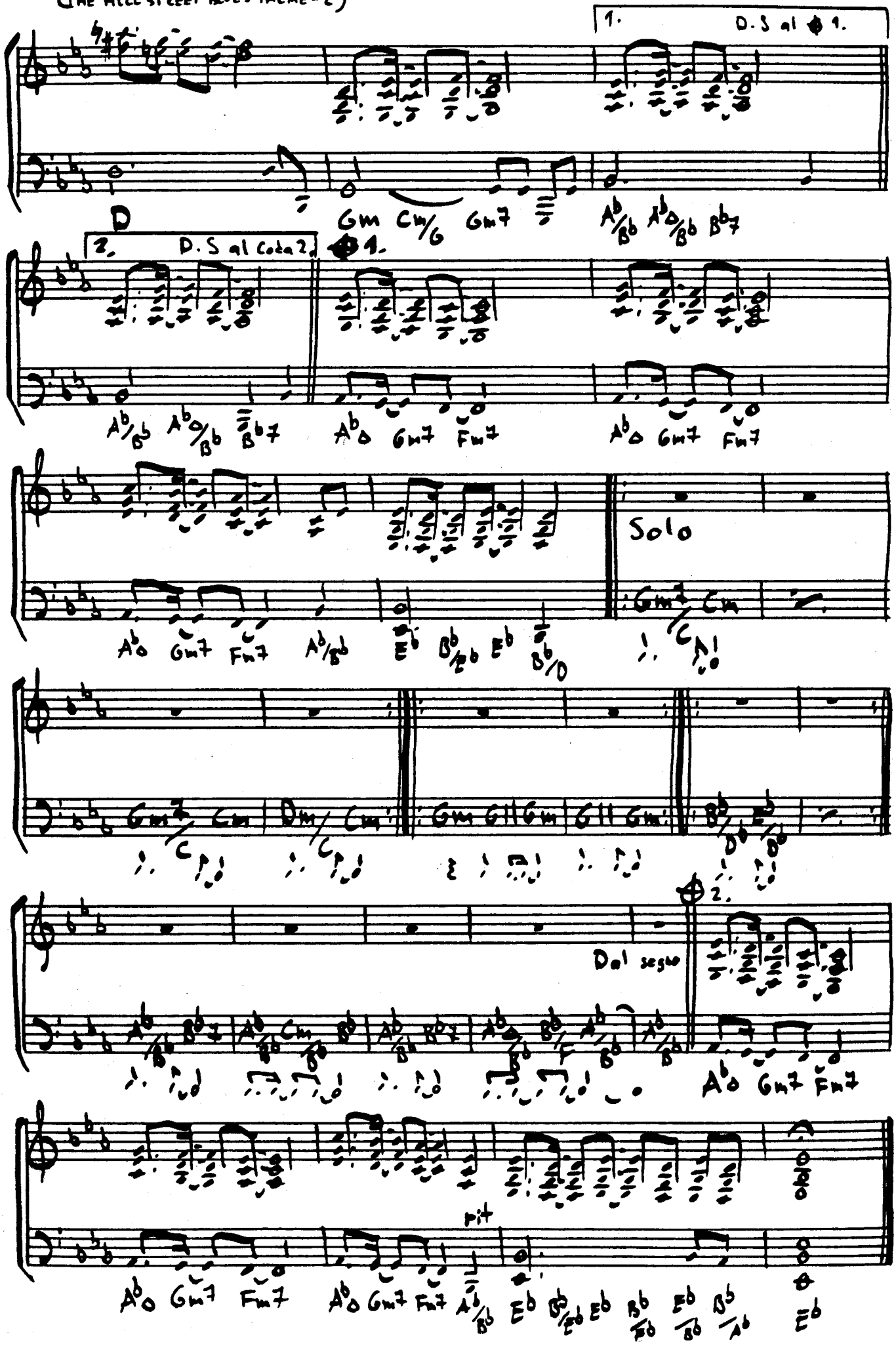
WRITTEN BY: MIKE POST

(FROM THE RECORD:
TELEVISION THEME SONGS - #2
MIKE POST)

("ROCK")



(THE HILL STREET BLUES THEME - 2)

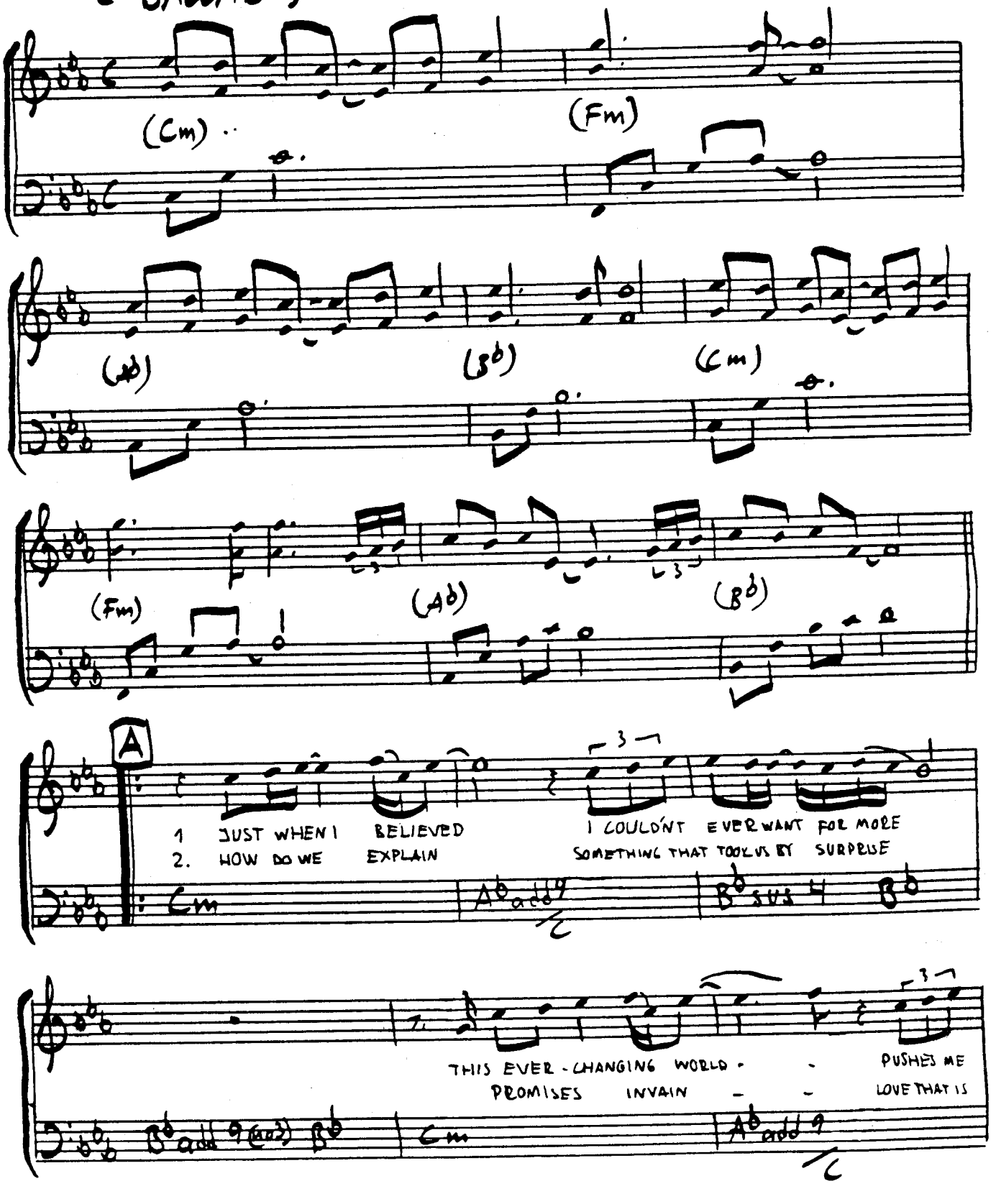


HOLD ON TO THE NIGHTS

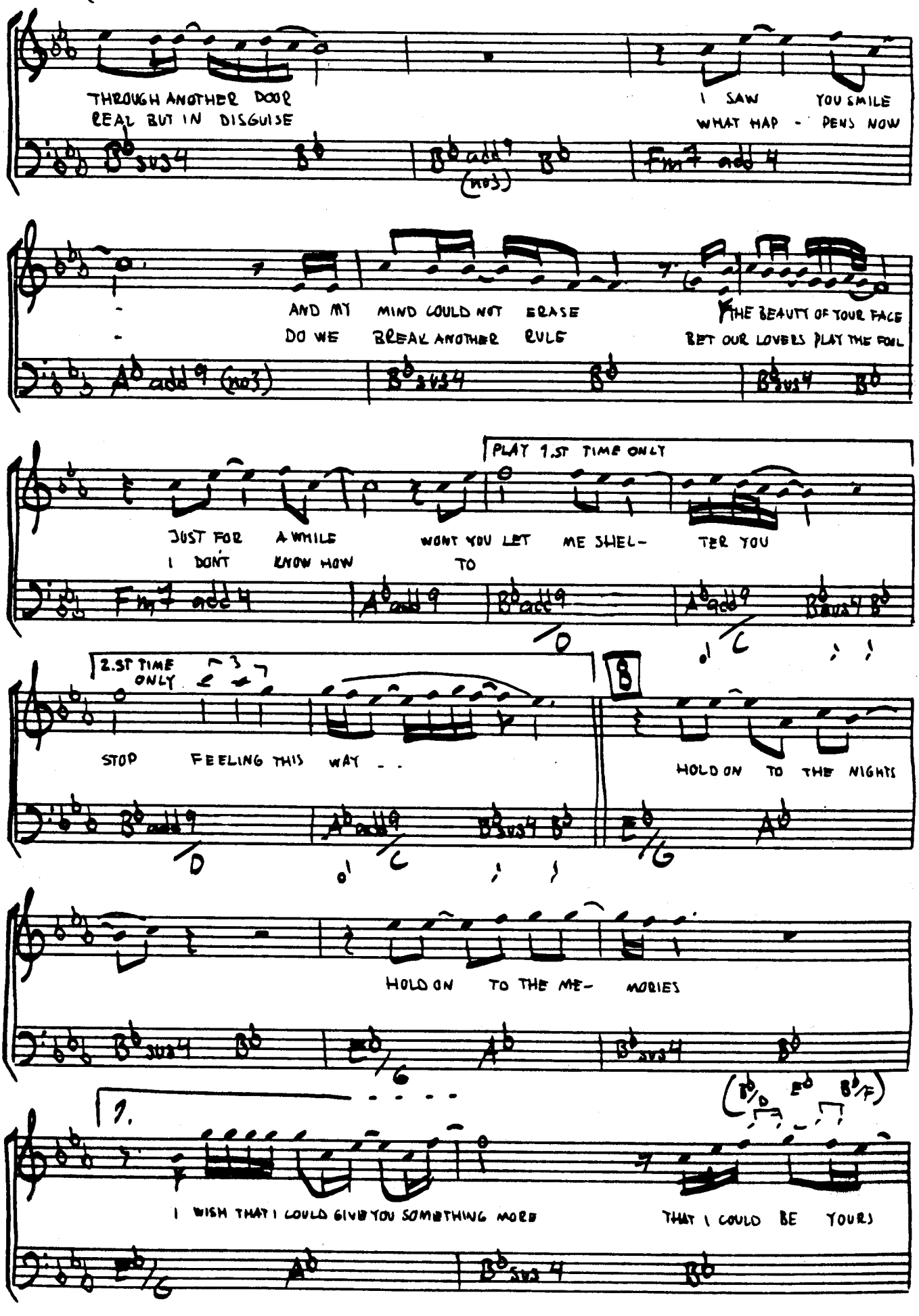
WRITTEN BY: RICHARD MARX

(FROM THE RECORD: RICHARD MARX - 2E)

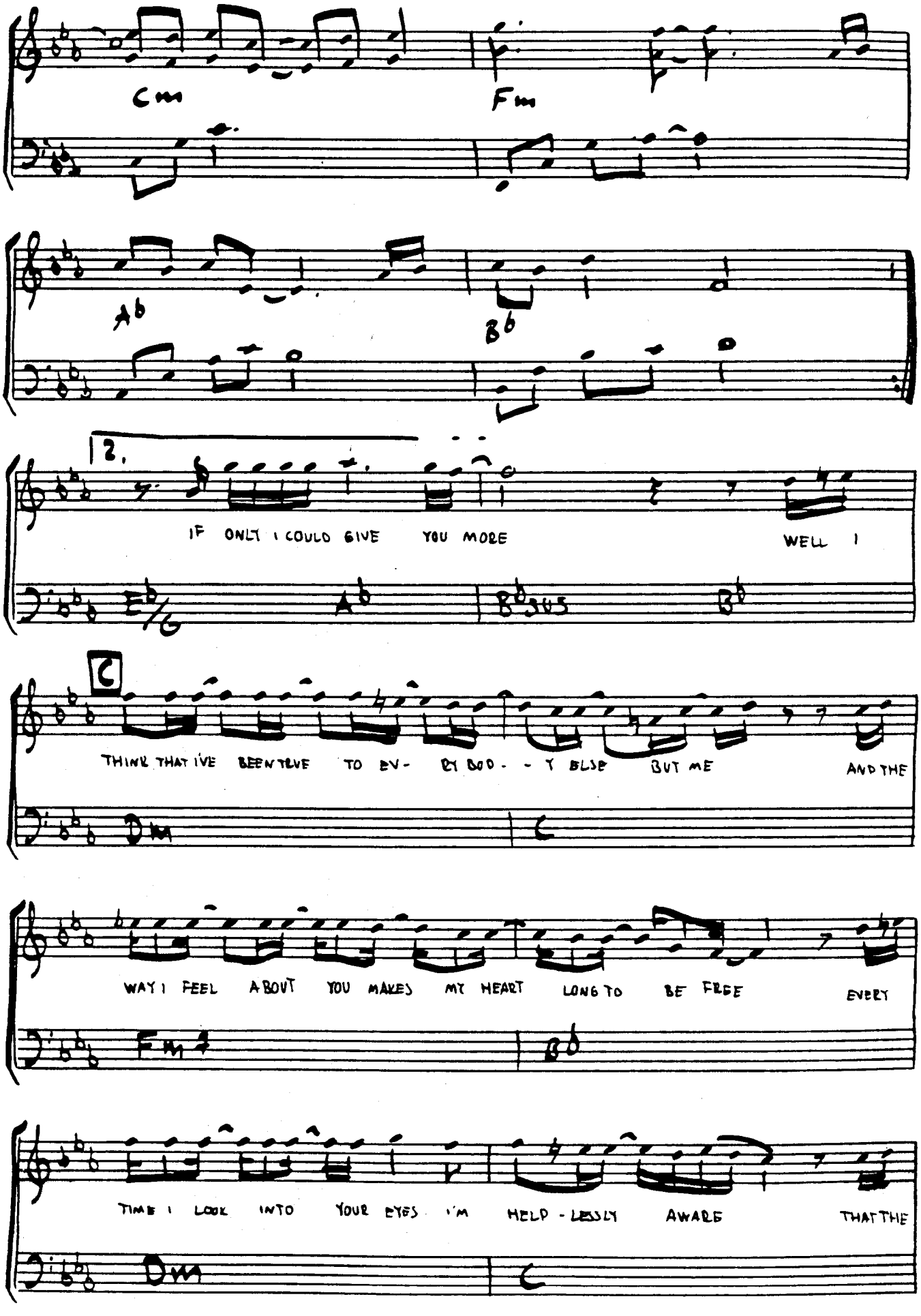
("BALLAD")



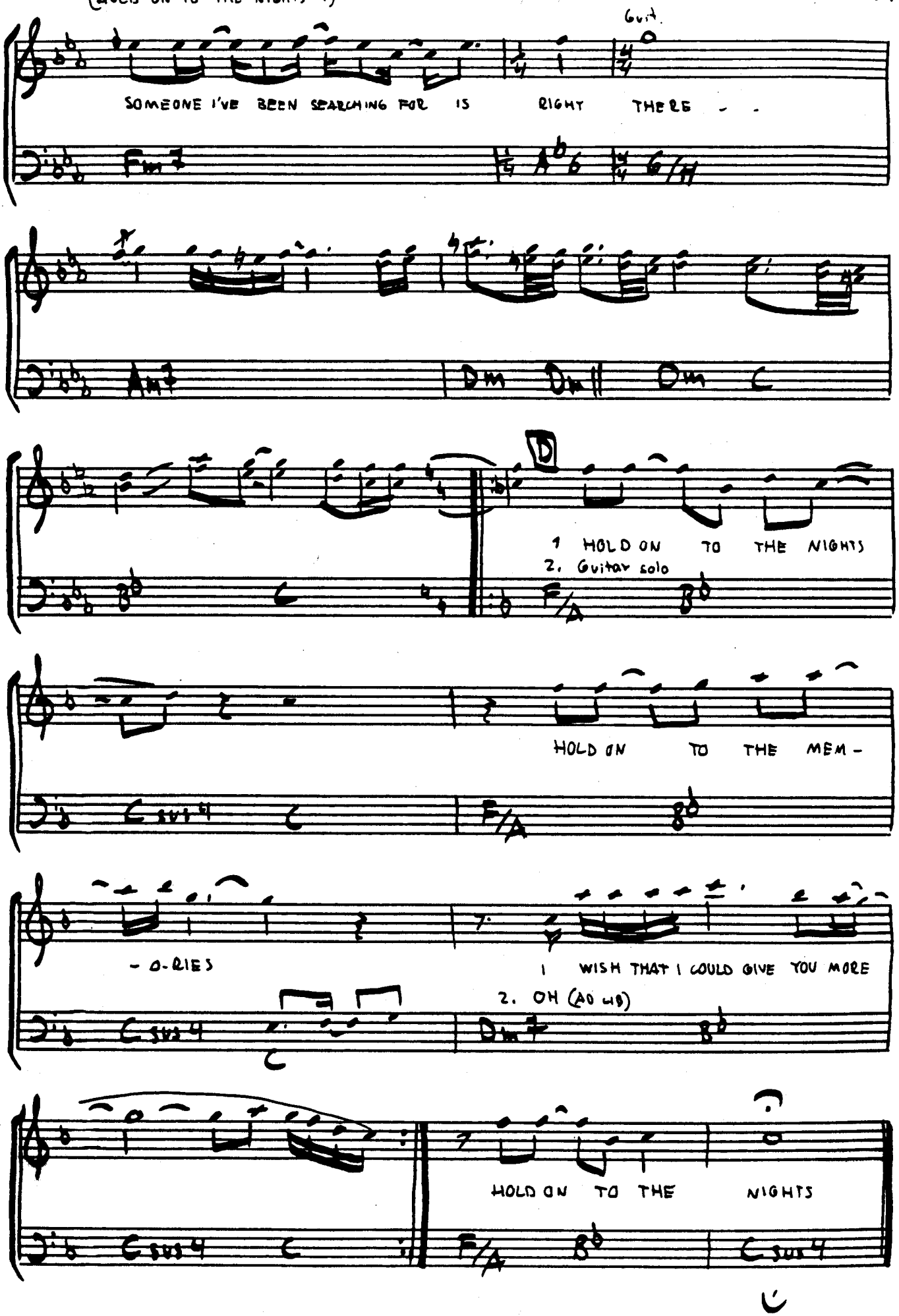
(HOLD ON TO THE NIGHTS-2)



(HOLD ON TO THE NIGHTS-)



(HOLD ON TO THE NIGHTS - 4)

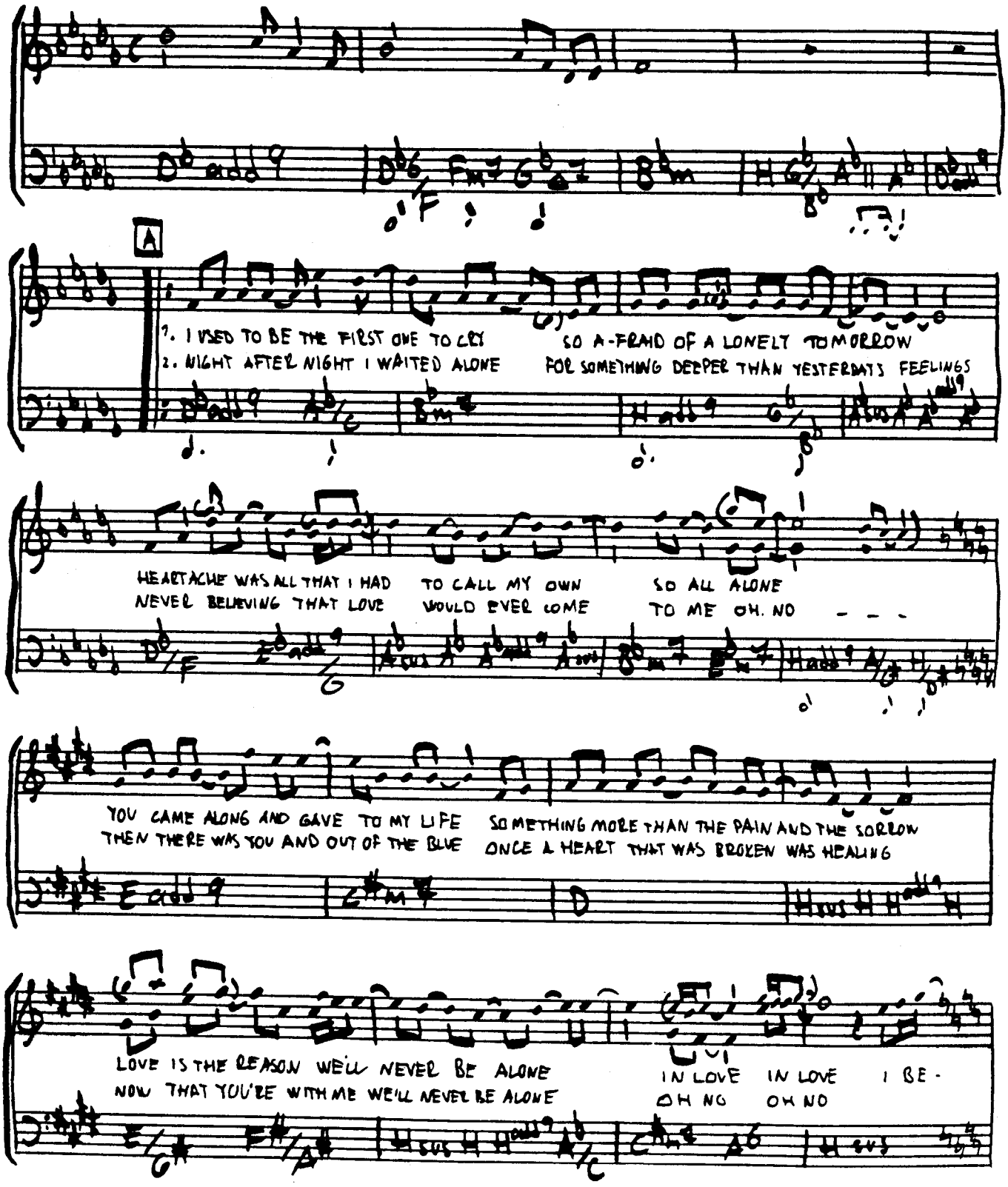


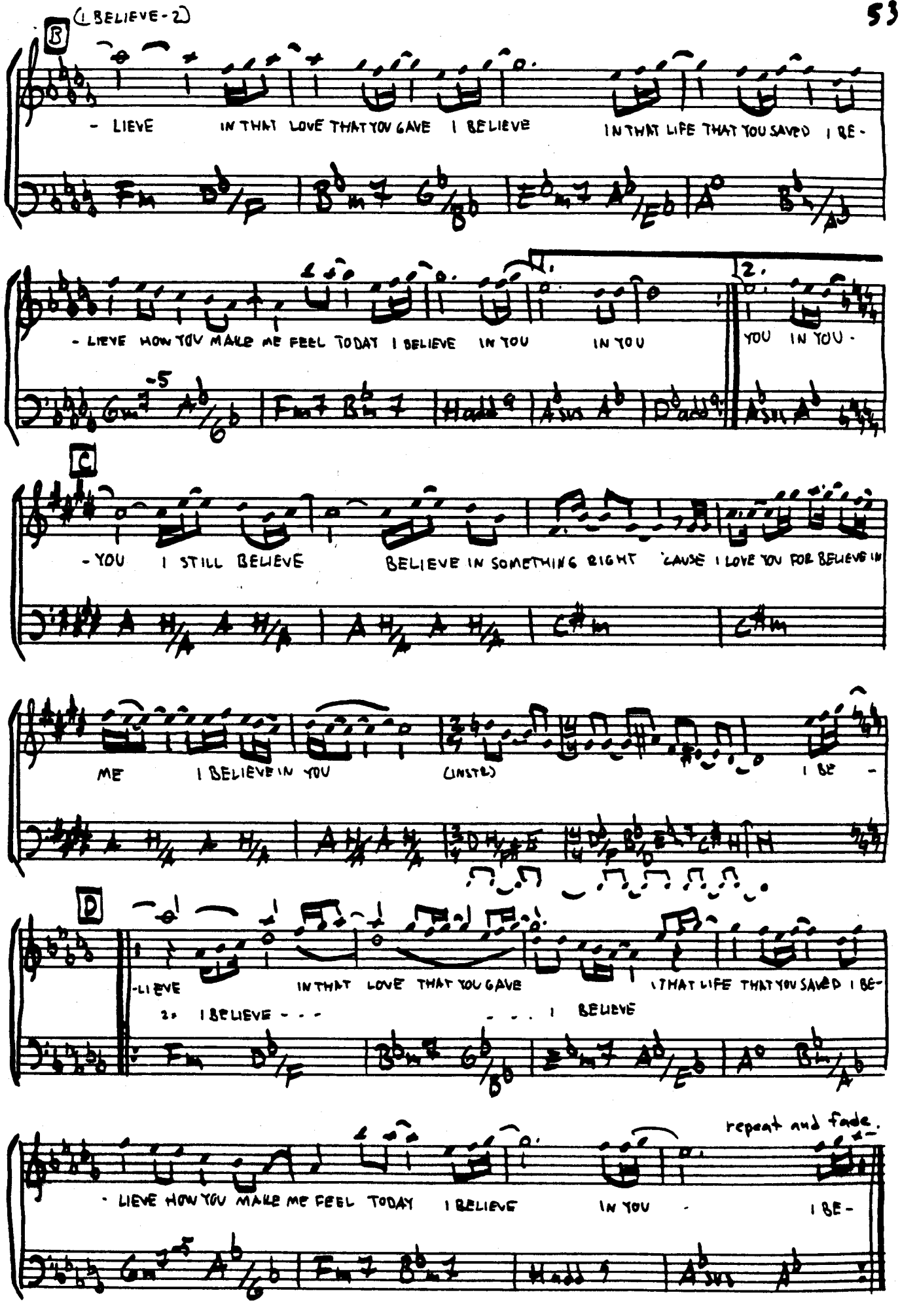
I BELIEVE

WRITTEN BY: BILL CHAMPLIN

(FROM THE RECORD: CHICAGO - 18 - 86)

("BALLAD")




B
- LIEVE IN THAT LOVE THAT YOU GAVE I BELIEVE IN THAT LIFE THAT YOU SAVED I BE -
- LIEVE HOW YOU MAKE ME FEEL TODAY I BELIEVE IN YOU IN YOU
1.
2.
YOU IN YOU -
C
- YOU I STILL BELIEVE BELIEVE IN SOMETHING RIGHT 'CAUSE I LOVE YOU FOR BELIEVE IN
ME I BELIEVE IN YOU (INSTR.) I BE -
D
-LIEVE IN THAT LOVE THAT YOU GAVE I THAT LIFE THAT YOU SAVED I BE-
2x I BELIEVE - - - - - - I BELIEVE
repeat and fade.
- LIEVE HOW YOU MAKE ME FEEL TODAY I BELIEVE IN YOU - I BE -

I DO BELIEVE IN YOU

WRITTEN BY: R. PAGE - J. LANG
S. GEORGE - J. MANFREDI

(FROM THE RECORD: FUTURE STREET - 77 PAGES)

("ROCK")

C#no3 Eno3 F#no3 G#no3 Hno3 C#no3

8va

Rhytm sim.

2. A

C#no3 Dno3

1. THEY TRY TO CATCH US DANCIN' ON THE LINE
2. WE USED TO RUN WITH THE DANGEROUS CROWD
3. RUNNING BLIND DAY AFTER DAY

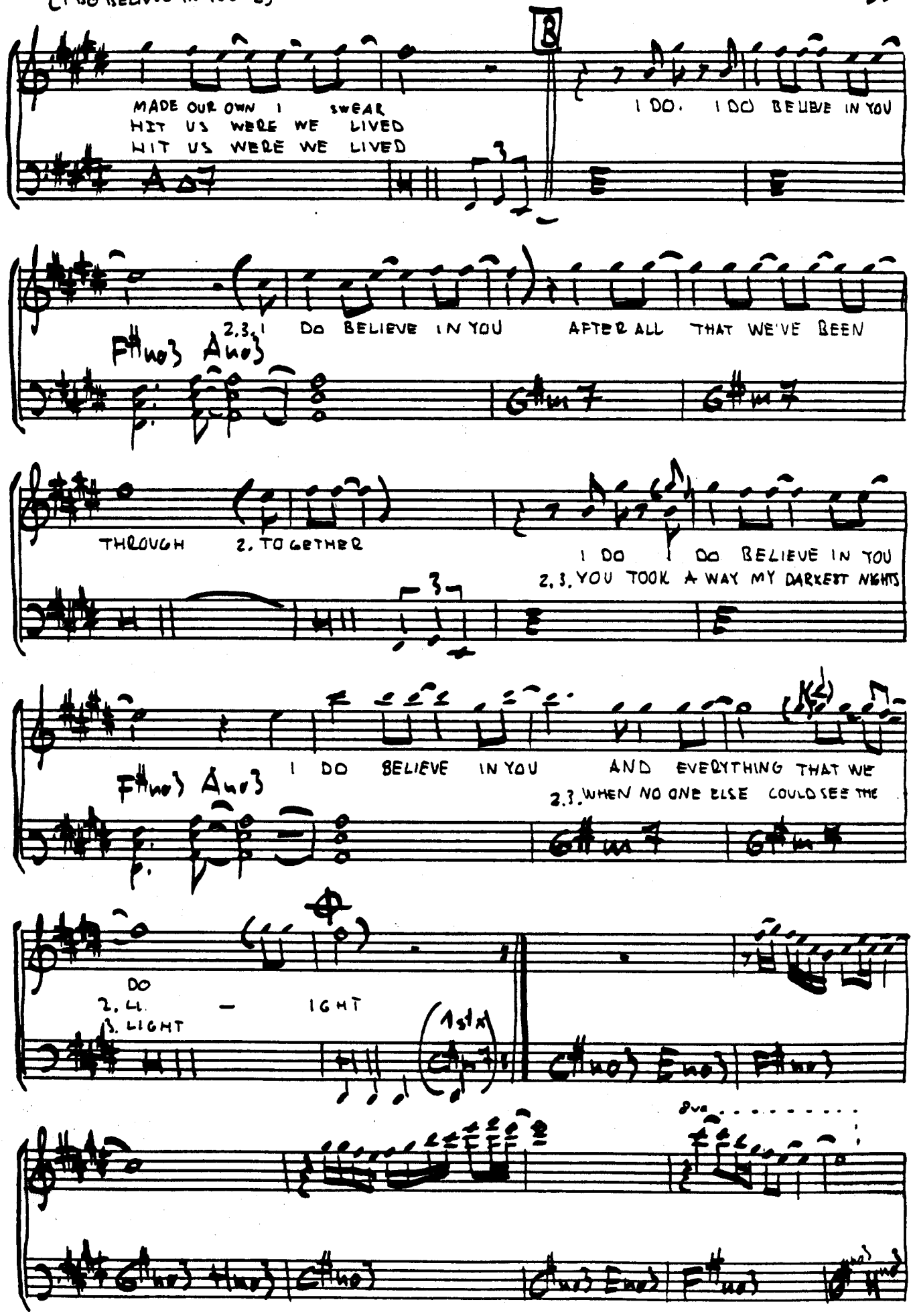
F#m G#m

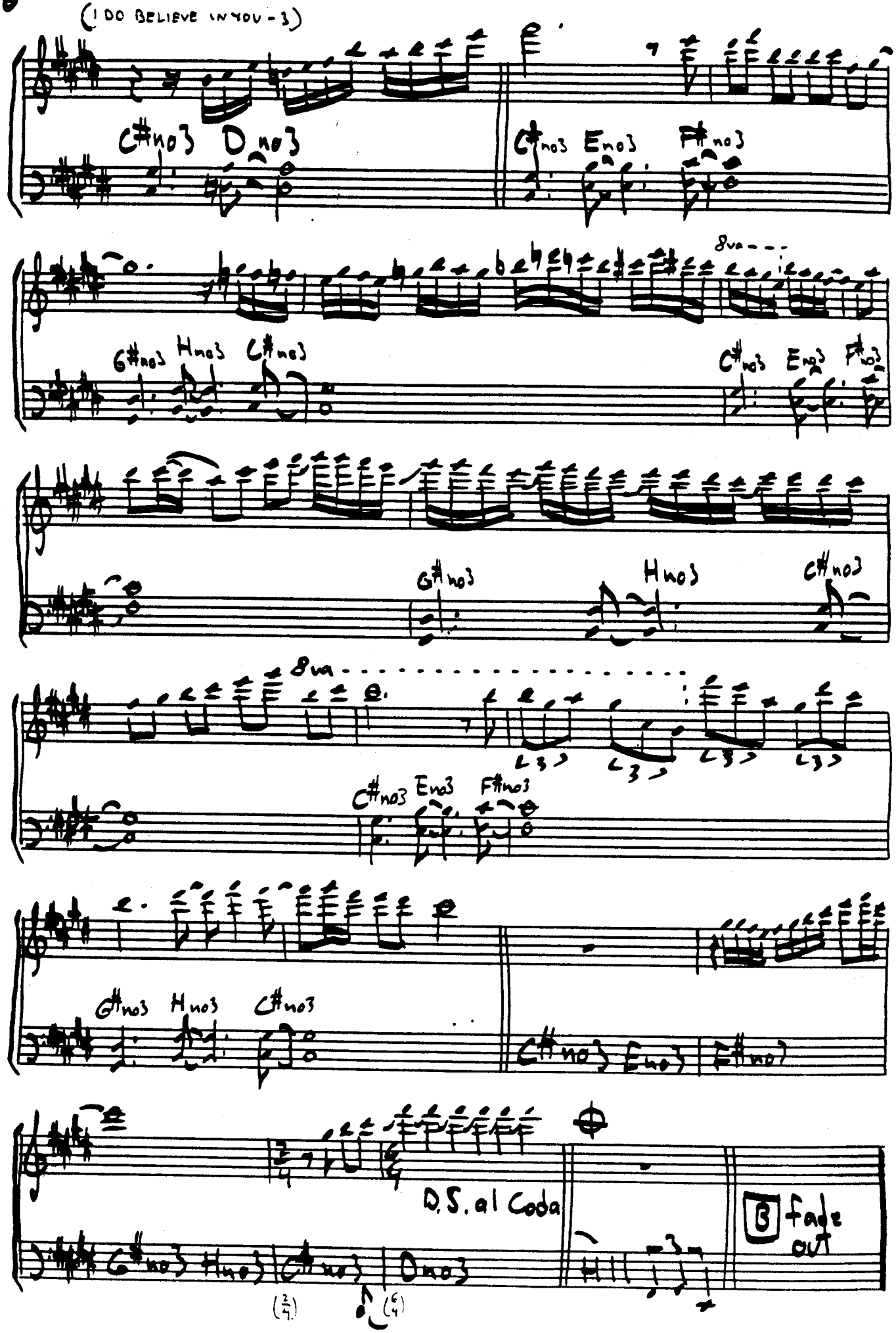
THEY SAY WE TOOK IT WAY TOO FAR THIS TIME
WHERE THE FLAME WAS HOT AND BURNING OUT
SOME THINGS NEVER WANT TO CHANGE

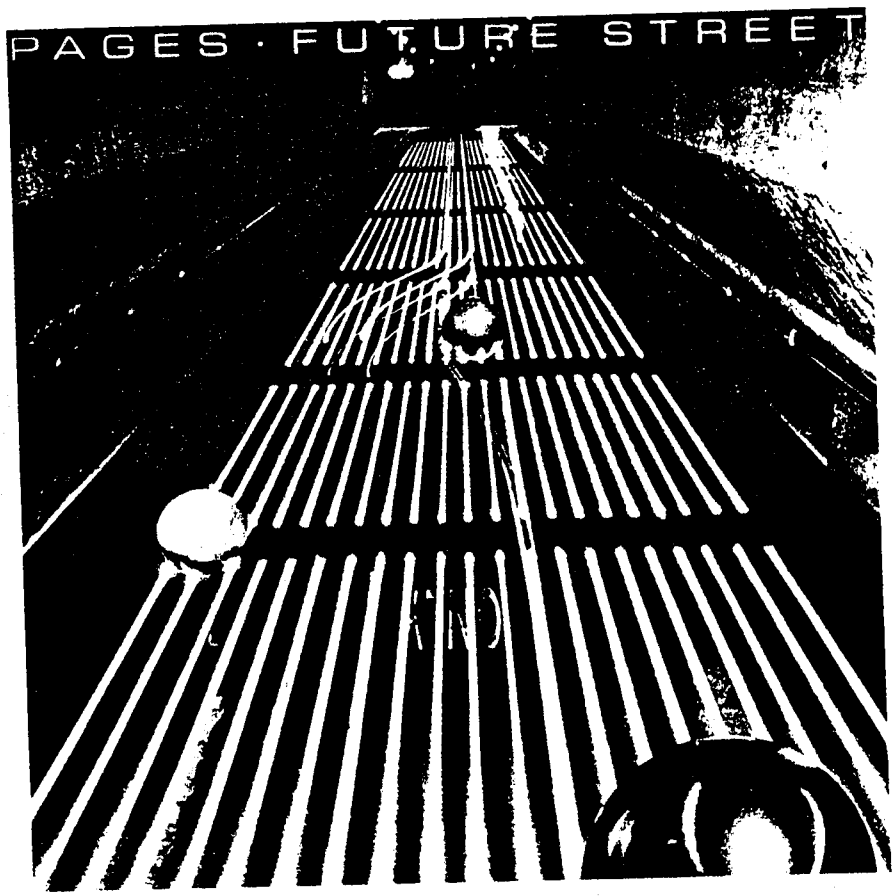
C#m C#m F#m G#m

THEY GAVE US NO BREAKS HERE BUT WE
WE KNEW WE'D HAVE TO GIVE IT
WE KNEW WE'D HAVE TO GIVE IT

C#m C#m F#m G#m


B
MADE OUR OWN I SWEAR
HIT US WERE WE LIVED
HIT US WERE WE LIVED
I DO. I DO BELIEVE IN YOU
2,3, I DO BELIEVE IN YOU AFTER ALL THAT WE'VE BEEN
THROUGH 2, TOGETHER
I DO I DO BELIEVE IN YOU
2,3, YOU TOOK AWAY MY DARKEST NIGHTS
I DO BELIEVE IN YOU AND EVERYTHING THAT WE
2,3, WHEN NO ONE ELSE COULD SEE THE
DO
2, 4, — IGHT
3, LIGHT
1st x
8va


(I DO BELIEVE IN YOU - 3)
C#no3 Dno3
C#no3 Eno3 F#no3
8va
G#no3 Hno3 C#no3
C#no3 Eno3 F#no3
G#no3 Hno3 C#no3
8va
C#no3 Eno3 F#no3
G#no3 Hno3 C#no3
C#no3 Eno3 F#no3
G#no3 Hno3 C#no3
D.S. al Coda
B fade out
(2/4) (6/4)


PAGES · FUTURE STREET

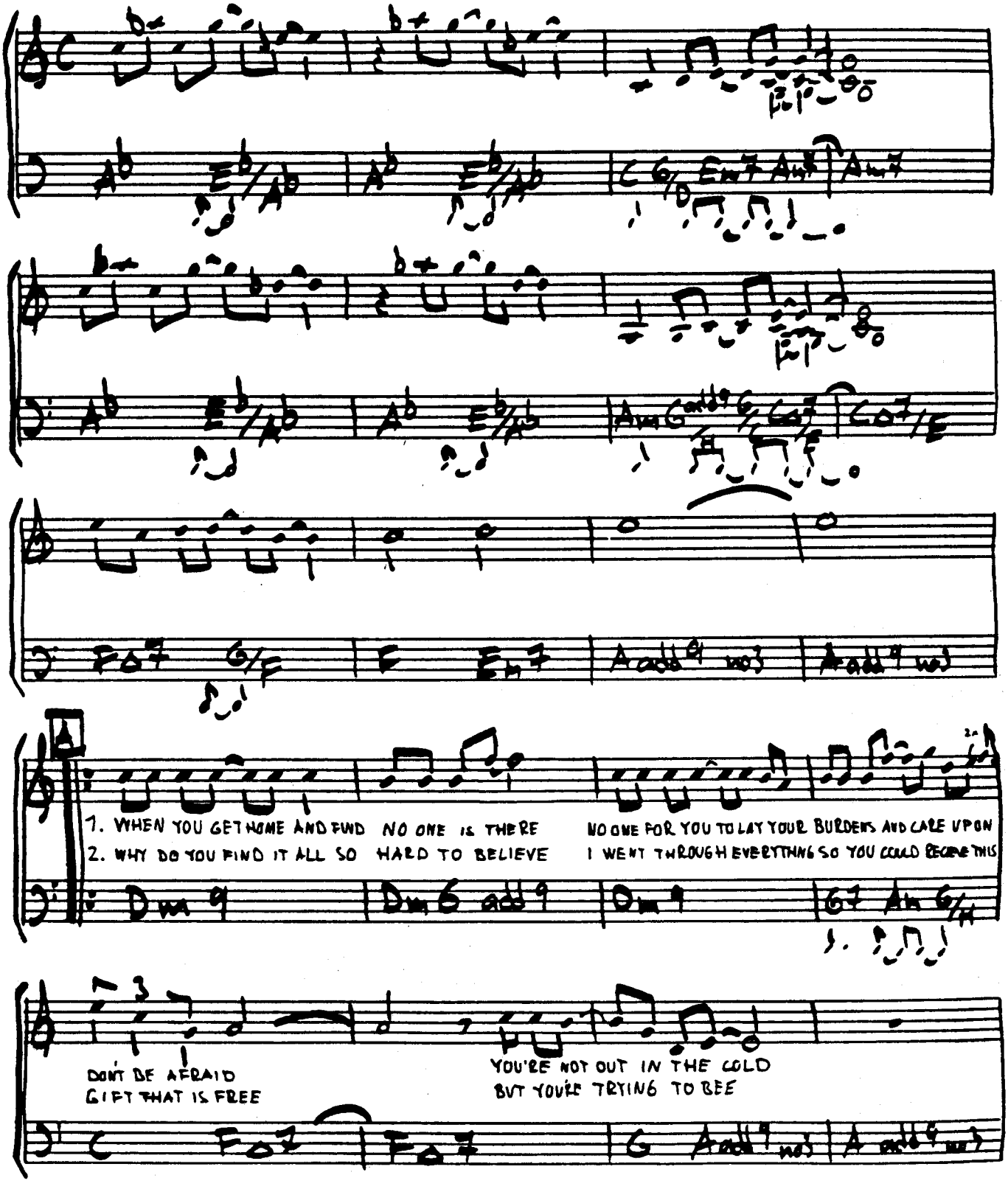
CP21-6061
Pages

IT WAS LOVE

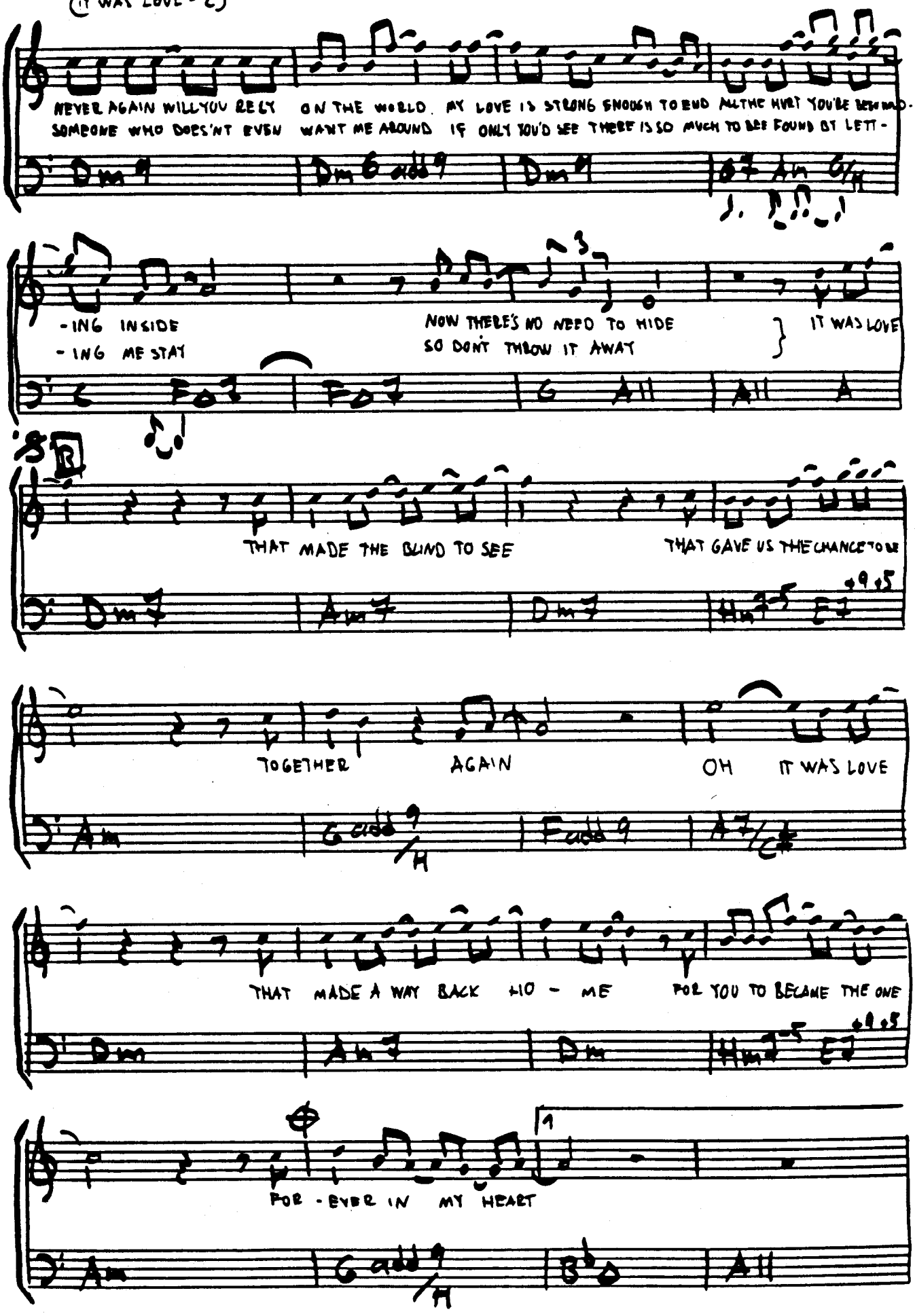
WRITTEN BY: CHRIS EATON

("BALLAD")

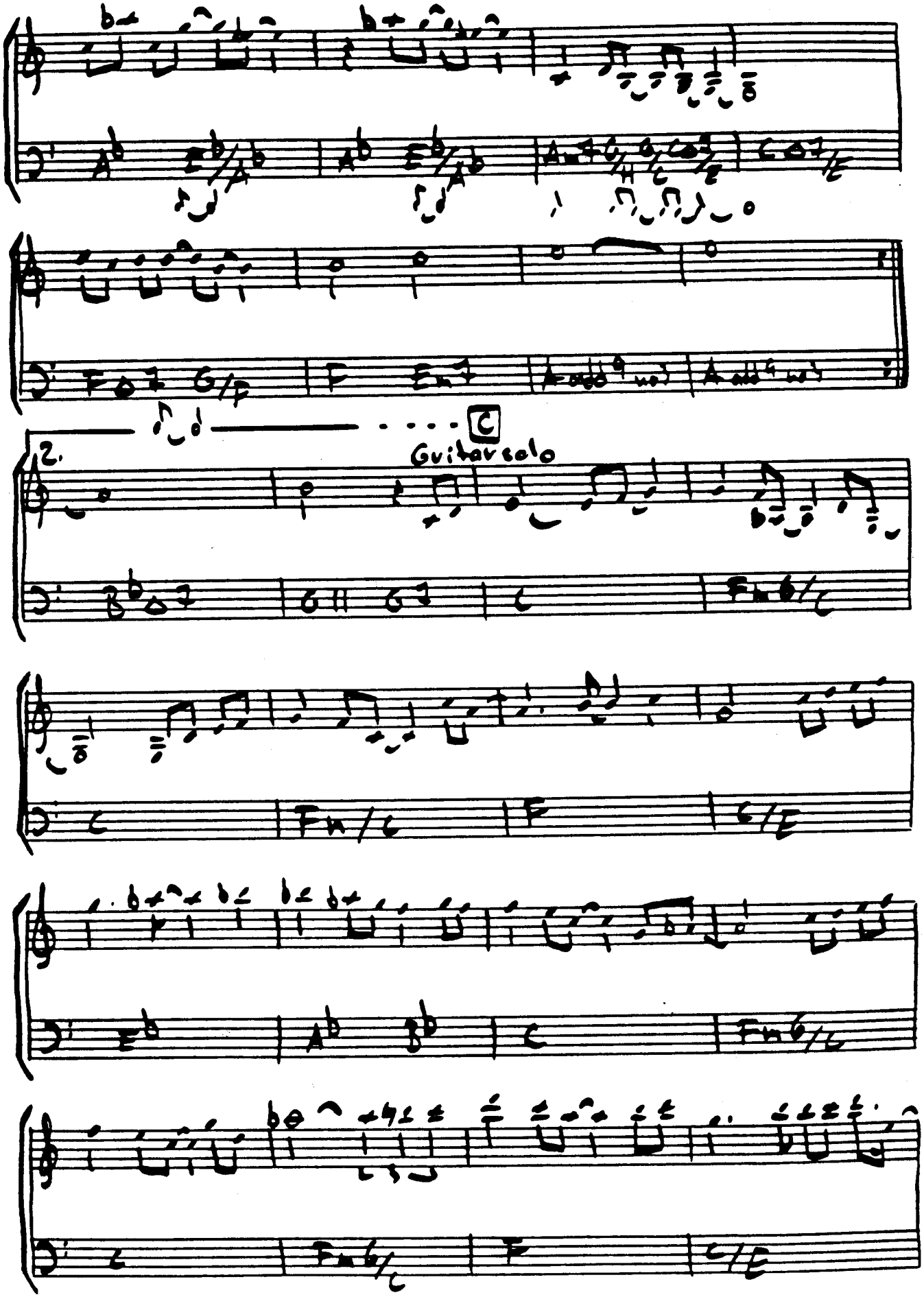
(FROM THE RECORD:
VISION - 86
CHRIS EATON)

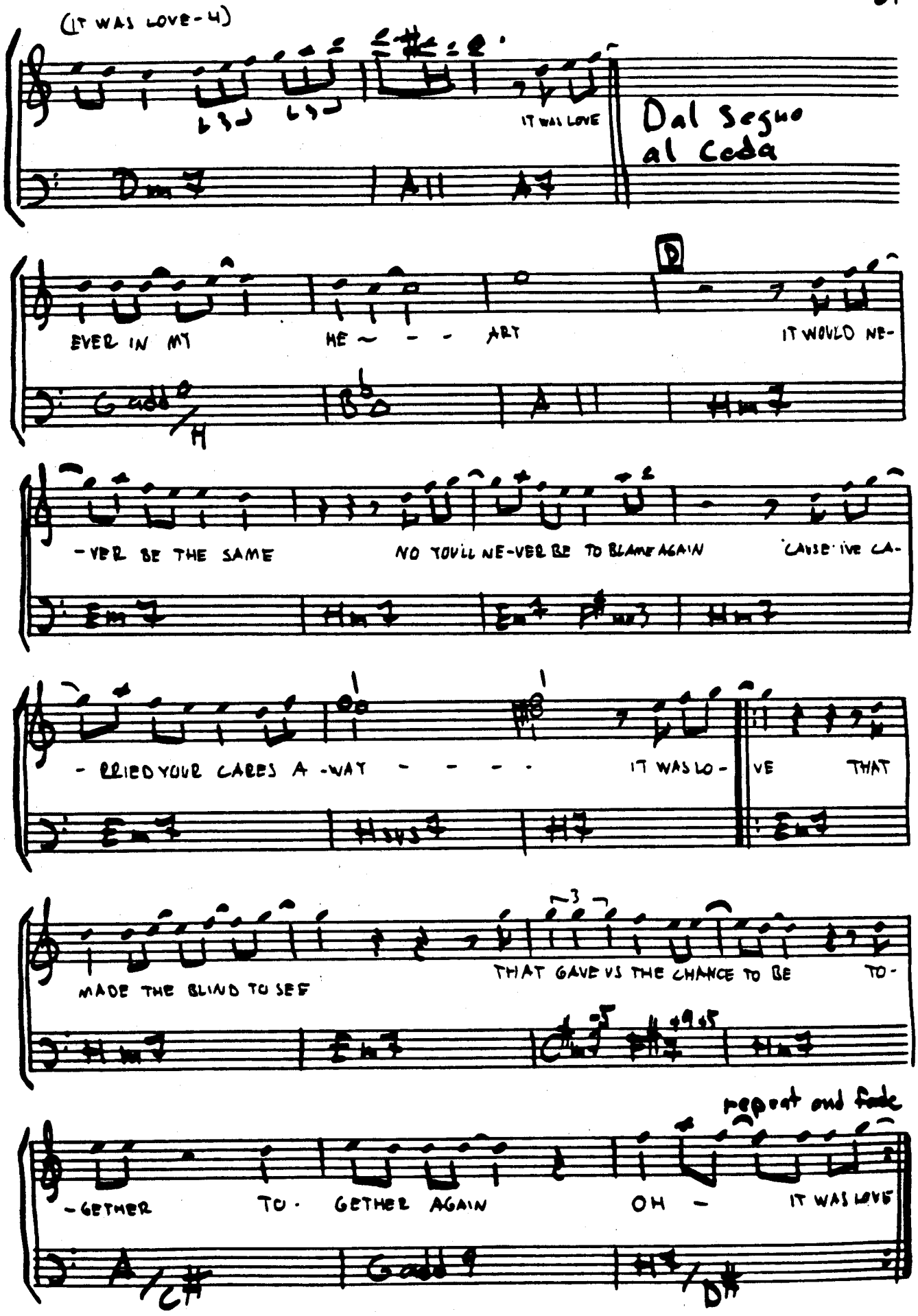


(IT WAS LOVE - 2)

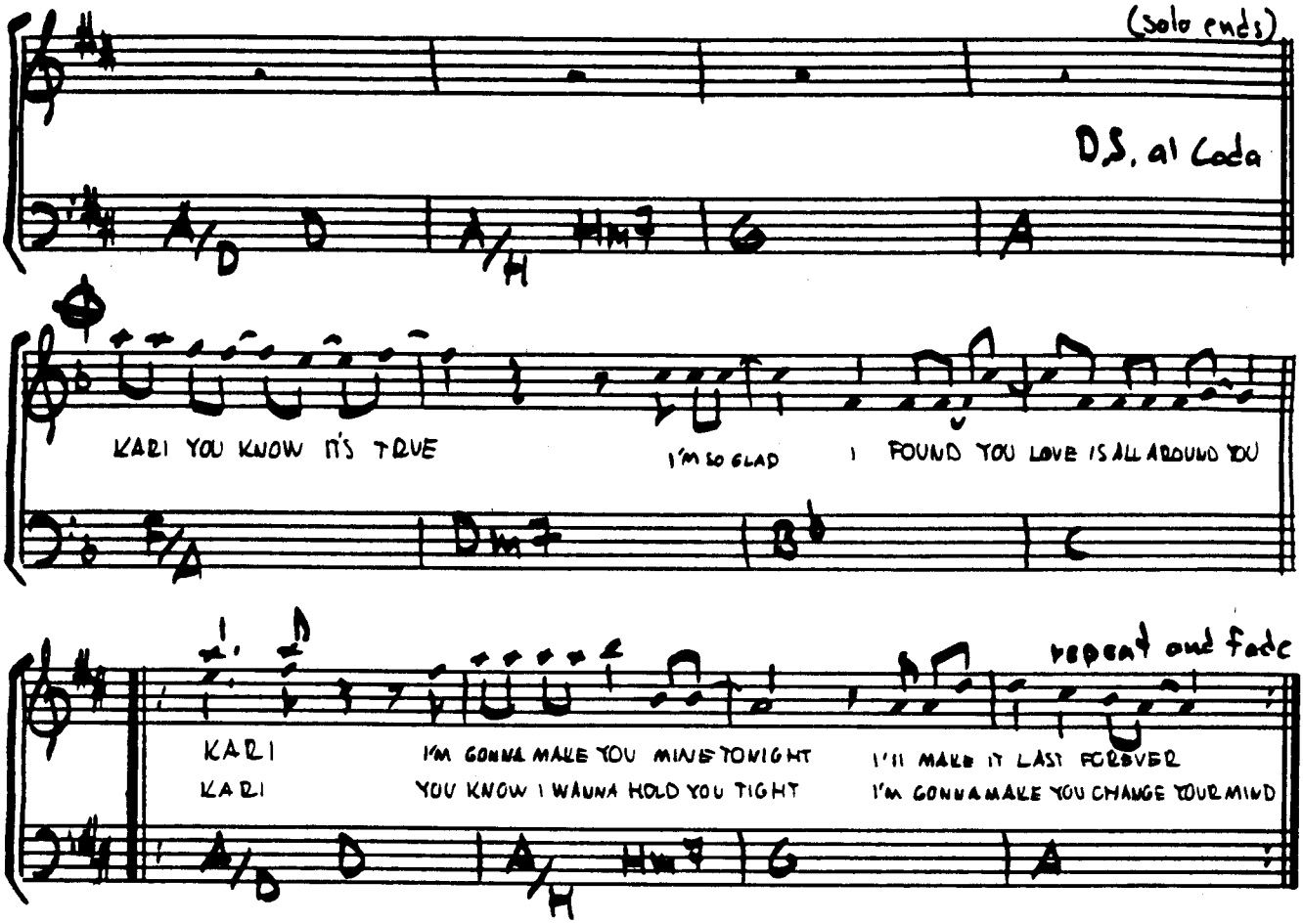

NEVER AGAIN WILL YOU RELY ON THE WORLD. MY LOVE IS STRONG ENOUGH TO END ALL THE HURT YOU'VE BEEN
SOMEONE WHO DOESN'T EVEN WANT ME AROUND IF ONLY YOU'D SEE THERE IS SO MUCH TO BE FOUND BY LETT-
-ING INSIDE
-ING ME STAY
NOW THERE'S NO NEED TO HIDE
SO DON'T THROW IT AWAY
IT WAS LOVE
THAT MADE THE BLIND TO SEE
THAT GAVE US THE CHANCE TO BE
TOGETHER AGAIN
OH IT WAS LOVE
THAT MADE A WAY BACK HO - ME
FOR YOU TO BECAME THE ONE
FOR - EVER IN MY HEART

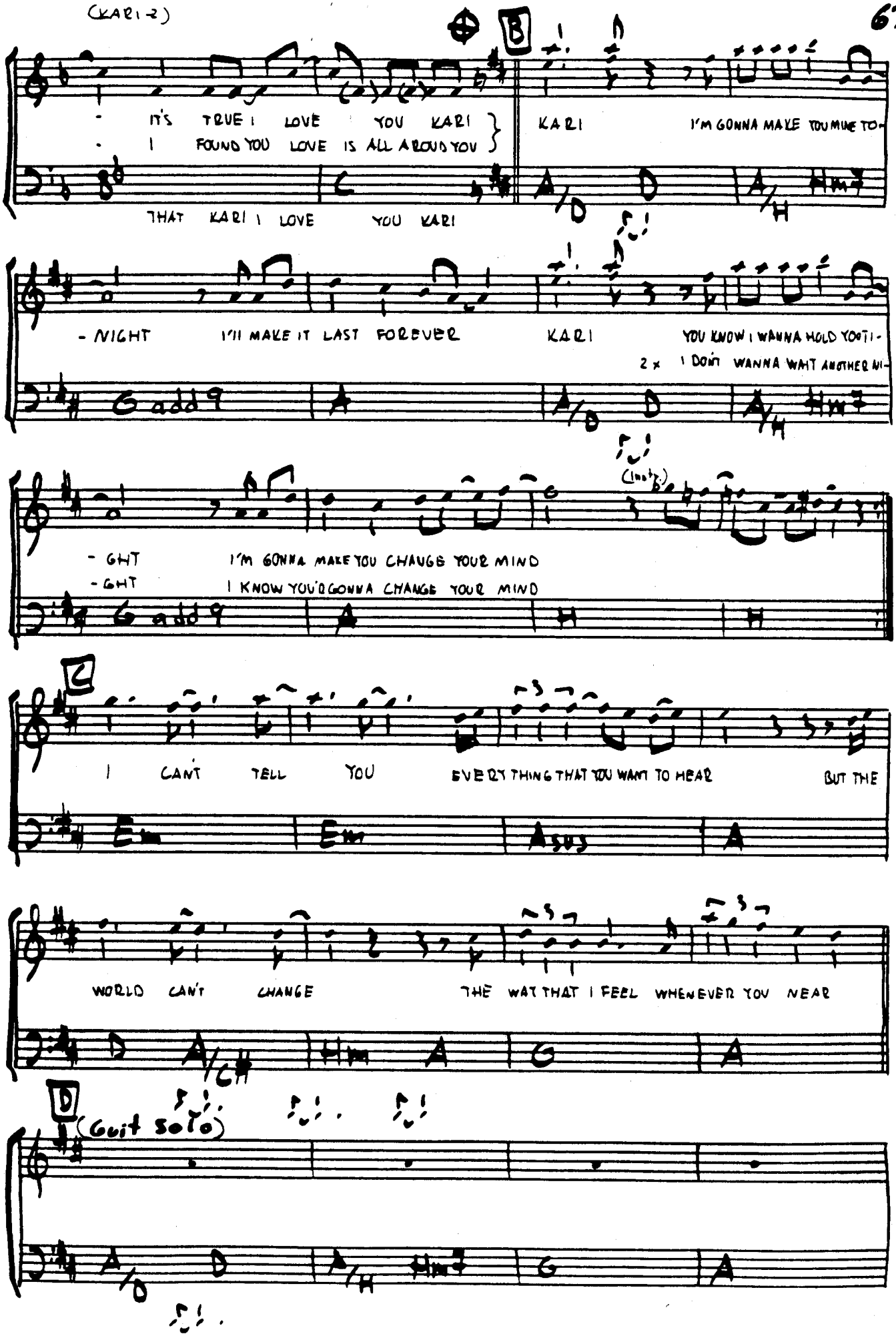
(IT WAS LOVE-3)




(IT WAS LOVE-4)
IT WAS LOVE
Dal Segno al Coda
D
EVER IN MY HE~ - - ART IT WOULD NE-
-VER BE THE SAME NO YOU'LL NE-VER BE TO BLAME AGAIN 'CAUSE I'VE CA-
-RIED YOUR CARES A-WAY - - - - IT WAS LO- VE THAT
MADE THE BLIND TO SEE THAT GAVE US THE CHANCE TO BE TO-
repeat and fade
-GETHER TO-GETHER AGAIN OH - IT WAS LOVE

(KARI-3)


(solo ends)
D.S. al Coda
KARI YOU KNOW IT'S TRUE
I'M SO GLAD I FOUND YOU LOVE IS ALL AROUND YOU
repeat and fade
KARI I'M GONNA MAKE YOU MINE TONIGHT I'LL MAKE IT LAST FOREVER
KARI YOU KNOW I WANNA HOLD YOU TIGHT I'M GONNA MAKE YOU CHANGE YOUR MIND

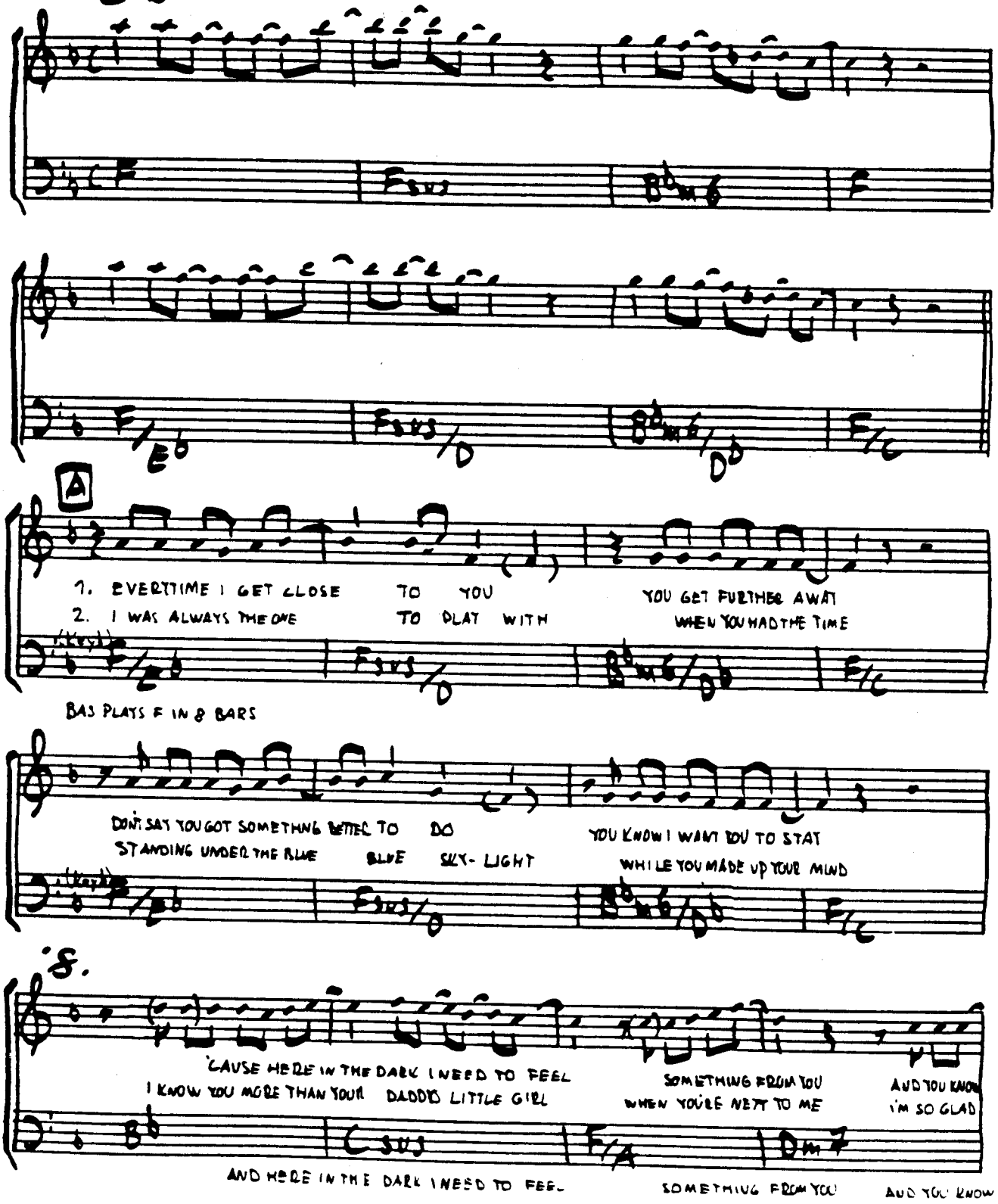

B
IT'S TRUE I LOVE YOU KARI
I FOUND YOU LOVE IS ALL AROUND YOU
THAT KARI I LOVE YOU KARI
KARI I'M GONNA MAKE YOU MINE TO-
- NIGHT I'LL MAKE IT LAST FOREVER
KARI YOU KNOW I WANNA HOLD YOU TI-
2 x I DON'T WANNA WAIT ANOTHER NI-
G add 9
(laugh)
- GHT I'M GONNA MAKE YOU CHANGE YOUR MIND
- GHT I KNOW YOU'D GONNA CHANGE YOUR MIND
C
I CAN'T TELL YOU EVERYTHING THAT YOU WANT TO HEAR BUT THE
WORLD CAN'T CHANGE THE WAY THAT I FEEL WHENEVER YOU NEAR
D
(Guit solo)

KAR

WRITTEN BY: MARK SPIRO STEPHEN BISHOP

("ROCK")

(FROM THE RECORD: BOWLING IN PARIS - 1984 STEPHEN BISHOP)



LONELY HEART

WRITTEN BY: RICHARD MARX
FEE WAYBILL

(FROM THE RECORD: RICHARD MARX - 87)

("ROCK")

GUIT.

Hm7 D F#m(no 5)/E E Hm7

(Guit and Voice)

D F#m(no 5)/E E Hm7 D F#m(no 5)/E E

(GUIT.)

Hm7 D F#m(no 5)/E E

A

1. HEART - BEAT
2. YOU CAN

Am Hm(no 5)/A

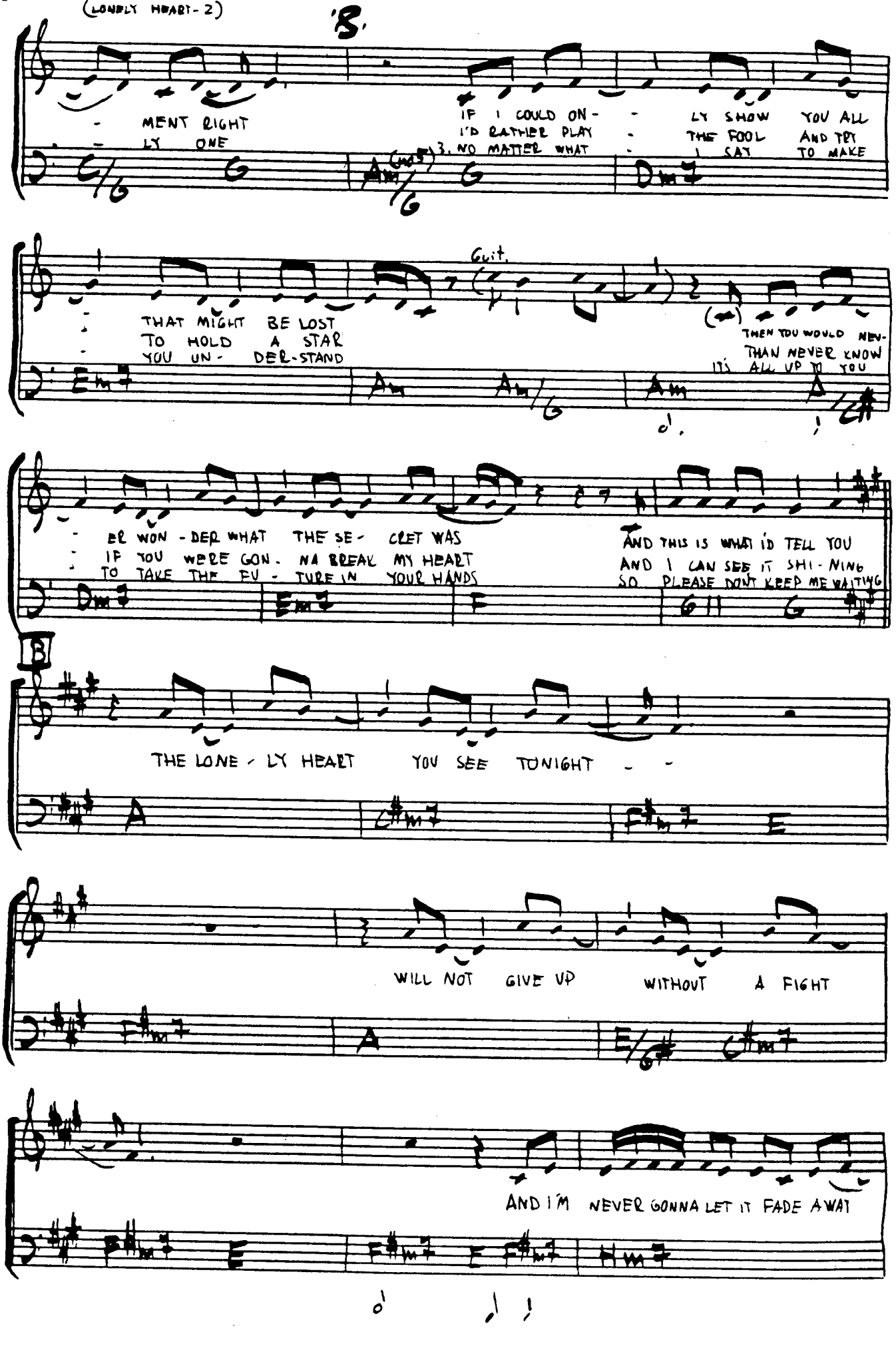
POUNDING SO HARD IT KEEPS ME WIDE AWAKE AT NIGHT - -
LOOK IN MY EYES AND SEE THAT YOU'RE THE ON - LY ONE - -

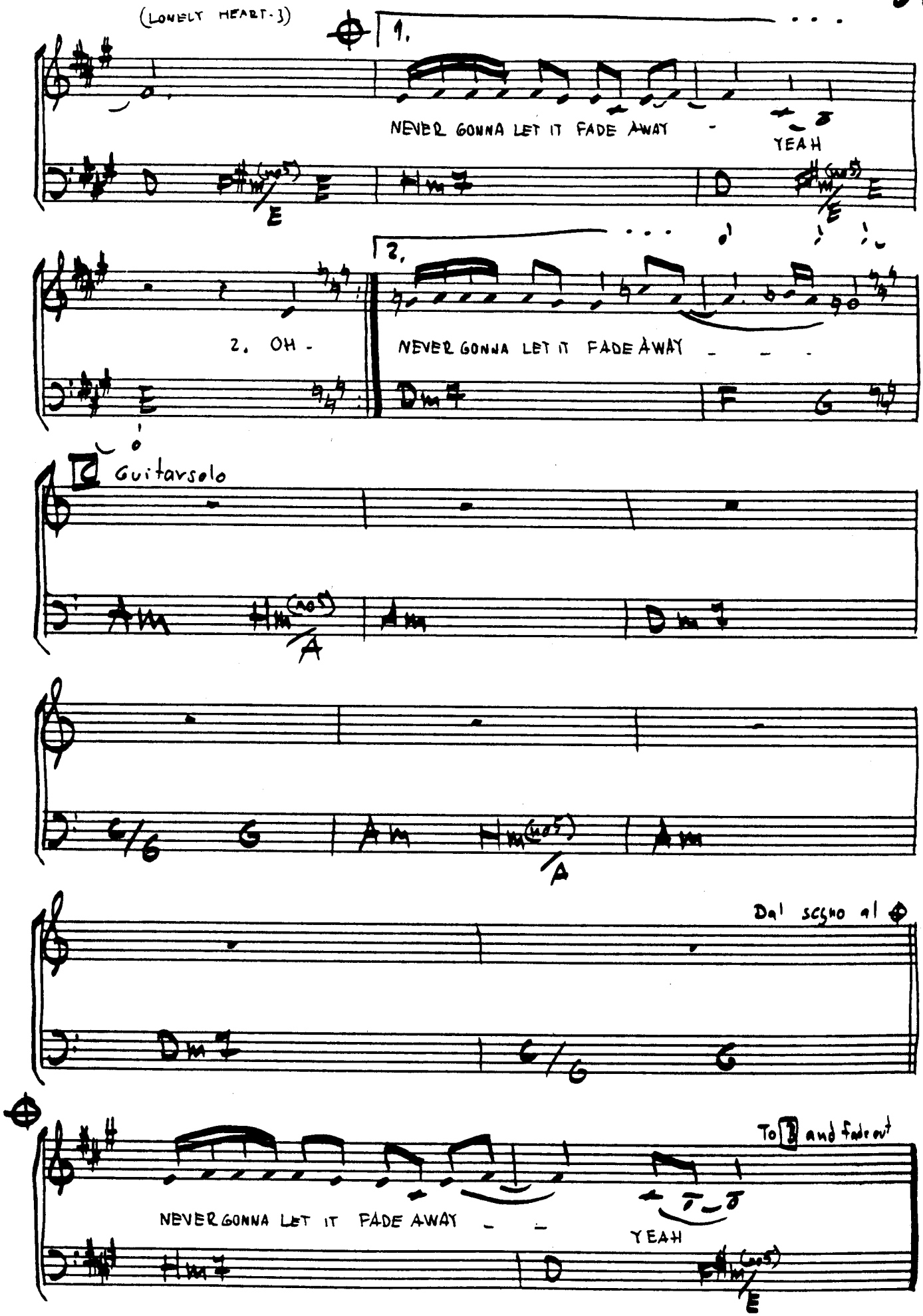
Am Dm7 C/G G

I WAIT A - LONE IN THE DARK FOR YOU TO MAKE THE MO -
I WOULD BREAKDOWN AND CRY IF YOU BECAME THE LONE -

Am Hm(no 5)/A Am Dm7

(LONELY HEART - 2)



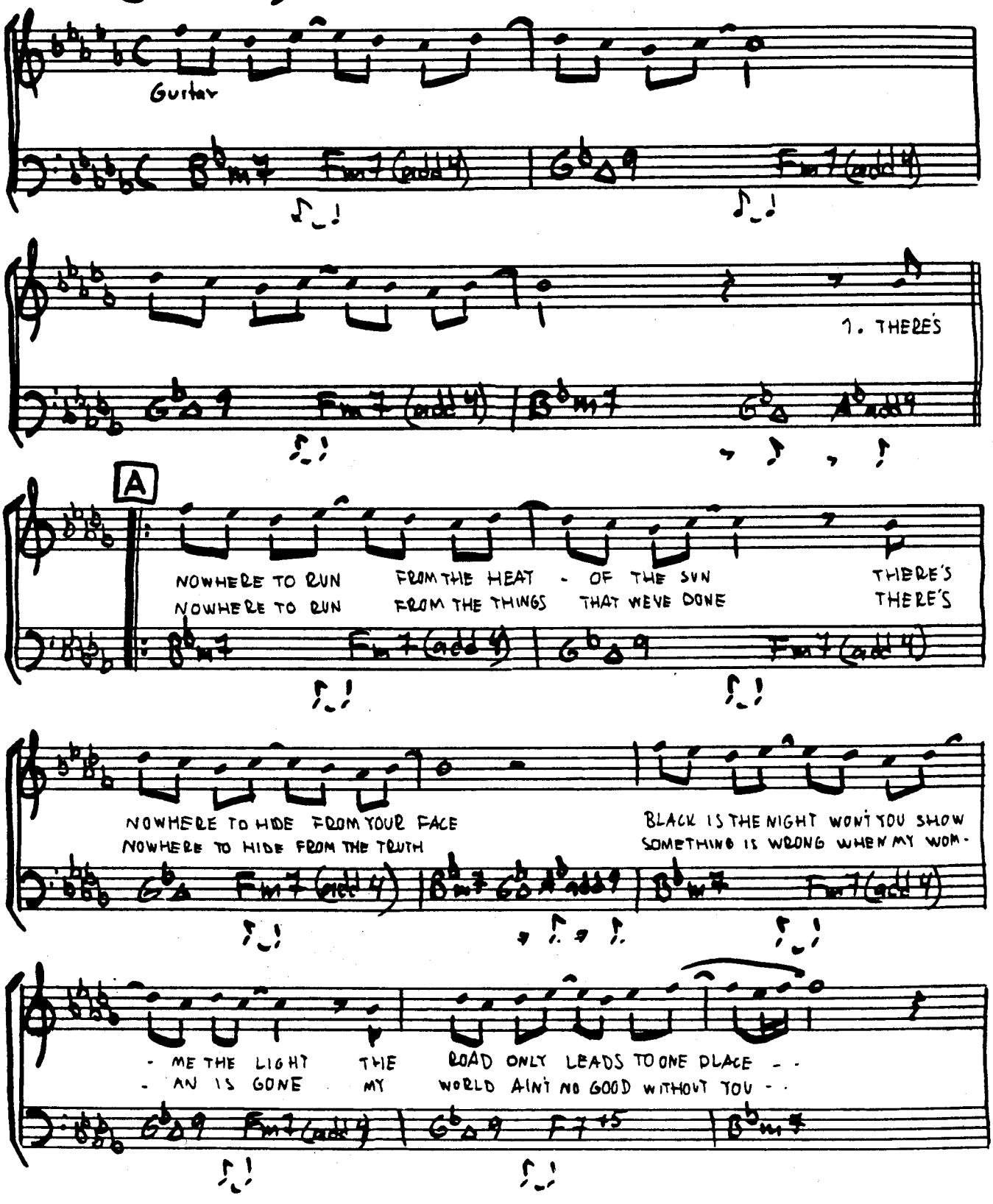

(LONELY HEART-3)
1.
NEVER GONNA LET IT FADE AWAY
YEAH
2.
2. OH -
NEVER GONNA LET IT FADE AWAY
Guitarsolo
Dal segno al
To [3] and fade out
NEVER GONNA LET IT FADE AWAY
YEAH

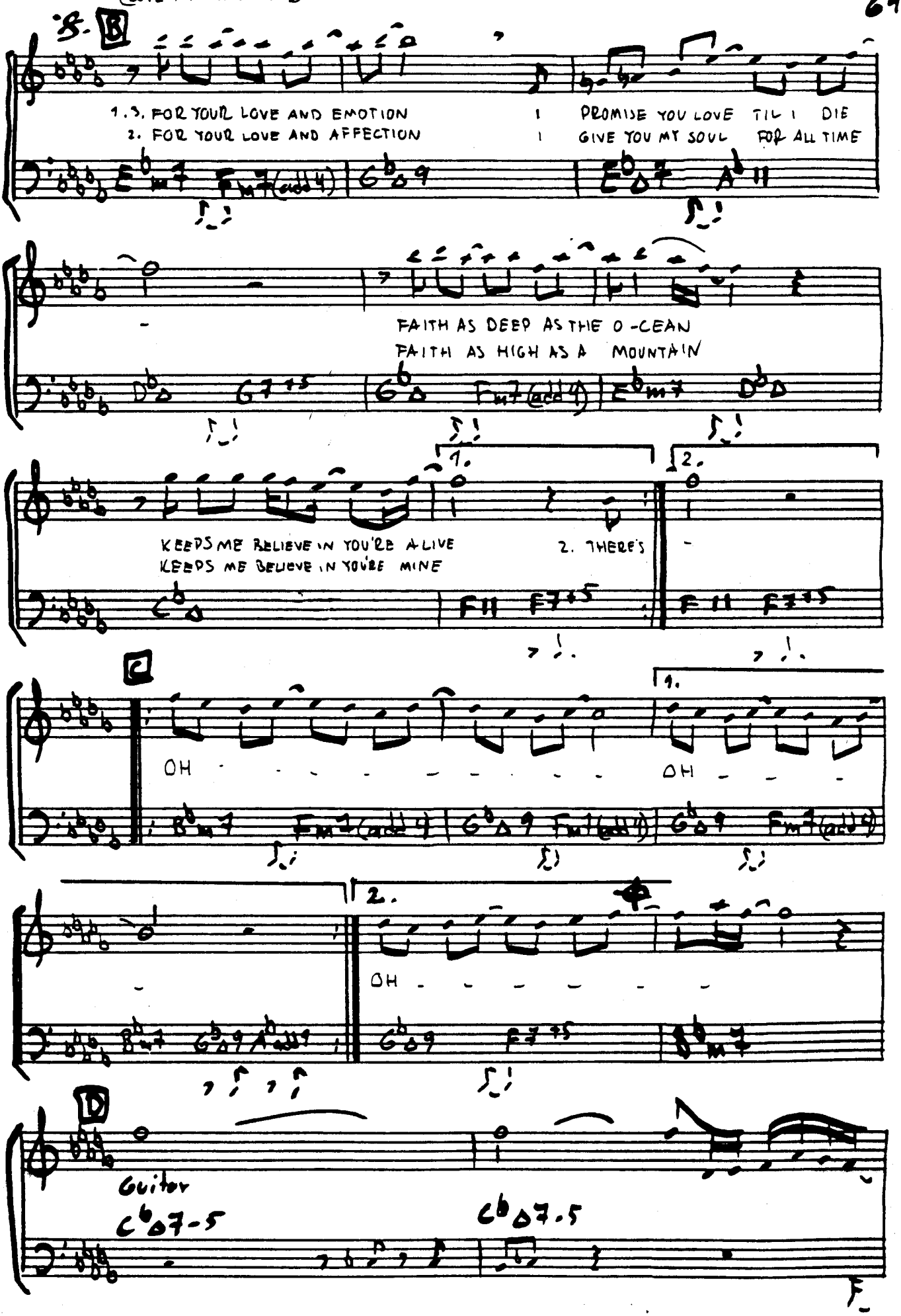
LOVE AND EMOTION

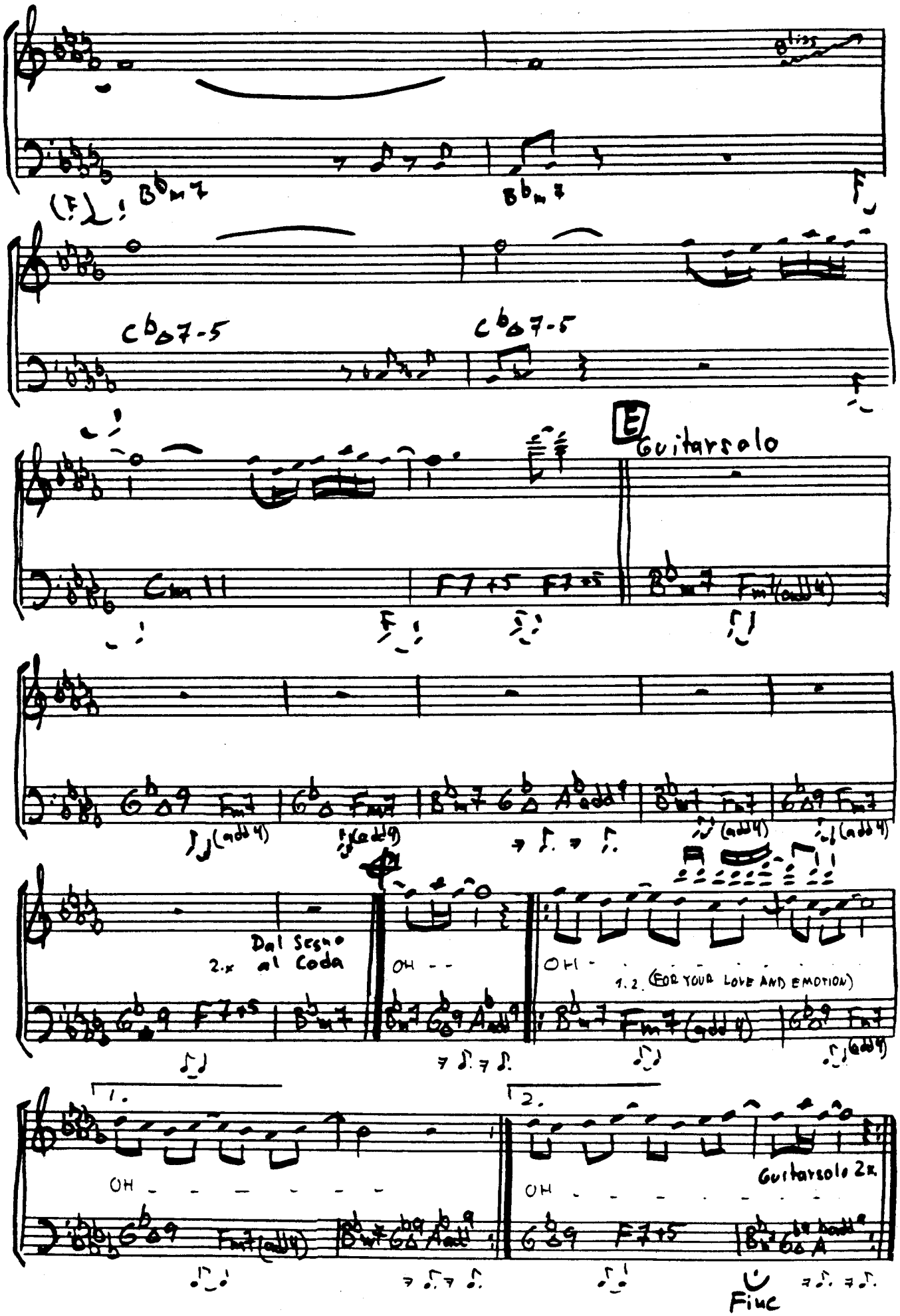
WRITTEN BY: ROSS VANELLI

(FROM THE RECORD: BROTHER TO BROTHER BY GINO VANELLI)

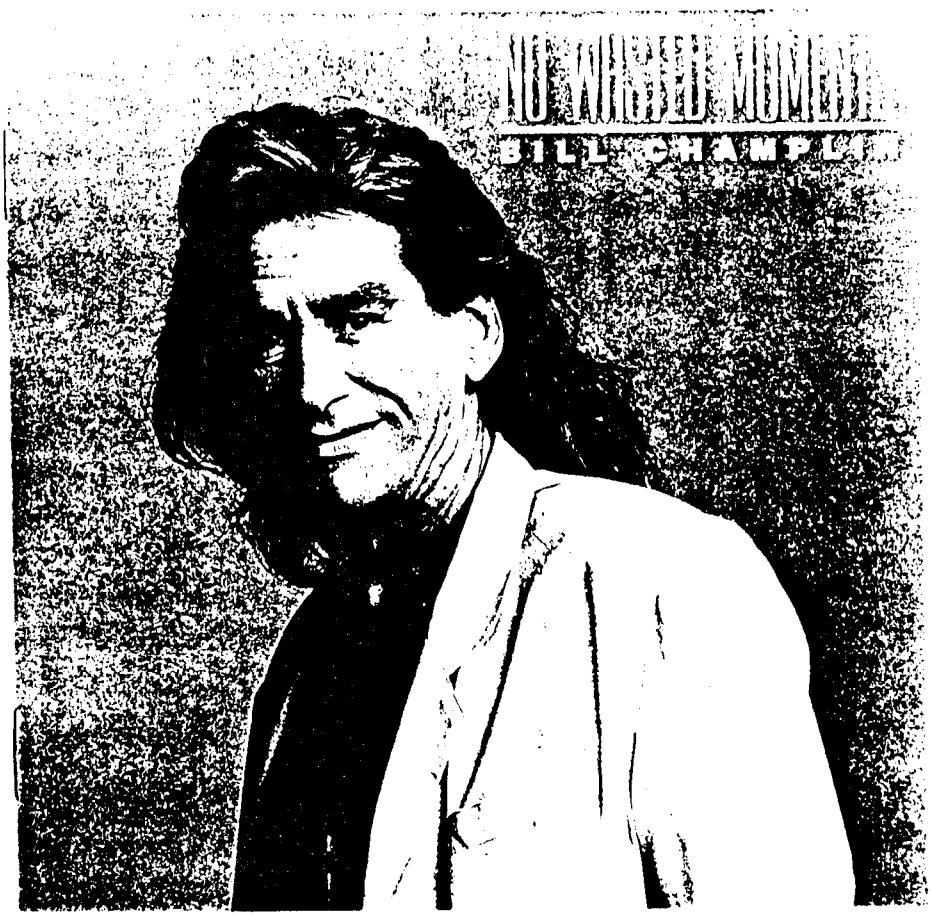
("ROCK")




B
1.3. FOR YOUR LOVE AND EMOTION
2. FOR YOUR LOVE AND AFFECTION
I PROMISE YOU LOVE TIL I DIE
I GIVE YOU MY SOUL FOR ALL TIME
FAITH AS DEEP AS THE O-CEAN
FAITH AS HIGH AS A MOUNTAIN
1.
2.
KEEPS ME BELIEVE IN YOU'RE ALIVE
KEEPS ME BELIEVE IN YOU'RE MINE
2. THERE'S
C
1.
OH
OH
2.
OH
D
Guitar


E Guitarsolo
Dal Segno
2.x al Coda
OH
1.2. (FOR YOUR LOVE AND EMOTION)
Guitarsolo 2x.
Fine

• BILL CHAMPLIN •
• SINGLE •

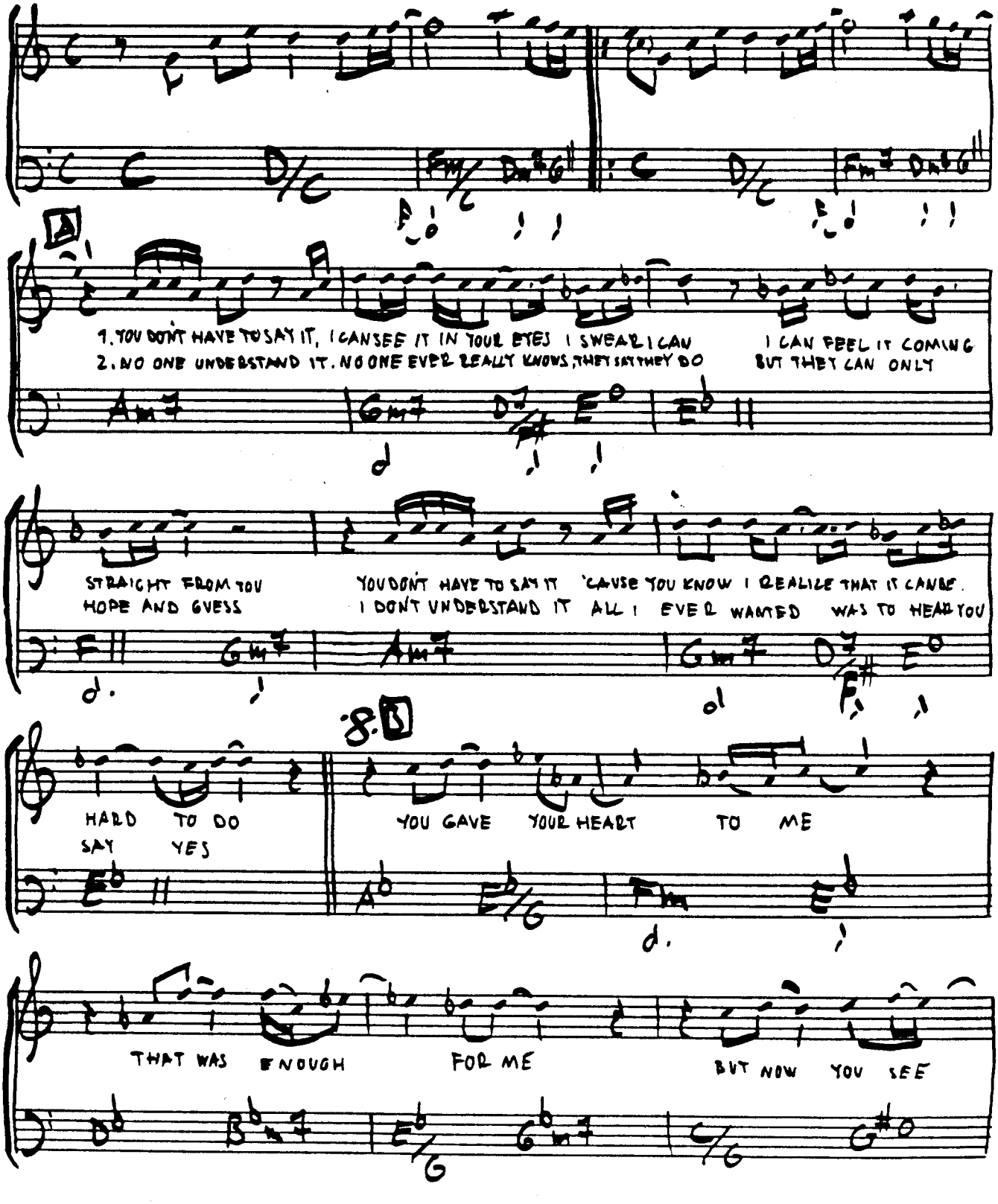

NO WRONG MOMENT
BILL CHAMPLIN

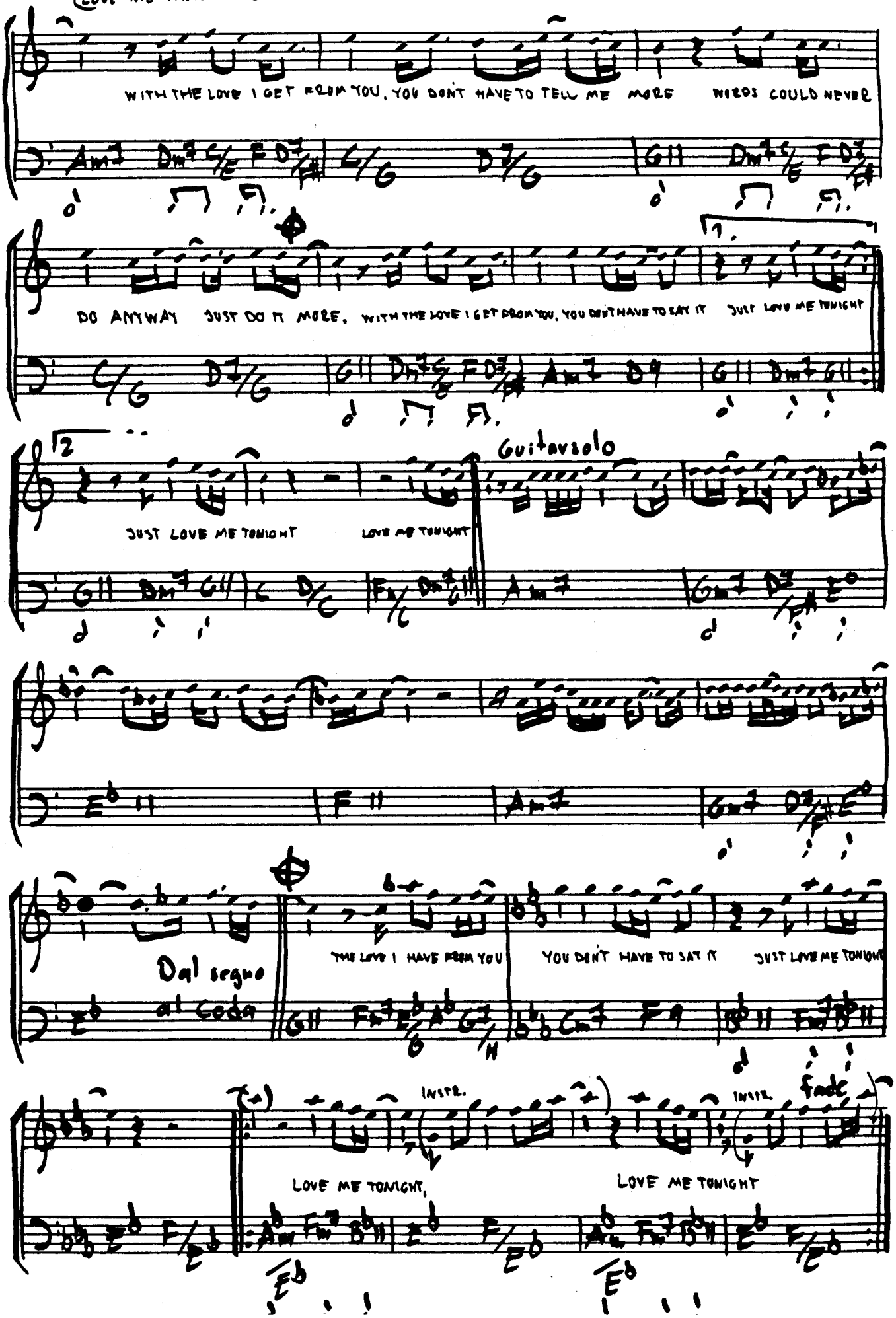
LOVE ME TONIGHT

WRITTEN BY: R. NIELSEN, M. PEARSON

(FROM THE RECORD: NIELSEN/PEARSON - 80)

("ROCK BALLAD")



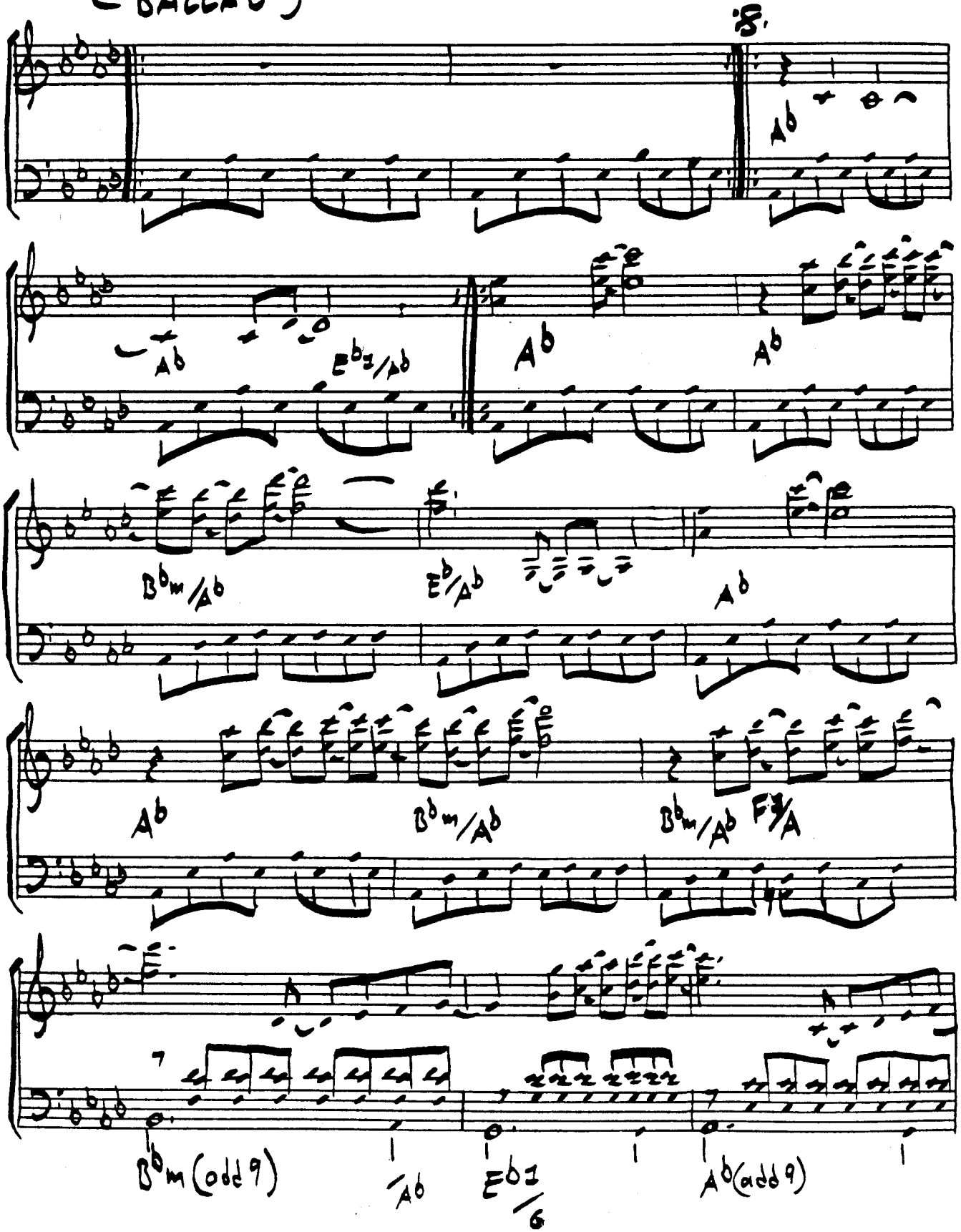

WITH THE LOVE I GET FROM YOU, YOU DON'T HAVE TO TELL ME MORE WORDS COULD NEVER
DO ANYWAY JUST DO IT MORE, WITH THE LOVE I GET FROM YOU, YOU DON'T HAVE TO SAY IT JUST LOVE ME TONIGHT
JUST LOVE ME TONIGHT LOVE ME TONIGHT
Guitar solo
Dal segno al Coda
THE LOVE I HAVE FROM YOU
YOU DON'T HAVE TO SAY IT JUST LOVE ME TONIGHT
INSTR.
INSTR.
fade
LOVE ME TONIGHT,
LOVE ME TONIGHT

LOVE THEME FROM ST. ELMO'S FIRE

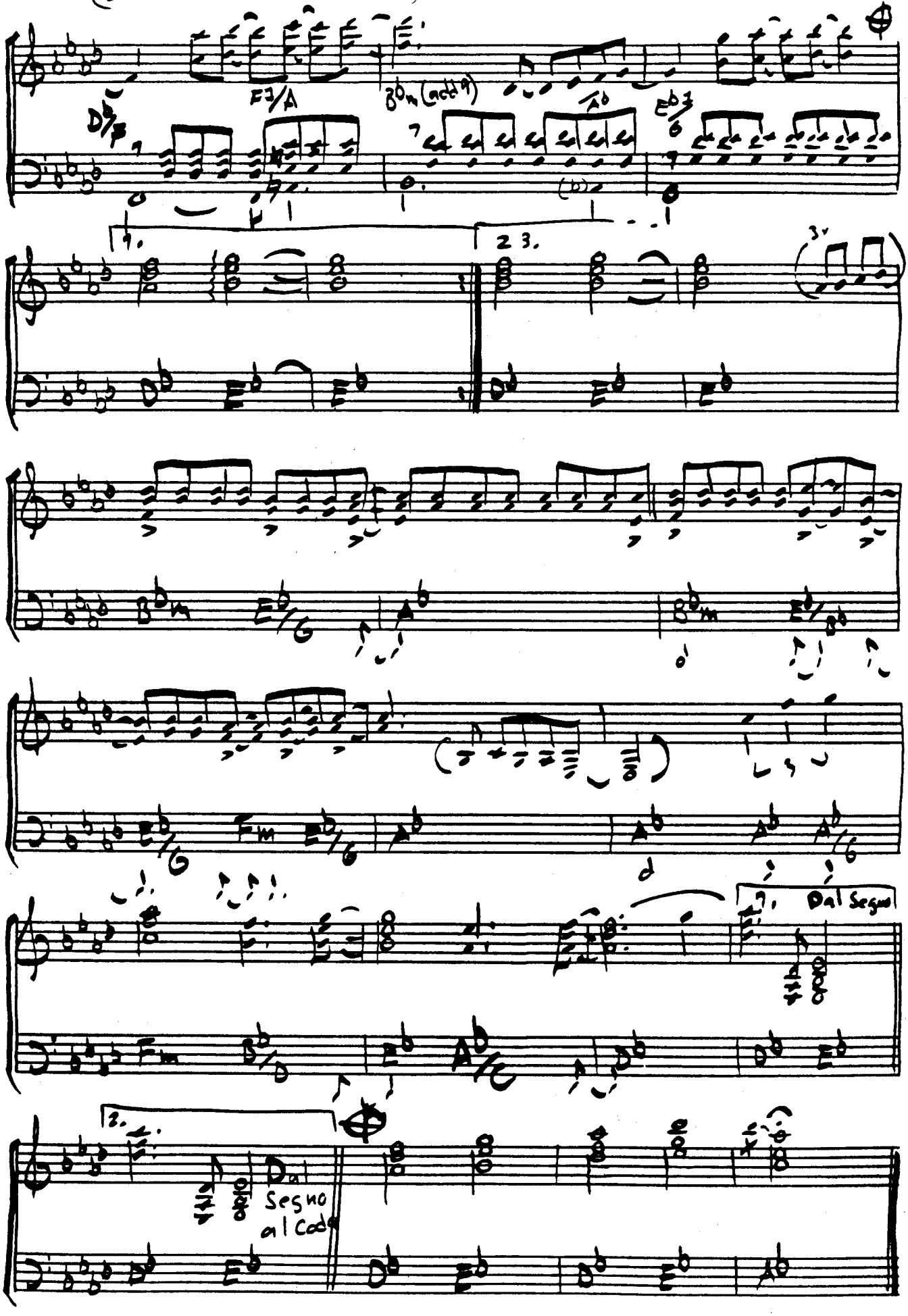
WRITTEN BY: DAVID FOSTER

(FROM THE RECORD ST. ELMOS FIRE)

("BALLAD")



(LOVE THEME FROM ST ELMOS FIRE-2)



MIDNIGHT ANGEL

WRITTEN BY R. PAGE S. GEORGE

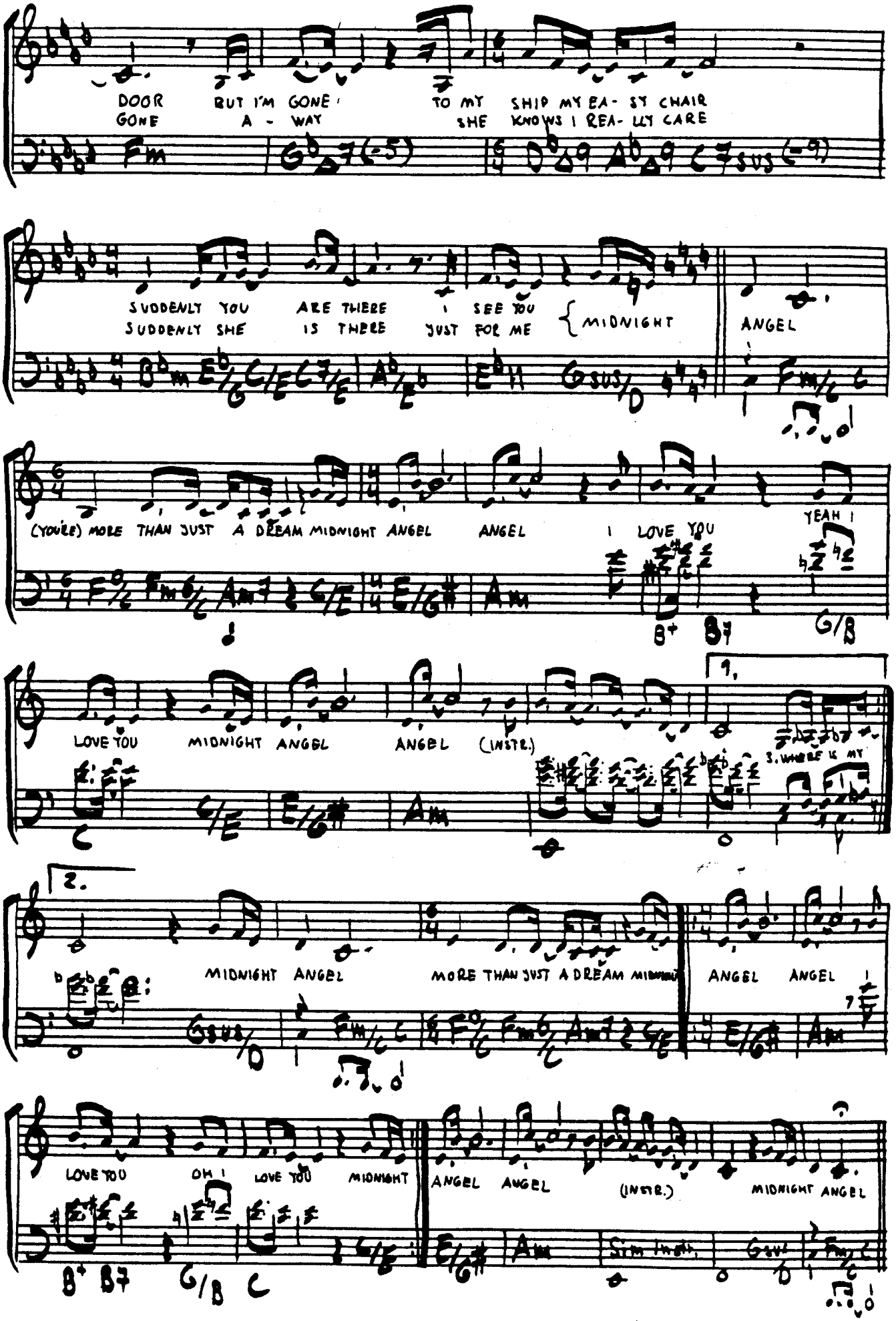
(FROM THE RECORD: PAGES-P1)

("BALLAD")

1. NOW I CAN SEE HOW MUCH YOU MEAN TO ME DEEP IN MY HEART EACH TIME A PICTURE PAINTED CLEAR WHERE WILL WE GO FROM HERE

2. (YOU) SLIP THROUGH THE NIGHT DOWN FROM THE MOUN- TAIN LIGHT STAND AT MY HERE AND THEN

3. FLAME TO WELCOME ME HOME AGAIN

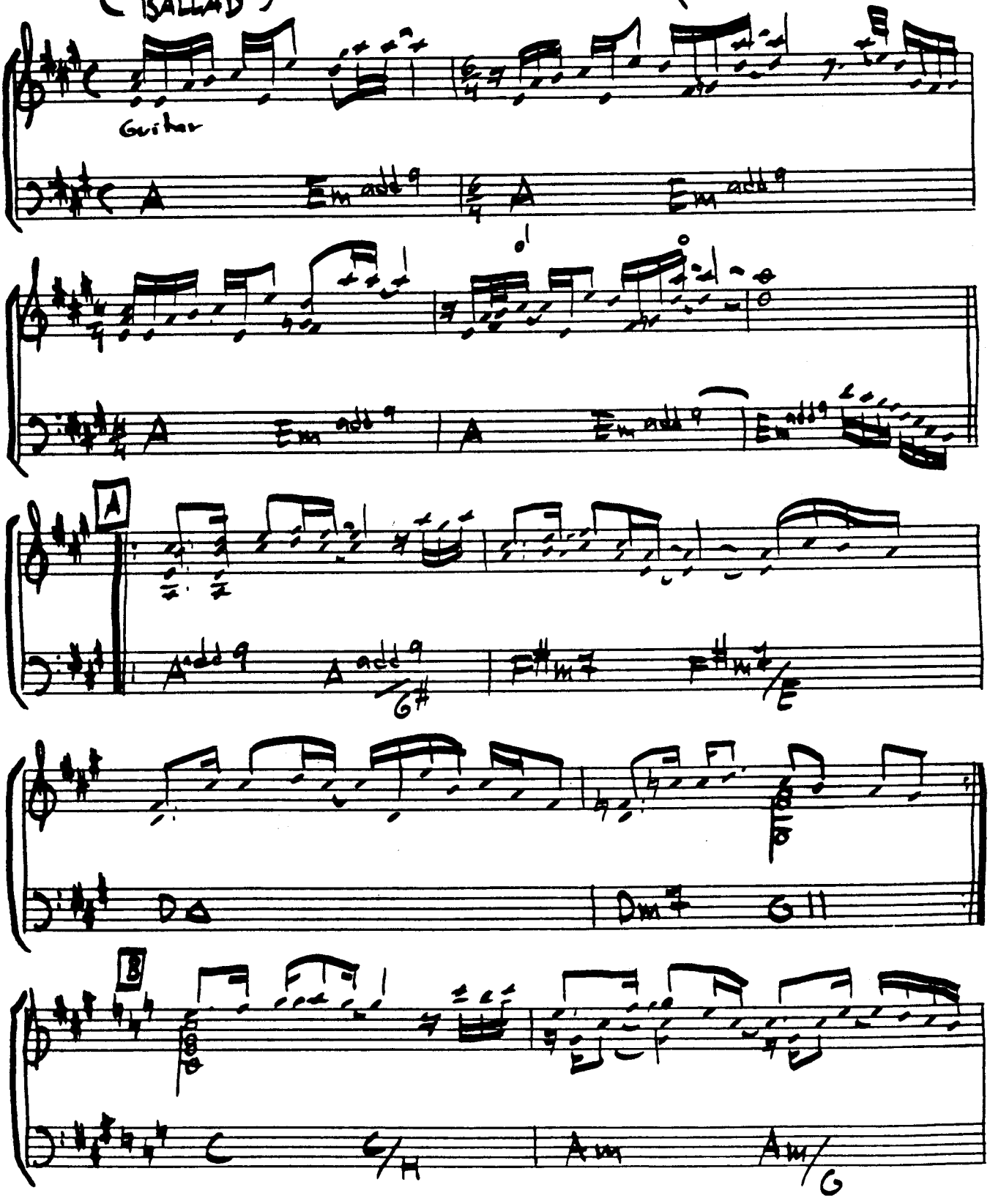

DOOR BUT I'M GONE TO MY SHIP MY EA- SY CHAIR
GONE A - WAY SHE KNOWS I REA- LLY CARE
Fm G♭7(-5) D♭9 A♭9 C7SUS(-9)
SUDDENLY YOU ARE THERE I SEE YOU
SUDDENLY SHE IS THERE JUST FOR ME
MIDNIGHT ANGEL
(YOU'LE) MORE THAN JUST A DREAM MIDNIGHT ANGEL ANGEL I LOVE YOU YEAH !
B+ B7 G/B
LOVE YOU MIDNIGHT ANGEL ANGEL (INSTR.)
1.
3. WHERE IS MY
2.
MIDNIGHT ANGEL MORE THAN JUST A DREAM
ANGEL ANGEL !
LOVE YOU OH ! LOVE YOU MIDNIGHT
ANGEL ANGEL (INSTR.) MIDNIGHT ANGEL
B+ B7 G/B C

MIDNIGHT LADY

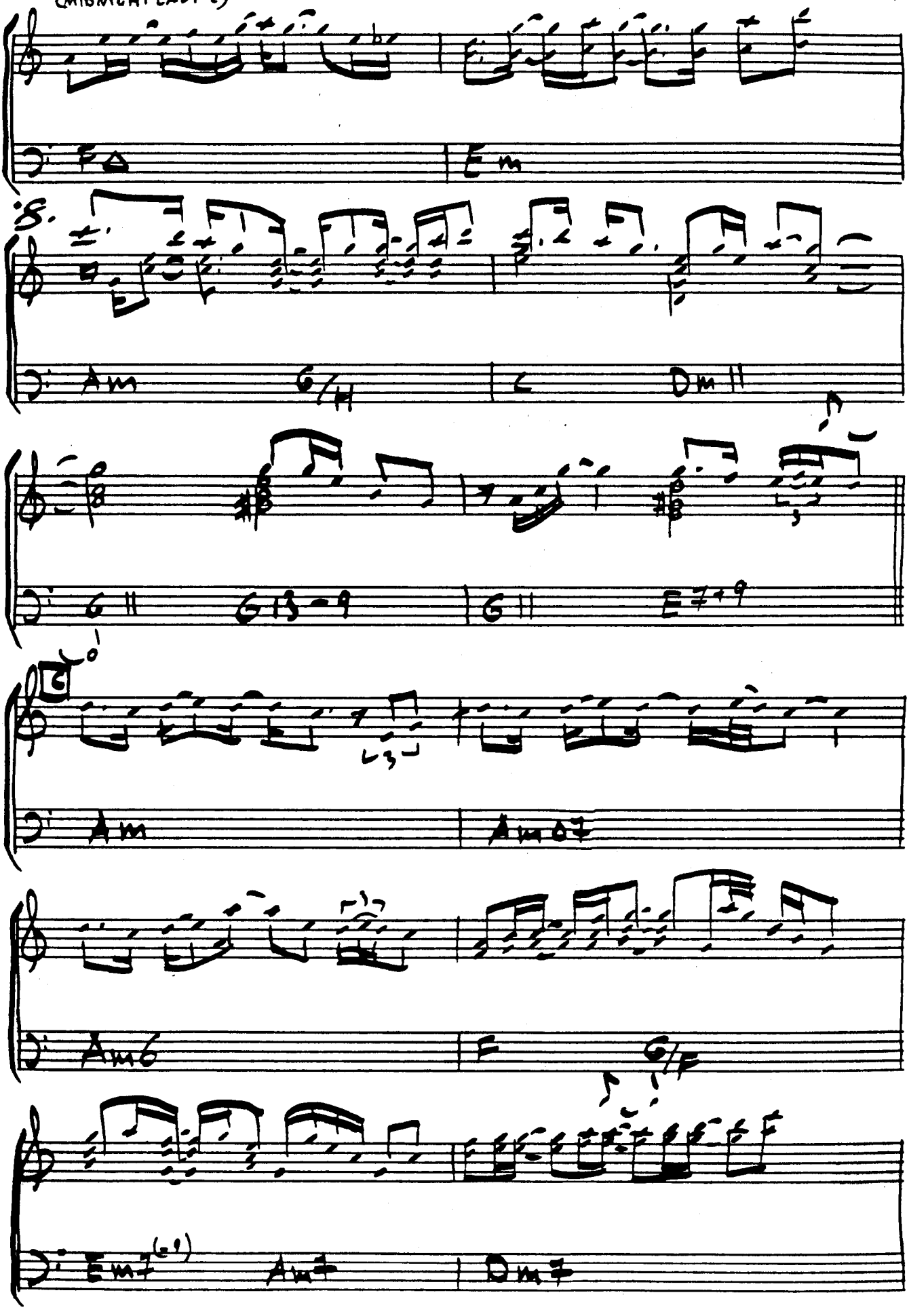
WRITTEN BY: LEE RITENOUR

("BALLAD")

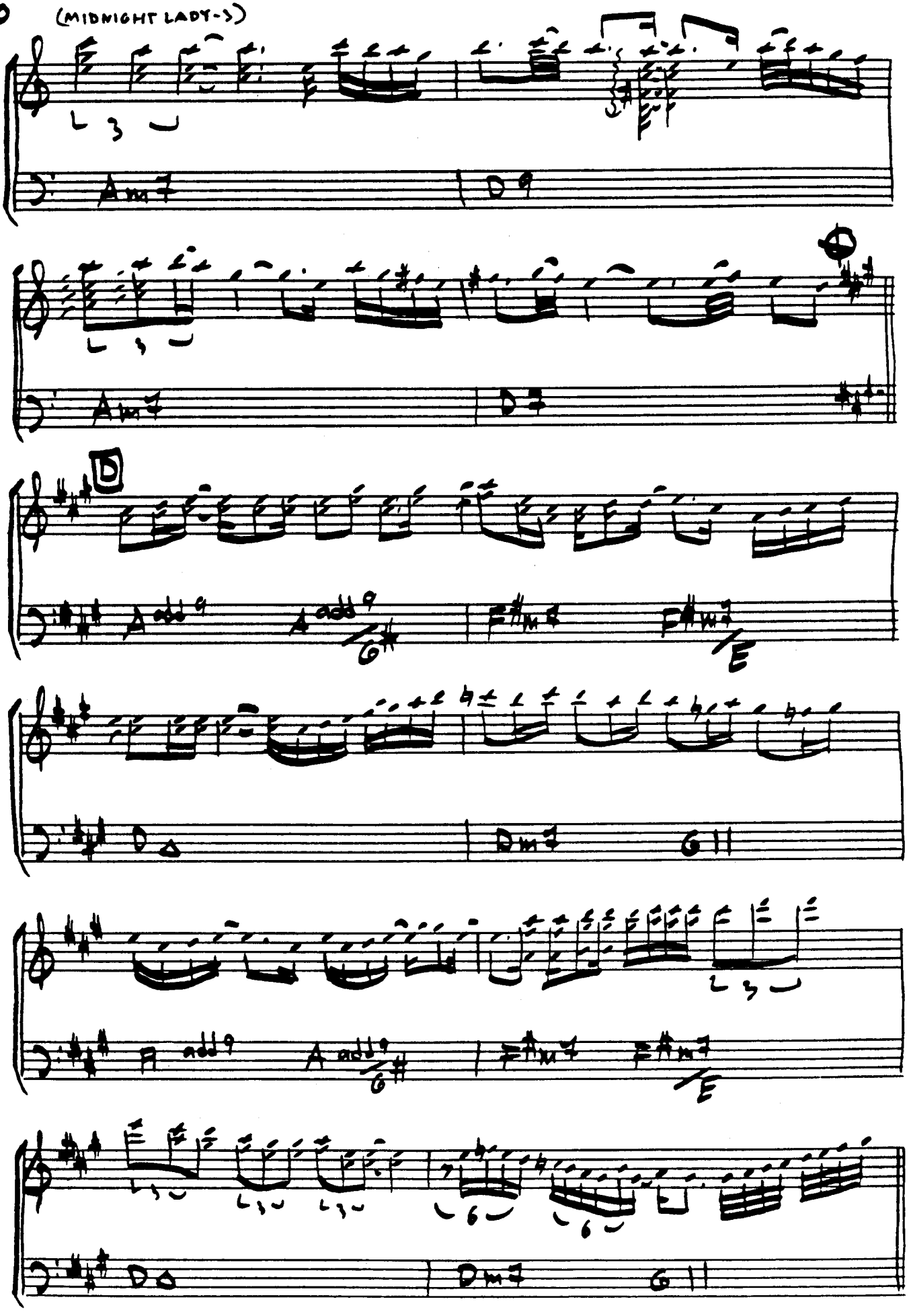
(FROM THE RECORD:
FEEL THE NIGHT: 79
LEE RITENOUR)

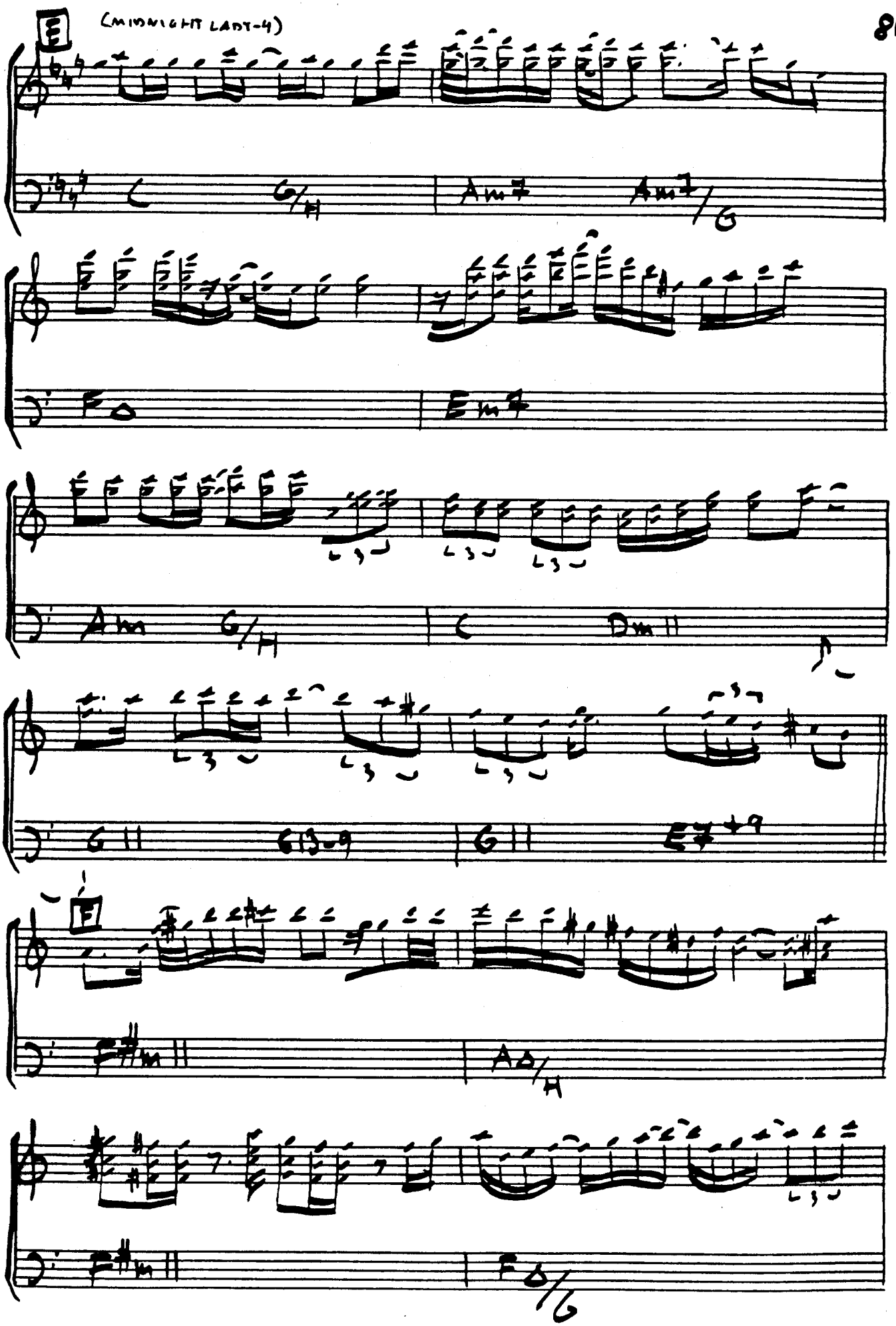


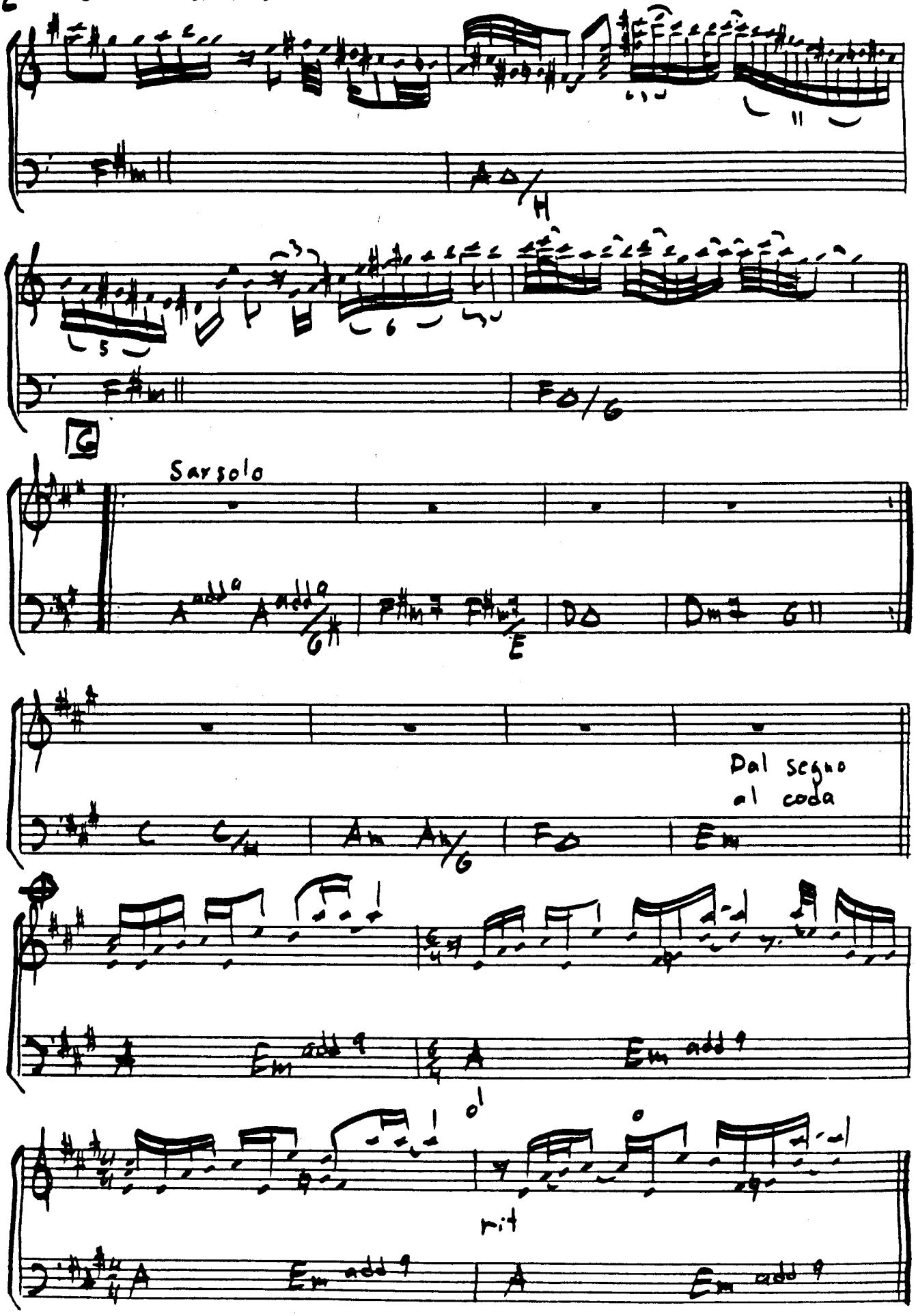
(MIDNIGHT LADY-2)



(MIDNIGHT LADY-3)




(MIDNIGHT LADY-4)
E
F


Sax solo
Dal segno
al coda
rit

JARREAU

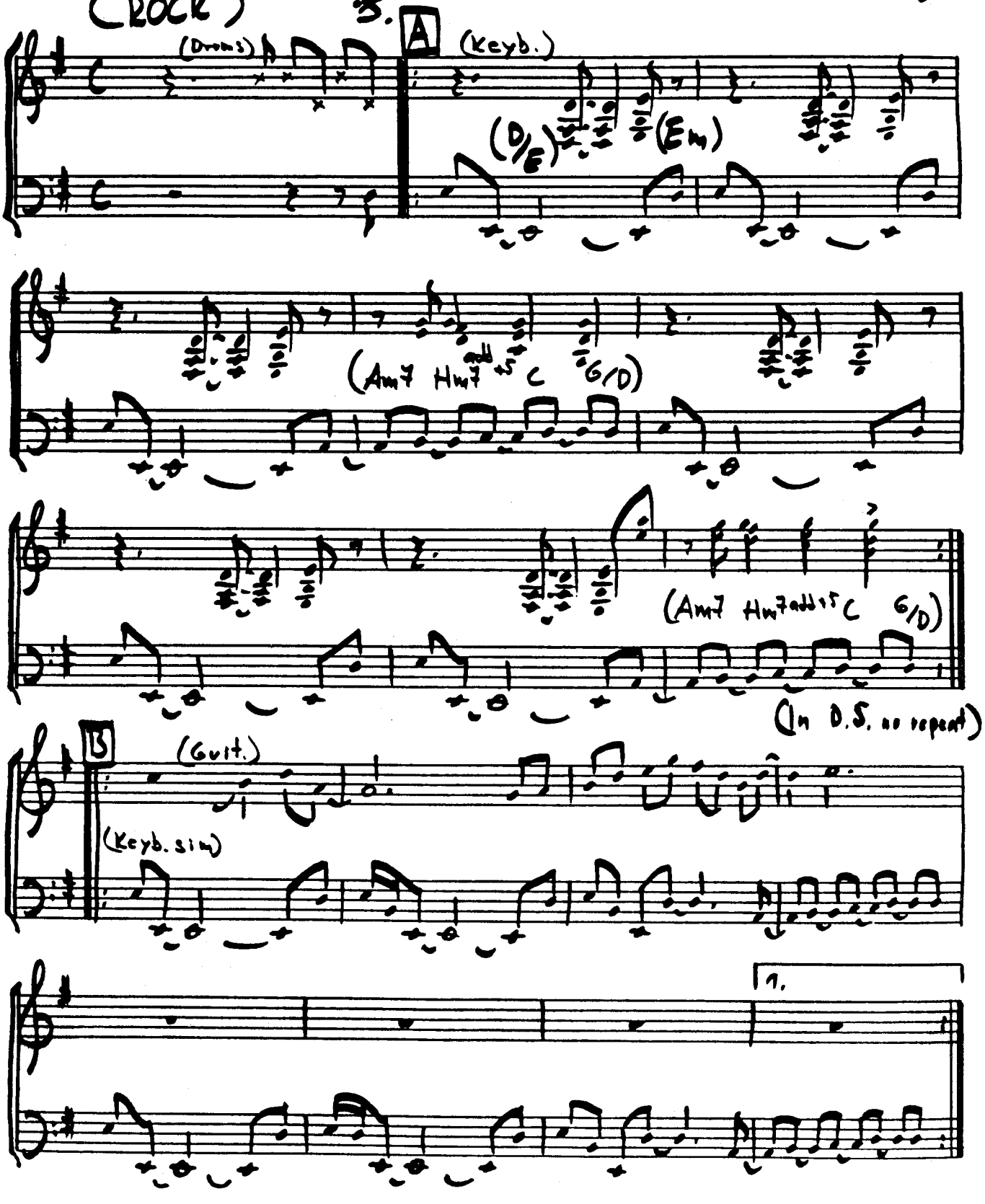
chris
V
IS
ION

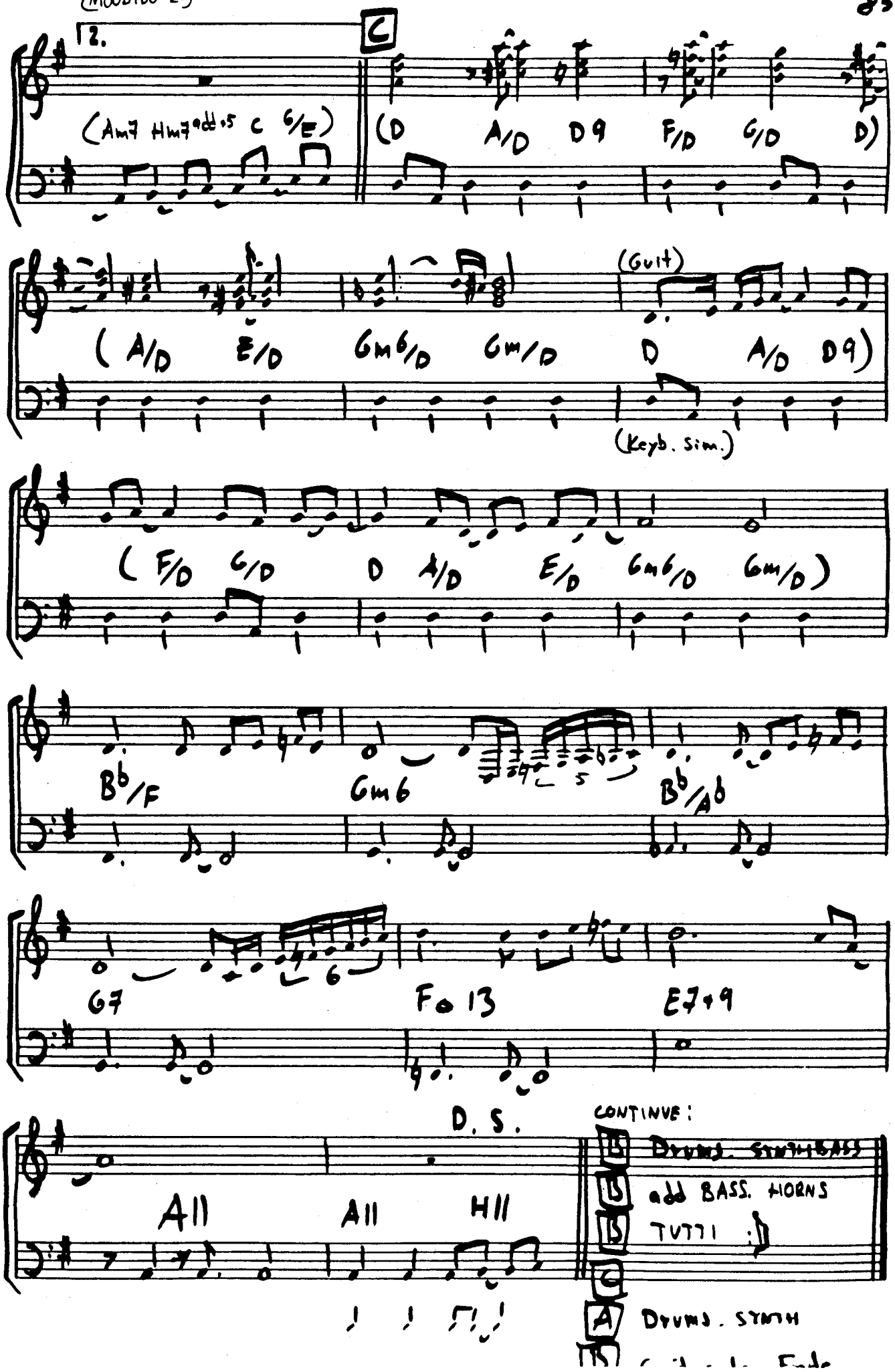
MOODIDO

WRITTEN BY: TOTO

(FROM THE RECORD: THE OFFICIAL MUSIC OF THE 1984 GAMES)

("ROCK")



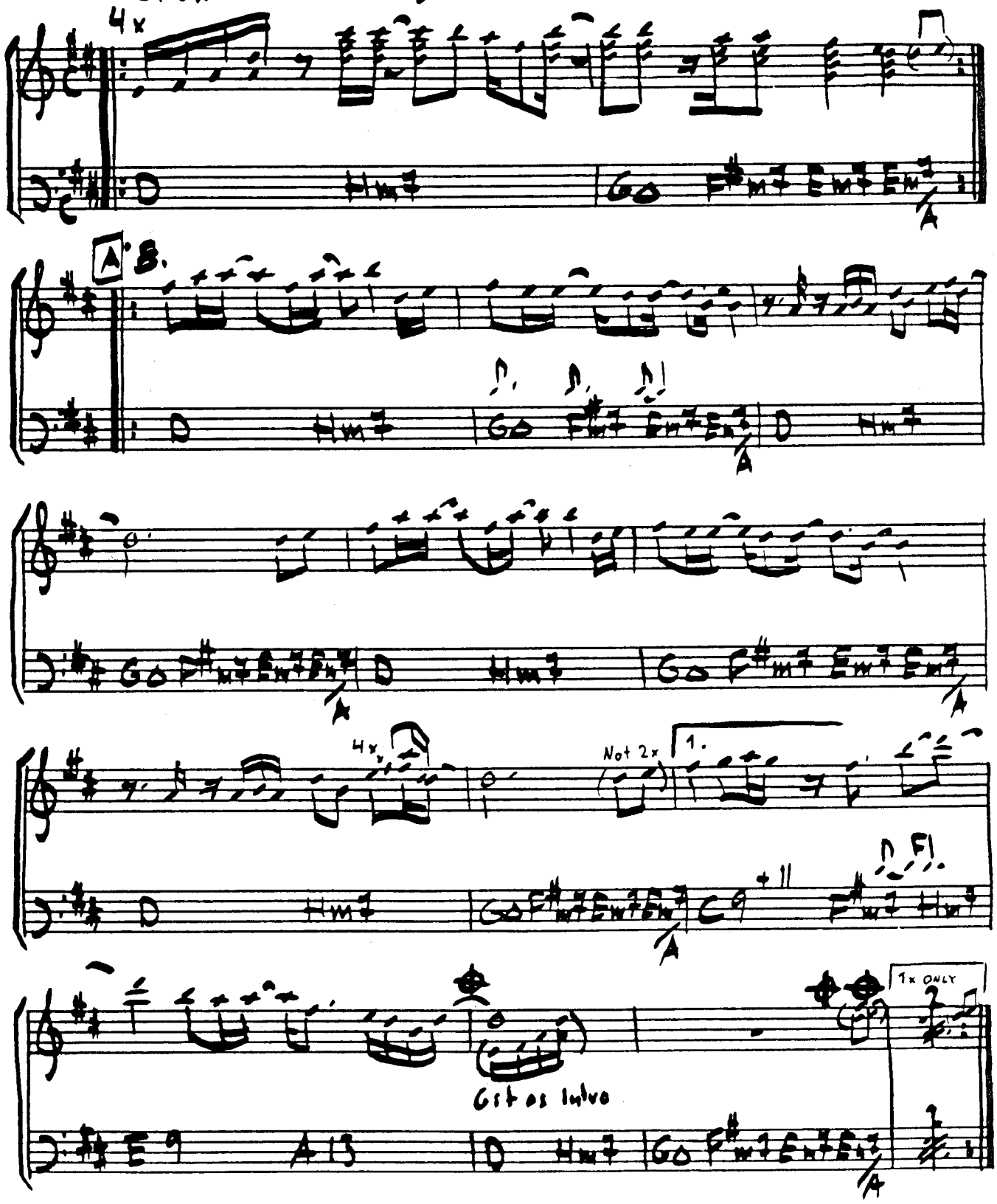

(MOODIDO-2)
2.
C
(Am7 Hm7add+5 C G/E)
(D A/D D9 F/D G/D D)
(Guit)
(A/D E/D Gm6/D Gm/D D A/D D9)
(Keyb. Sim.)
(F/D G/D D A/D E/D Gm6/D Gm/D)
B♭/F Gm6 B♭/A♭
G7 F♭13 E7+9
D. S.
A11 A11 H11
CONTINUE:
B Drums. SYNTH BASS
B add BASS. HORNS
B TUTTI
C
A Drums. SYNTH

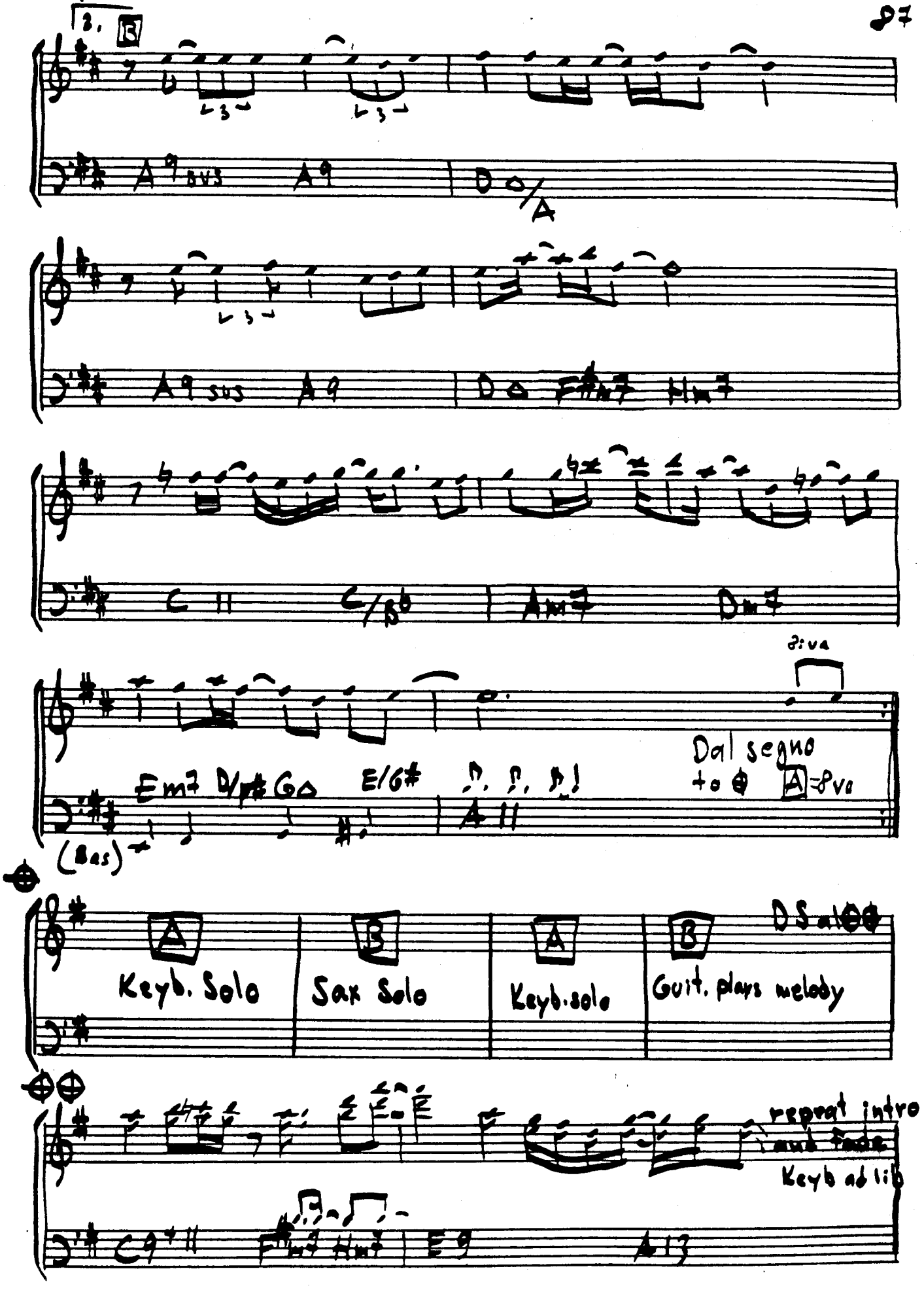
MORE THAN A FEELIN'

WRITTEN BY HADLEY HOCKENSMITH

(FROM THE RECORD: KOKOMONIA - 83)

("FUNK SHUFFLE")



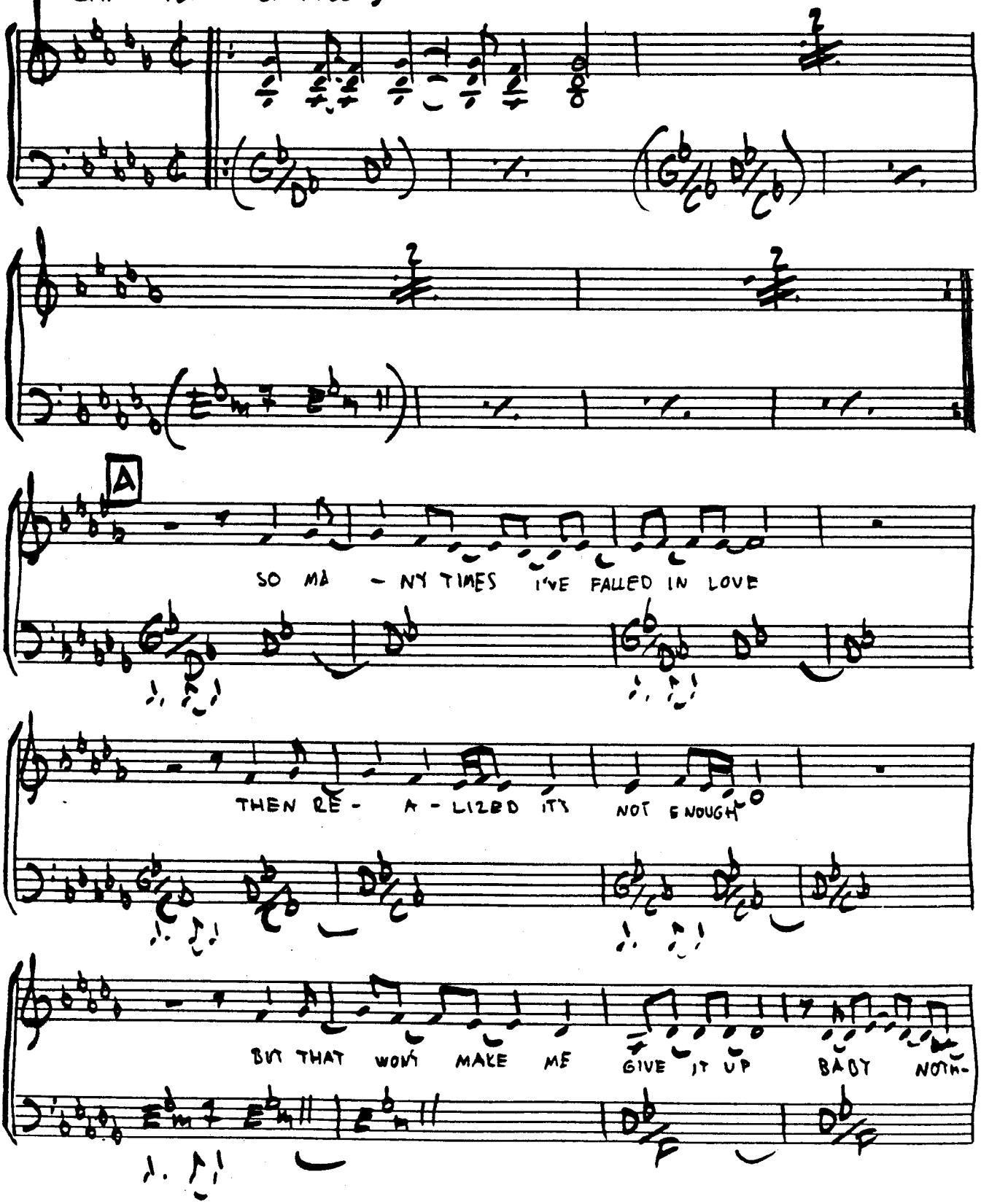

(MORE THAN A FEELIN -2)
8. B
A9 sus A9
D△/A
A9 sus A9
D△ F#m7 Hm7
C 11 C/B♭ Am7 Dm7
8va
Em7 D/F# G△ E/G#
A 11
Dal segno to ⊕ A=8va
(Bas)
A Keyb. Solo
B Sax Solo
A Keyb. solo
B Guit. plays melody
DS al ⊕⊕
repeat intro and fade
Keyb ad lib
C9 11 F#m7 Hm7 E9 A13

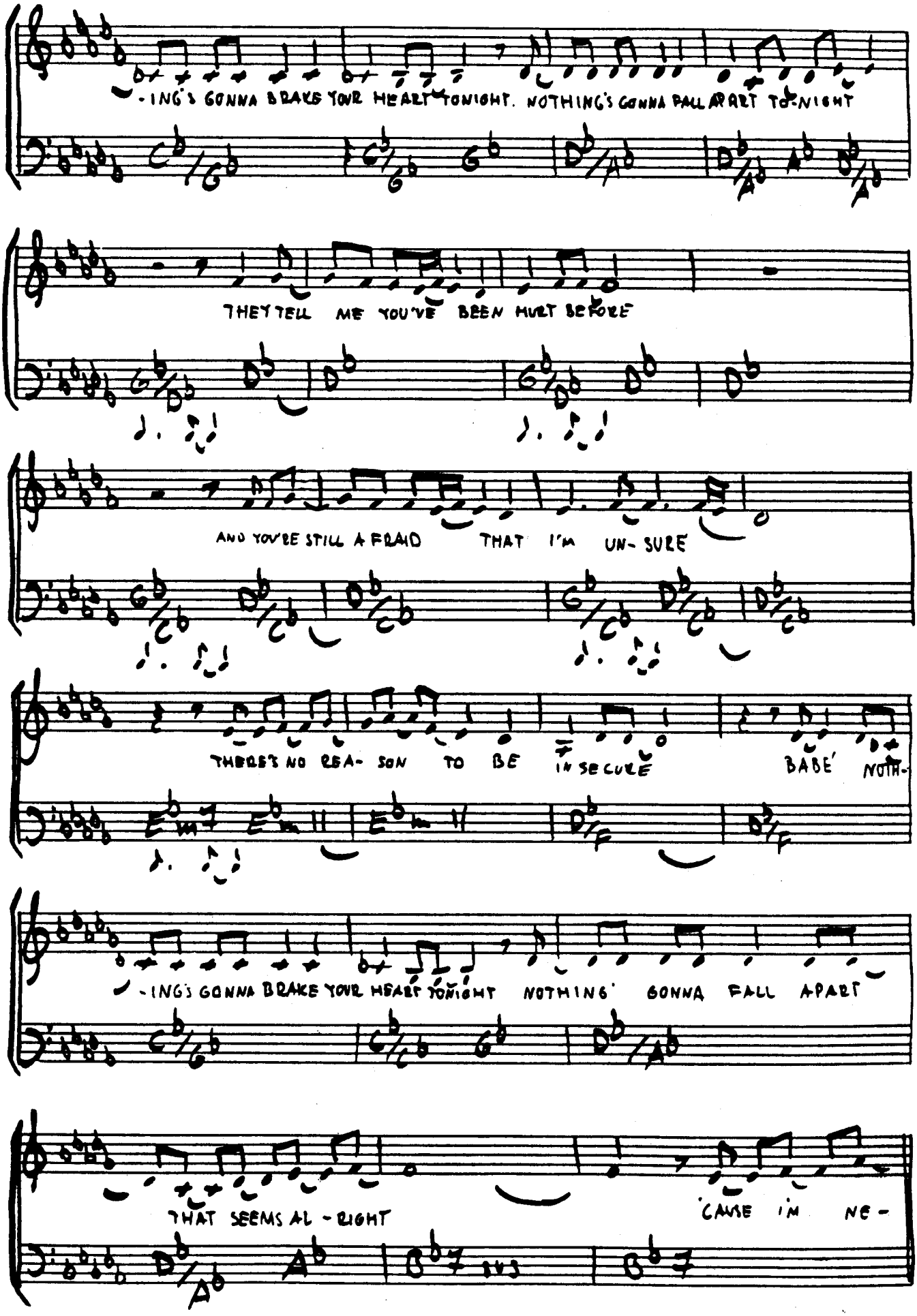
NEVER GONNA LET YOU GO

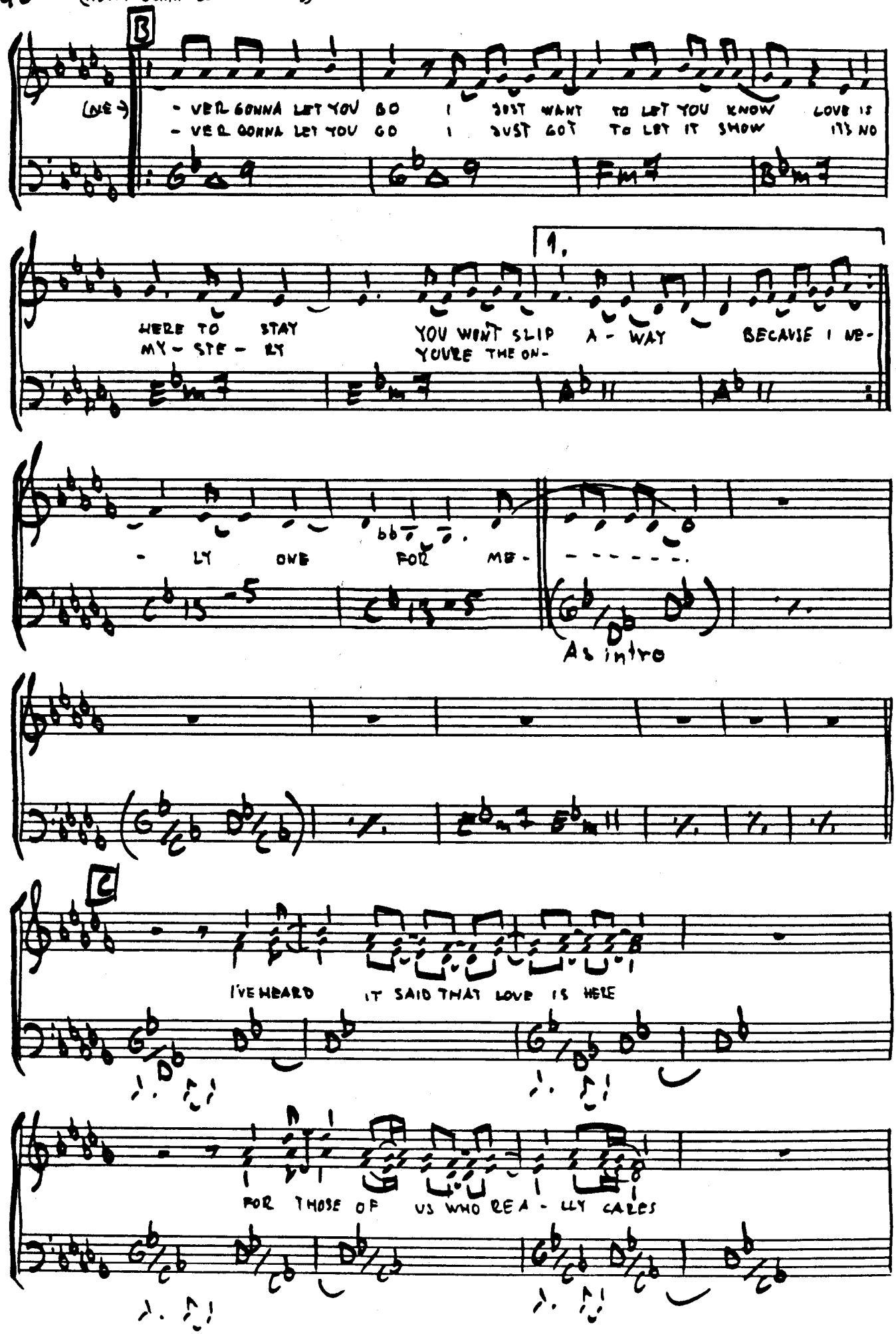
WRITTEN BY: DAVID ROBERTS

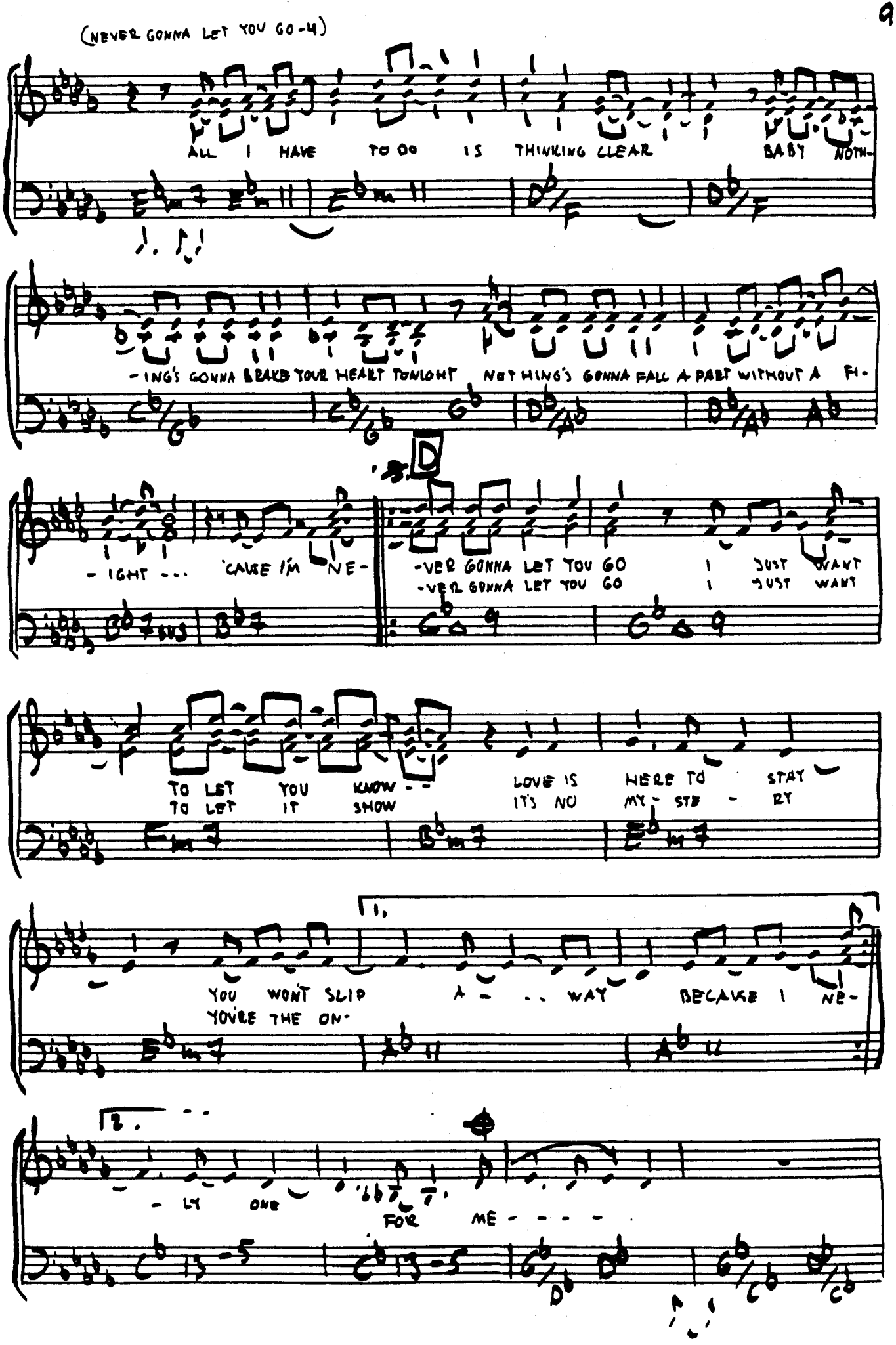
(FROM THE RECORD: ALL DRESSED UP - '87 DAVID ROBERTS)

("HALF-TEMPO SHUFFLE")

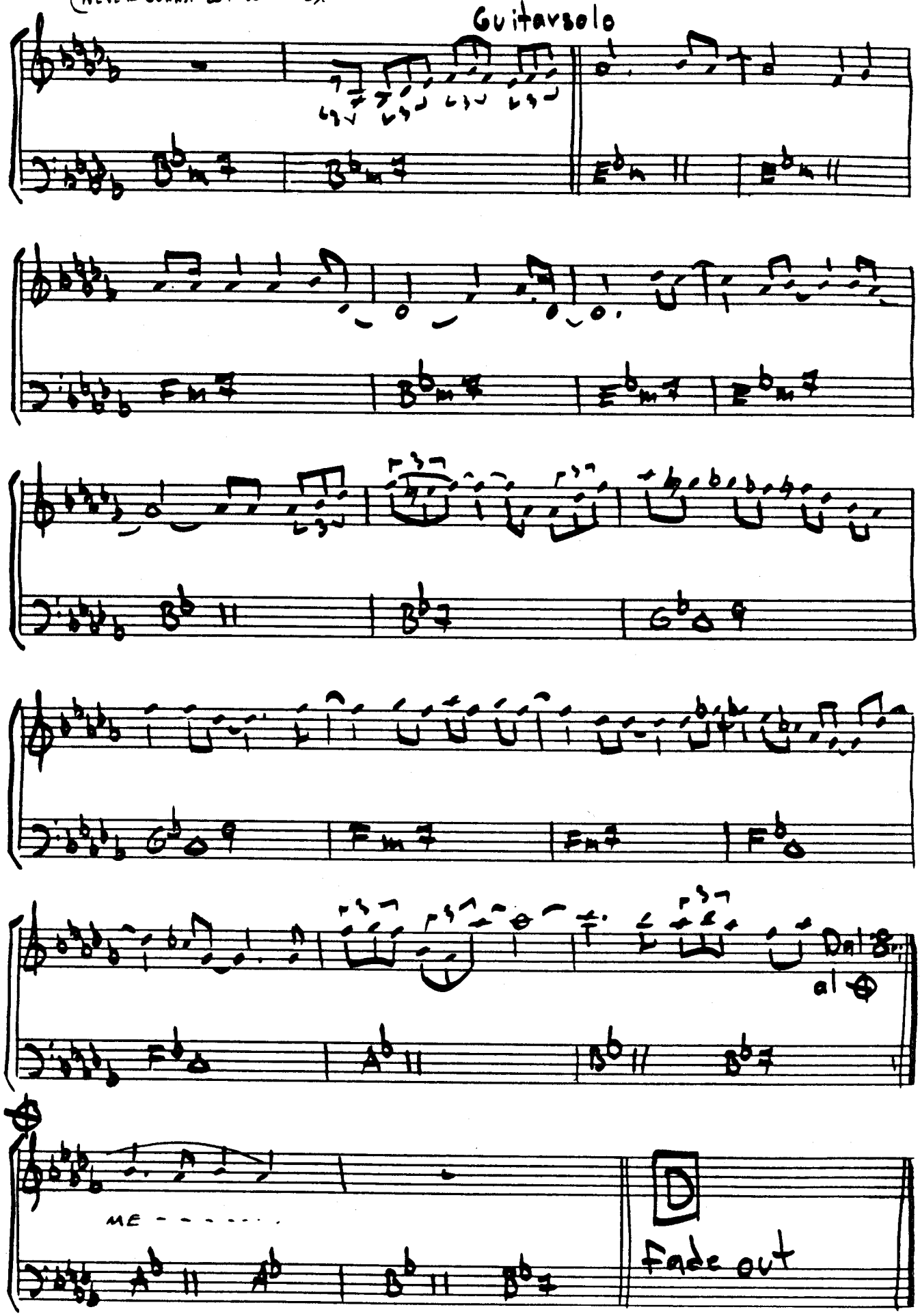



-ING'S GONNA BRAKE YOUR HEART TONIGHT. NOTHING'S GONNA FALL APART TO-NIGHT
THEY TELL ME YOU'VE BEEN HURT BEFORE
AND YOU'RE STILL AFRAID THAT I'M UN- SURE
THERE'S NO REA- SON TO BE INSECURE BABE' NOTH-
-ING'S GONNA BRAKE YOUR HEART TONIGHT NOTHING' GONNA FALL APART
THAT SEEMS AL - RIGHT
'CAUSE I'M NE -


B
(ME-)
- VER GONNA LET YOU GO I JUST WANT TO LET YOU KNOW LOVE IS
- VER GONNA LET YOU GO I JUST GOT TO LET IT SHOW IT'S NO
HERE TO STAY
MY - STE - RY
1.
YOU WON'T SLIP A - WAY BECAUSE I ME-
YOU'RE THE ON-
- LY ONE FOR ME -
As intro
C
I'VE HEARD IT SAID THAT LOVE IS HERE
FOR THOSE OF US WHO RE A - LLY CARES


(NEVER GONNA LET YOU GO-H)
ALL I HAVE TO DO IS THINKING CLEAR BABY NOTH-
-ING'S GONNA BREAK YOUR HEART TONIGHT NOTHING'S GONNA PULL A PART WITHOUT A FI-
D
-IGHT ... 'CAUSE I'M NE-
-VER GONNA LET YOU GO I JUST WANT
-VER GONNA LET YOU GO I JUST WANT
TO LET YOU KNOW --
TO LET IT SHOW
LOVE IS HERE TO STAY
IT'S NO MY - STE - RY
1.
YOU WON'T SLIP A - .. WAY BECAUSE I NE-
YOU'RE THE ON-
2.
- LY ONE
FOR ME - - - -

(NEVER GONNA LET YOU GO-5).



ORIGINAL MASTER RECORDING

THE BEST OF ME

NO EXPLANATION

WRITTEN BY DAVID FOSTER BILL LABOUNTY
LINDA THOMPSON-JENNER
REGGIE FOSTER

(FROM THE RECORD
PRETTY WOMAN - 90
"SOUNDTRACK")

("BEAT BALLAD")

INSTR.

A

YOU REALLY TOOK ME BY SURPRISE

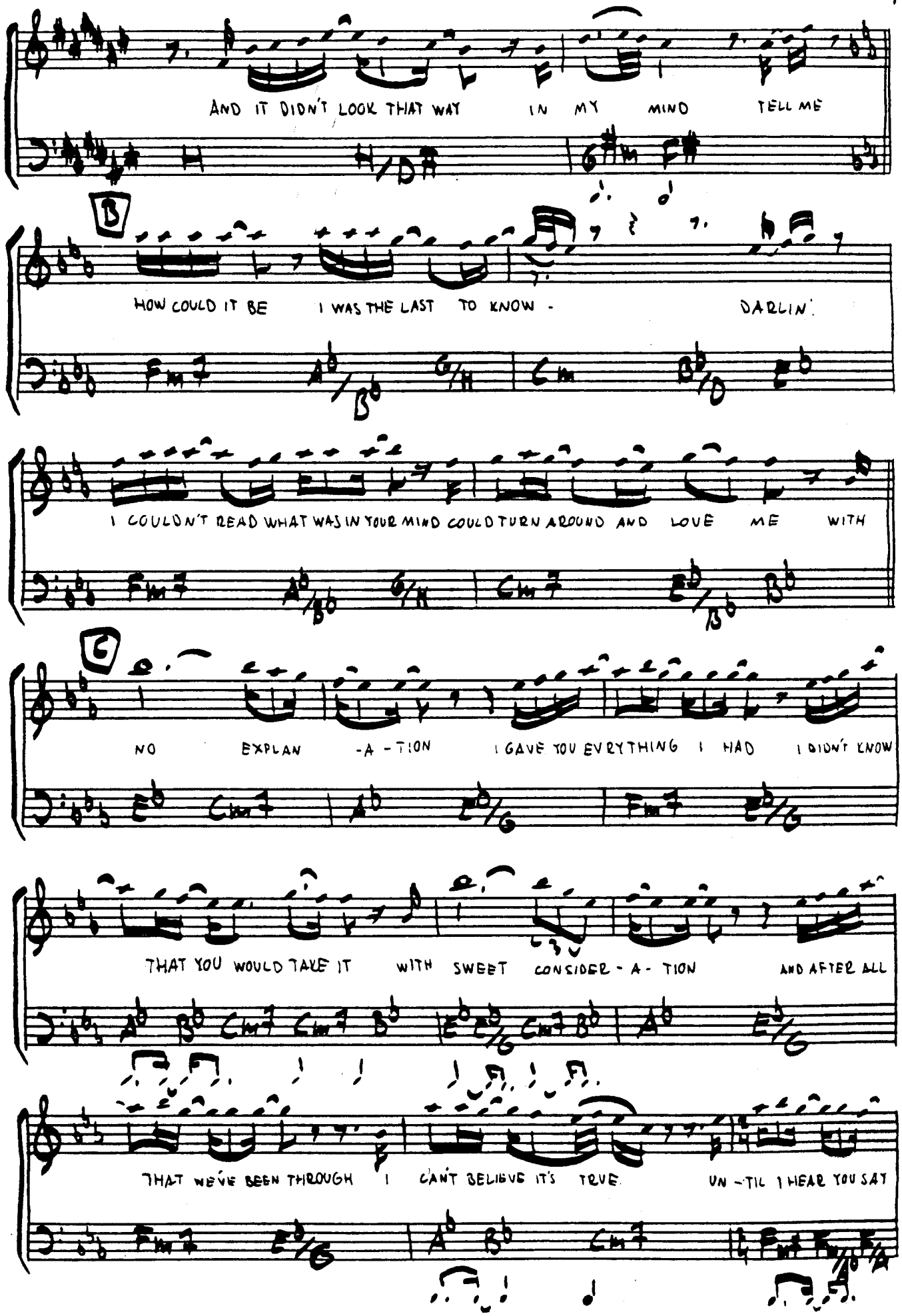
(PIANO)

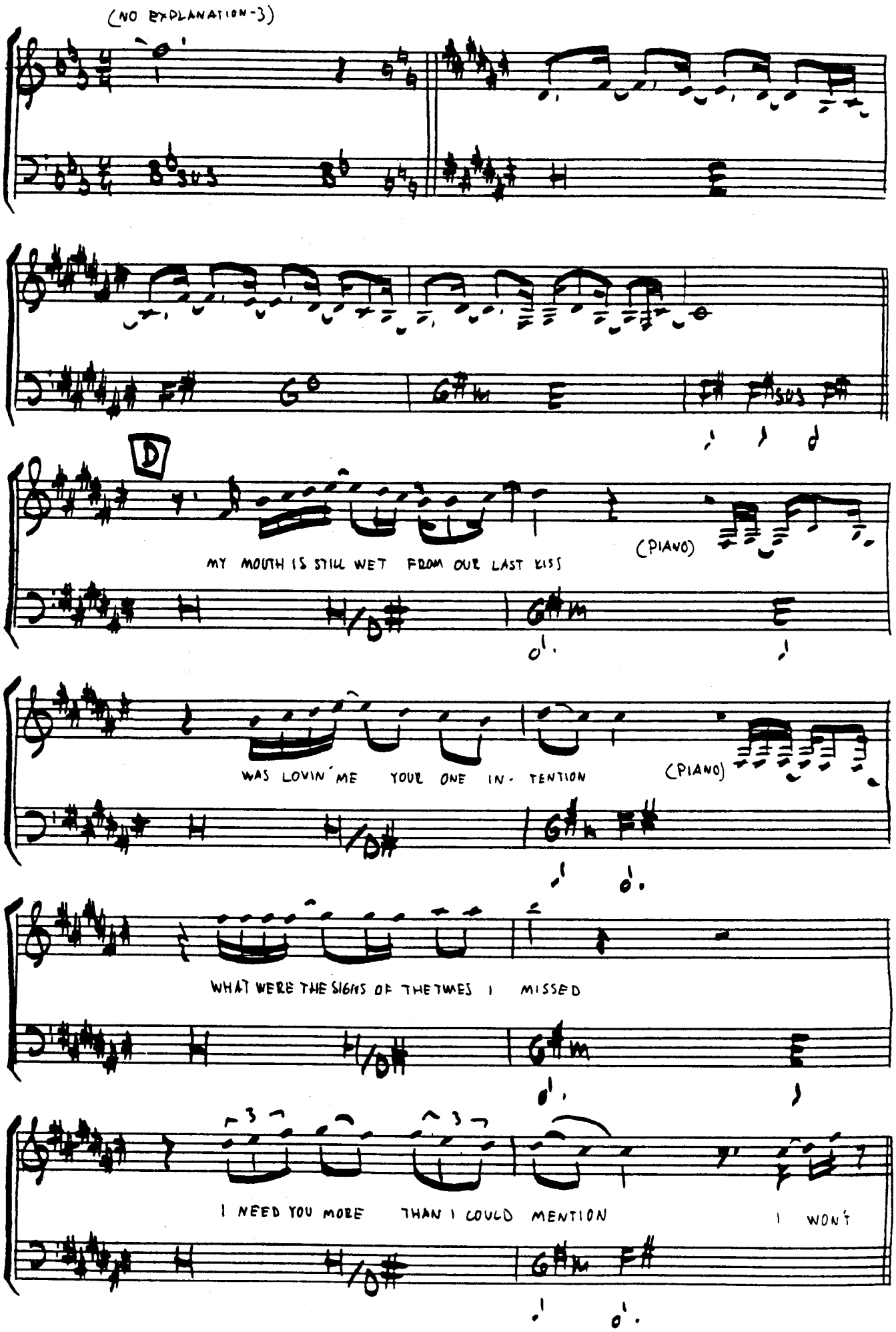
YOU'RE SOMEONE I NEEDED FOR A LIFETIME

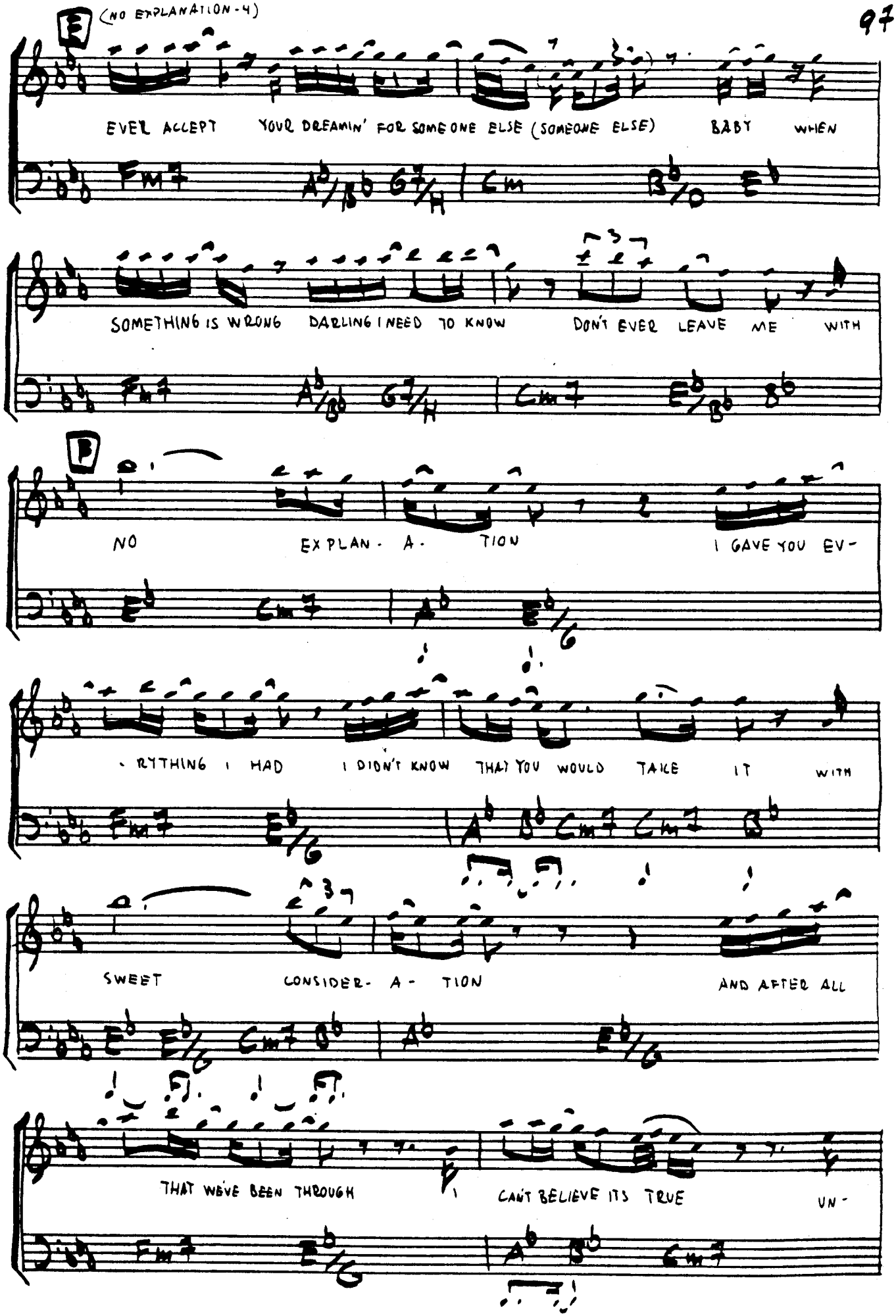
(PIANO)

YOUR HEART WAS CLEVERLY DISGUISED

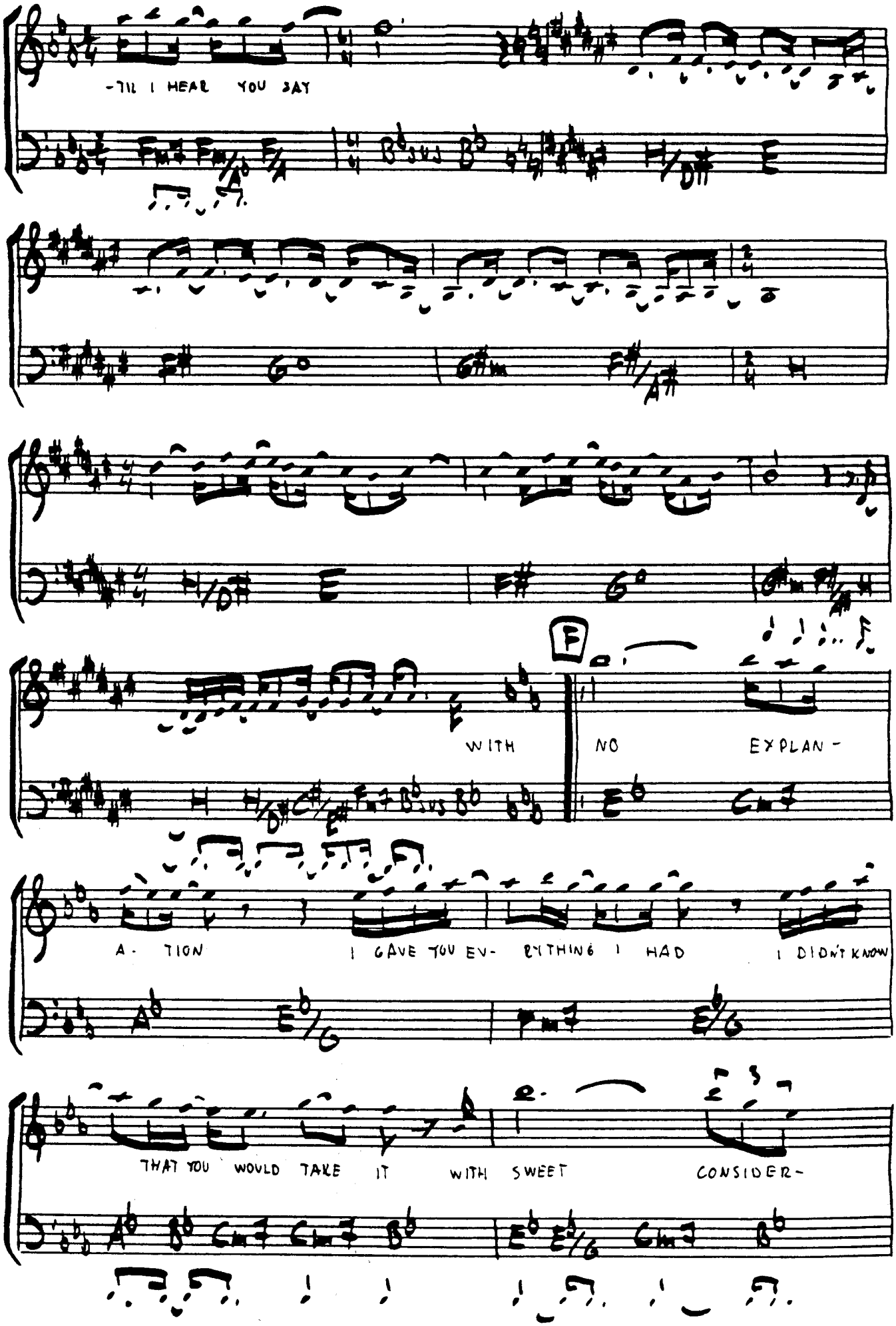
(PIANO)


AND IT DIDN'T LOOK THAT WAY IN MY MIND TELL ME
B
HOW COULD IT BE I WAS THE LAST TO KNOW - DARLIN'
I COULDN'T READ WHAT WAS IN YOUR MIND COULD TURN AROUND AND LOVE ME WITH
C
NO EXPLAN -A-TION I GAVE YOU EVRYTHING I HAD I DIDN'T KNOW
THAT YOU WOULD TAKE IT WITH SWEET CONSIDER-A-TION AND AFTER ALL
THAT WE'VE BEEN THROUGH I CAN'T BELIEVE IT'S TRUE UN-TIL I HEAR YOU SAY

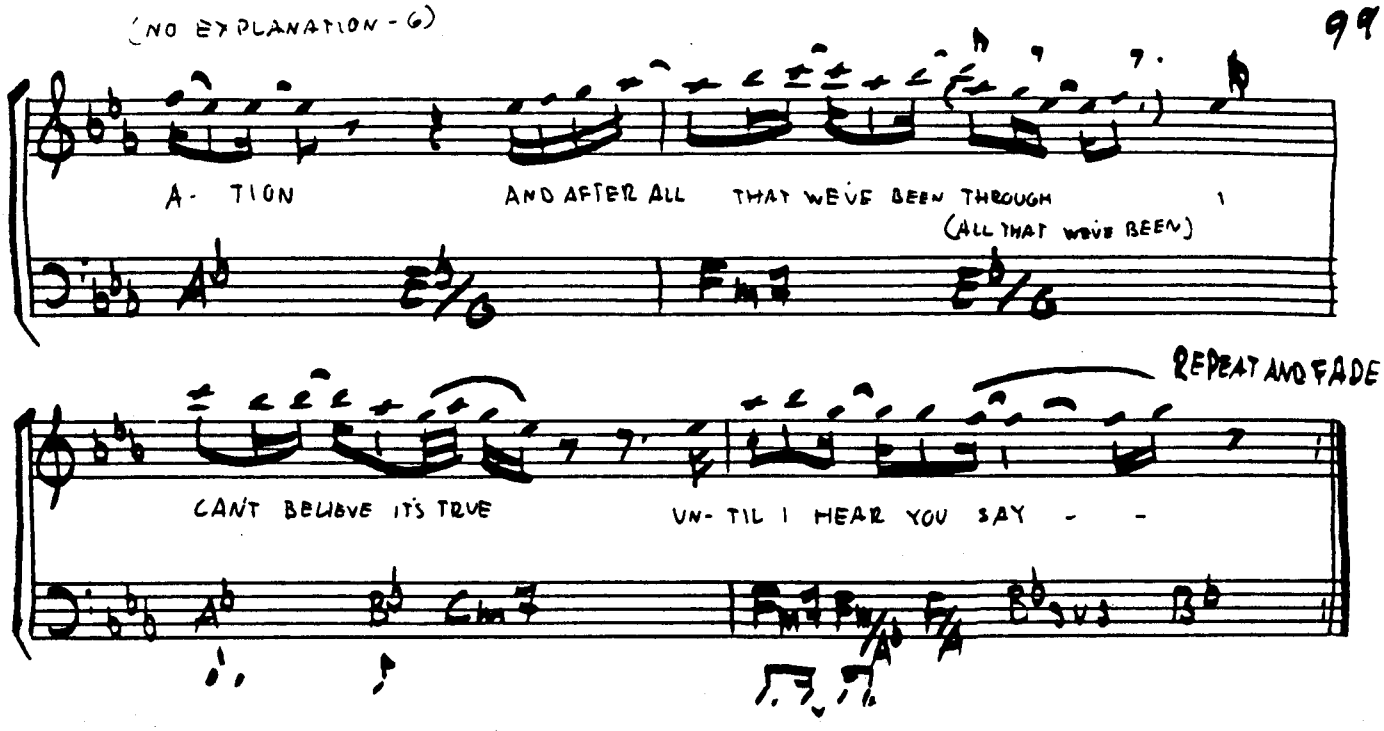

(NO EXPLANATION-3)
D
MY MOUTH IS STILL WET FROM OUR LAST KISS
(PIANO)
WAS LOVIN' ME YOUR ONE IN- TENTION
(PIANO)
WHAT WERE THE SIGNS OF THE TIMES I MISSED
I NEED YOU MORE THAN I COULD MENTION
I WON'T


E
(NO EXPLANATION-4)
EVER ACCEPT YOUR DREAMIN' FOR SOMEONE ELSE (SOMEONE ELSE) BABY WHEN
SOMETHING IS WRONG DARLING I NEED TO KNOW DON'T EVER LEAVE ME WITH
B
NO EXPLAN- A- TION I GAVE YOU EV-
-RYTHING I HAD I DIDN'T KNOW THAT YOU WOULD TAKE IT WITH
SWEET CONSIDER- A- TION AND AFTER ALL
THAT WE'VE BEEN THROUGH CAN'T BELIEVE ITS TRUE UN-

(NO EXPLANATION-S)



(NO EXPLANATION - G)

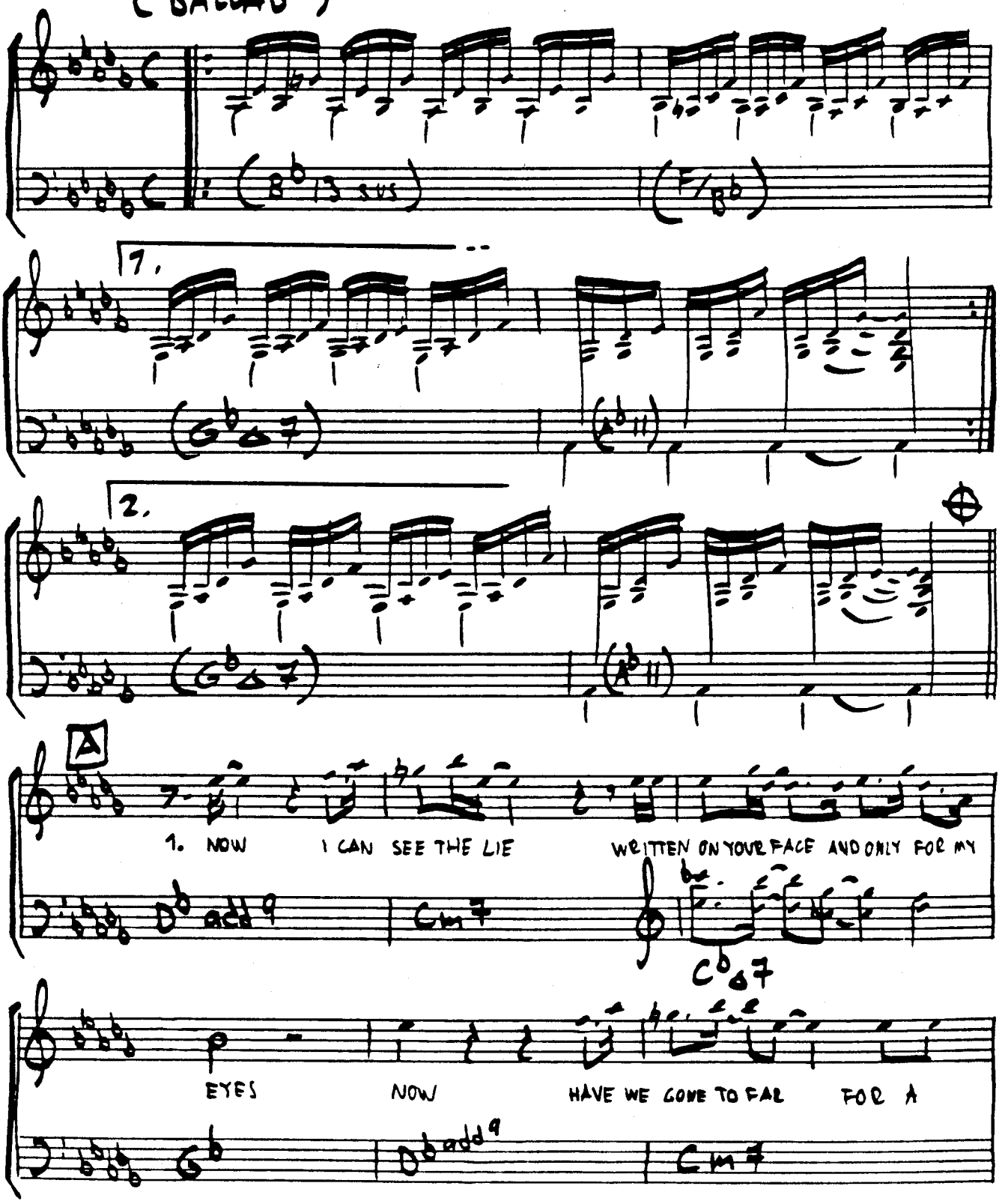


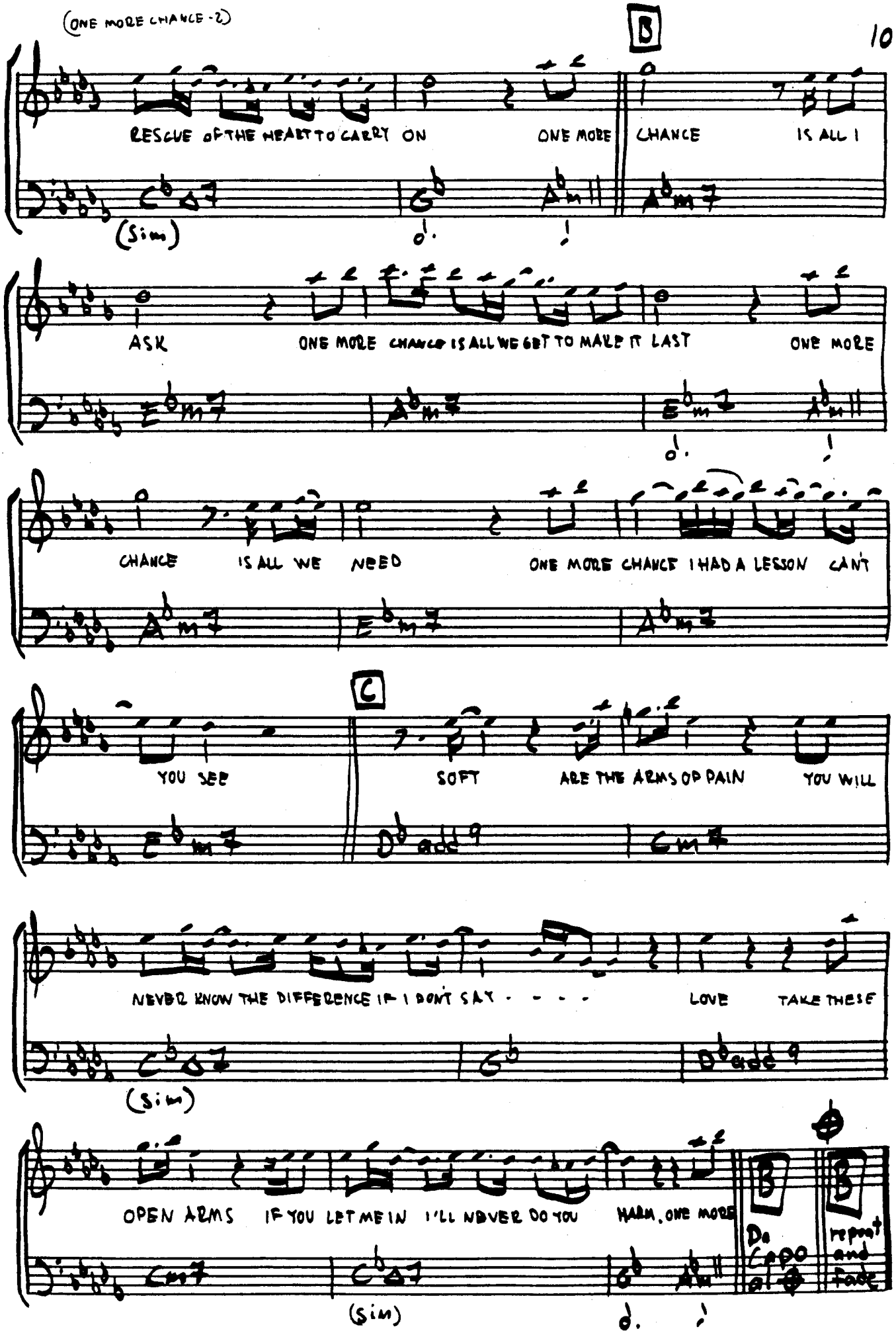
ONE MORE CHANCE

WRITTEN BY: JOSEPH WILLIAMS
J. LANG

(FROM THE RECORD: JOSEPH WILLIAMS-JZ)

("BALLAD")



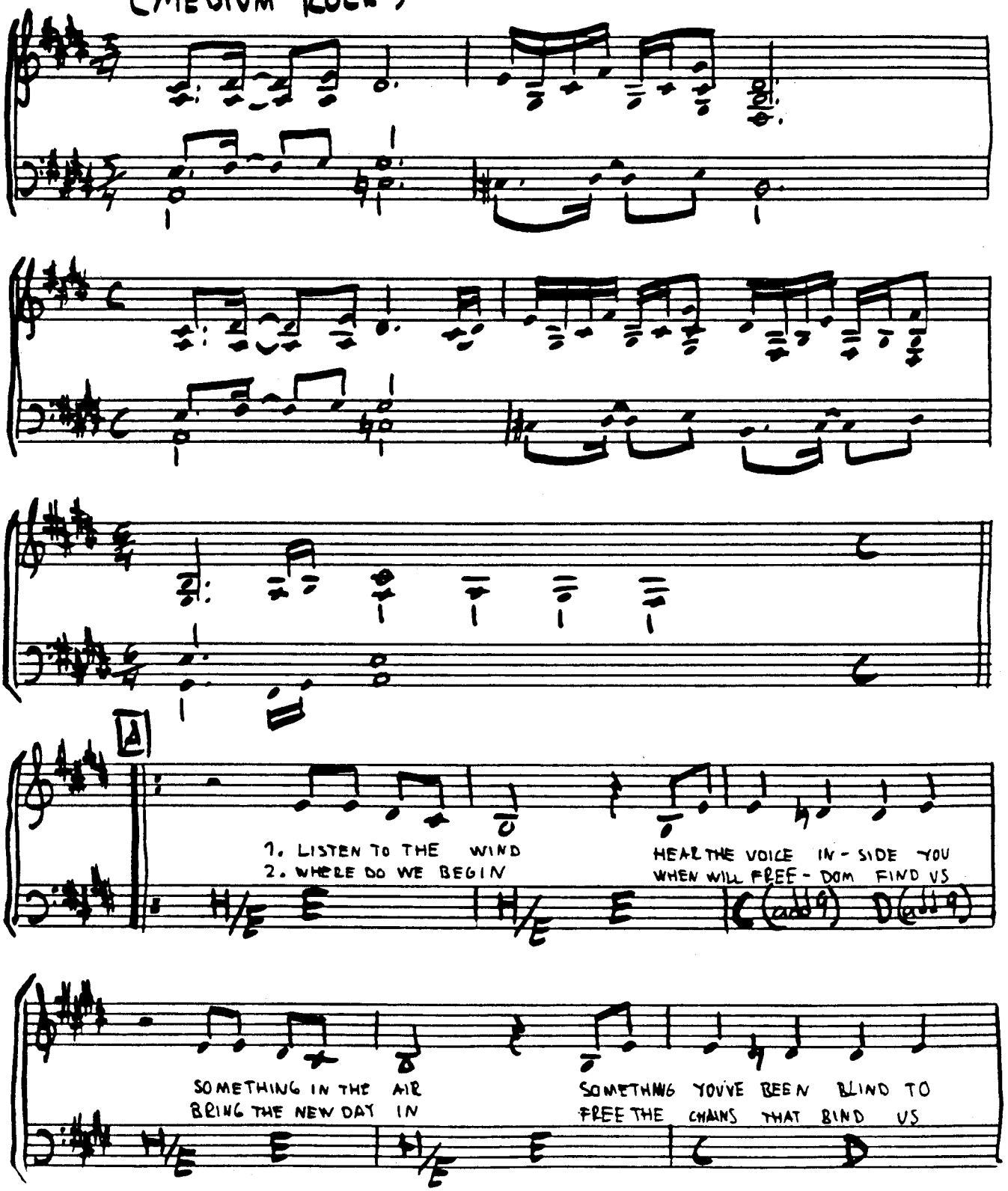

(ONE MORE CHANCE - 2)
B
RESCUE OF THE HEART TO CARRY ON ONE MORE CHANCE IS ALL I
(Sim)
ASK ONE MORE CHANCE IS ALL WE GET TO MAKE IT LAST ONE MORE
CHANCE IS ALL WE NEED ONE MORE CHANCE I HAD A LESSON CAN'T
C
YOU SEE SOFT ARE THE ARMS OF PAIN YOU WILL
NEVER KNOW THE DIFFERENCE IF I DON'T SAY - - - - LOVE TAKE THESE
(Sim)
OPEN ARMS IF YOU LET ME IN I'LL NEVER DO YOU HARM, ONE MORE
(Sim)
Da Capo al ⊕
repeat and fade

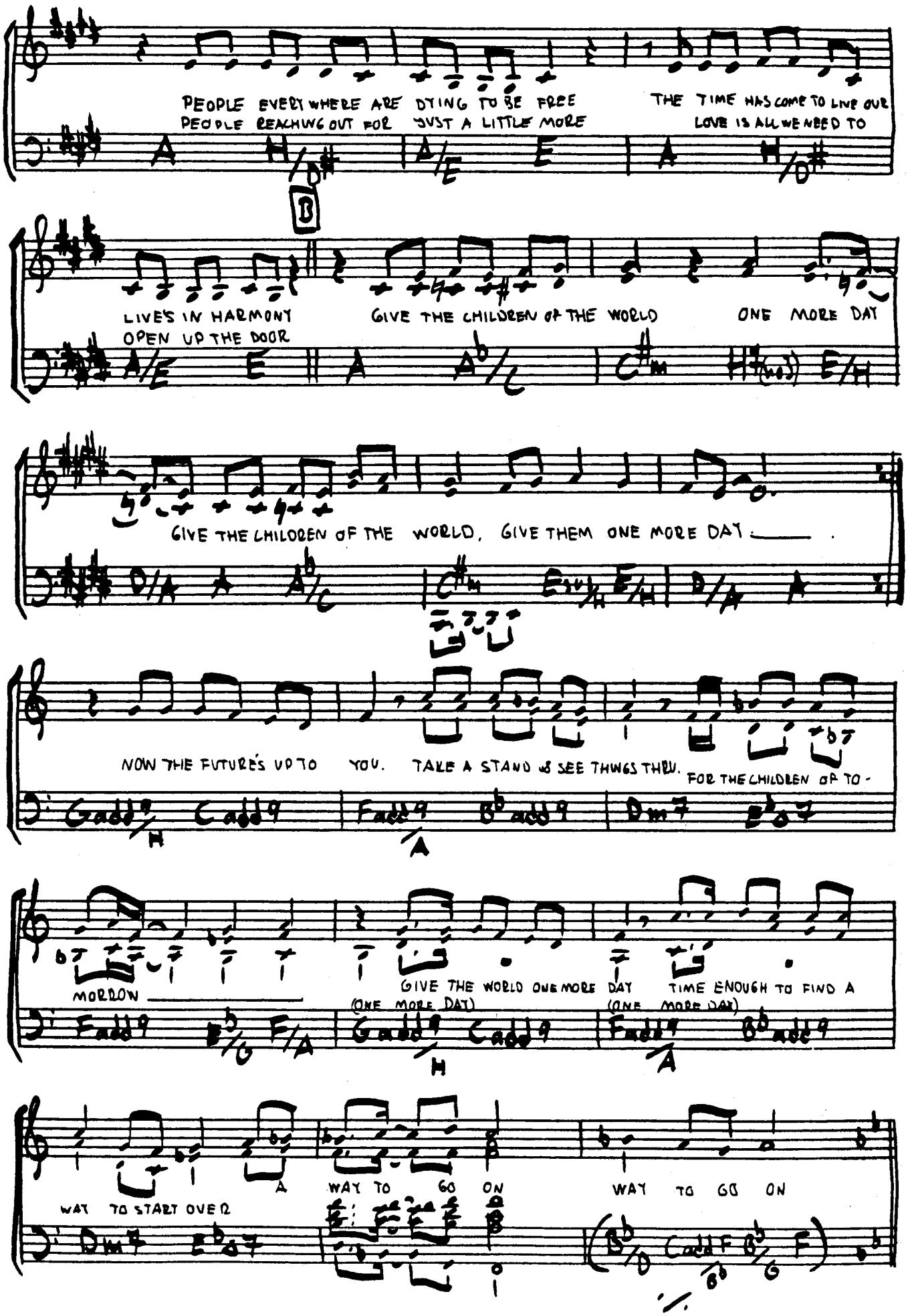
ONE MORE DAY

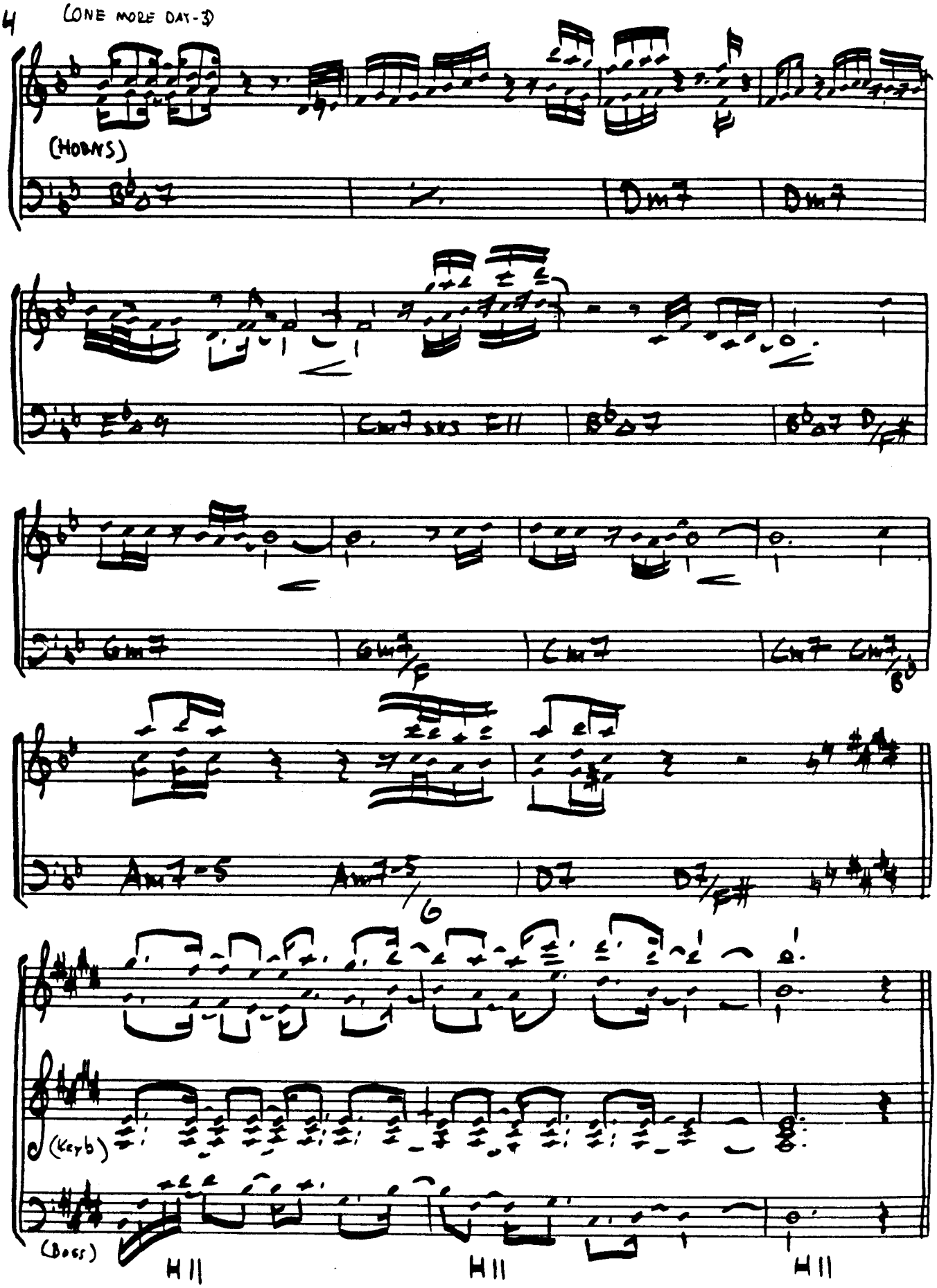
WRITTEN BY: JAMES DANKOW
CARMEN GRILLO

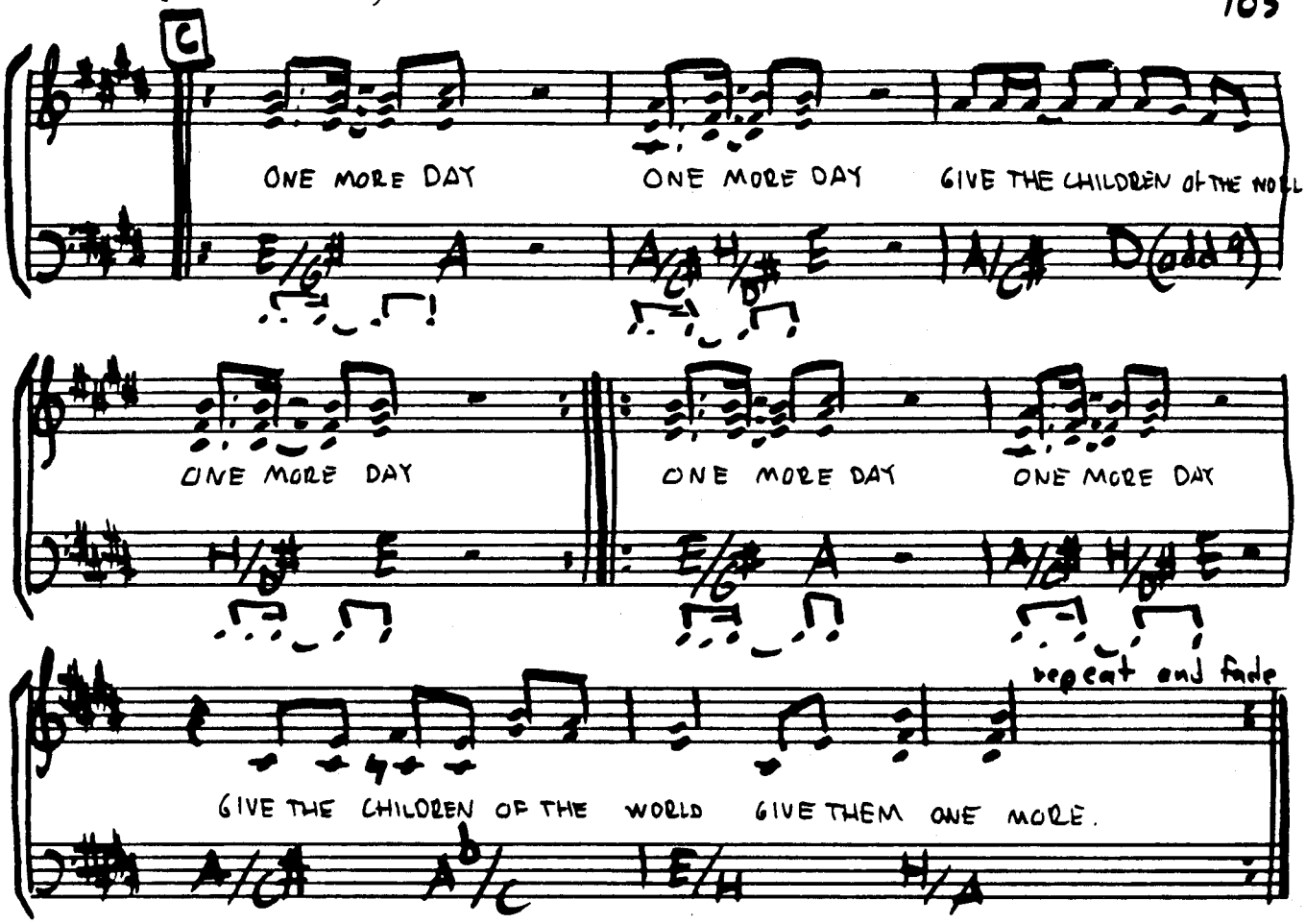
(FROM THE RECORD CHICAGO - 18 - 36)

("MEDIUM ROCK")




PEOPLE EVERYWHERE ARE DYING TO BE FREE
PEOPLE REACHING OUT FOR JUST A LITTLE MORE
THE TIME HAS COME TO LIVE OUR
LOVE IS ALL WE NEED TO
B
LIVES IN HARMONY
OPEN UP THE DOOR
GIVE THE CHILDREN OF THE WORLD
ONE MORE DAY
GIVE THE CHILDREN OF THE WORLD, GIVE THEM ONE MORE DAY
NOW THE FUTURES UP TO YOU. TAKE A STAND & SEE THINGS THRU.
FOR THE CHILDREN OF TO-
MORROW
GIVE THE WORLD ONE MORE DAY
(ONE MORE DAY)
TIME ENOUGH TO FIND A
(ONE MORE DAY)
WAY TO START OVER
A
WAY TO GO ON
WAY TO GO ON


(HORNS)
(Keyb)
(Bass)
H11
H11
H11

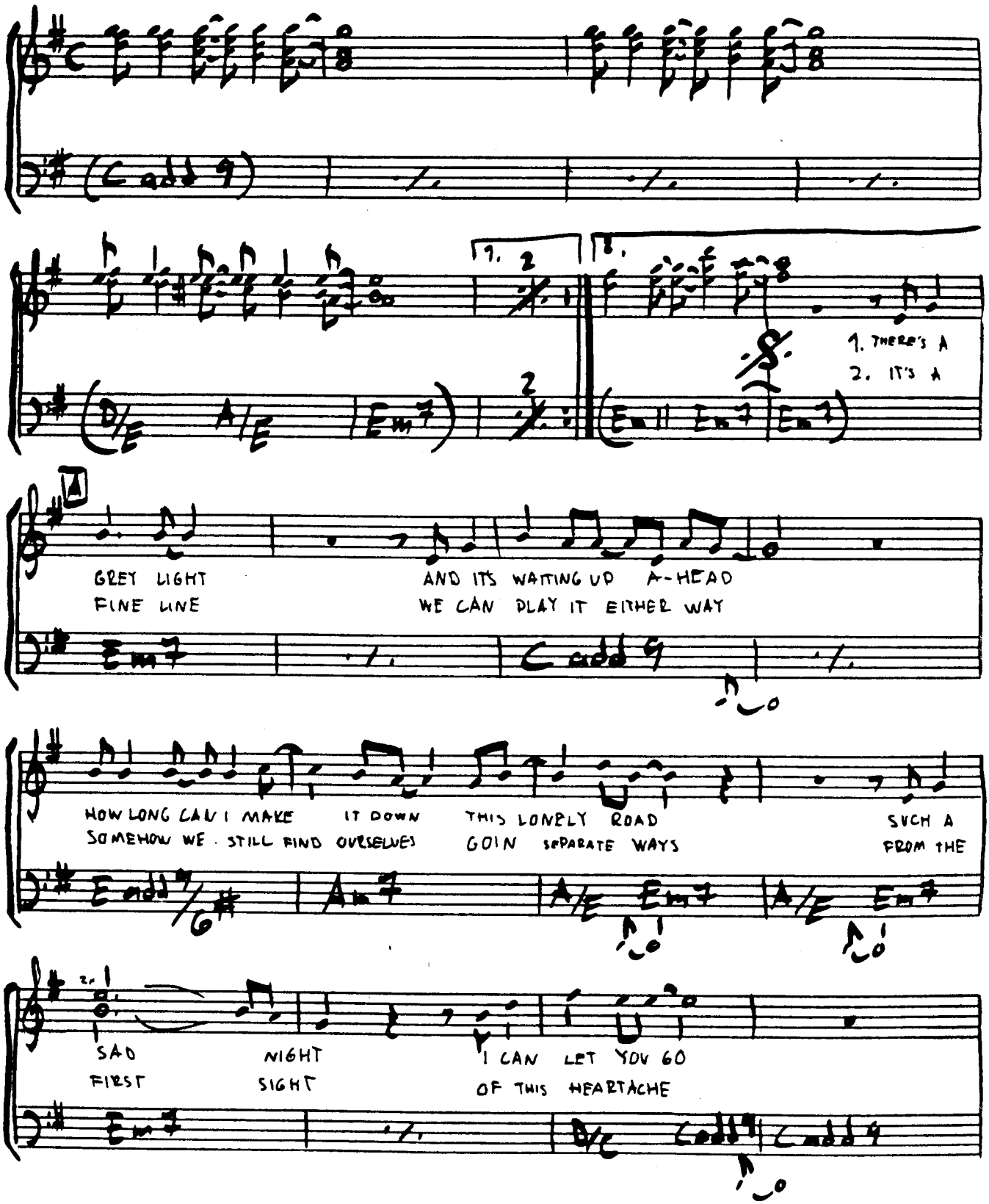

C
ONE MORE DAY
ONE MORE DAY
GIVE THE CHILDREN OF THE WORLD
ONE MORE DAY
ONE MORE DAY
ONE MORE DAY
repeat and fade
GIVE THE CHILDREN OF THE WORLD GIVE THEM ONE MORE.

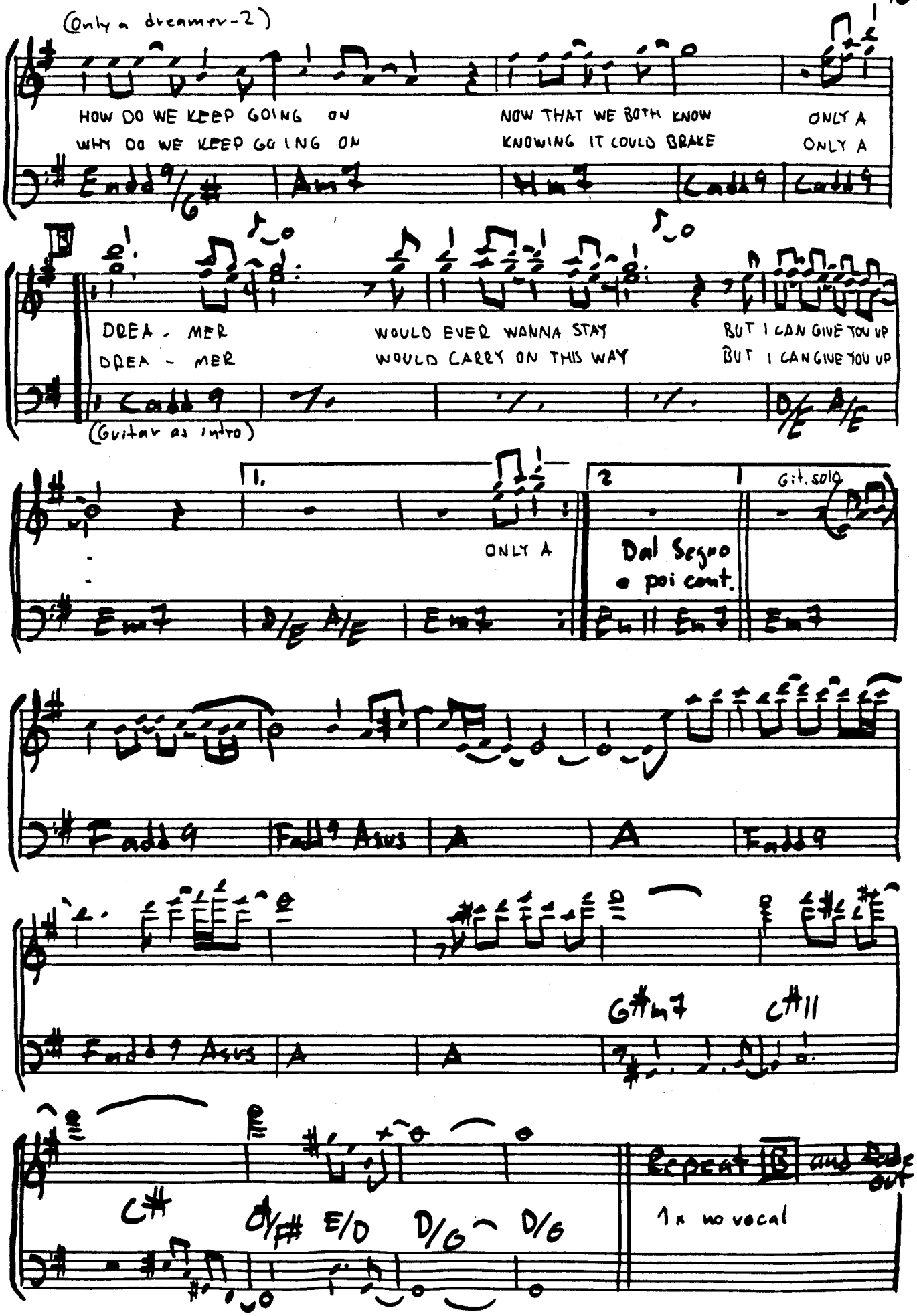
ONLY A DREAMER

WRITTEN BY: PAGE, GEORGE LANG, GRAYDON

(FROM THE RECORD PAGES - 81)

(MEDIUM ROCK)




(Only a dreamer-2)
HOW DO WE KEEP GOING ON
WHY DO WE KEEP GOING ON
NOW THAT WE BOTH KNOW
KNOWING IT COULD BRAKE
ONLY A
ONLY A

DREA - MER
DREA - MER
WOULD EVER WANNA STAY
WOULD CARRY ON THIS WAY
BUT I CAN GIVE YOU UP
BUT I CAN GIVE YOU UP

(Guitar as intro)

ONLY A

Dal Segno
e poi cont.

Git. solo

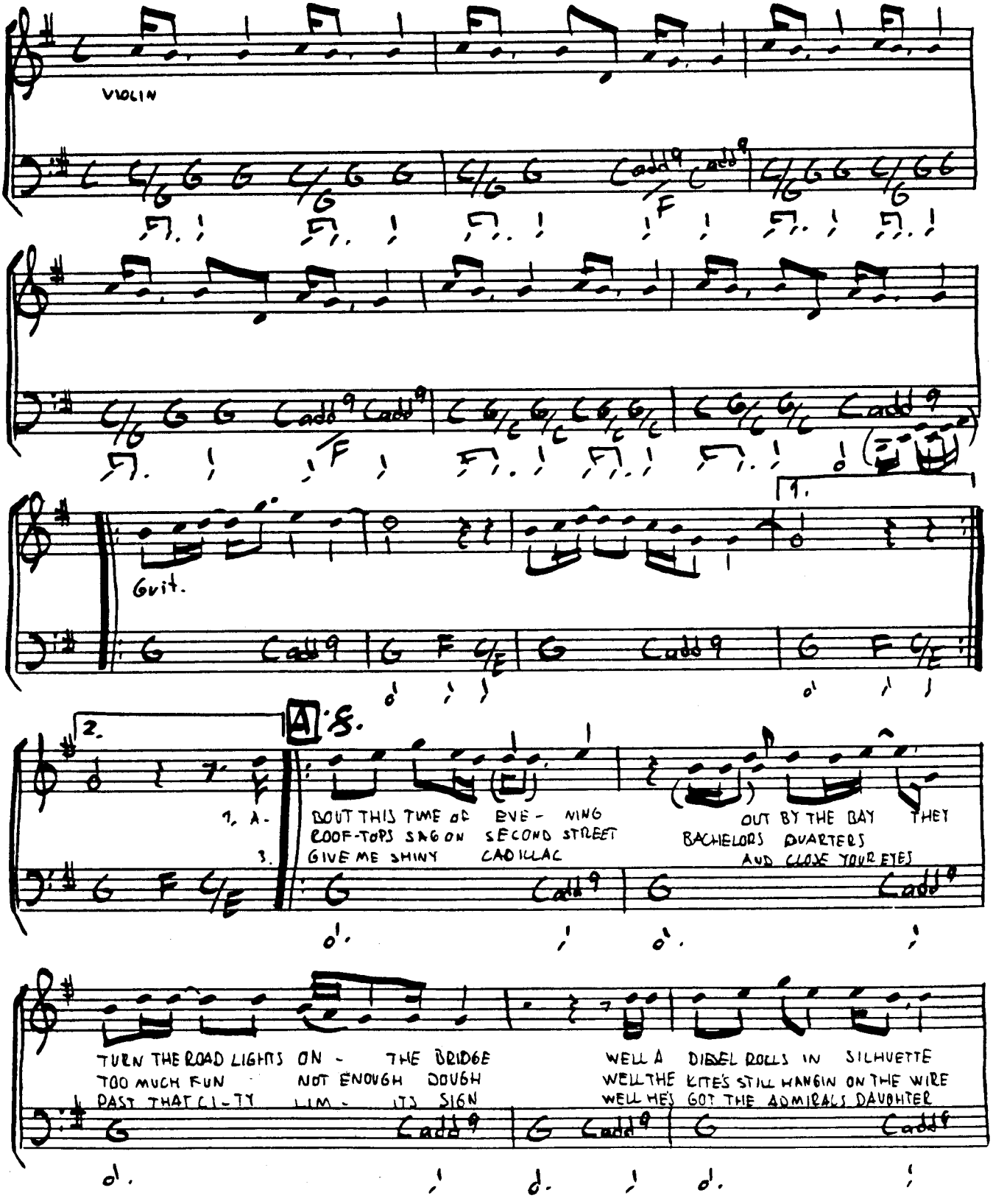
Repeat B and fade out
1x no vocal

ON THE WESTERN SKYLINE

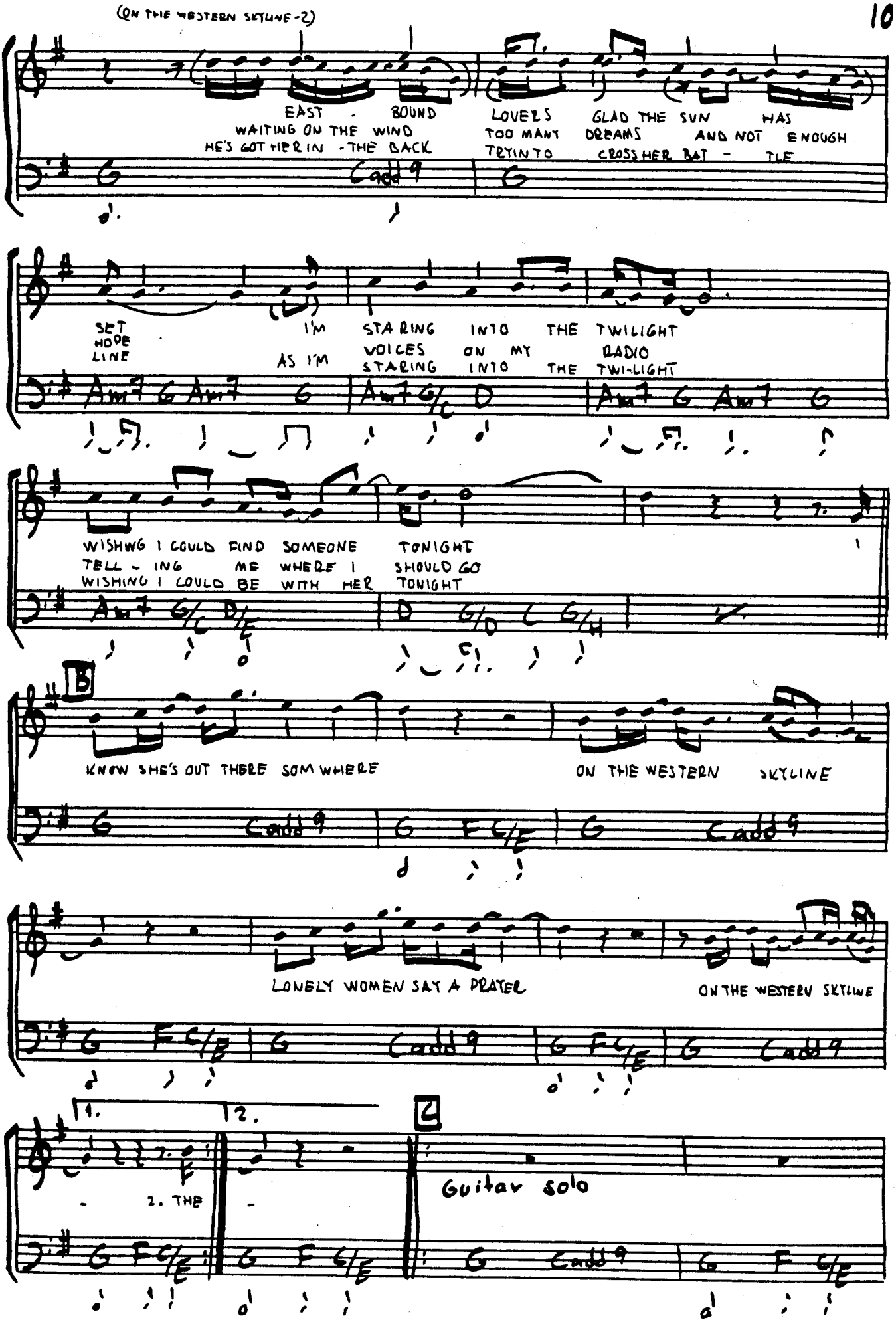
WRITTEN BY: BRUCE AND JOHN HORNSBY

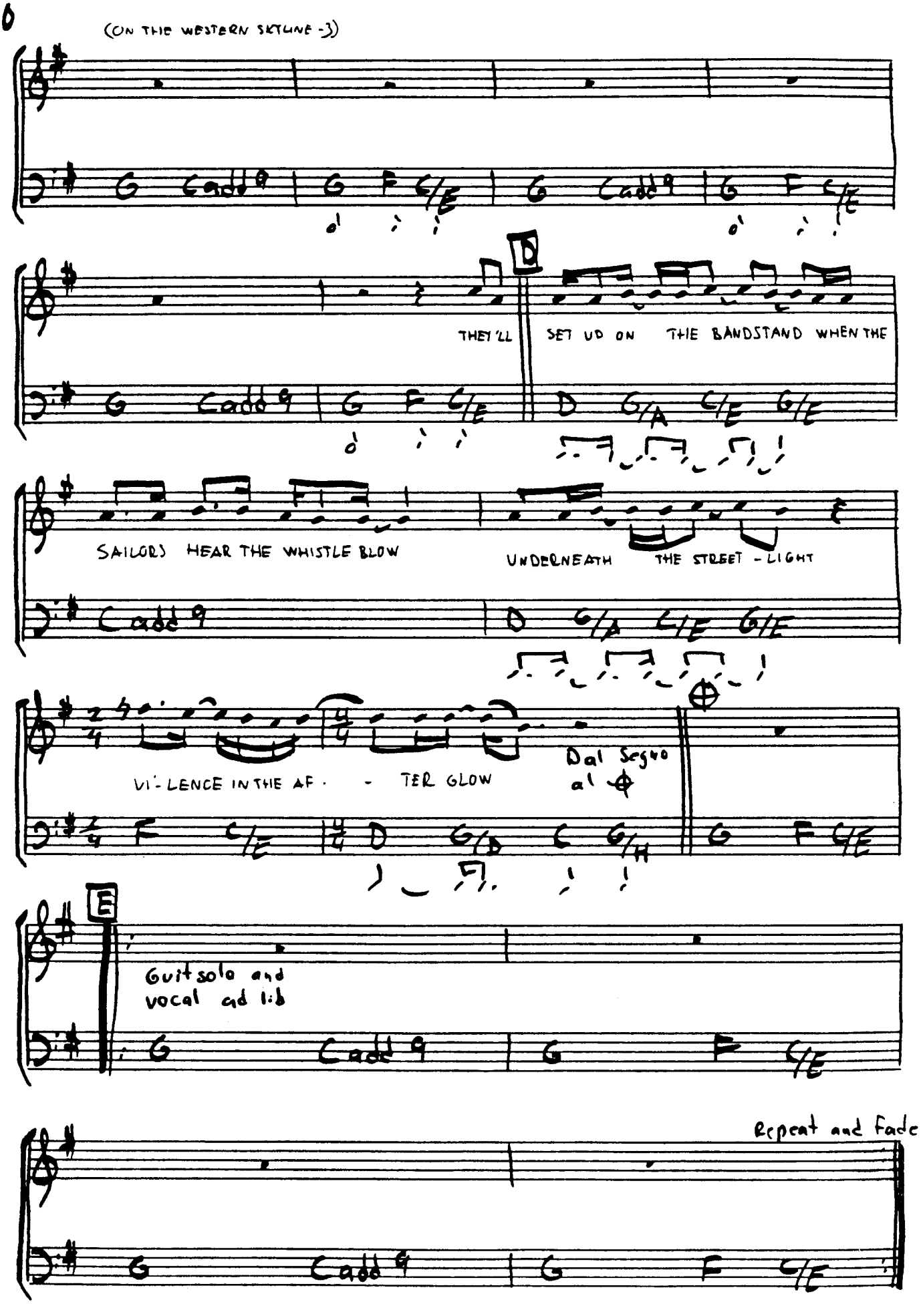
(FROM THE RECORD: THE WAY IT IS - '86 BRUCE HORNSBY)

("COUNTRY ROCK")



(ON THE WESTERN SKYLINE-2)



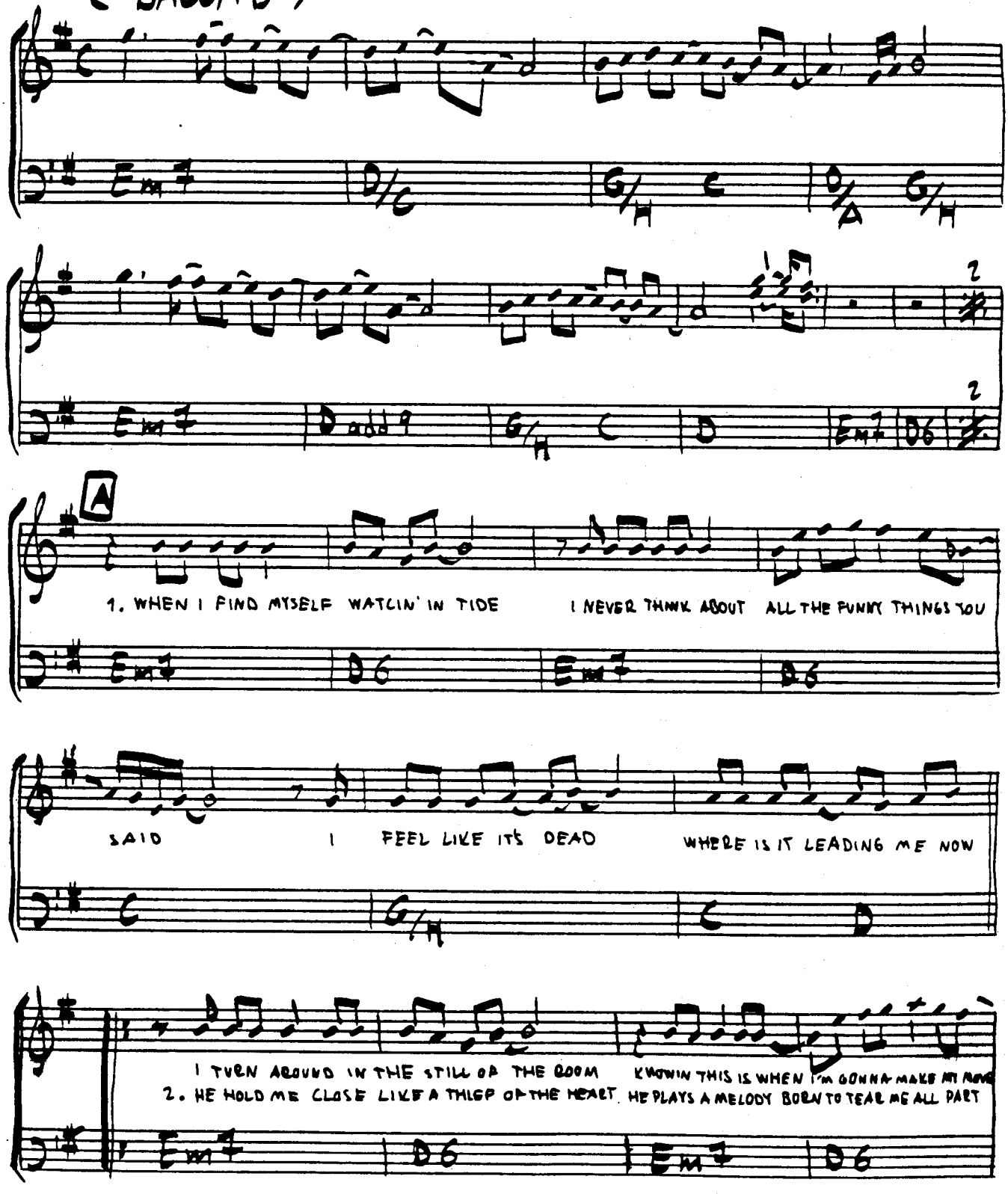

(ON THE WESTERN SKYLINE -)
G Cadd9 G F C/E G Cadd9 G F C/E
D
THEY'LL SET UP ON THE BANDSTAND WHEN THE
G Cadd9 G F C/E D G/A C/E G/E
SAILORS HEAR THE WHISTLE BLOW
UNDERNEATH THE STREET - LIGHT
Cadd9 D G/A C/E G/E
VI - LENCE IN THE AF - TER GLOW
Dal Segno al
F C/E D G/B C G/H G F C/E
E
Guit solo and vocal ad lib
G Cadd9 G F C/E
Repeat and Fade
G Cadd9 G F C/E

PIANO IN THE DARK

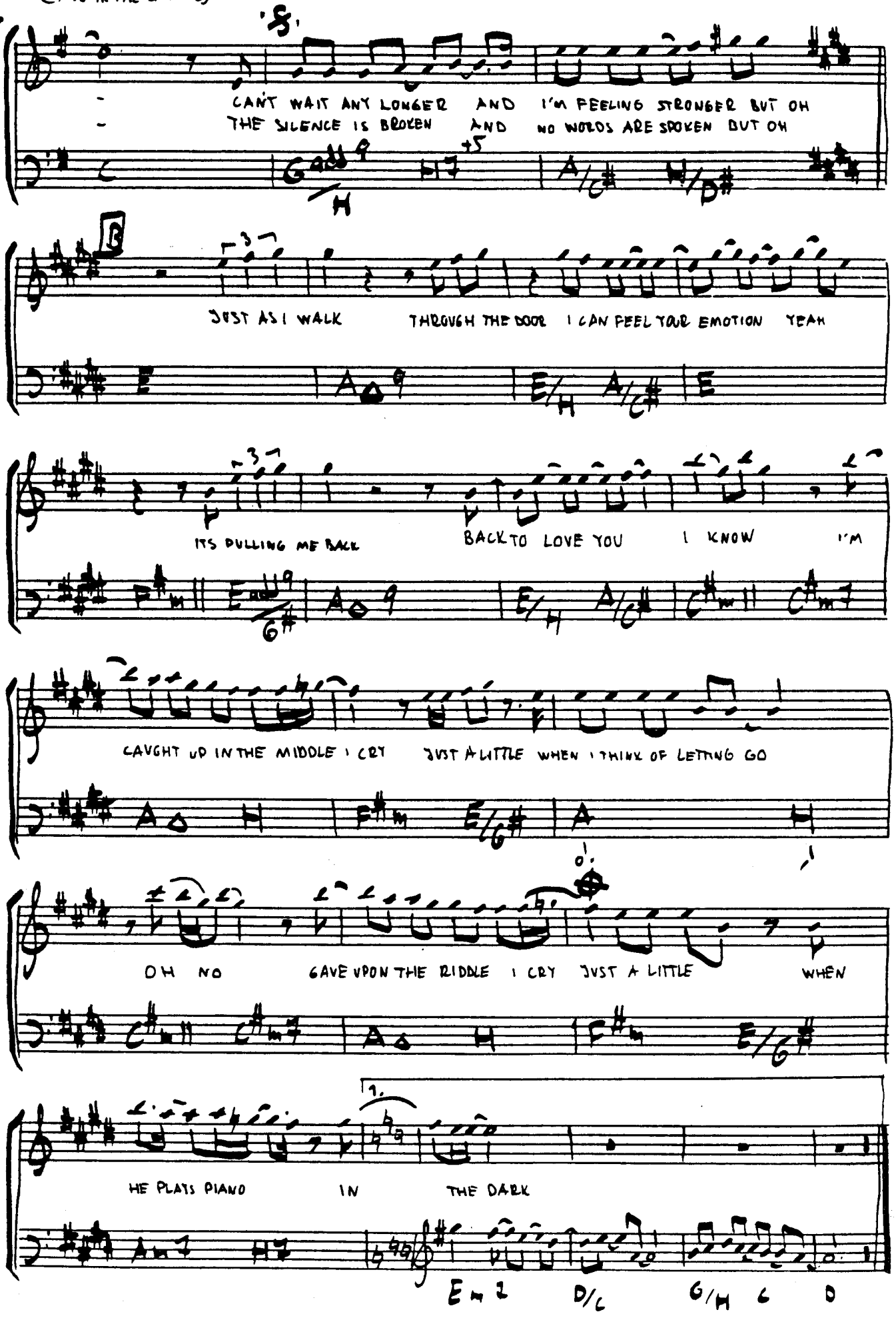
WRITTEN BY: BRENDA RUSSEL,
JEFF HULL, SCOTT CUTLER

(FROM THE RECORD:
GET HERE - '88
BRENDA RUSSEL)

("BALLAD")



(PIANO IN THE DARK - 2)



12.

PIANO SOLO

THE DARK

Dal segno
al coda

JUST A LITTLE OH I CRY I CRY - I LOVE DART

OF IN THE MIDDLE I CRY JUST A LITTLE WHEN I THINK OF LETTING GO

OH NO GAVE UPON THE RIDDLE I CRY JUST A LITTLE AND

HE PLAYS PIANO IN THE DARK.

PIANO SOLO + VOCAL FILLS

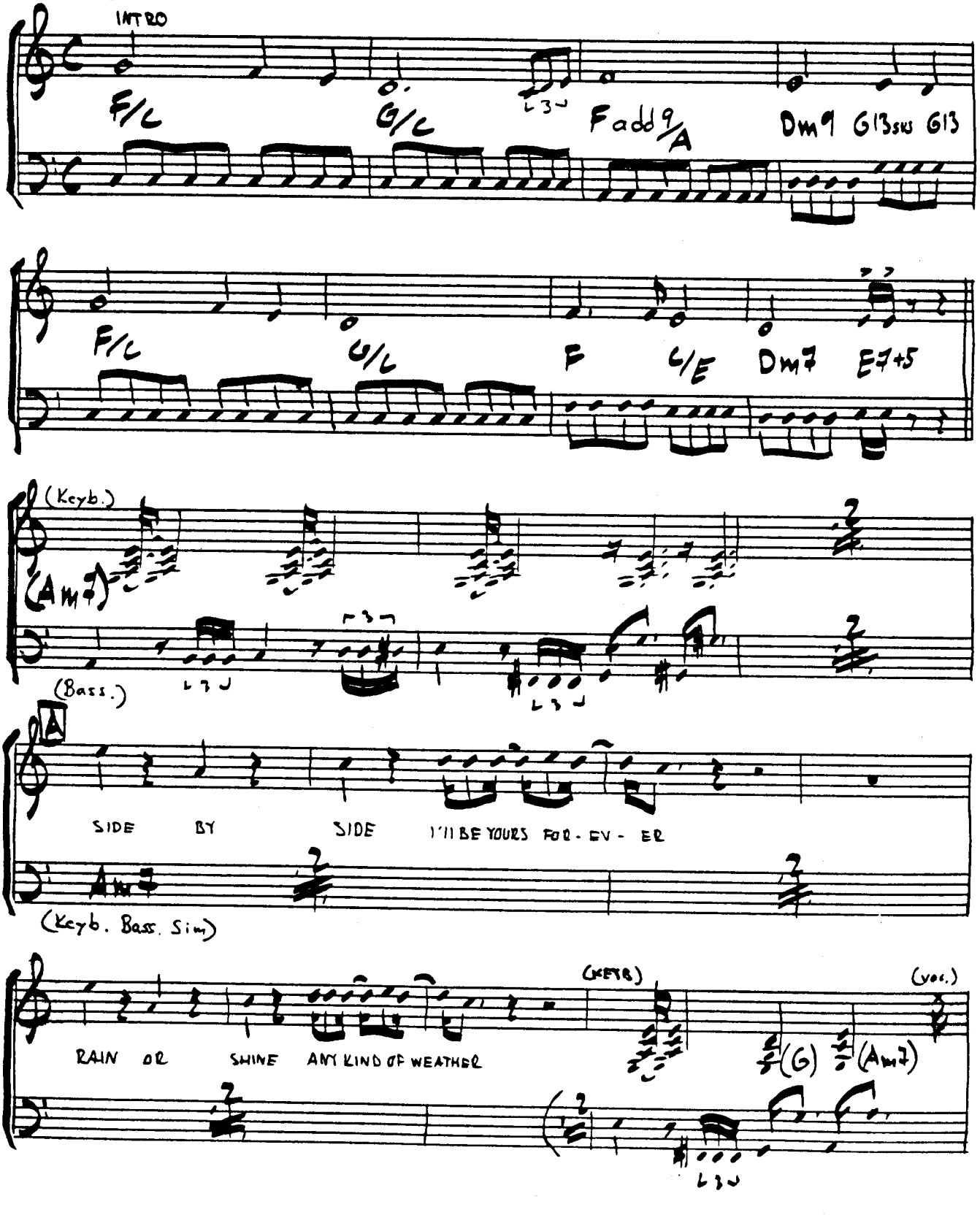
fade out

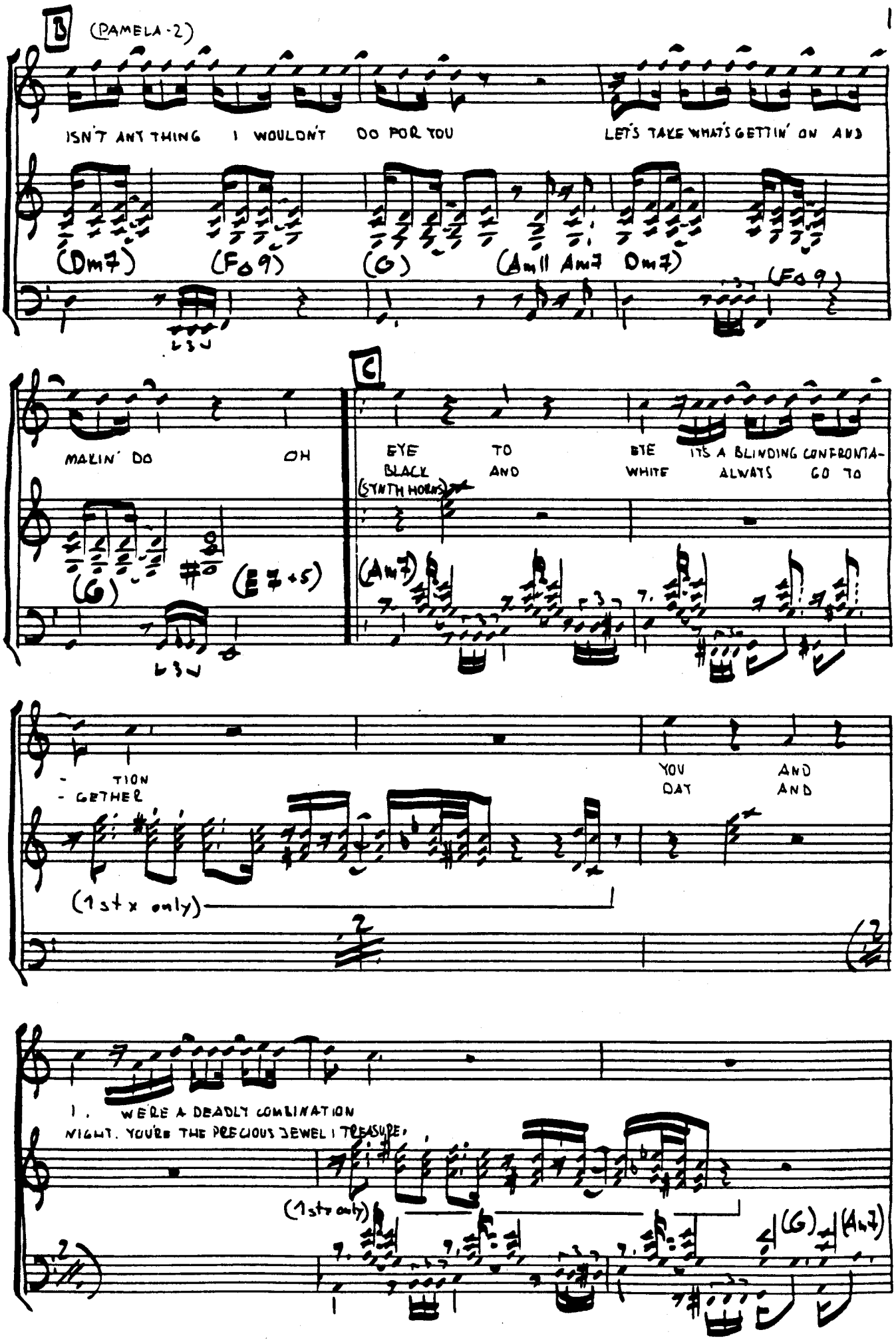
PAMELA

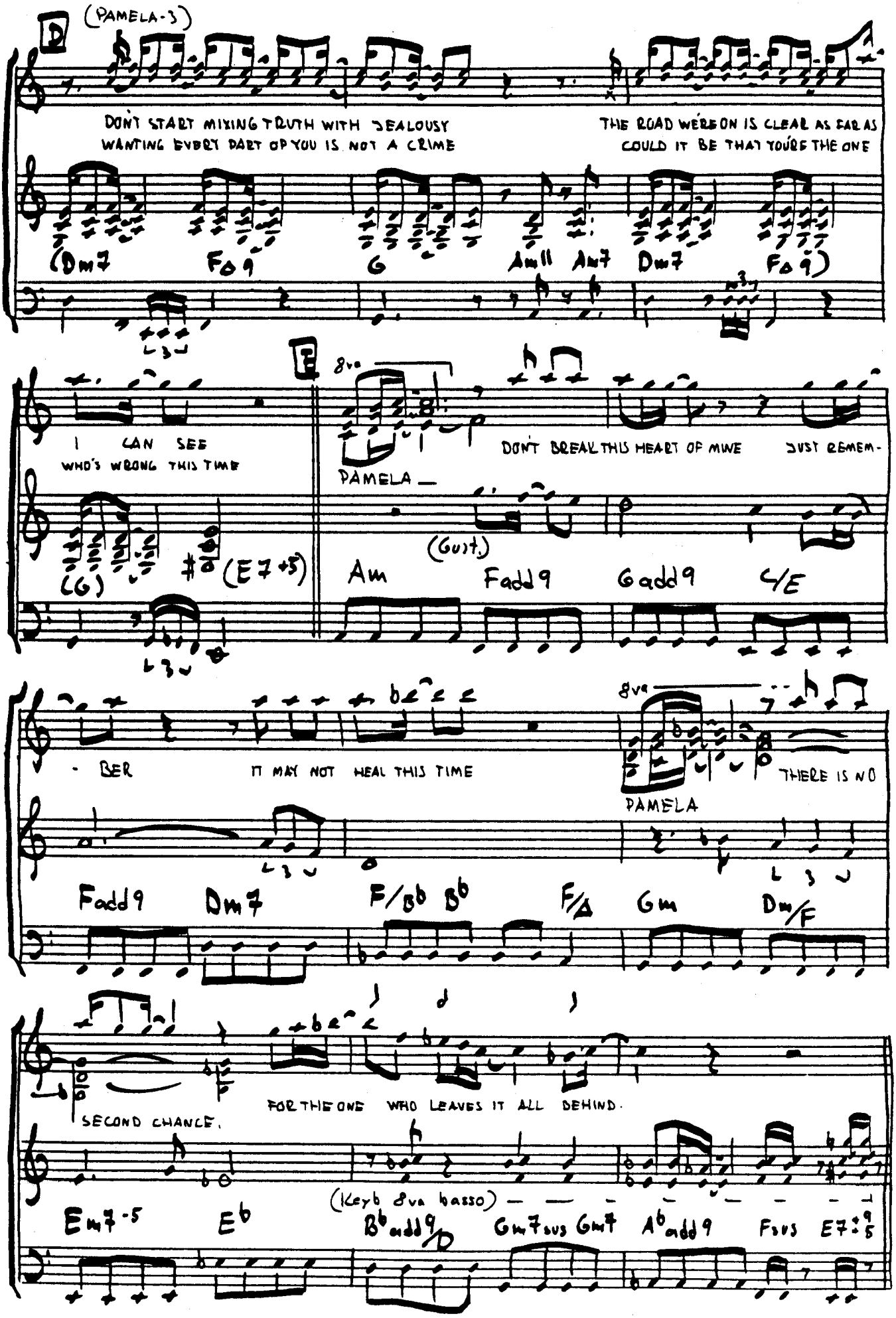
WRITTEN BY: TOTO

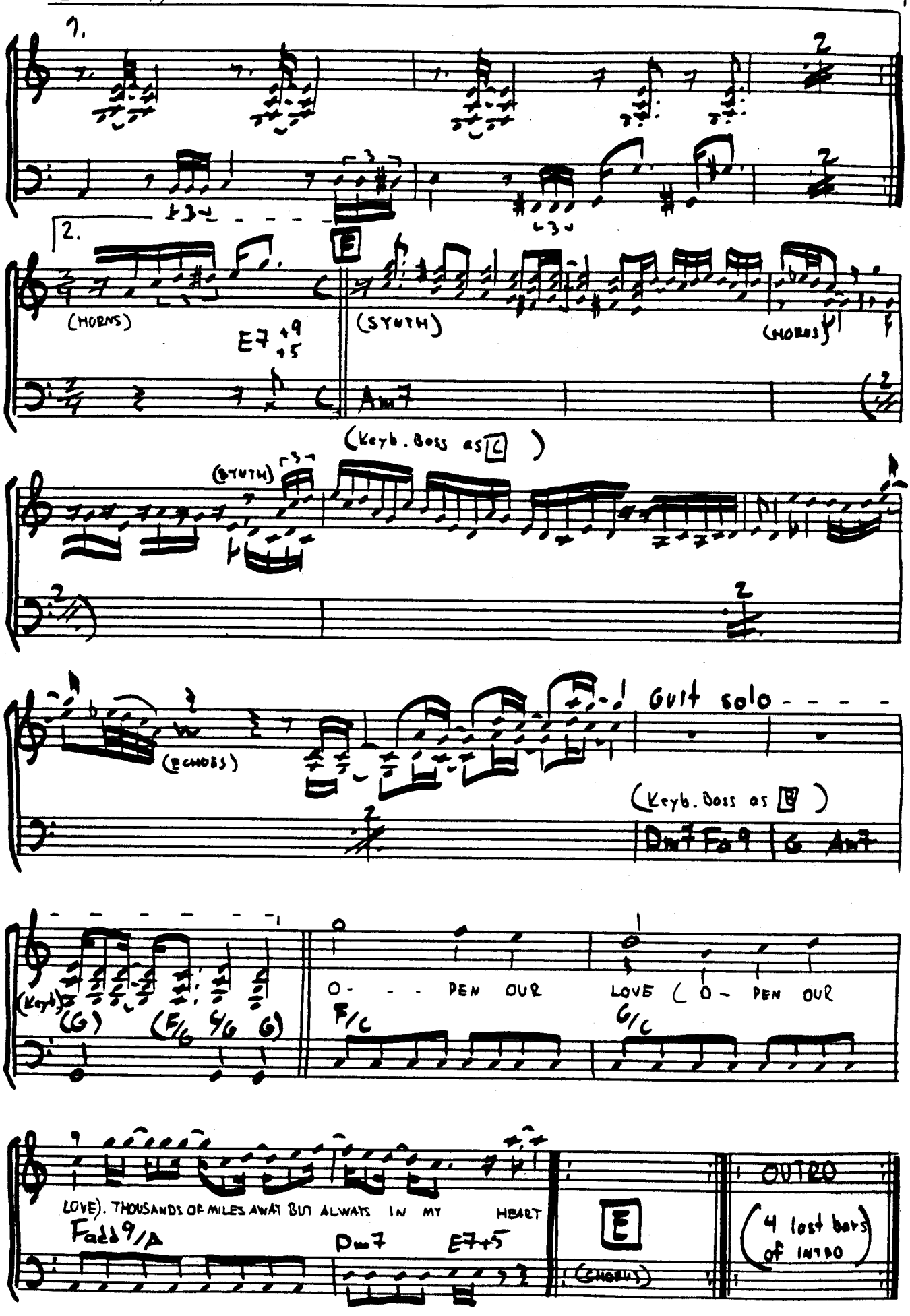
("HALF-TIME SHUFFLE")

(FROM THE RECORD: THE SEVENTH ONE — TOTO)




B
(PAMELA-2)
ISN'T ANY THING I WOULDN'T DO FOR YOU
LET'S TAKE WHAT'S GETTIN' ON AND
(Dm7) (F9) (G) (Am11 Am7 Dm7) (F9)
MAKIN' DO OH
C
EYE TO BYE IT'S A BLINDING CONFRONTA-
BLACK AND WHITE ALWAYS GO TO
(SYNTH HORNS)
(G) (E7+5) (Am7)
- TION
- GETHER
YOU AND
DAT AND
(1st x only)
1. WE'RE A DEADLY COMBINATION
NIGHT. YOU'RE THE PRECIOUS JEWEL I TREASURE.
(1st x only)
(G) (Am7)


(PAMELA-3)
D
DON'T START MIXING TRUTH WITH JEALOUSY
WANTING EVERY PART OF YOU IS NOT A CRIME
THE ROAD WE'RE ON IS CLEAR AS FAR AS
COULD IT BE THAT YOU'RE THE ONE
(Dm7 Fadd9 G Am11 Am7 Dm7 Fadd9)
E
I CAN SEE
WHO'S WRONG THIS TIME
8va
DON'T BREAK THIS HEART OF MINE
JUST REMEM-
PAMELA
(Guit.)
(G) (E7+5) Am Fadd9 Gadd9 C/E
- BER
IT MAY NOT HEAL THIS TIME
8va
THERE IS NO
PAMELA
Fadd9 Dm7 F/Bb Bb F/A Gm Dm/F
SECOND CHANCE.
FOR THE ONE WHO LEAVES IT ALL BEHIND.
(Keyb 8va basso)
Em7-5 Eb Bbadd9/D Gm7sus Gm7 Abadd9 Fsus E7:9/5

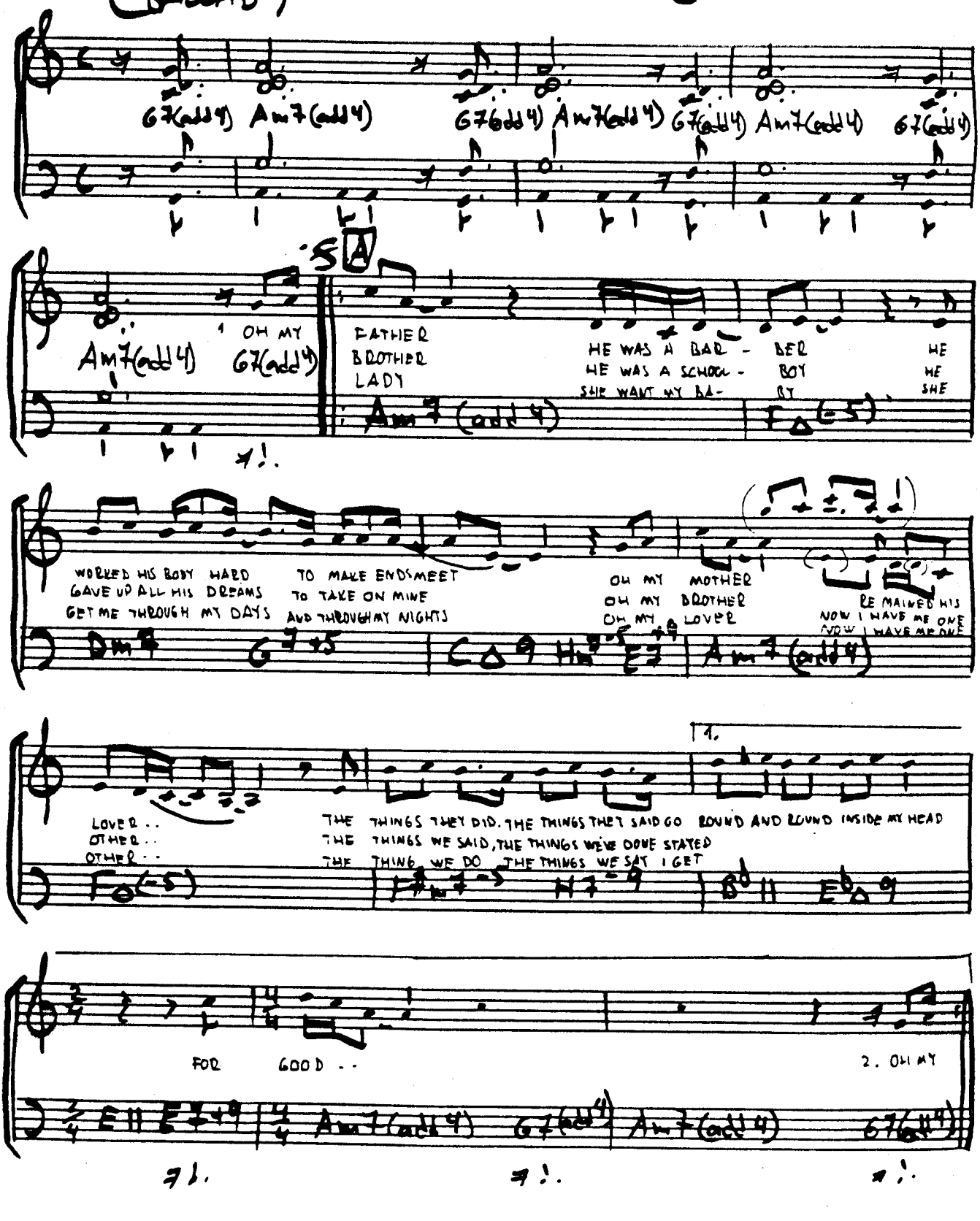

1.
2.
E
(HORNS)
E7 +9 +5
(SYNTH)
(HORNS)
Am7
(Keyb. Boss as C)
(SYNTH)
(ECHOES)
Guit solo
(Keyb. Boss as B)
Dm7 Fa9 | G Am7
(Keyb)
(G) (F/G G/G G)
O - - - PEN OUR LOVE (O - PEN OUR
F/C
G/C
LOVE). THOUSANDS OF MILES AWAY BUT ALWAYS IN MY HEART
Fadd9/A
Dm7
E7+5
E
(CHORUS)
OUTRO
(4 last bars of INTRO)

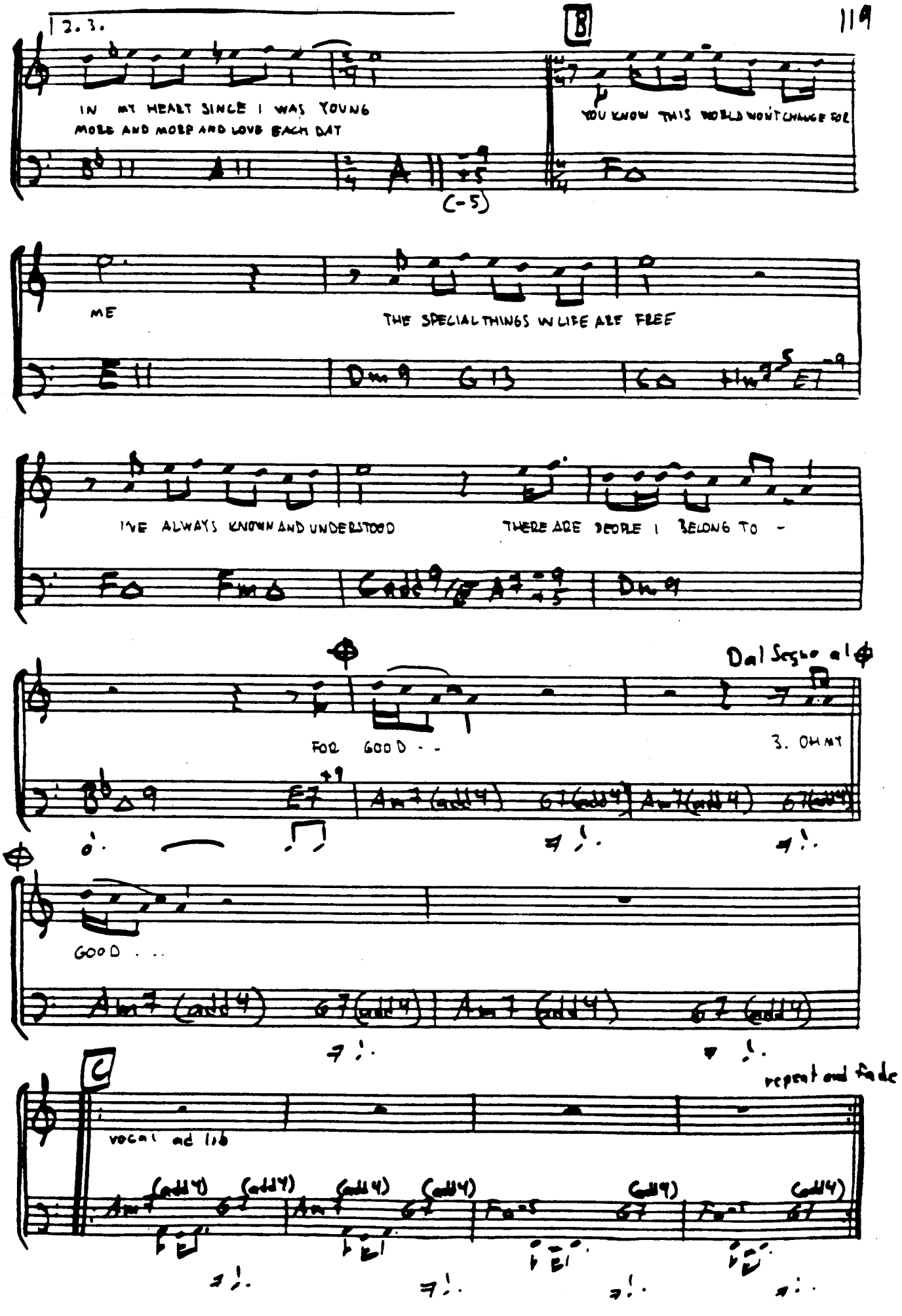
PEOPLE I BELONG TO

WRITTEN BY: GINO VANNELLI

("BALLAD")

(FROM THE RECORD: BROTHER TO BROTHER
GINO VANNELLI)

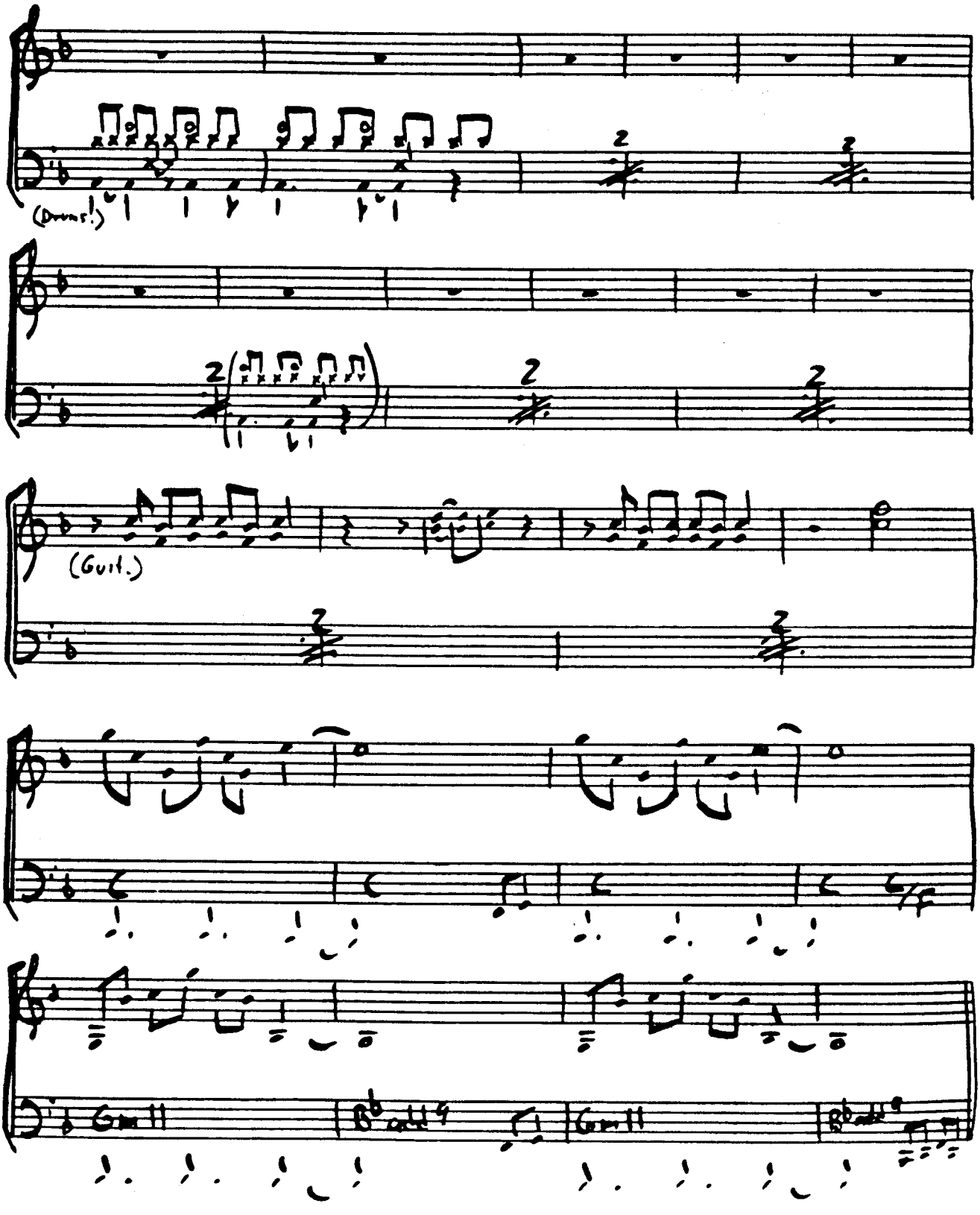


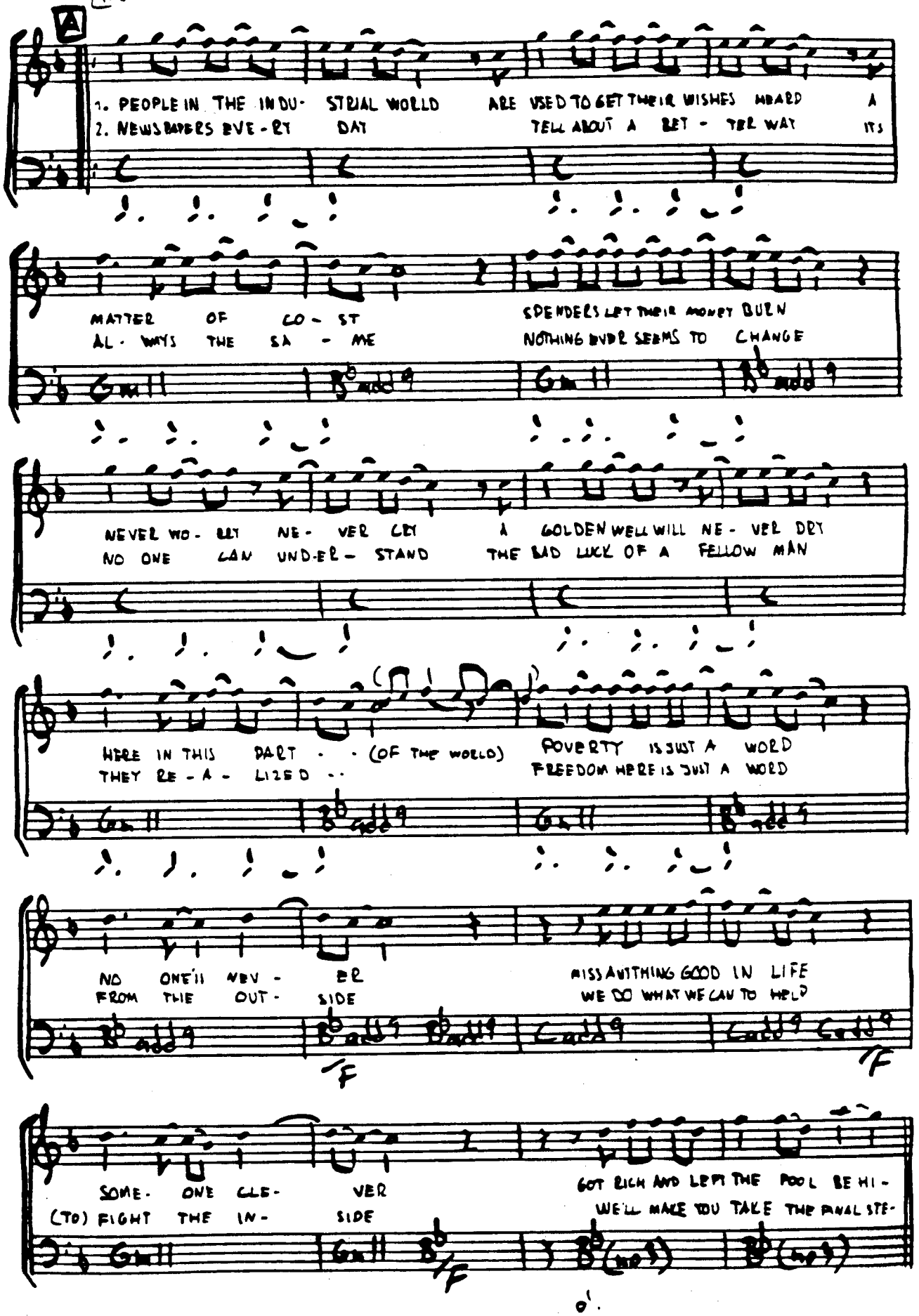

1. 2. 3.
B
IN MY HEART SINCE I WAS YOUNG
MORE AND MORE AND LOVE EACH DAY
YOU KNOW THIS WORLD WON'T CHANGE FOR
(-5)
ME
THE SPECIAL THINGS IN LIFE ARE FREE
I'VE ALWAYS KNOWN AND UNDERSTOOD
THERE ARE PEOPLE I BELONG TO -
Dal Segno al
FOR GOOD - -
3. OH MY
GOOD . . .
C
vocal ad lib
repeat and fade

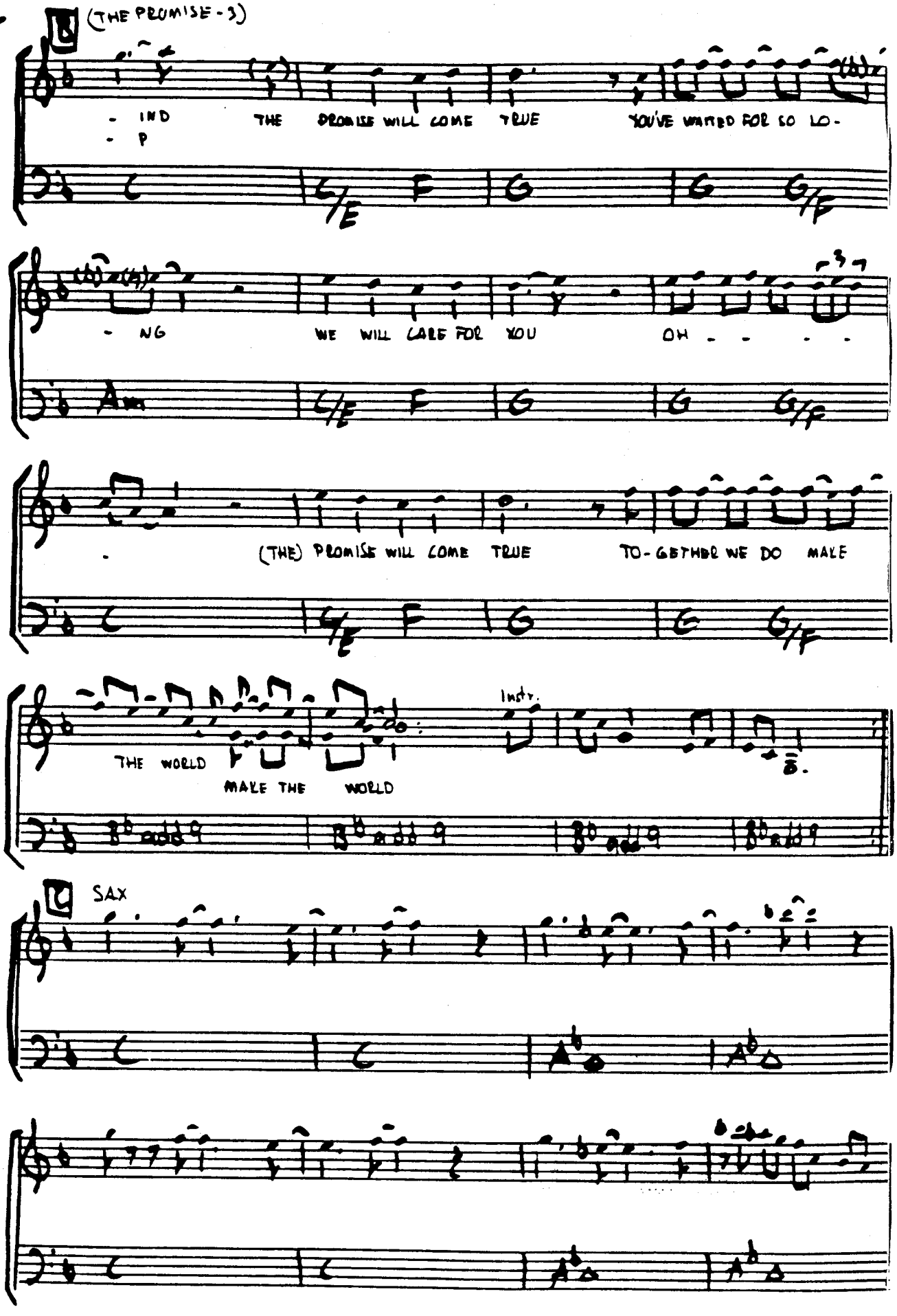
THE PROMISE

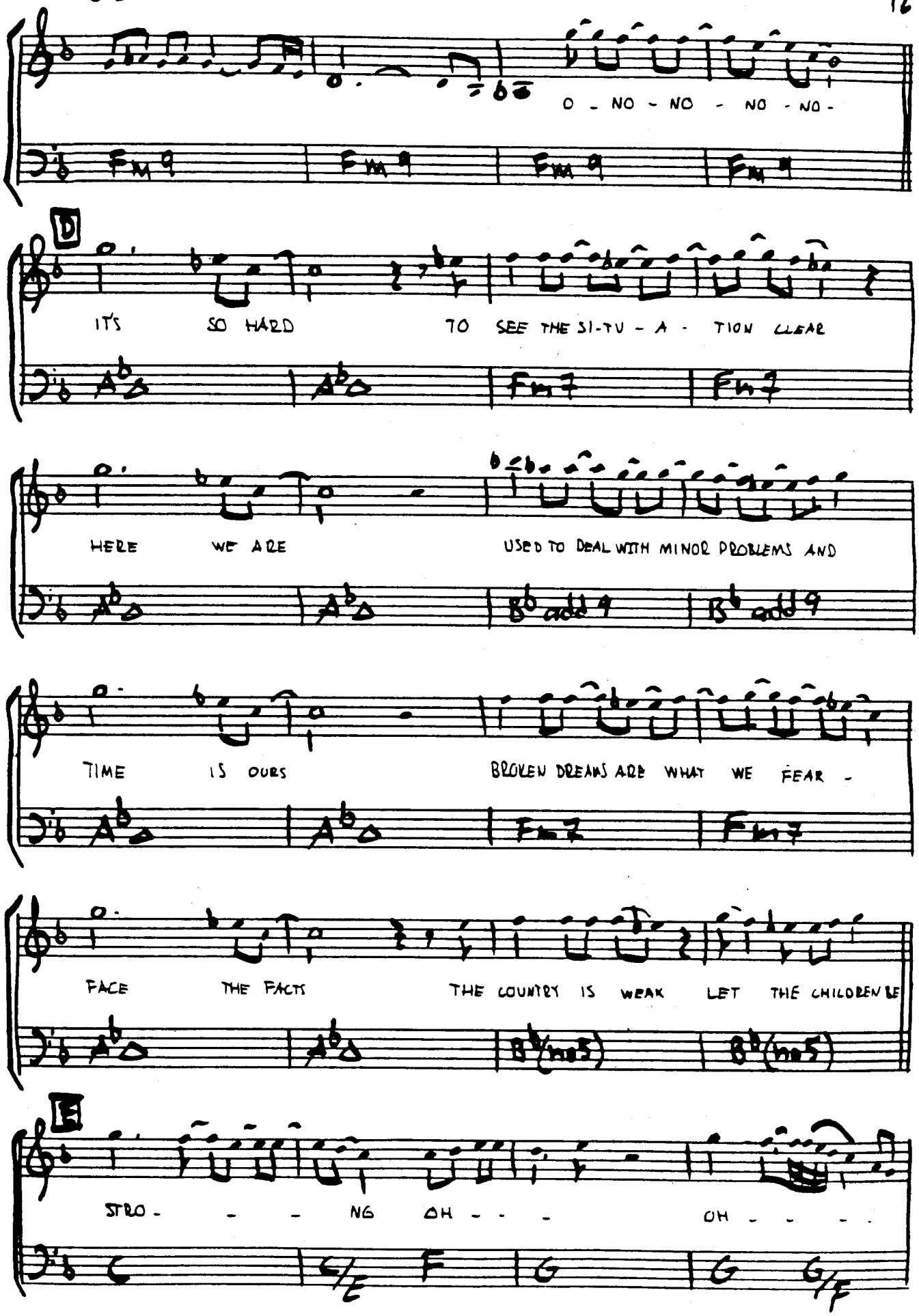
WRITTEN BY: PATRIK DE VOS

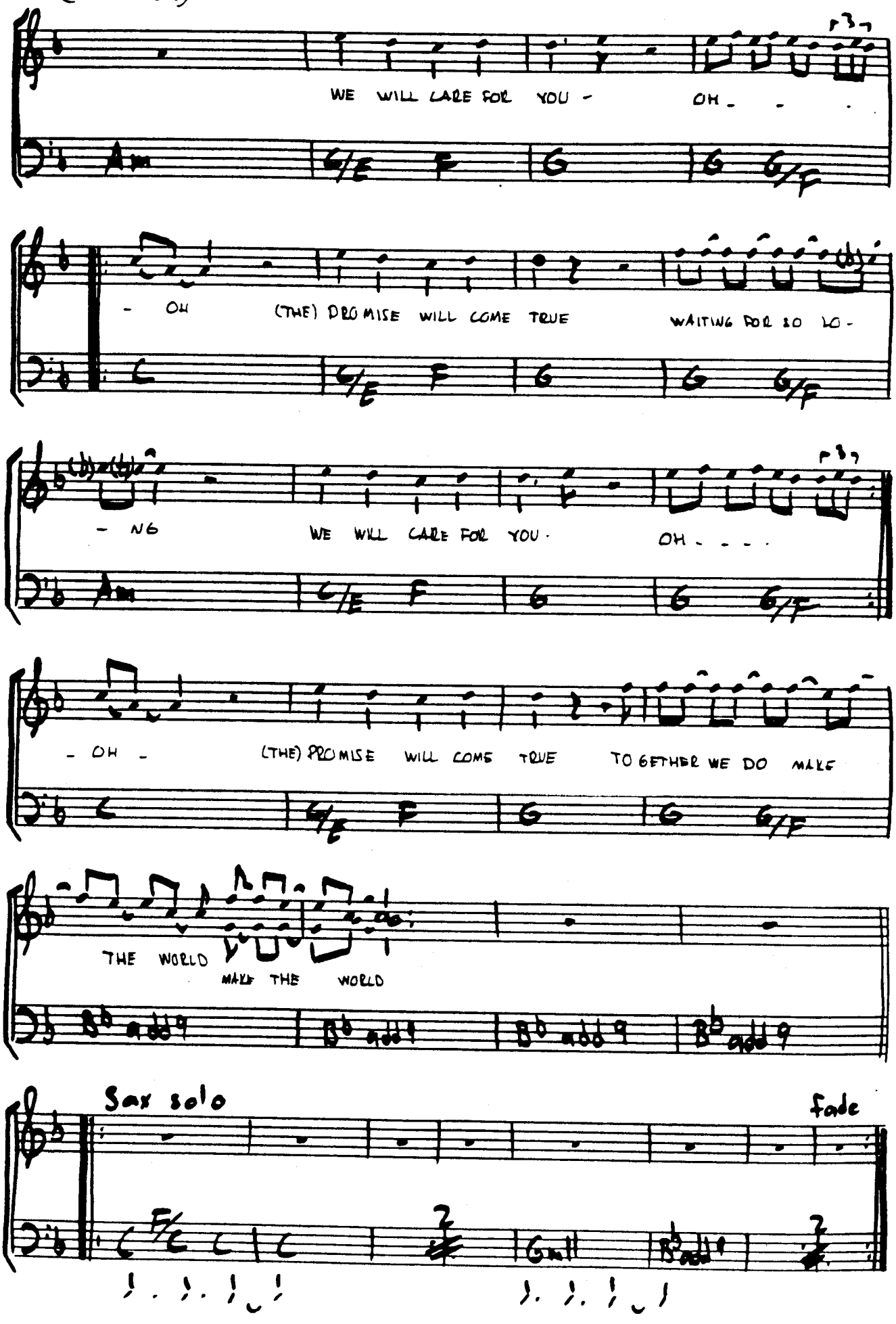
(FROM THE RECORD: TIME GALLERY-87)

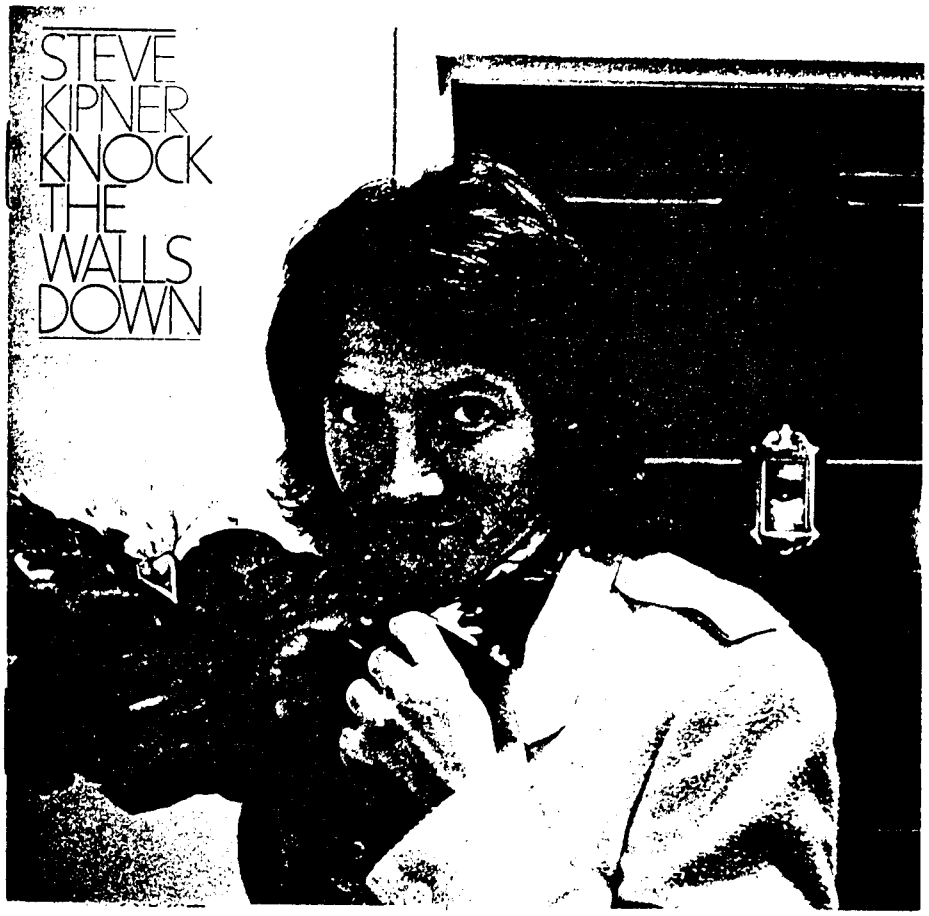



A
1. PEOPLE IN THE INDU- STRIAL WORLD ARE USED TO GET THEIR WISHES HEARD A
2. NEWSPAPERS EVE- RY DAY TELL ABOUT A BET - TER WAY IT'S
MATTER OF CO - ST SPENDERS LET THEIR MONEY BURN
AL - WAYS THE SA - ME NOTHING EVER SEEMS TO CHANGE
NEVER WO - RRY NE - VER CRY A GOLDEN WELL WILL NE - VER DRY
NO ONE CAN UND-ER - STAND THE BAD LUCK OF A FELLOW MAN
HERE IN THIS PART - - (OF THE WORLD) POVERTY IS JUST A WORD
THEY RE - A - LIZED - - FREEDOM HERE IS JUST A WORD
NO ONE'LL NEV - ER MISS ANYTHING GOOD IN LIFE
FROM THE OUT - SIDE WE DO WHAT WE CAN TO HELP
F
F
SOME - ONE CLE - VER GOT RICH AND LEFT THE POOL BE HI -
(TO) FIGHT THE IN - SIDE WE'LL MAKE YOU TAKE THE FINAL STE-
F


(THE PROMISE - 3)
- IND THE PROMISE WILL COME TRUE YOU'VE WAITED FOR SO LO-
- P
- NG WE WILL CARE FOR YOU OH - - - -
(THE) PROMISE WILL COME TRUE TO-GETHER WE DO MAKE
Instr.
THE WORLD
MAKE THE WORLD
SAX


O - NO - NO - NO - NO -
Fm9
D
IT'S SO HARD TO SEE THE SI-TU - A - TION CLEAR
Ab
Fm7
HERE WE ARE USED TO DEAL WITH MINOR PROBLEMS AND
Bb add 9
TIME IS OURS BROKEN DREAMS ARE WHAT WE FEAR -
FACE THE FACTS THE COUNTRY IS WEAK LET THE CHILDREN BE
Bb(no5)
E
STRO - - - NG OH - - - OH - - - -
C
G/E
F
G
G/F


WE WILL CARE FOR YOU - OH - -
Am G/E F G G G/F
- OH (THE) PROMISE WILL COME TRUE WAITING FOR SO LO -
C G/E F G G G/F
- NG WE WILL CARE FOR YOU. OH - - - -
Am G/E F G G G/F
- OH - (THE) PROMISE WILL COME TRUE TOGETHER WE DO MAKE
C G/E F G G G/F
THE WORLD MAKE THE WORLD
Bb add9 Bb add9 Bb add9 Bb add9
Sax solo
fade
F/C C C Gm11 Bb11


STEVE
KIPNER
KNOCK
THE
WALLS
DOWN

1
TIME GALLERY

REAL THING

WRITTEN BY: BOBBY CALDWELL
STEVE GOULD

("ROCK-BALLAD")

(FROM THE RECORD:
HEART OF MINE - '84
BOBBY CALDWELL)

2 x sax ad lib

A

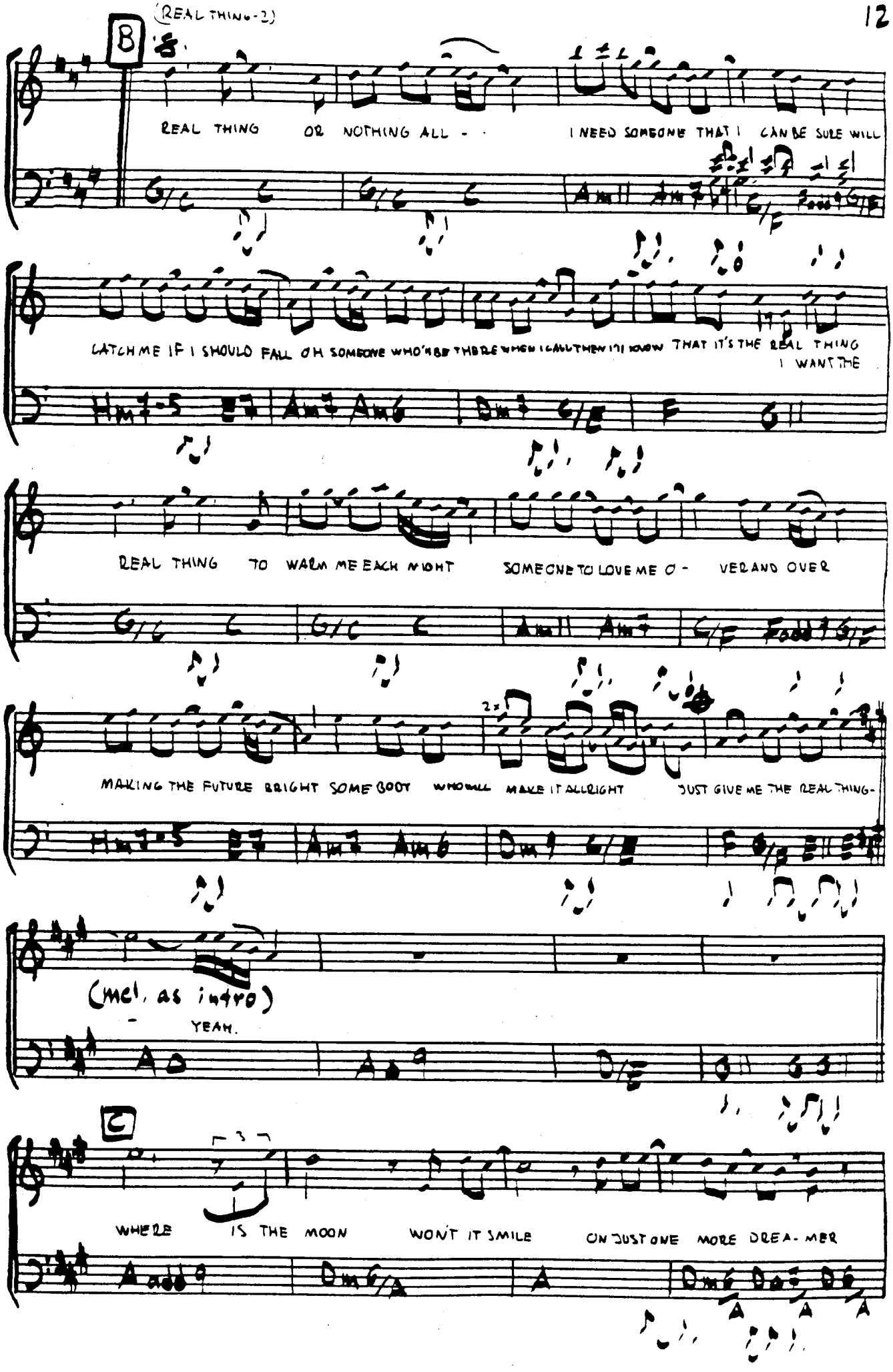
HERE COMES THE NIGHT ONCE AGAIN I'LL BE FEE- LING LONELY

OH IF ON- LY THINGS COULD WORK OUT LIKE YOU PLAN

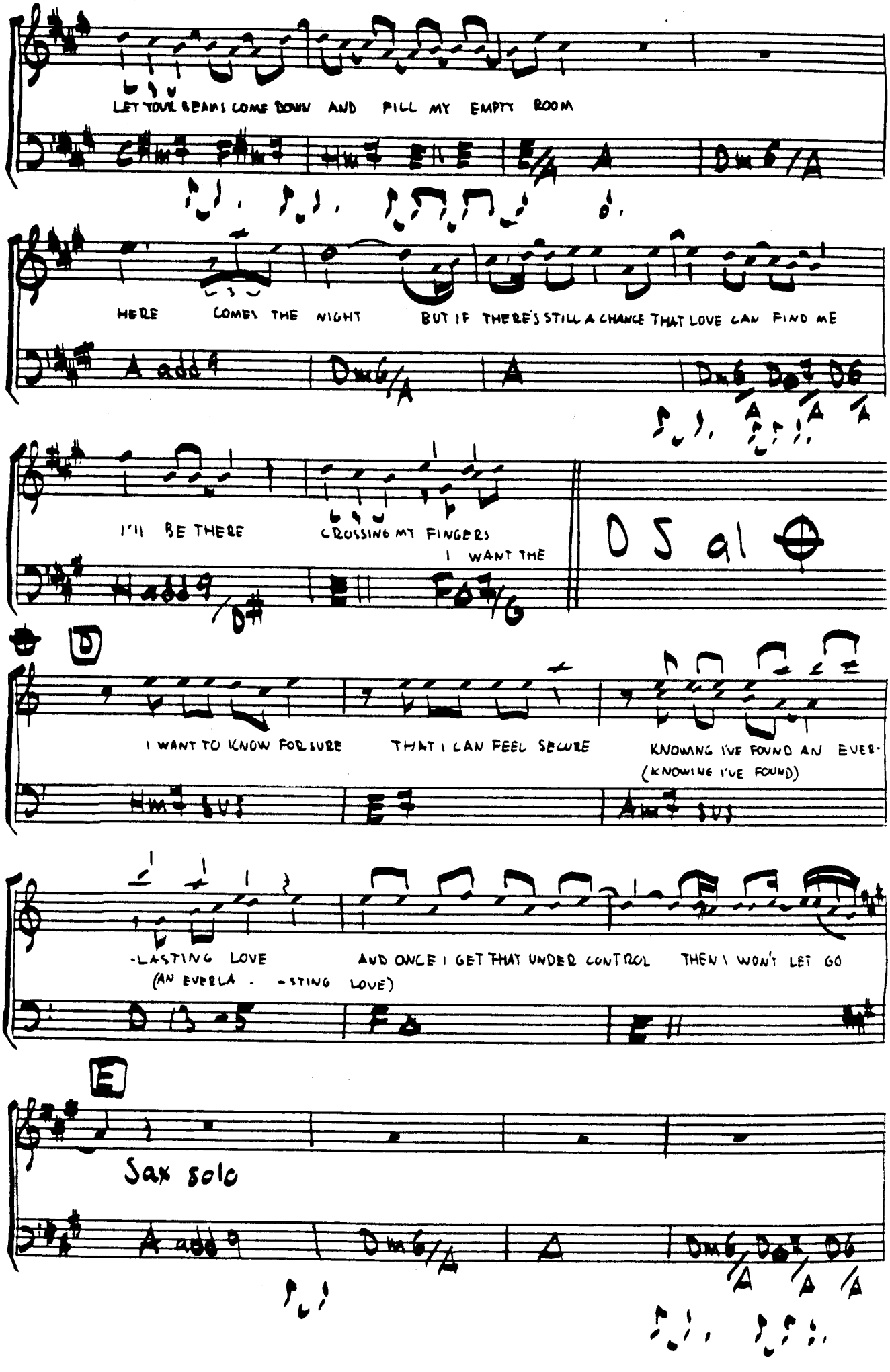
WHERE CAN LOVE BE TELL ME WHY IT'S SO HARD TO FIND - SOMEBODY WHO WILL

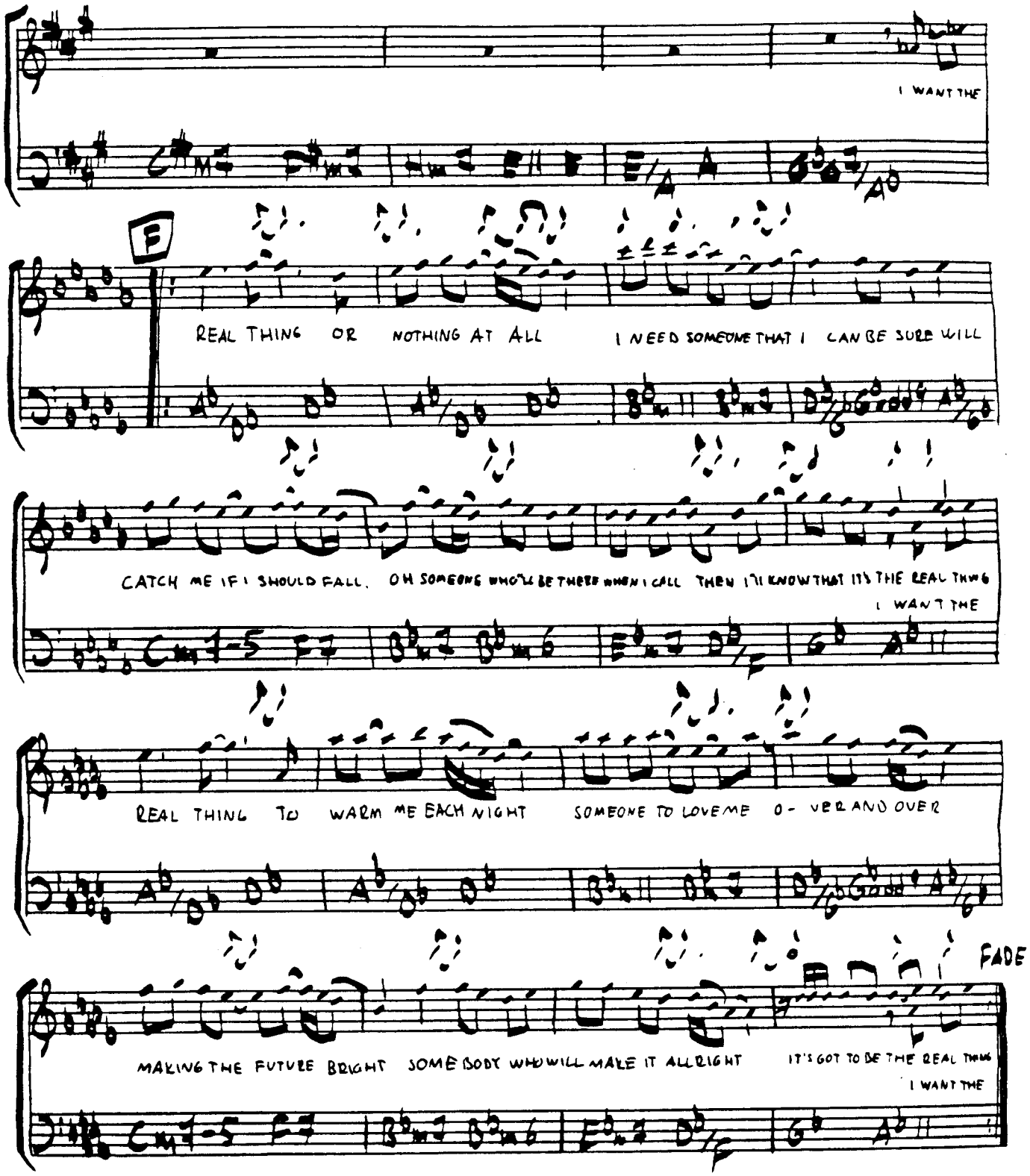
STAND BY ME AND TAKE THE TIME TO UN- DERSTAND AND SHOW ME LOVE AGAIN

I WANT THE


B
REAL THING OR NOTHING ALL - I NEED SOMEONE THAT I CAN BE SURE WILL
CATCH ME IF I SHOULD FALL OH SOMEONE WHO'LL BE THERE WHEN I CALL THEN I'LL KNOW THAT IT'S THE REAL THING
I WANT THE
REAL THING TO WARM ME EACH NIGHT SOMEONE TO LOVE ME O - VER AND OVER
2x
MAKING THE FUTURE BRIGHT SOME BODY WHO WILL MAKE IT ALRIGHT JUST GIVE ME THE REAL THING-
(mel. as intro)
YEAH.
C
WHERE IS THE MOON WON'T IT SMILE ON JUST ONE MORE DREA-MER

(REAL THING-3)


LET YOUR BEAMS COME DOWN AND FILL MY EMPTY ROOM
HERE COMES THE NIGHT BUT IF THERE'S STILL A CHANCE THAT LOVE CAN FIND ME
I'LL BE THERE CROSSING MY FINGERS I WANT THE
D.S. al ⊕
D
I WANT TO KNOW FOR SURE THAT I CAN FEEL SECURE KNOWING I'VE FOUND AN EVER-
(KNOWING I'VE FOUND)
-LASTING LOVE AND ONCE I GET THAT UNDER CONTROL THEN I WON'T LET GO
(AN EVERLA - -STING LOVE)
E
Sax solo


I WANT THE
F
REAL THING OR NOTHING AT ALL I NEED SOMEONE THAT I CAN BE SURE WILL
CATCH ME IF I SHOULD FALL. OH SOMEONE WHO'LL BE THERE WHEN I CALL THEN I'LL KNOW THAT IT'S THE REAL THING
I WANT THE
REAL THING TO WARM ME EACH NIGHT SOMEONE TO LOVE ME O- VER AND OVER
FADE
MAKING THE FUTURE BRIGHT SOMEBODY WHO WILL MAKE IT ALLRIGHT IT'S GOT TO BE THE REAL THING
I WANT THE

REMEMBER THE FEELING

WRITTEN BY D. CETERA
B. CHAMPLIN

(FROM THE RECORD: CHICAGO 16 - 84)

("BALLAD")

A

1. SHADOWS WERE HIDING WHAT I COULDN'T SEE
2. SHE WAS A VISION I COULDN'T BELIEVE
3. TAKING ME PLACES THAT I NEVER BEEN

OUT IN THE DARK SHE WAS CALLING TO ME
I HELD HER CLOSE THAT SHE WOULDN'T LEAVE
SHE HAD THE BEAUTY THAT COMES FROM WITHIN

CALLING TO ME WITH A VOICE I'D NEVER FORGET
SUDDENLY HELPLESS HOPLESSLY FALLING IN LOVE
WAS I JUST DREAMING WAS IT TO GOOD TO BE TRUE

(3x)

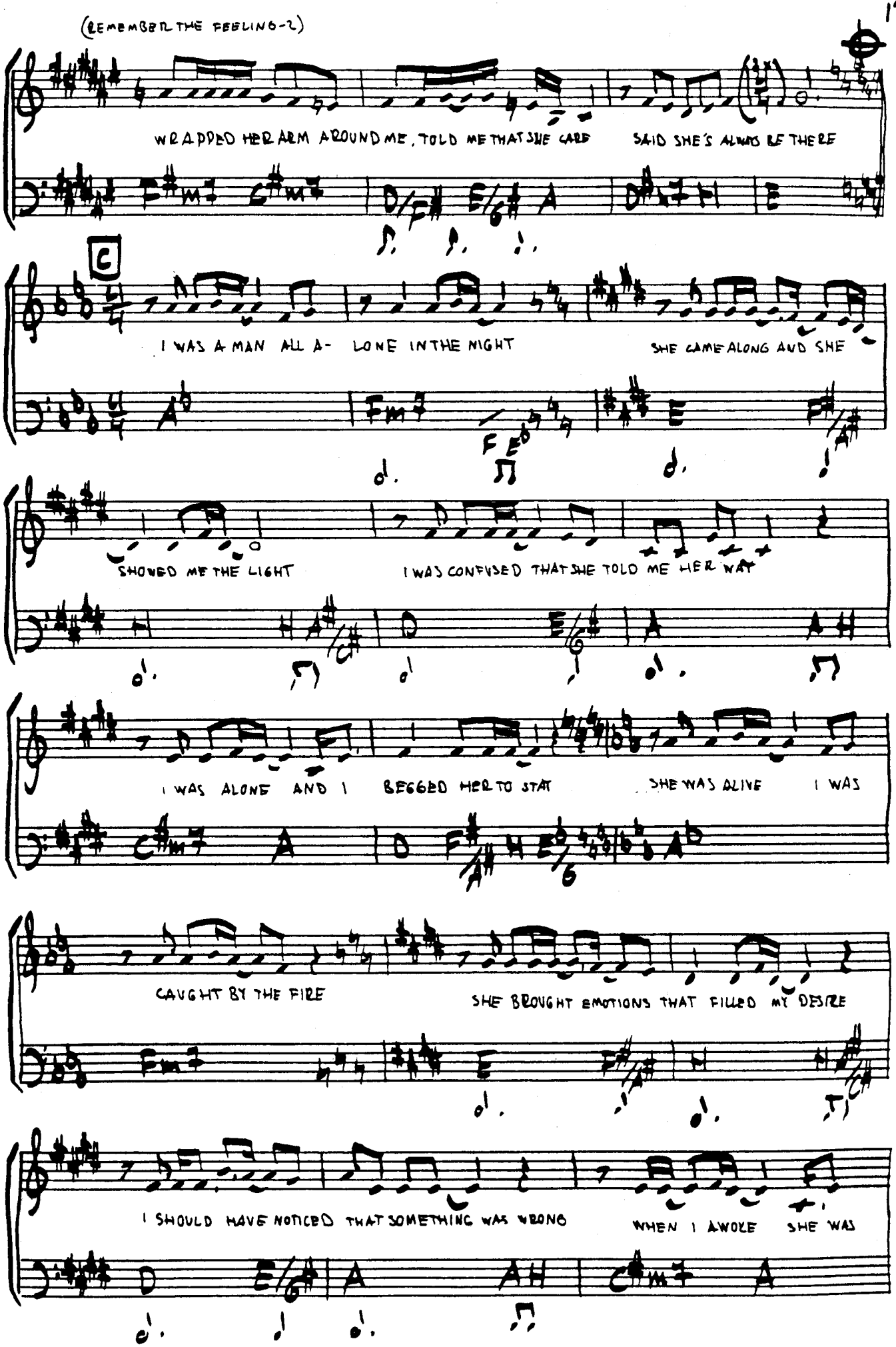
B

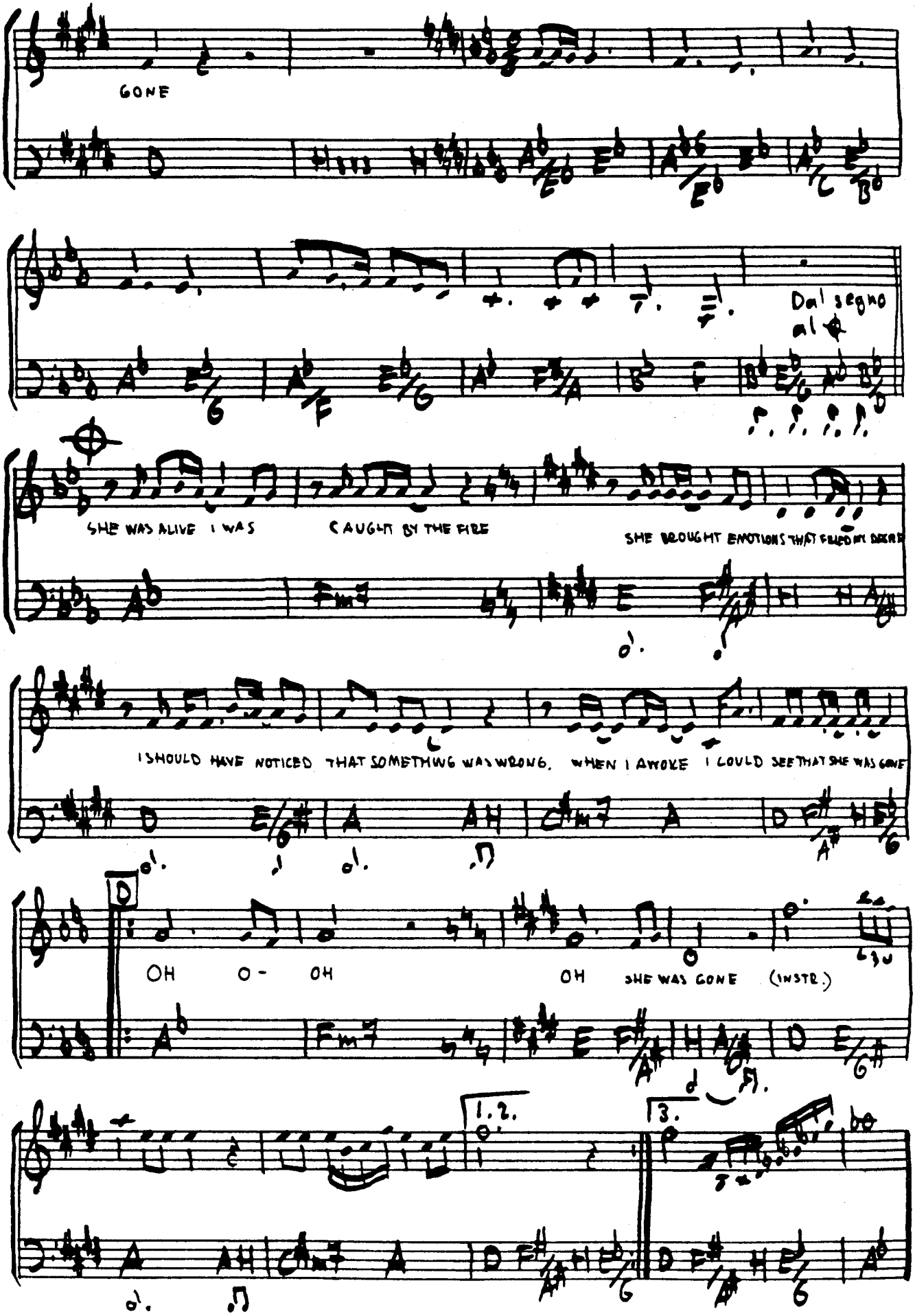
I REMEMBER THE FEE-LING

I REMEMBER THE WAY SHE CAME UP AND

p F

(REMEMBER THE FEELING-2)




GONE
Dal segno al
SHE WAS ALIVE I WAS CAUGHT BY THE FIRE
SHE BROUGHT EMOTIONS THAT FILLED MY DREAM
I SHOULD HAVE NOTICED THAT SOMETHING WAS WRONG. WHEN I AWOKE I COULD SEE THAT SHE WAS GONE
D
OH O- OH OH SHE WAS GONE (INSTR.)
1.2.
3.

BOBBY CALDWELL
Cat On The Hat
P00P 20240

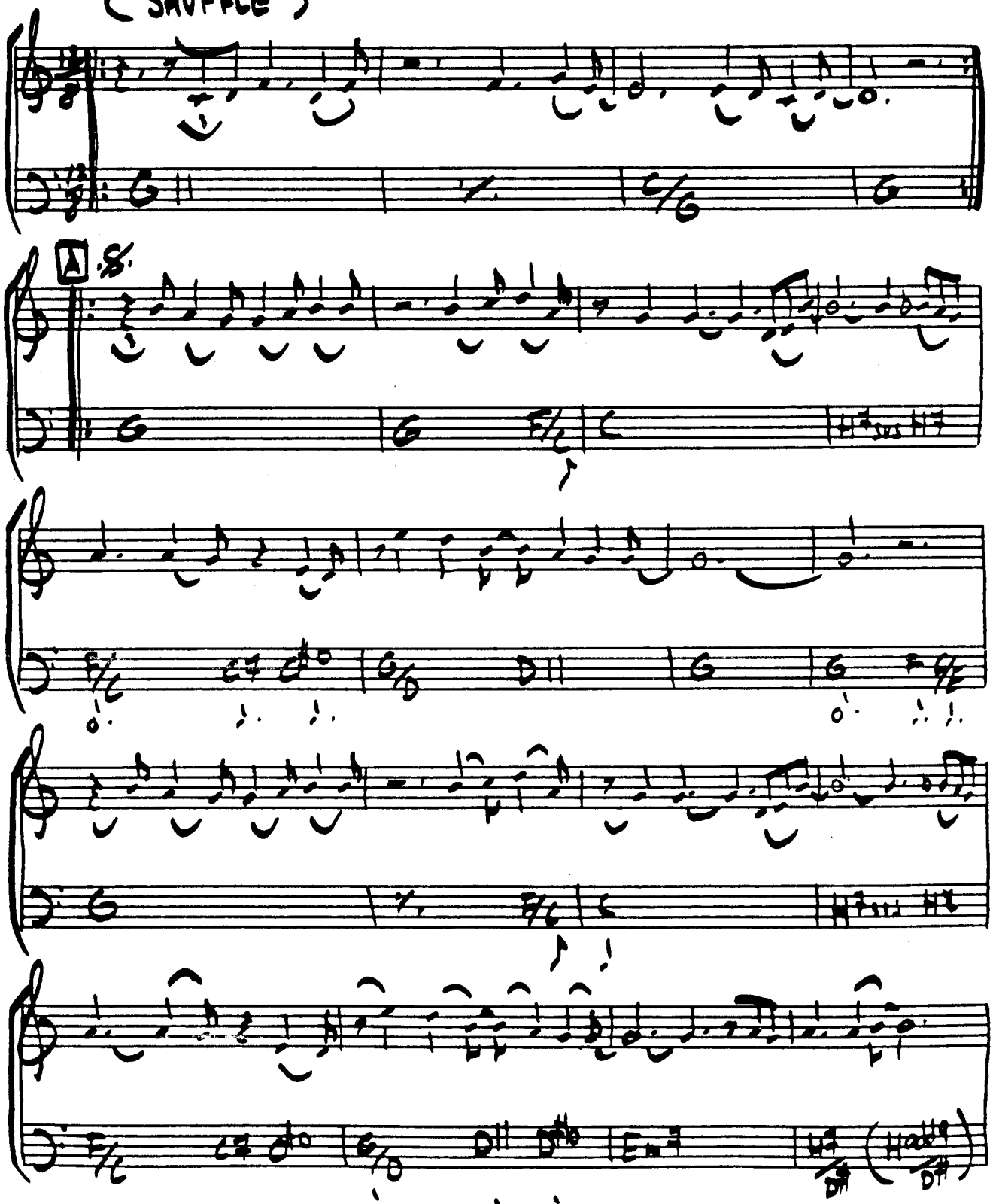
DREAM WALKIN'

REVELATION

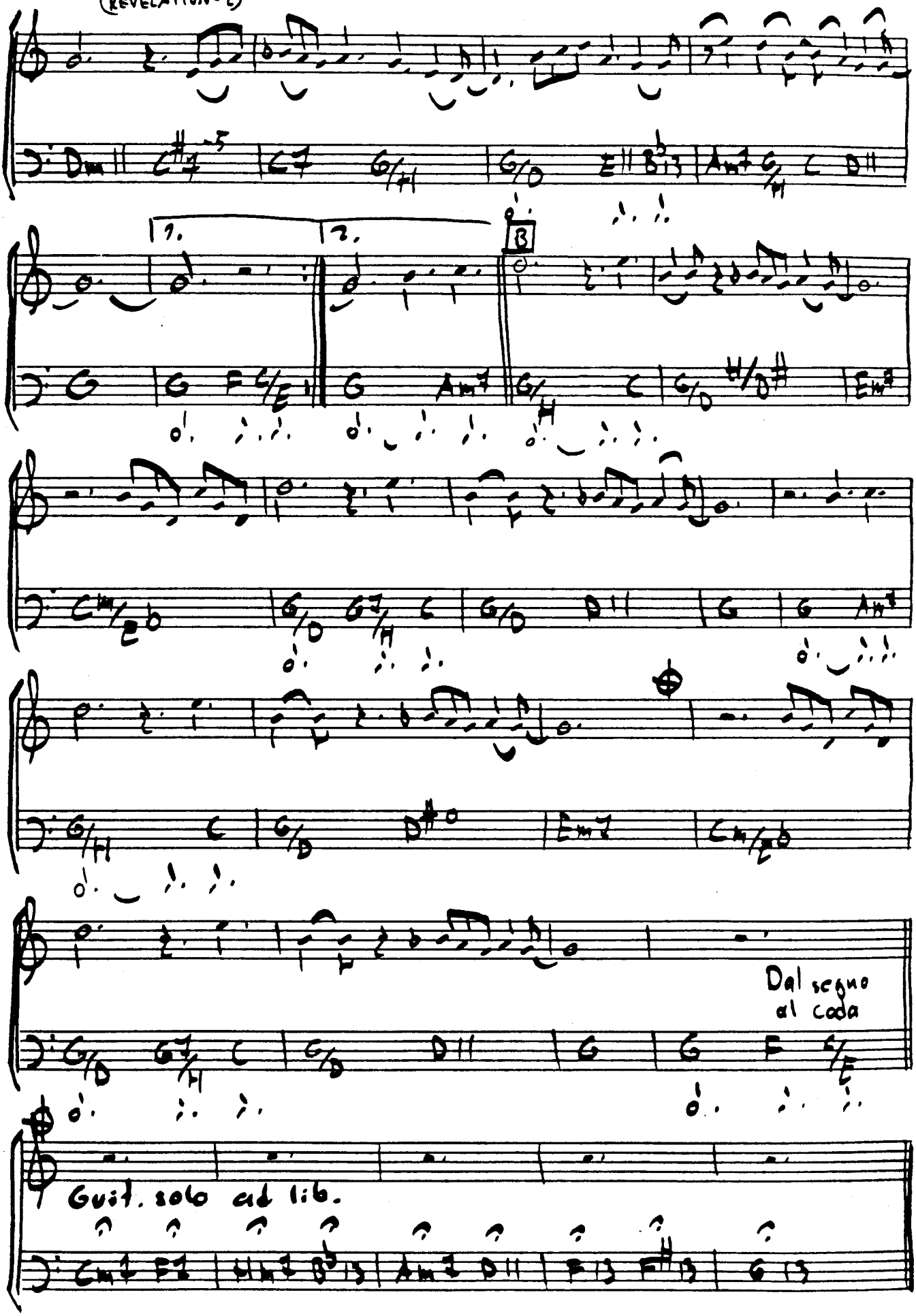
WRITTEN BY: RUSSEL FERRANTE

(FROM THE RECORD: FALL TO YOUR KNEES BY RUBEN BLADES)

("SHUFFLE")



(REVELATION-2)

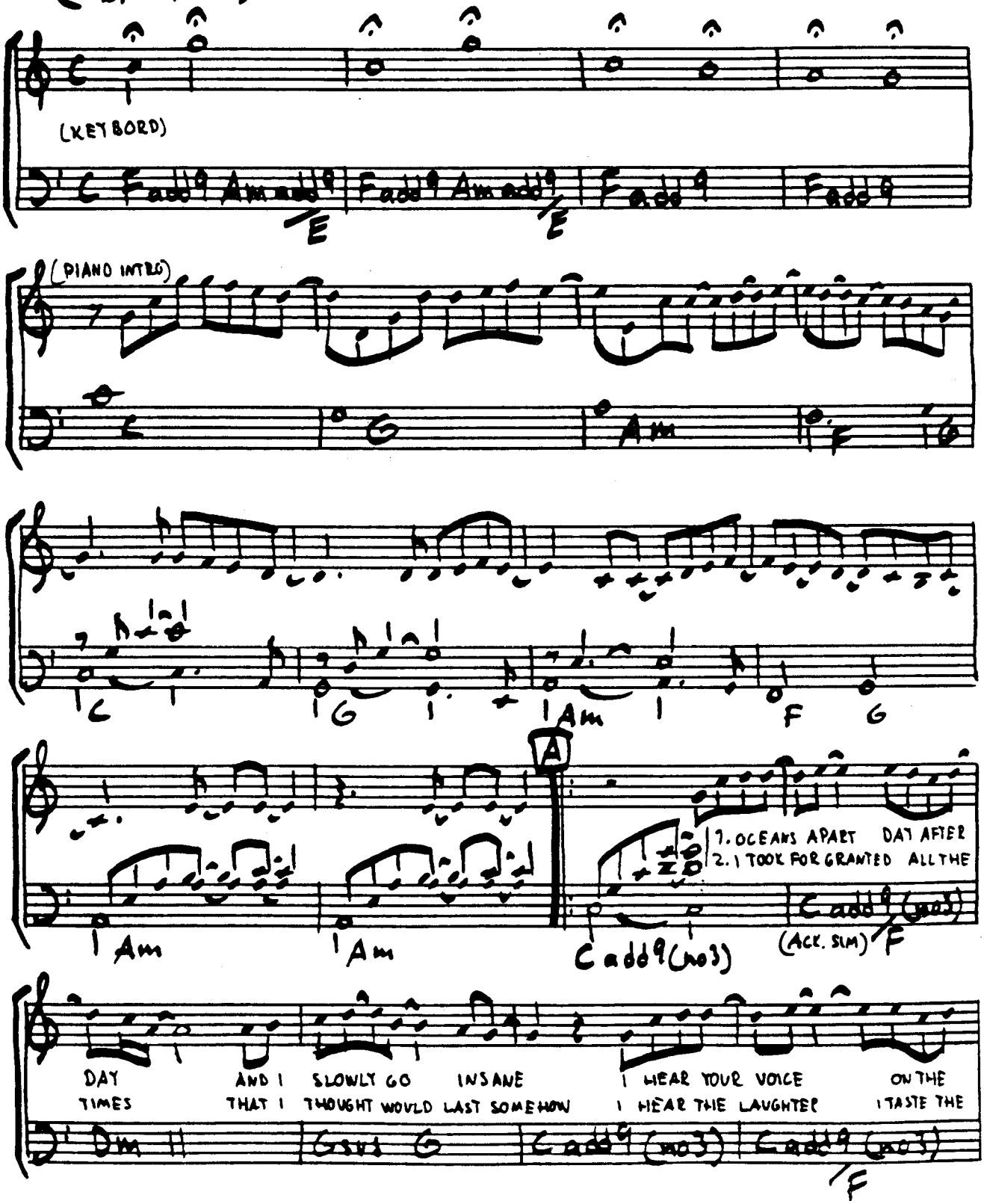


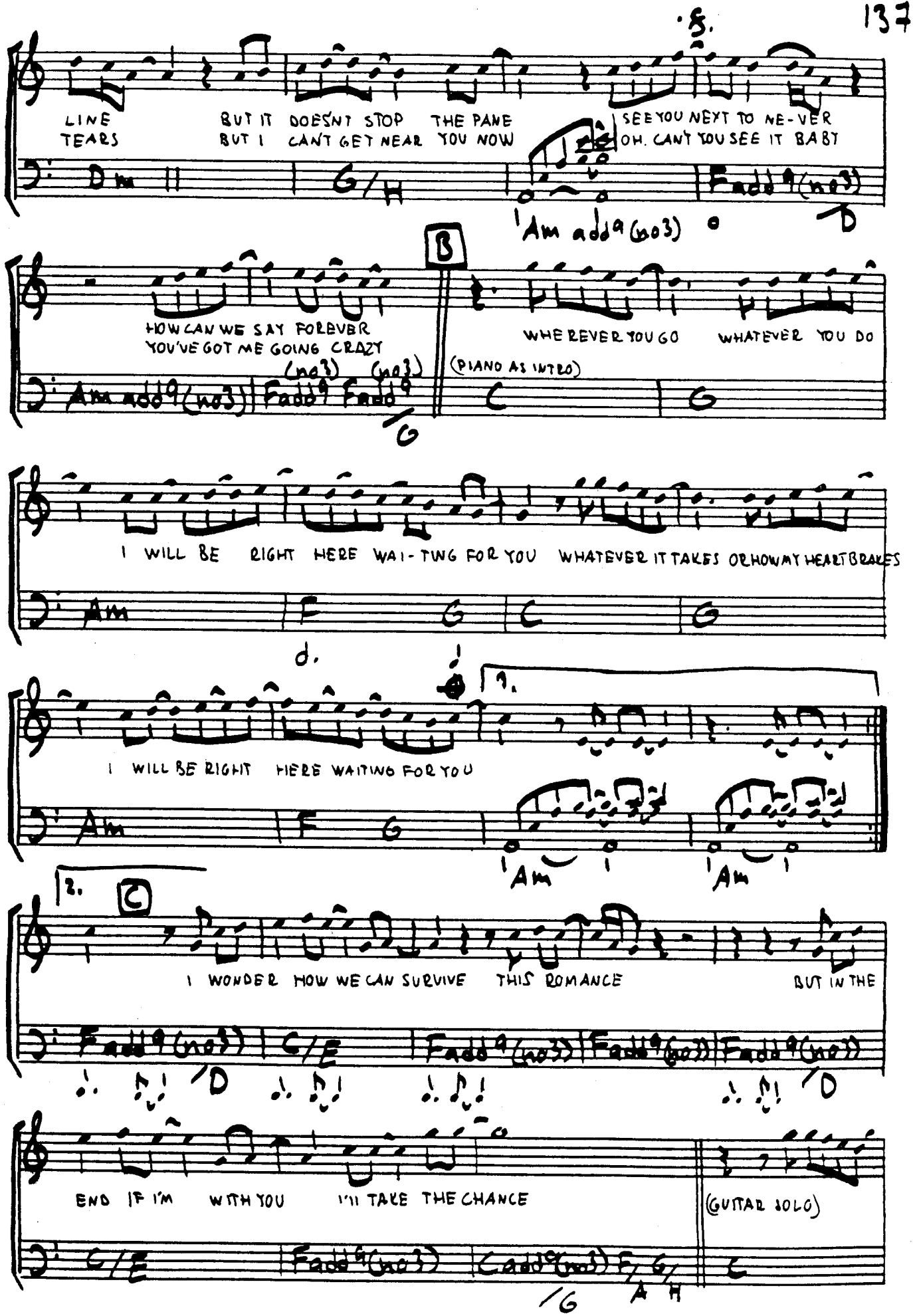
RIGHT HERE WAITING

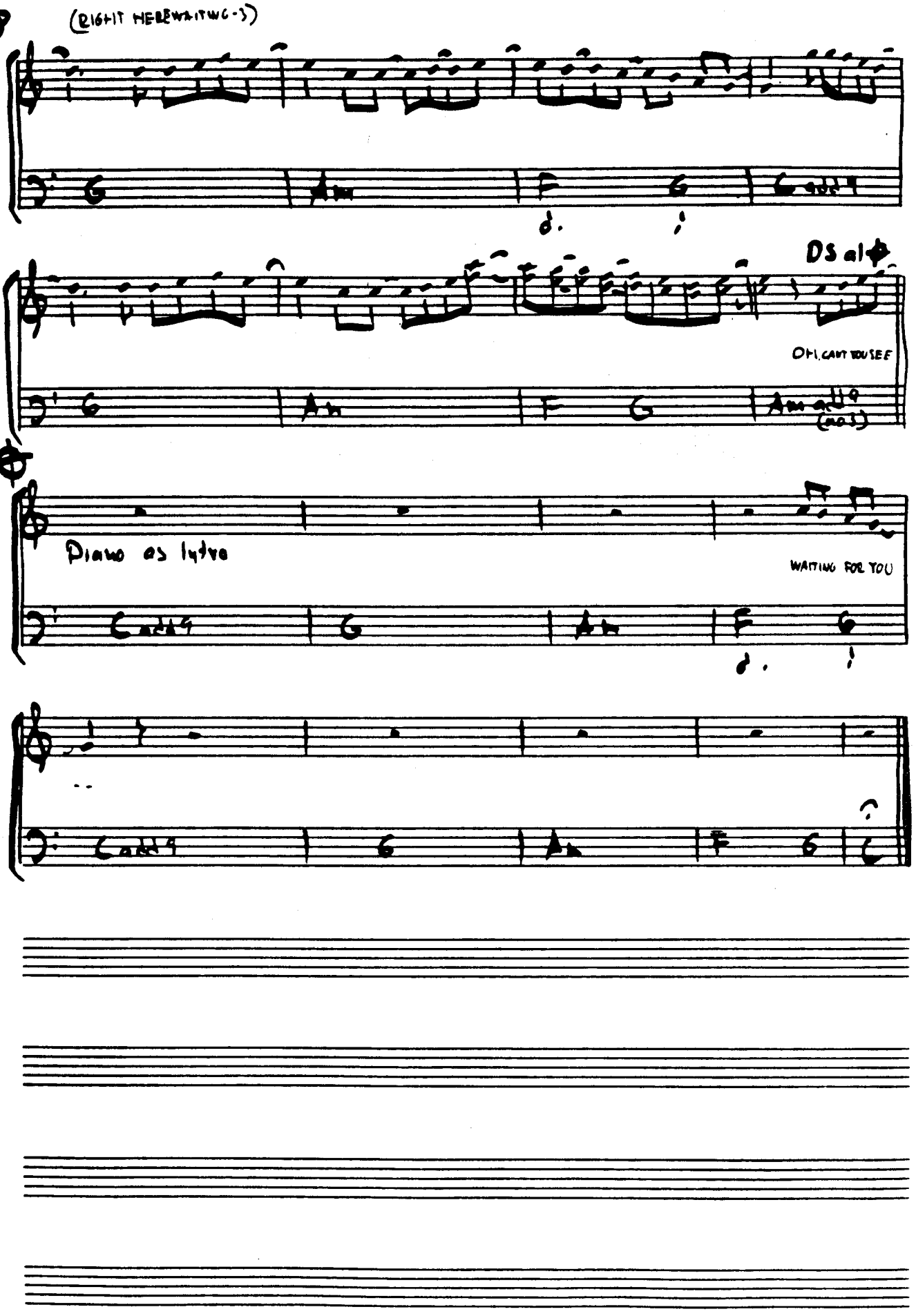
WRITTEN BY: RICHARD MARX

("BALLAD")

(FROM THE RECORD "REPEAT OFFENDER" RICHARD MARX -89)




LINE
TEARS
BUT IT DOESN'T STOP THE PANE
BUT I CAN'T GET NEAR YOU NOW
SEE YOU NEXT TO NE-VER
OH. CAN'T YOU SEE IT BABY
Dm
G/H
Fadd9(no3)
D
Am add9 (no3)
B
HOW CAN WE SAY FOREVER
YOU'VE GOT ME GOING CRAZY
WHEREVER YOU GO
WHATEVER YOU DO
(no3)
(no3)
(PIANO AS INTRO)
Am add9(no3)
Fadd9
Fadd9
G
C
G
I WILL BE RIGHT HERE WAI-TING FOR YOU
WHATEVER IT TAKES OR HOW MY HEART BRAKES
Am
F
G
C
G
d.
1.
I WILL BE RIGHT HERE WAITING FOR YOU
Am
F
G
Am
Am
2.
C
I WONDER HOW WE CAN SURVIVE THIS ROMANCE
BUT IN THE
Fadd9(no3)
C/E
Fadd9(no3)
Fadd9(no3)
Fadd9(no3)
D
D
END IF I'M WITH YOU
I'll TAKE THE CHANCE
(GUITAR SOLO)
C/E
Fadd9(no3)
Cadd9(no3)
F/G
C
G
A
H

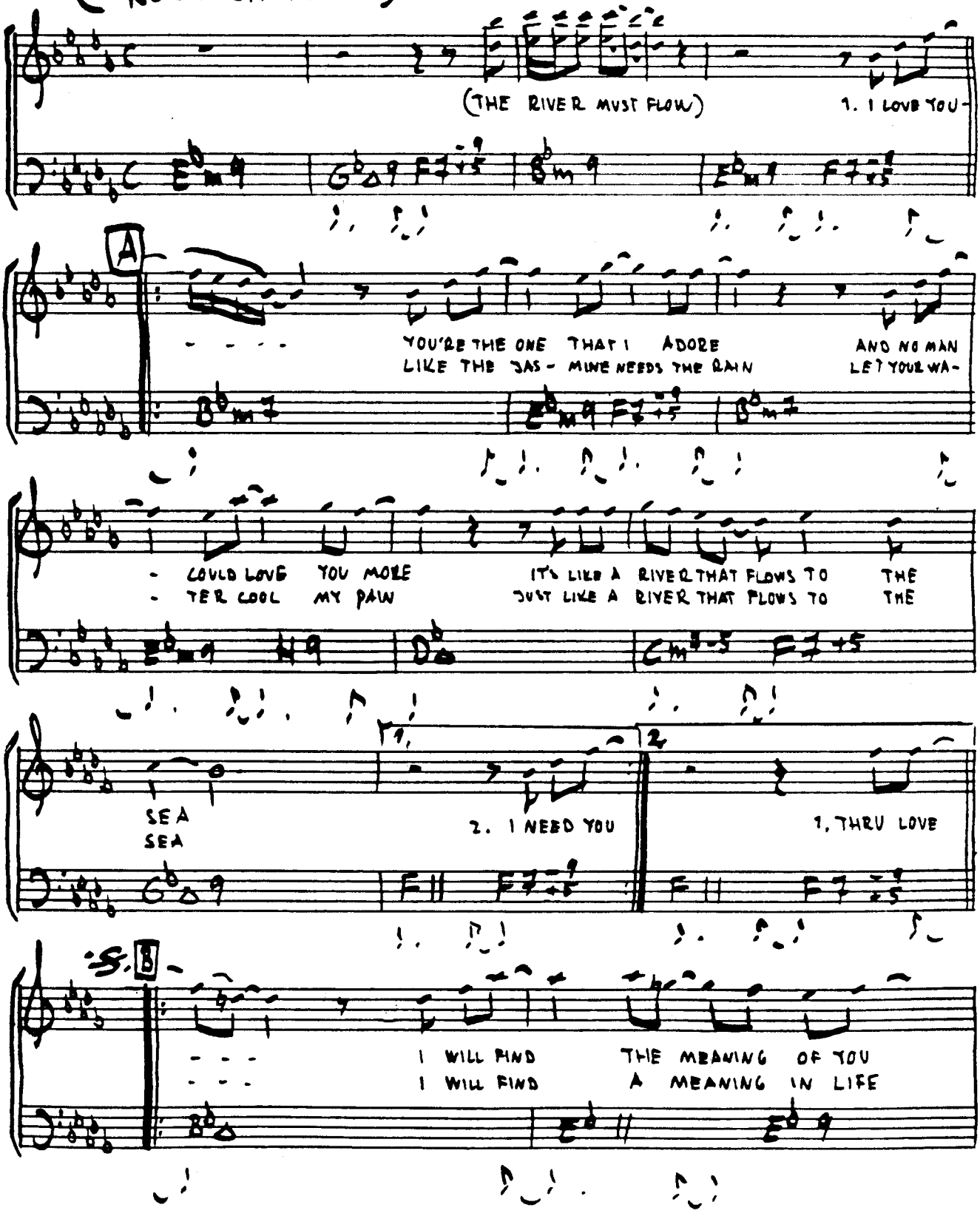

(RIGHT HEREWAITING-3)
DS al
OH, CAN'T YOU SEE
Piano as Intro
WAITING FOR YOU

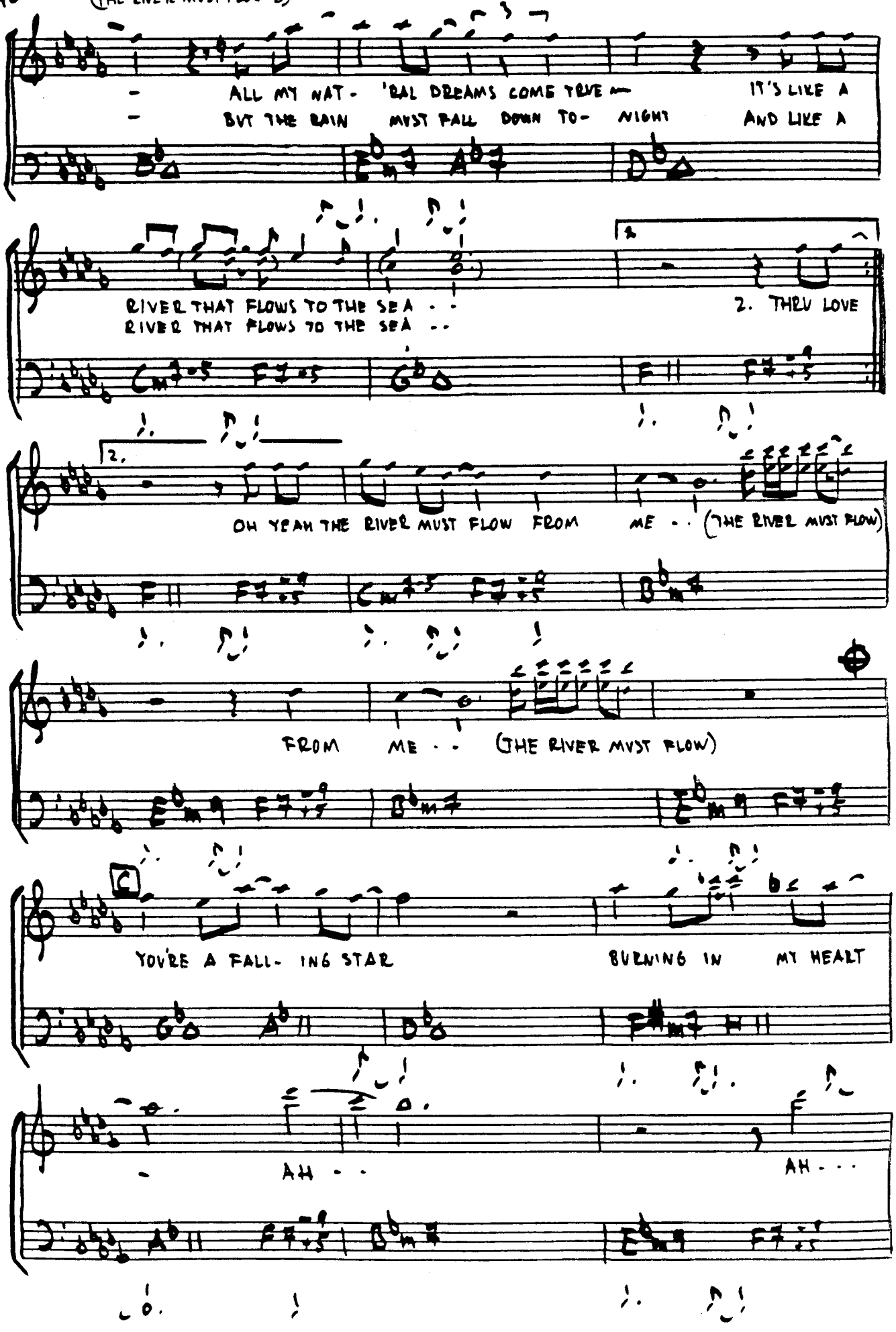
THE RIVER MUST FLOW

WRITTEN BY: GINO VANNELLI

("ROCK SHUFFLE")

(FROM THE RECORD:
~~BROTHER TO BROTHER~~ 78
GINO VANNELLI)




ALL MY NAT- 'RAL DREAMS COME TRUE — IT'S LIKE A
BUT THE RAIN MUST FALL DOWN TO- NIGHT AND LIKE A
RIVER THAT FLOWS TO THE SEA - -
RIVER THAT FLOWS TO THE SEA - -
2. THRU LOVE
OH YEAH THE RIVER MUST FLOW FROM ME - - (THE RIVER MUST FLOW)
FROM ME - - (THE RIVER MUST FLOW)
YOU'RE A FALL- ING STAR BURNING IN MY HEART
AH - -
AH - - -

(THE RIVER MUST FLOW-3)

D Guitar solo

Dal Segno al ⊕

THRU LOVE

⊕

(THE RIVER MUST FLOW) (THE RIVER MUST FLOW)

repeat and fade

FROM ME -- (THE RIVER MUST FLOW) FROM

RUBY BABY

WRITTEN BY: DONALD FAGEN

(FROM THE RECORD: NIGHTFLY - 82 DONALD FAGEN)

(SHUFFLE)

A

Drums

(F) (SIM)

B

1. I GOT A GIRL AND RUBY IS HER NAME (RUBY RUBY RUBY BABY) SHE
2. EACH TIME I SEE YOU BABY MY HEART CRIES I'M

Fm Fm Fm Fm

3. PIANO SOLO

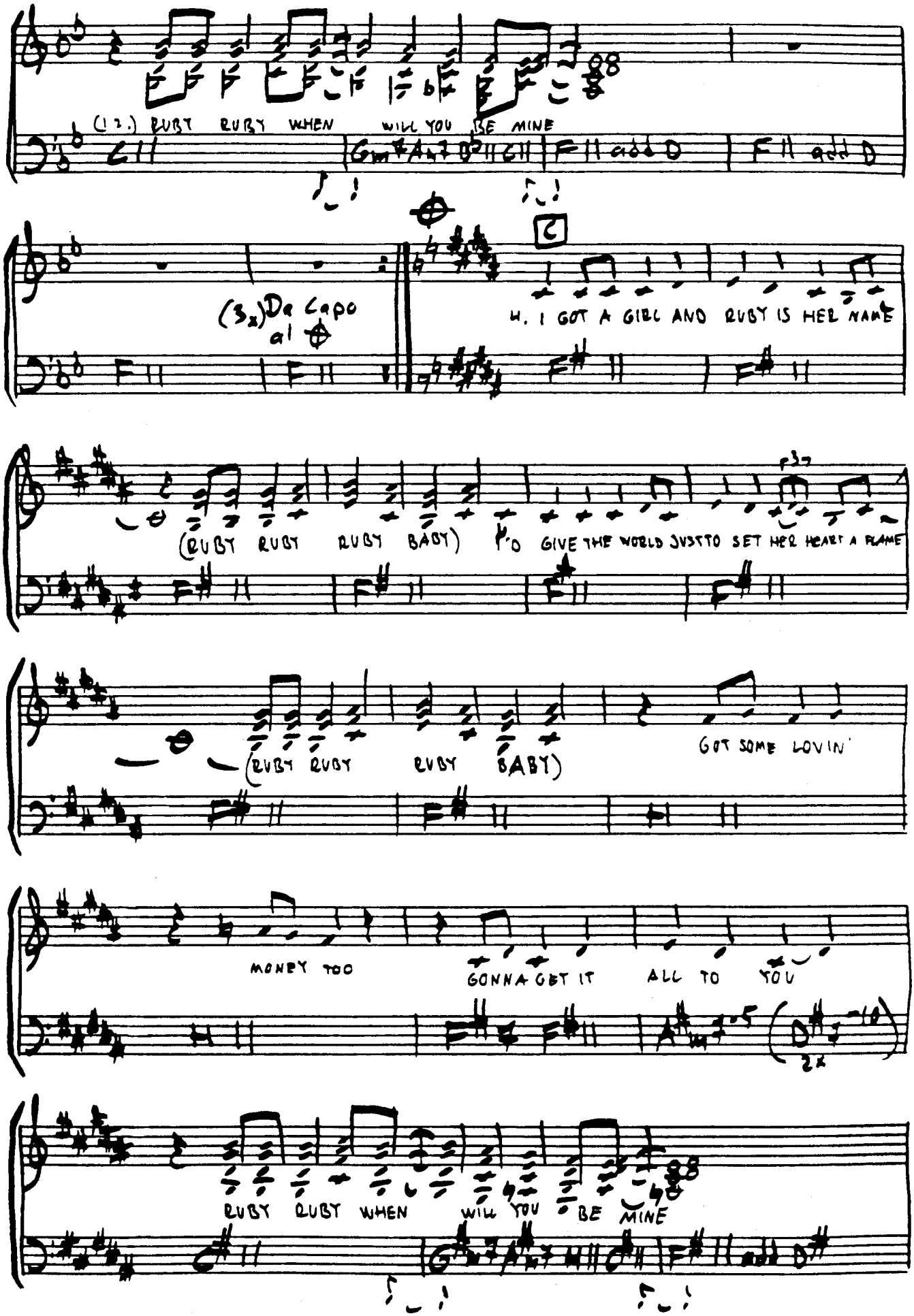
3

DON'T LOVE ME BUT I LOVE HER JUST THE SAME (RUBY RUBY RUBY BABY)
GONNA STEAL YOU AWAY FROM ALL THOSE GUYS

Fm Fm Fm Fm

RUBY . RUBY HOW I WANT YOU LIKE A GHOST I'M GONNA HAUNT YOU
FROM THE SUNNY DAY I MET YOU MADE A BET THAT I WOULD GET YOU

B♭m B♭m F7 Fm B♭7 Am7


(1 ?.) RUBY RUBY WHEN WILL YOU BE MINE
(3x) Da Capo al
C
H. I GOT A GIRL AND RUBY IS HER NAME
(RUBY RUBY RUBY BABY) I'D GIVE THE WORLD JUST TO SET HER HEART A FLAME
(RUBY RUBY RUBY BABY)
GOT SOME LOVIN'
MONEY TOO
GONNA GET IT ALL TO YOU
2x
RUBY RUBY WHEN WILL YOU BE MINE

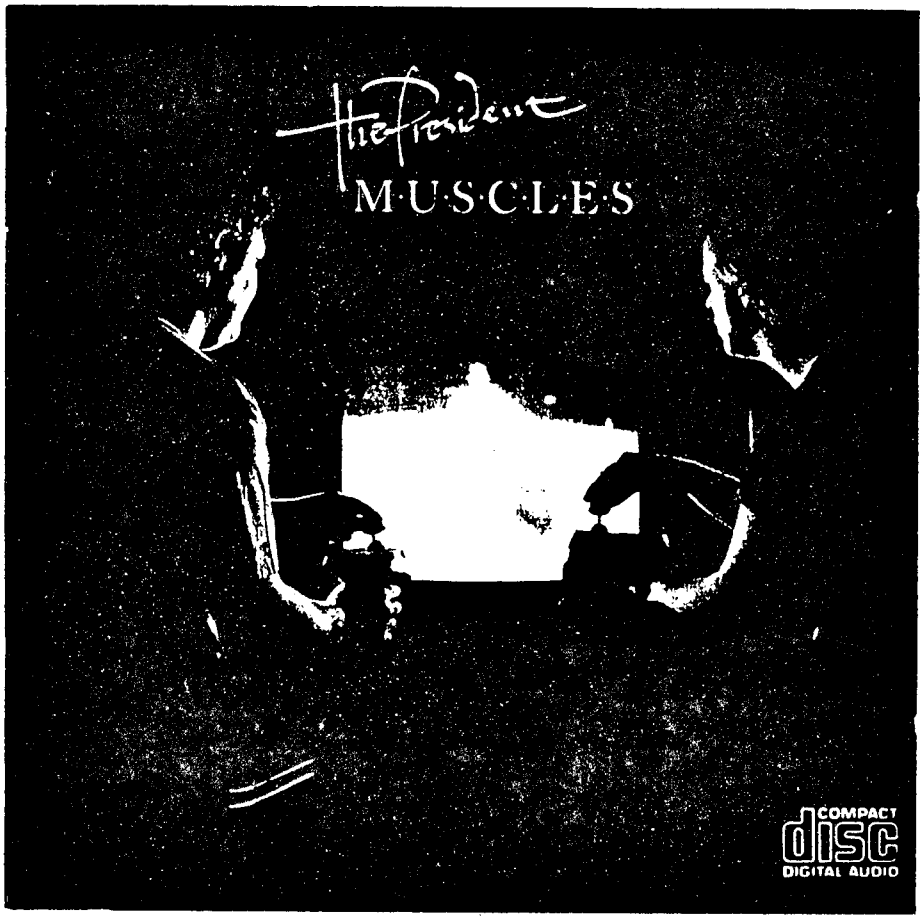
(RUBY BABY -3)

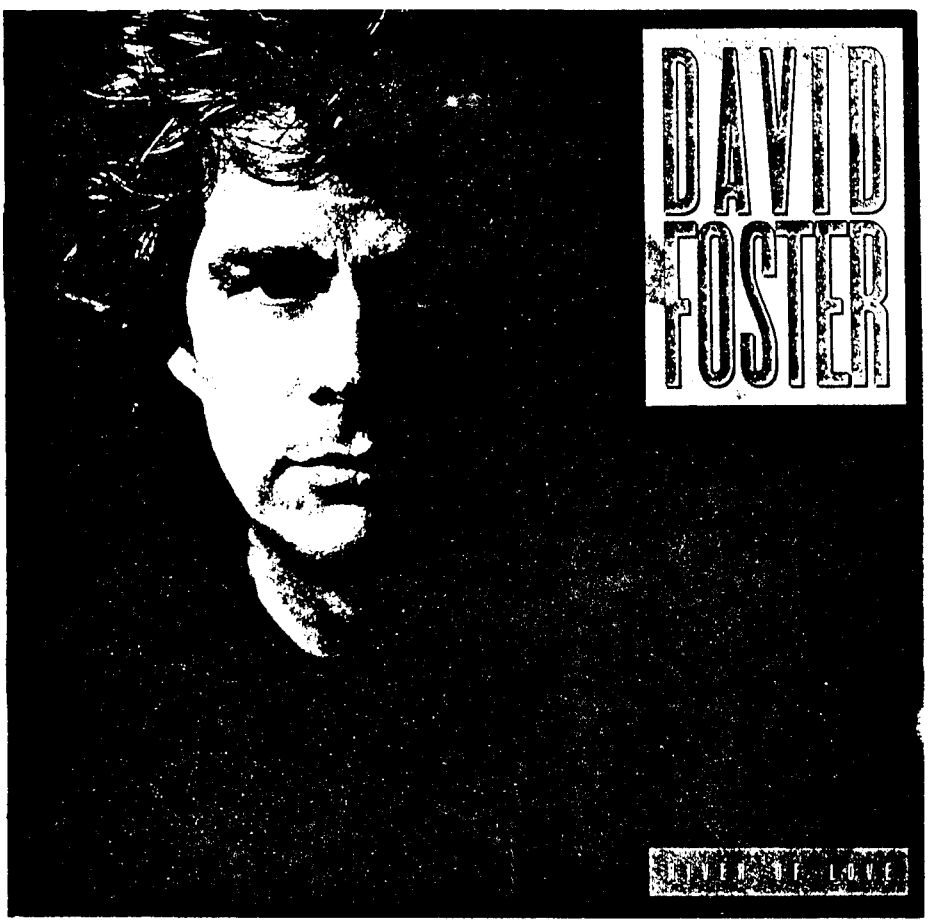
D Guitarsolo

E

Fade out

(RUBY RUBY RUBY BABY)


The Presidents
MUSCLES
COMPACT
disc
DIGITAL AUDIO

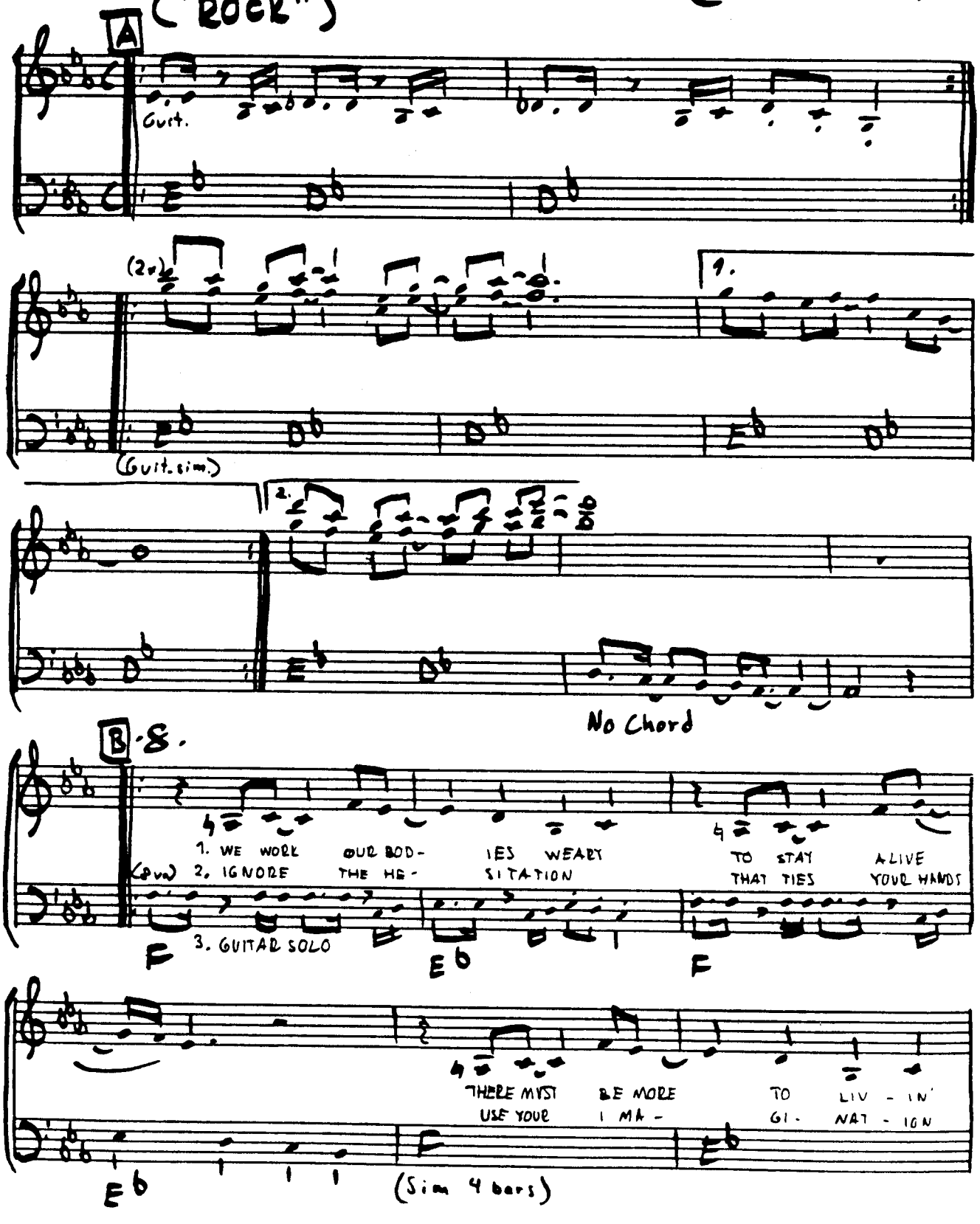

DAVID
FOSTER

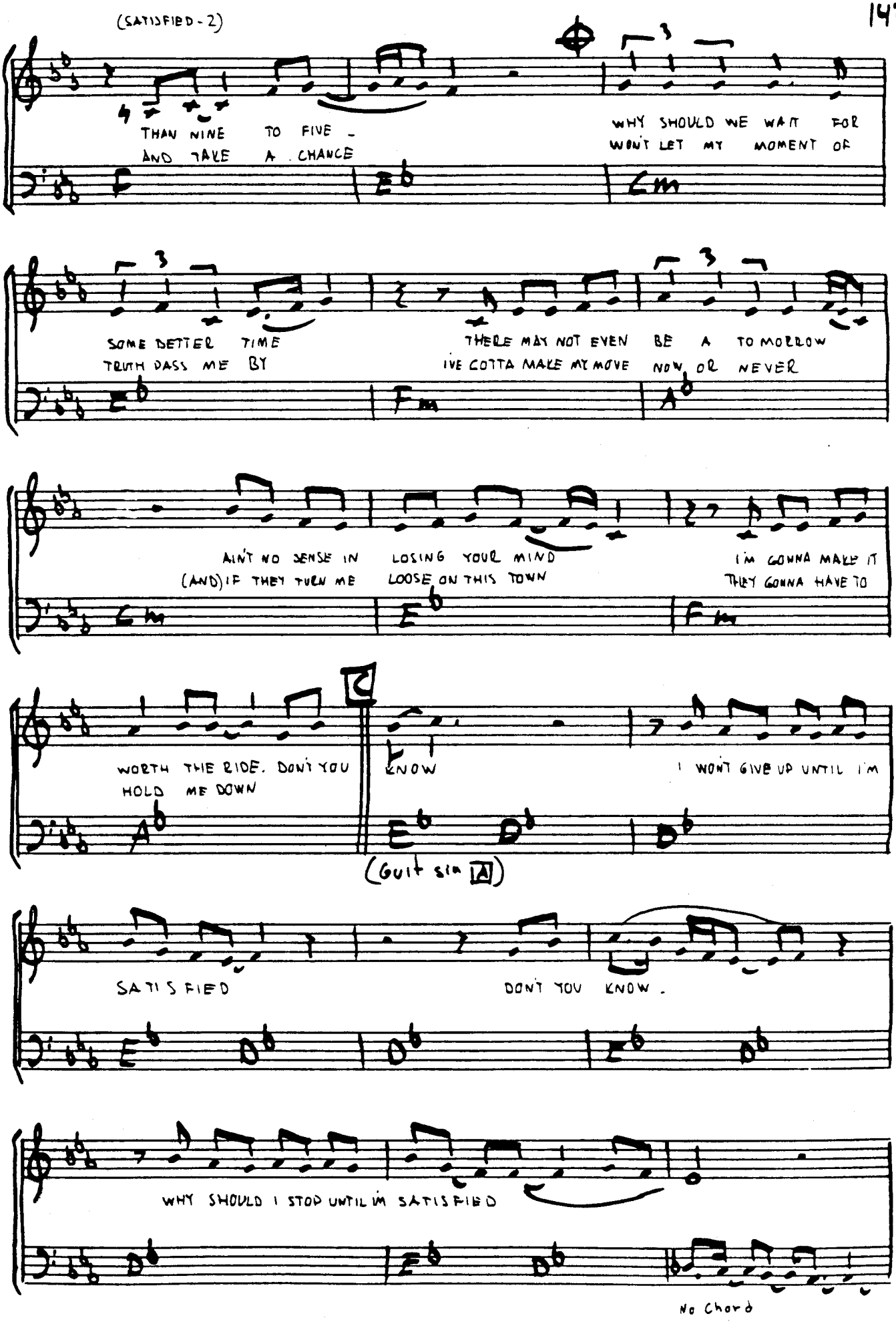
SATISFIED

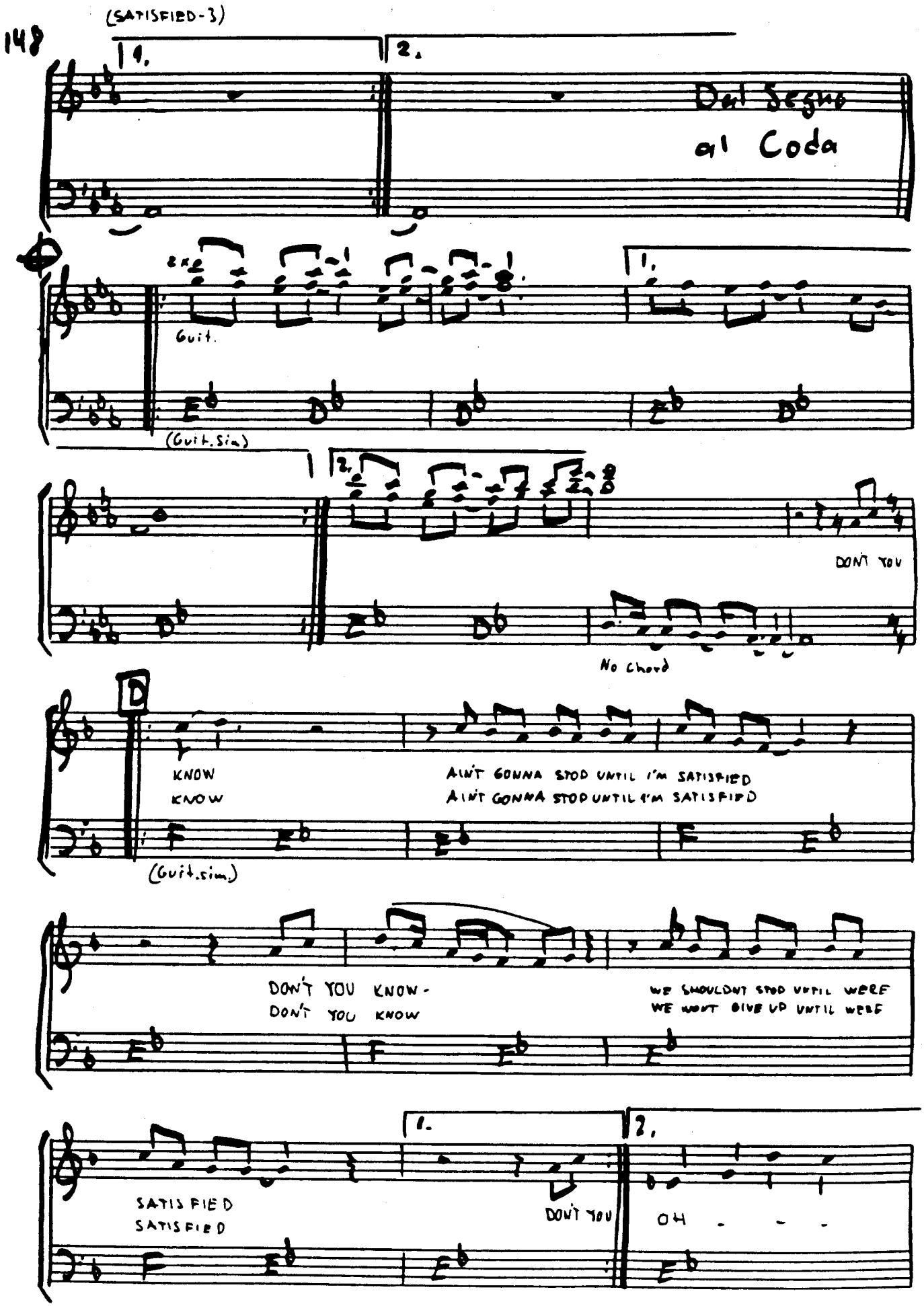
WRITTEN BY: RICHARD MARX

(FROM THE RECORD: REPEAT OFFENDER - 84 RICHARD MARX)

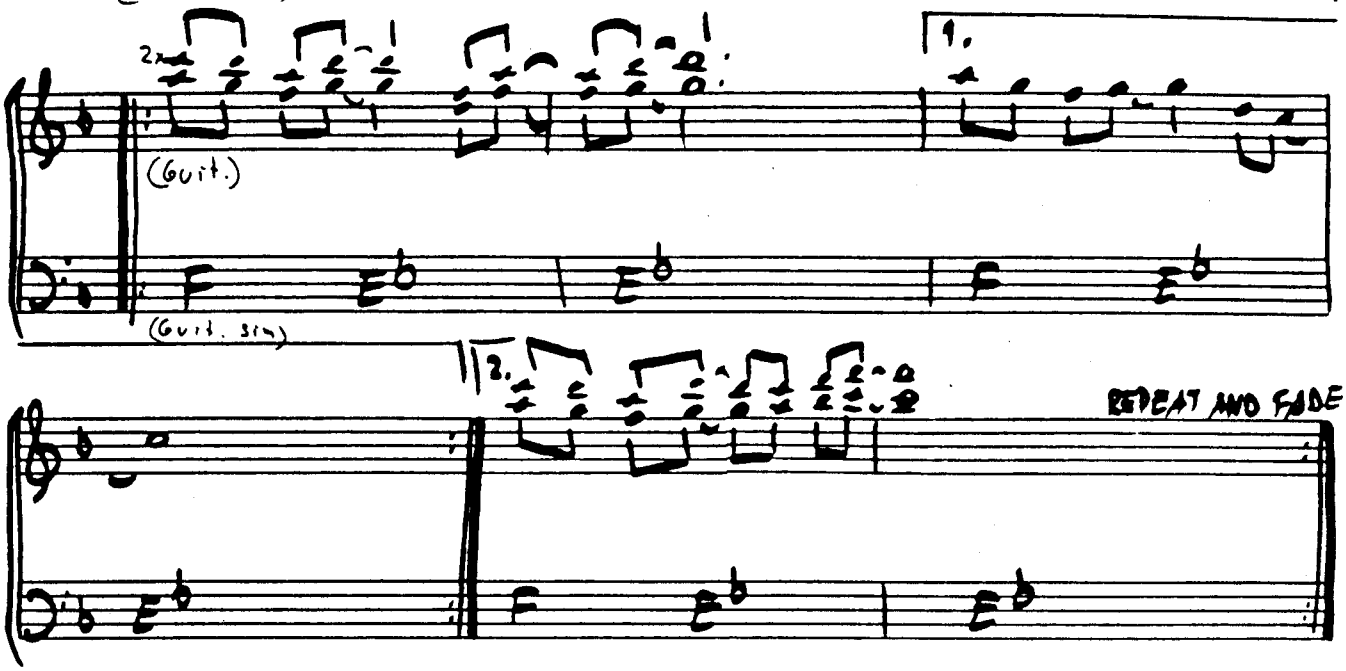
("ROCK")




THAN NINE TO FIVE -
AND TAKE A CHANCE
WHY SHOULD WE WAIT FOR
WON'T LET MY MOMENT OF
SOME BETTER TIME
TRUTH PASS ME BY
THERE MAY NOT EVEN BE A TO MORROW
I'VE GOTTA MAKE MY MOVE NOW OR NEVER
AIN'T NO SENSE IN LOSING YOUR MIND
(AND) IF THEY TURN ME LOOSE ON THIS TOWN
I'M GONNA MAKE IT
THEY GONNA HAVE TO
WORTH THE RIDE. DON'T YOU
HOLD ME DOWN
KNOW
I WON'T GIVE UP UNTIL I'M
(Guit sim A)
SATISFIED
DON'T YOU KNOW.
WHY SHOULD I STOP UNTIL I'M SATISFIED
No Chord


(SATISFIED-3)
1.
2.
Dal Segno
al Coda
2x
Guit.
(Guit. Sim)
1.
2.
DON'T YOU
No Chord
D
KNOW
KNOW
AIN'T GONNA STOP UNTIL I'M SATISFIED
AIN'T GONNA STOP UNTIL I'M SATISFIED
(Guit. sim.)
DON'T YOU KNOW -
DON'T YOU KNOW
WE SHOULDNT STOP UNTIL WERE
WE WONT GIVE UP UNTIL WERE
SATISFIED
SATISFIED
1.
DON'T YOU
2.
OH - - -

(SATISFIED-4)

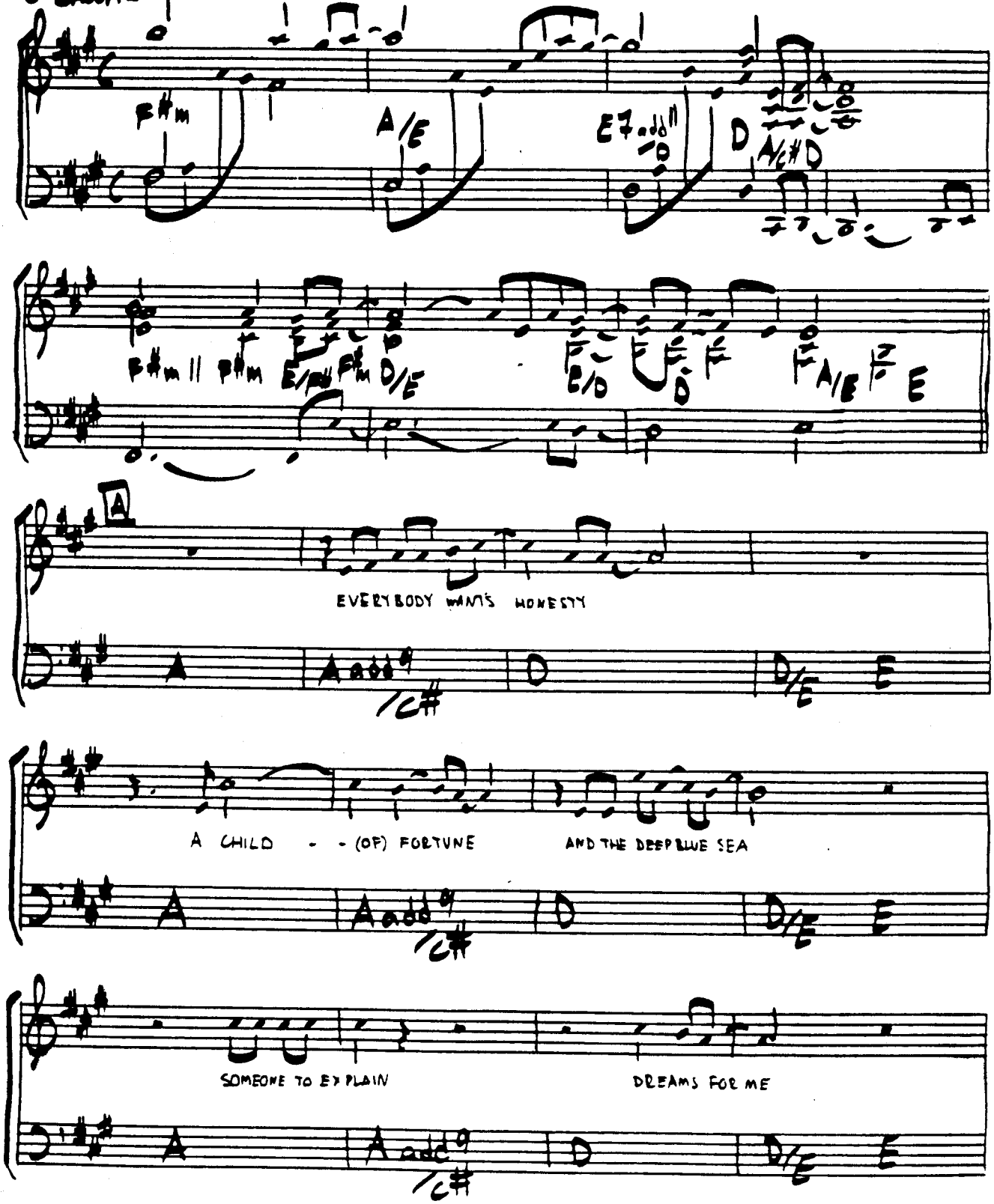


SHE USED TO BE MY WORLD

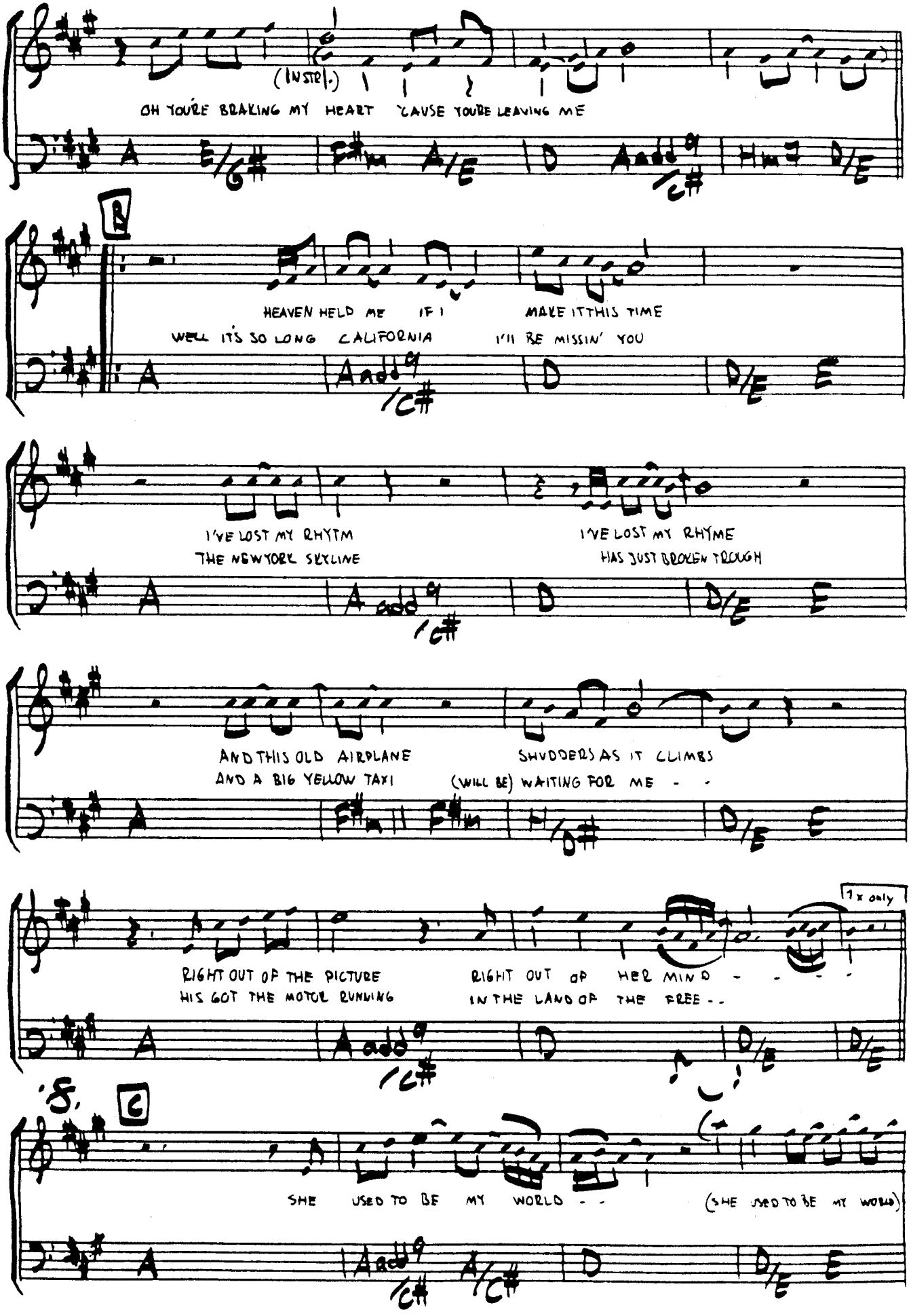
WRITTEN BY: MARC JORDAN

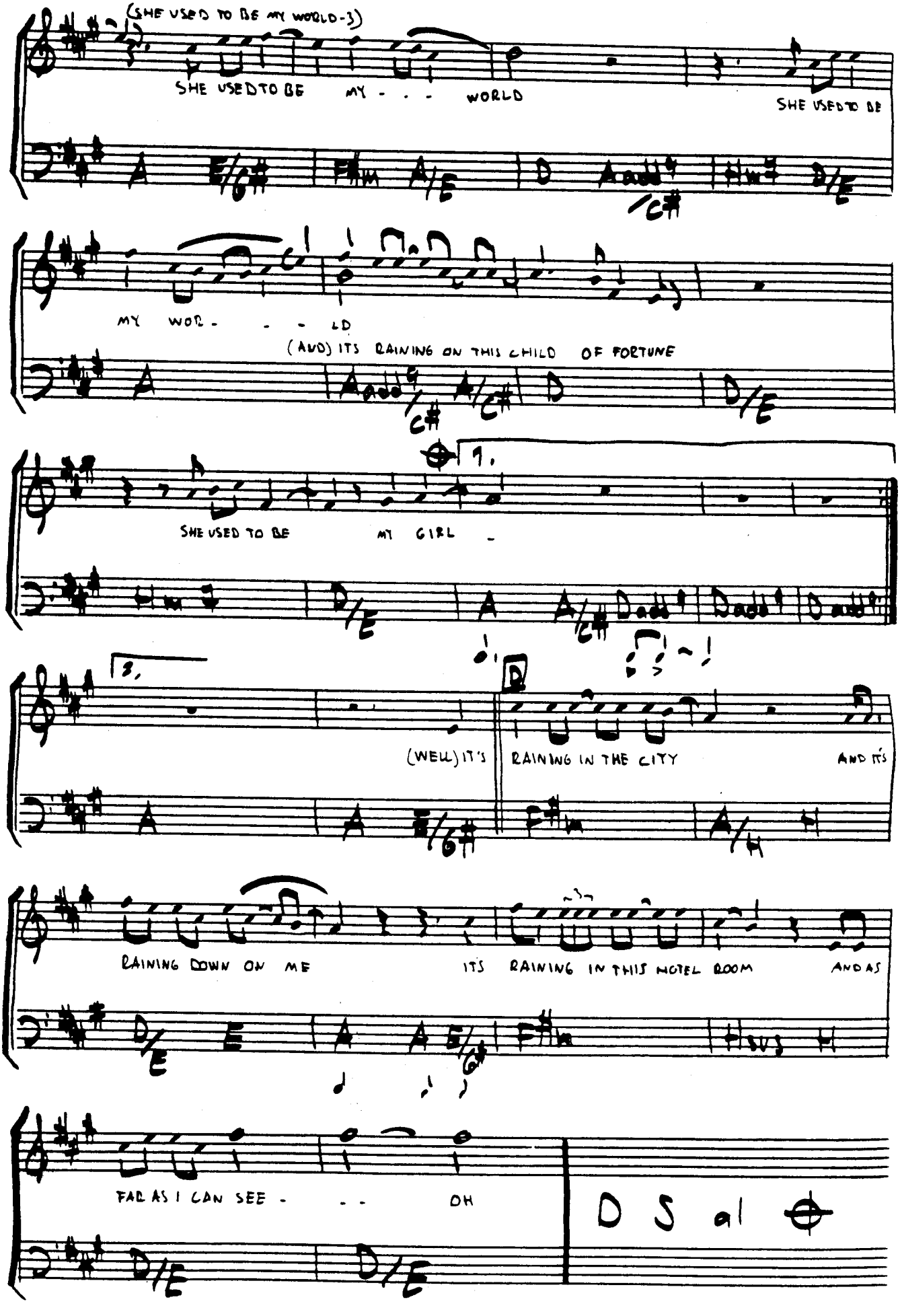
(FROM THE RECORD: A HOLE IN THE WALL BY MARC JORDAN)

("BALLAD")

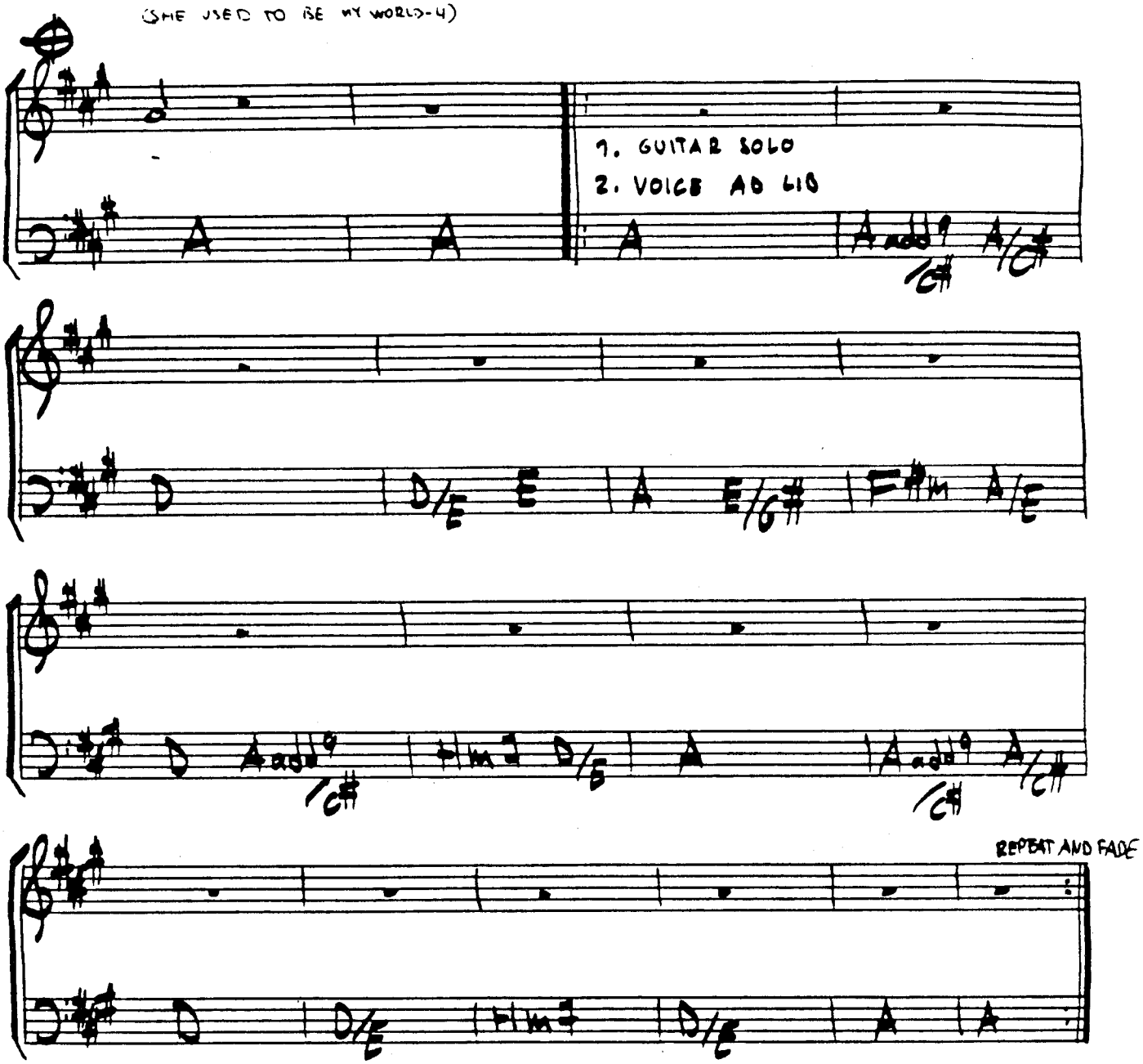


(SHE USED TO BE MY WORLD - 2)




(SHE USED TO BE MY WORLD-3)
SHE USED TO BE MY - - - WORLD
SHE USED TO BE
MY WOR - - - LD
(AND) ITS RAINING ON THIS CHILD OF FORTUNE
1.
SHE USED TO BE MY GIRL -
3.
(WELL) IT'S
RAINING IN THE CITY
AND IT'S
RAINING DOWN ON ME
ITS RAINING IN THIS HOTEL ROOM
AND AS
FAR AS I CAN SEE - - - OH
D S al

(SHE USED TO BE MY WORLD-4)

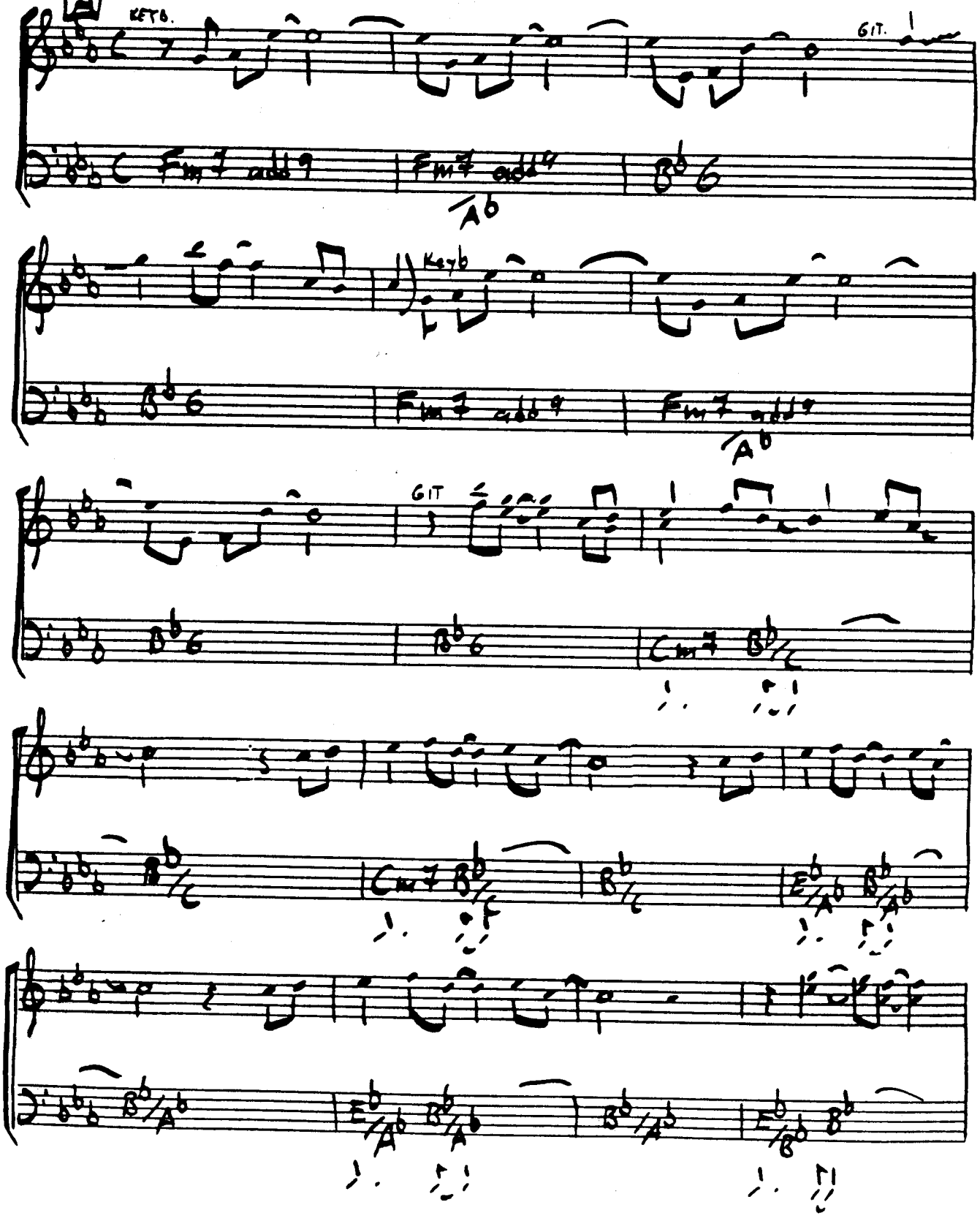


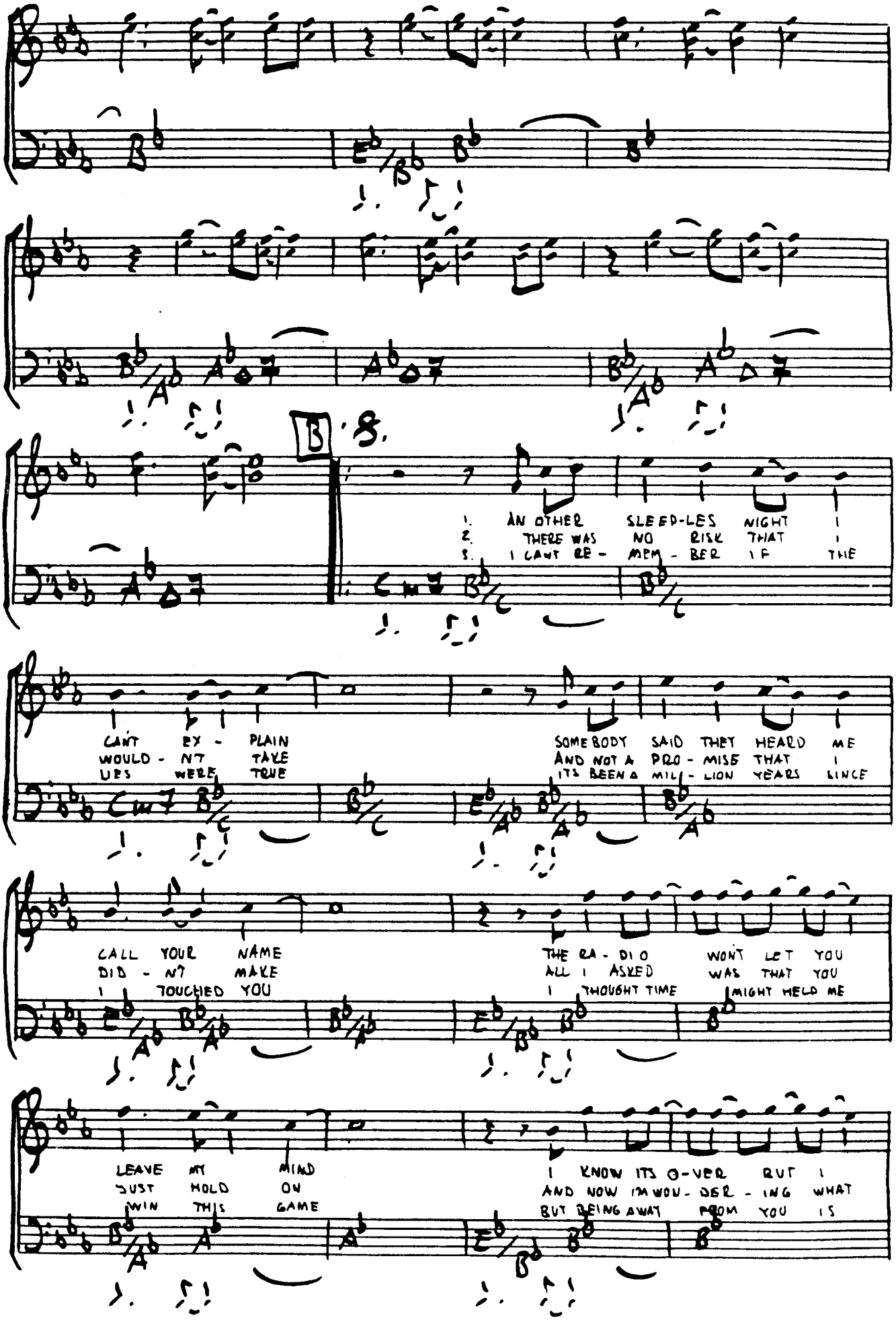
SHOULD HAVE KNOWN BETTER

WRITTEN BY: RICHARD MARX

(FROM THE RECORD: RICHARD MARX '87)

("ROCK")




B
1. AN OTHER SLEEP-LES NIGHT I
2. THERE WAS NO RISK THAT I
3. I CANT RE- MEM- BER IF THE
CAN'T EX- PLAIN
WOULD- NT TAKE
UES WERE TRUE
SOMEBODY SAID THEY HEARD ME
AND NOT A PRO- MISE THAT I
ITS BEEN A MIL- LION YEARS SINCE
CALL YOUR NAME
DID- N'T MAKE
I TOUCHED YOU
THE RA- DI O WON'T LET YOU
ALL I ASKED WAS THAT YOU
I THOUGHT TIME MIGHT HELP ME
LEAVE MY MIND
JUST HOLD ON
WIN THIS GAME
I KNOW ITS O-VER BUT I
AND NOW IM WON- DER- ING WHAT
BUT BEING AWAY FROM YOU IS

(SHOULD HAVE KNOWN BETTER-3)

C

DON'T KNOW WHY - - - -
I DID WRONG - - - -
SLO W -LY DRIVING ME INSANE -

D.S.

SHOULD HAVE KNOW RET-TER THAN TO FALL IN LOVE WITH

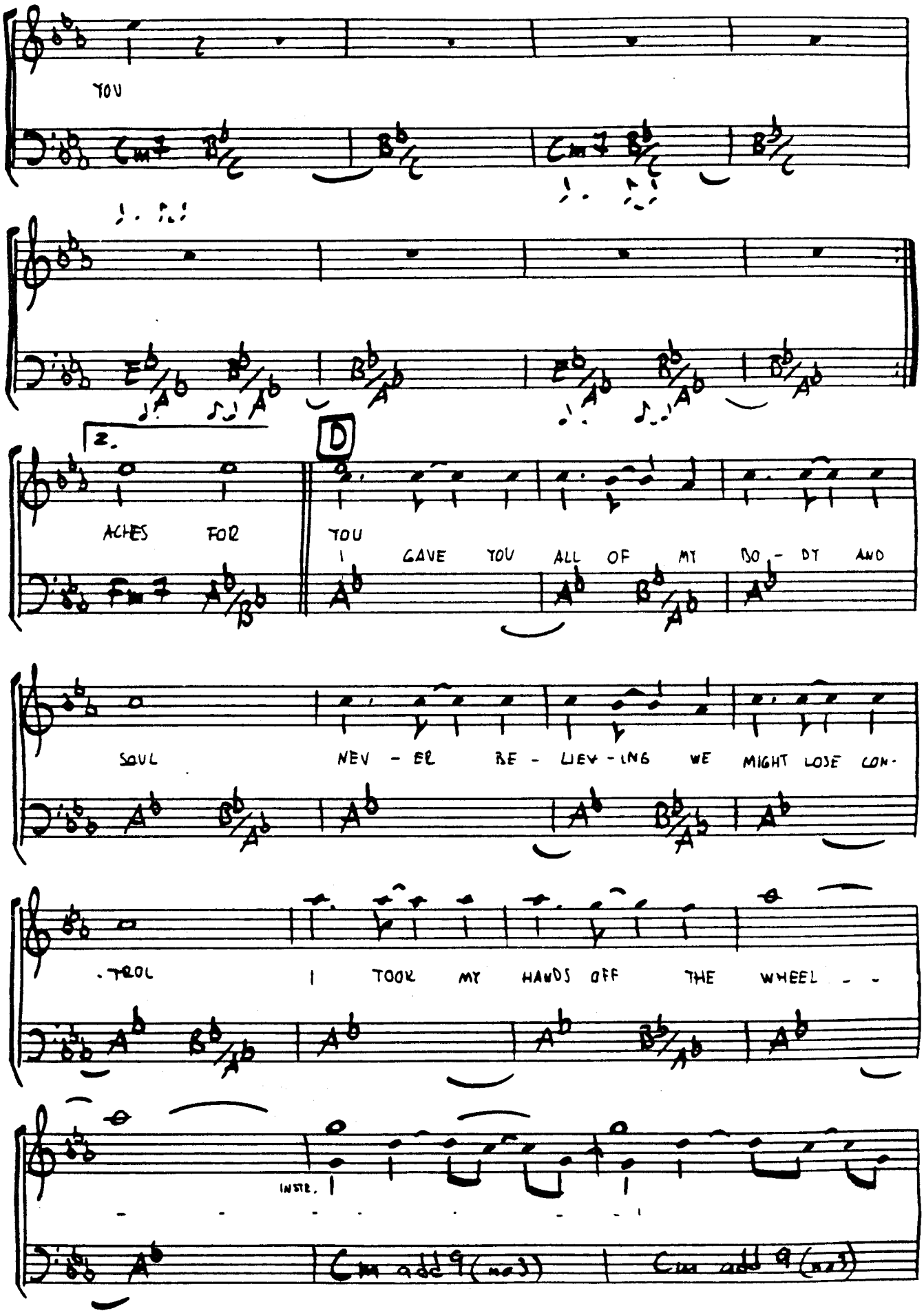
YOU - - NOW LOVE IS JUST A FAD-

- ED MEM - O - RY - SHOULD'VE KNOWN BETTER

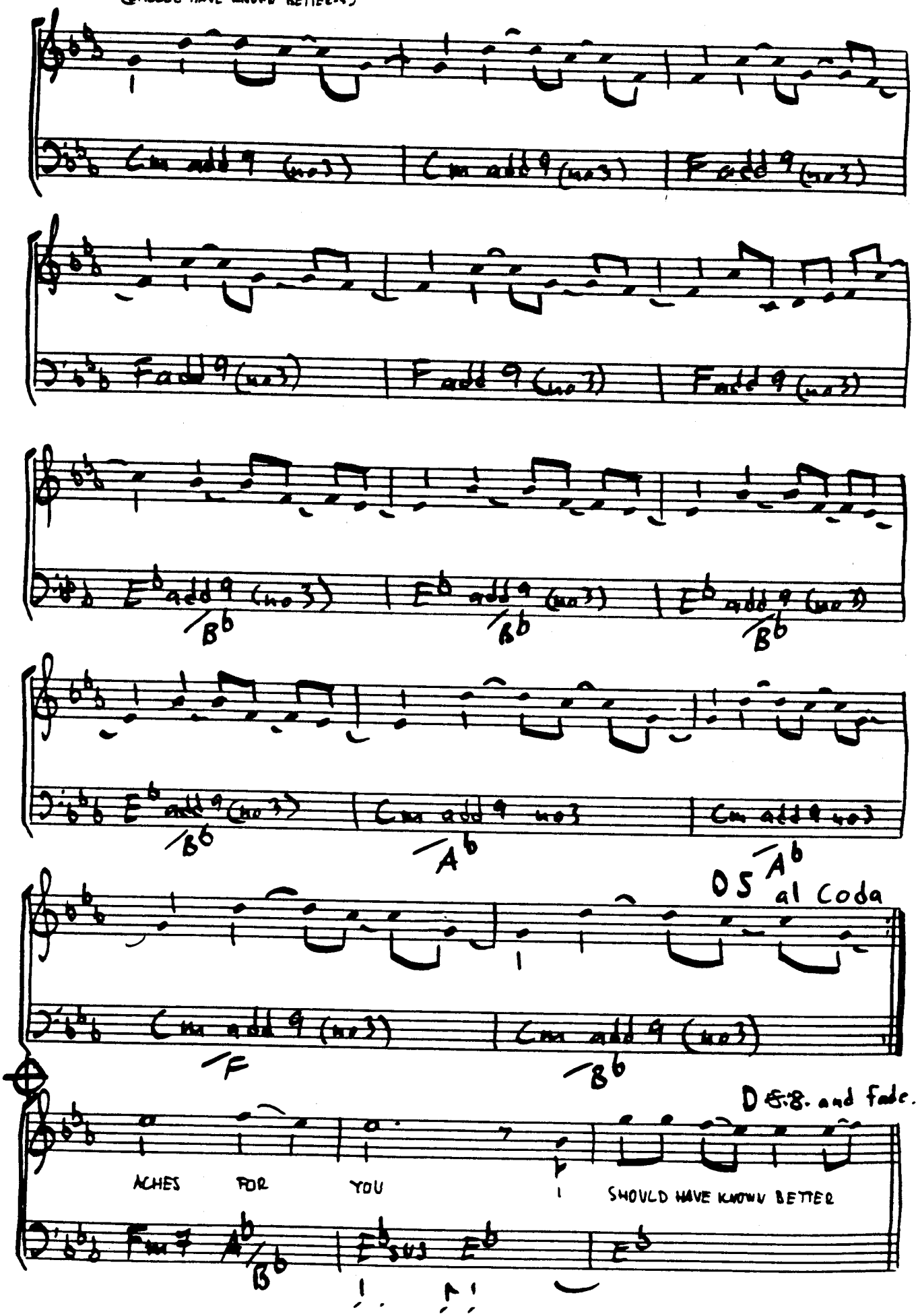
NOW I'M A PRISONER TO THIS PAIN -

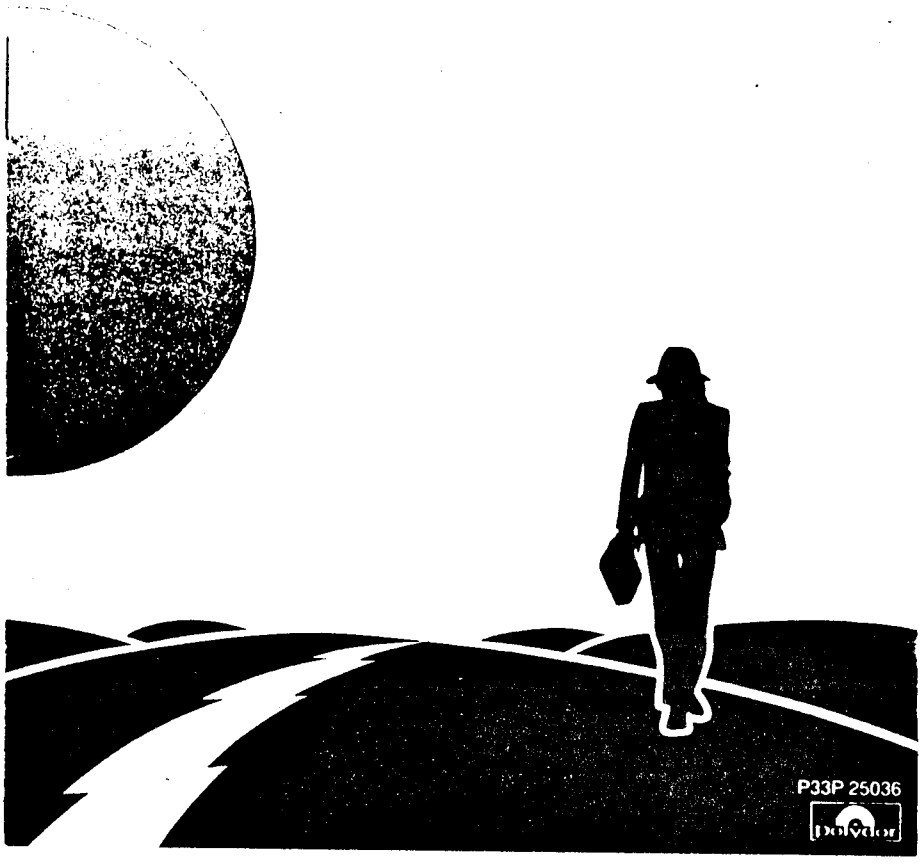
1.

AND MY HEART STILL ACHES FOR


YOU
2.
ACHES FOR
D
YOU
I GAVE YOU ALL OF MY BO - DY AND
SOUL
NEV - ER BE - LIEV - ING WE MIGHT LOSE CON-
-TROL
I TOOK MY HANDS OFF THE WHEEL - -
INSTR.
Cm add 9 (no3)
Cm add 9 (no3)

(SHOULD HAVE KNOWN BETTER-C)




P33P 25036
polydor

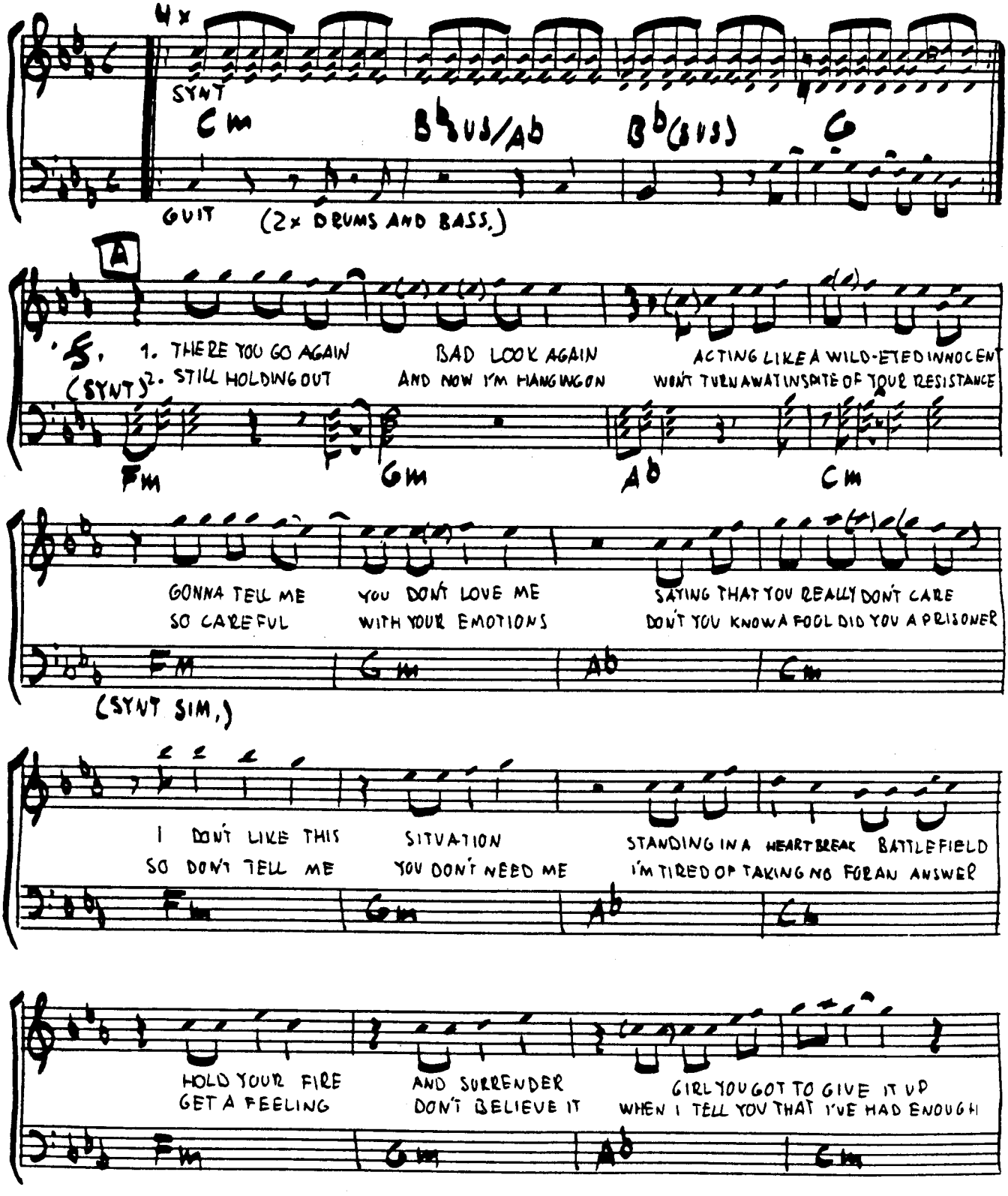
Donald Fagen The Nightfly

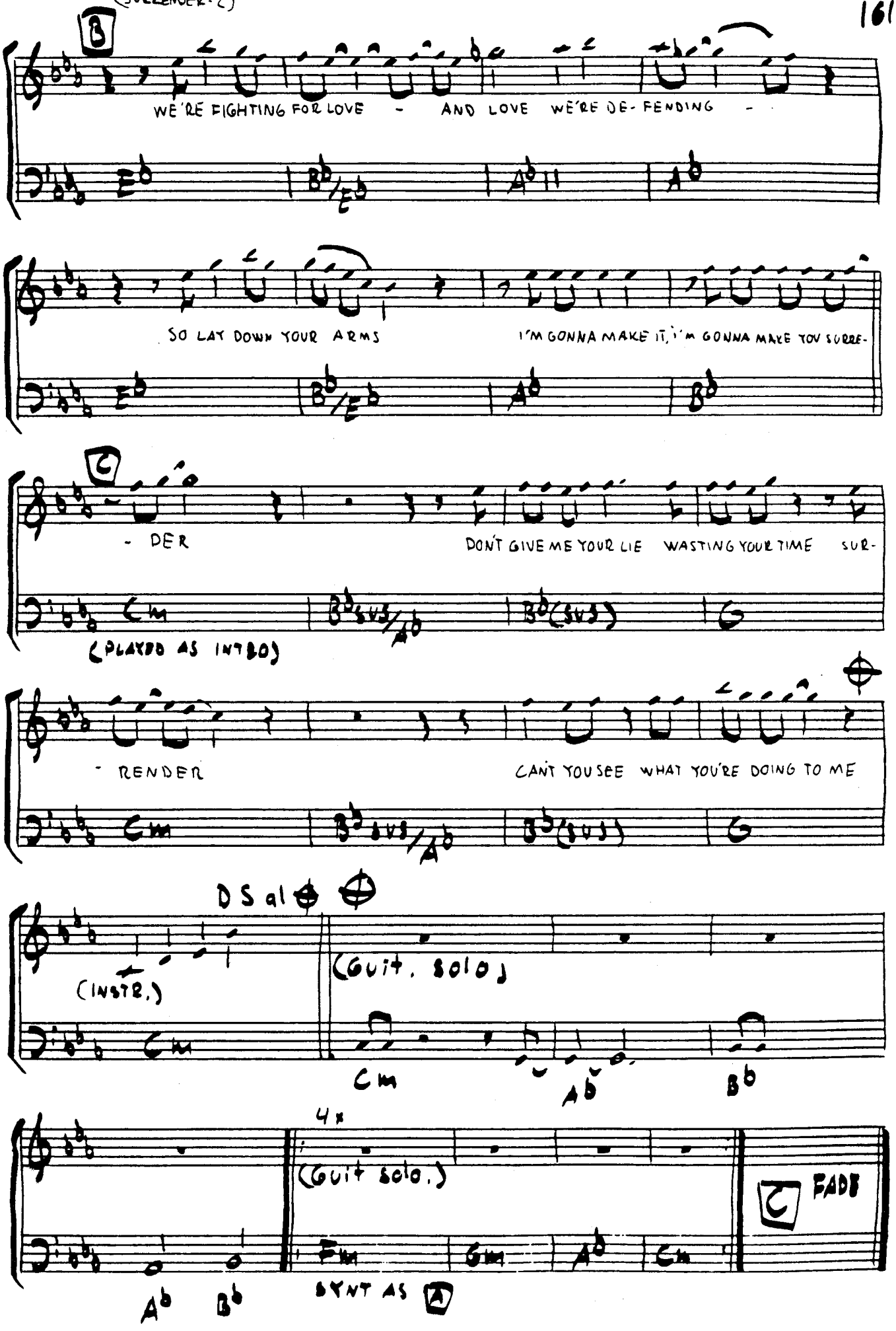
SURRENDER

WRITTEN BY: AGENT

(FROM THE RECORD: AGENT-86)

("ROCK")



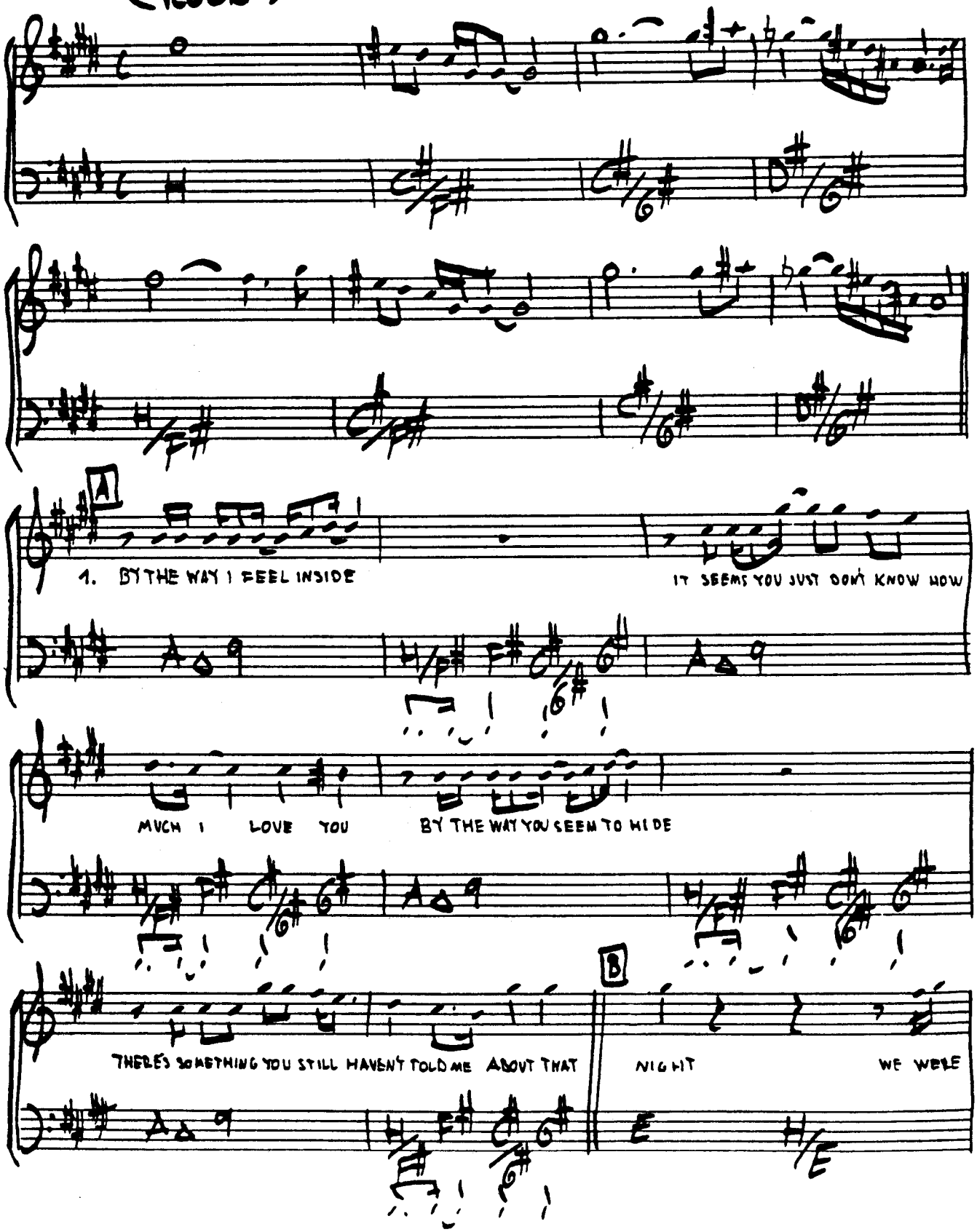

B
WE'RE FIGHTING FOR LOVE - AND LOVE WE'RE DE-FENDING -
Eb
Bb/Eb
Ab11
Ab
SO LAY DOWN YOUR ARMS
I'M GONNA MAKE IT, I'M GONNA MAKE YOU SURRE-
Eb
Bb/Eb
Ab
Bb
C
- DER
DON'T GIVE ME YOUR LIE WASTING YOUR TIME SUR-
Cm
Bb sus/Ab
Bb(sus)
G
(PLAYED AS INTRO)
- RENDER
CAN'T YOU SEE WHAT YOU'RE DOING TO ME
Cm
Bb sus/Ab
Bb(sus)
G
D.S. al
(INSTR.)
(Guit. solo)
Cm
Ab
Bb
4x
(Guit solo.)
D FADE
Ab
Bb
Fm
Gm
Ab
Cm
SYNT AS A

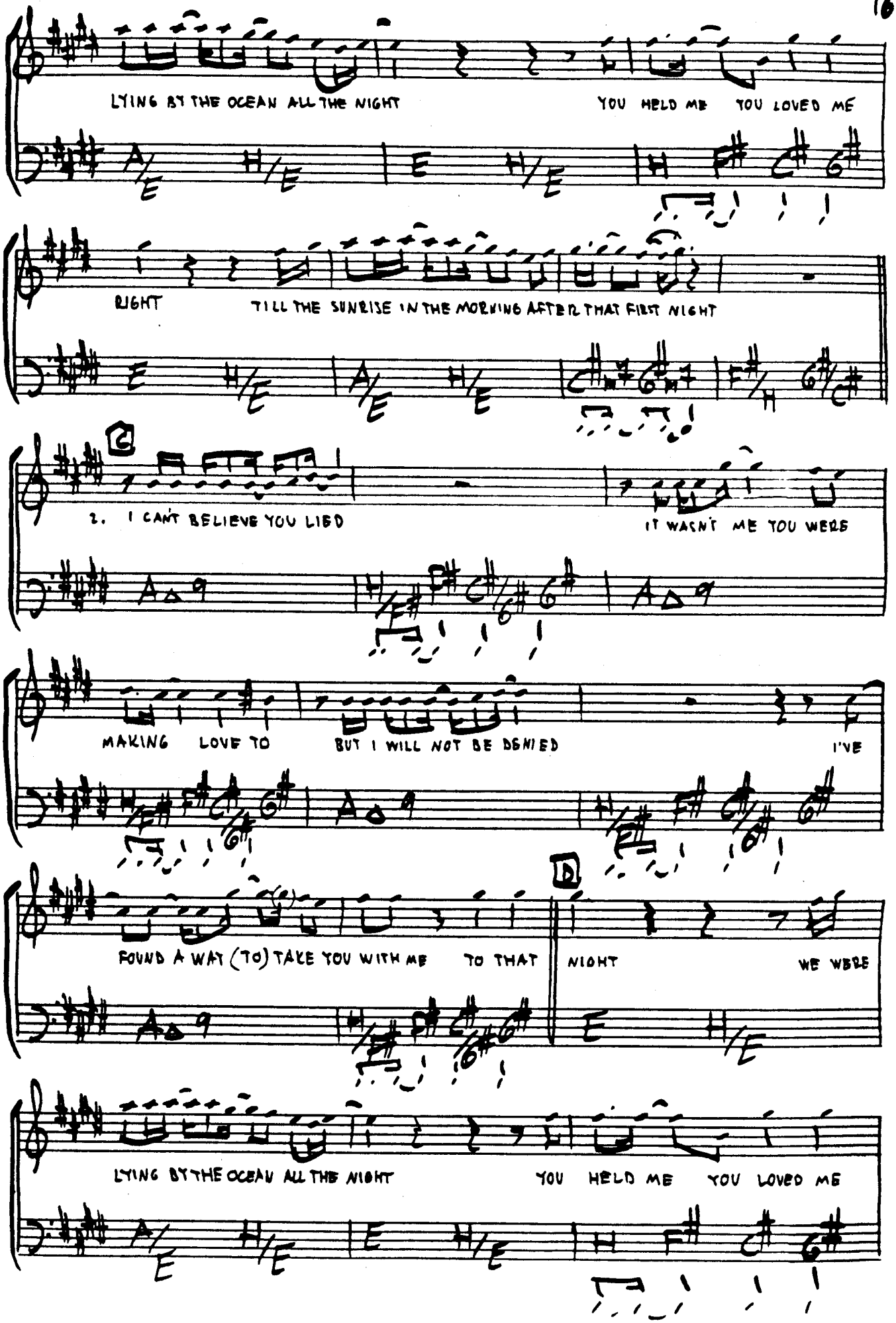
THAT FIRST NIGHT

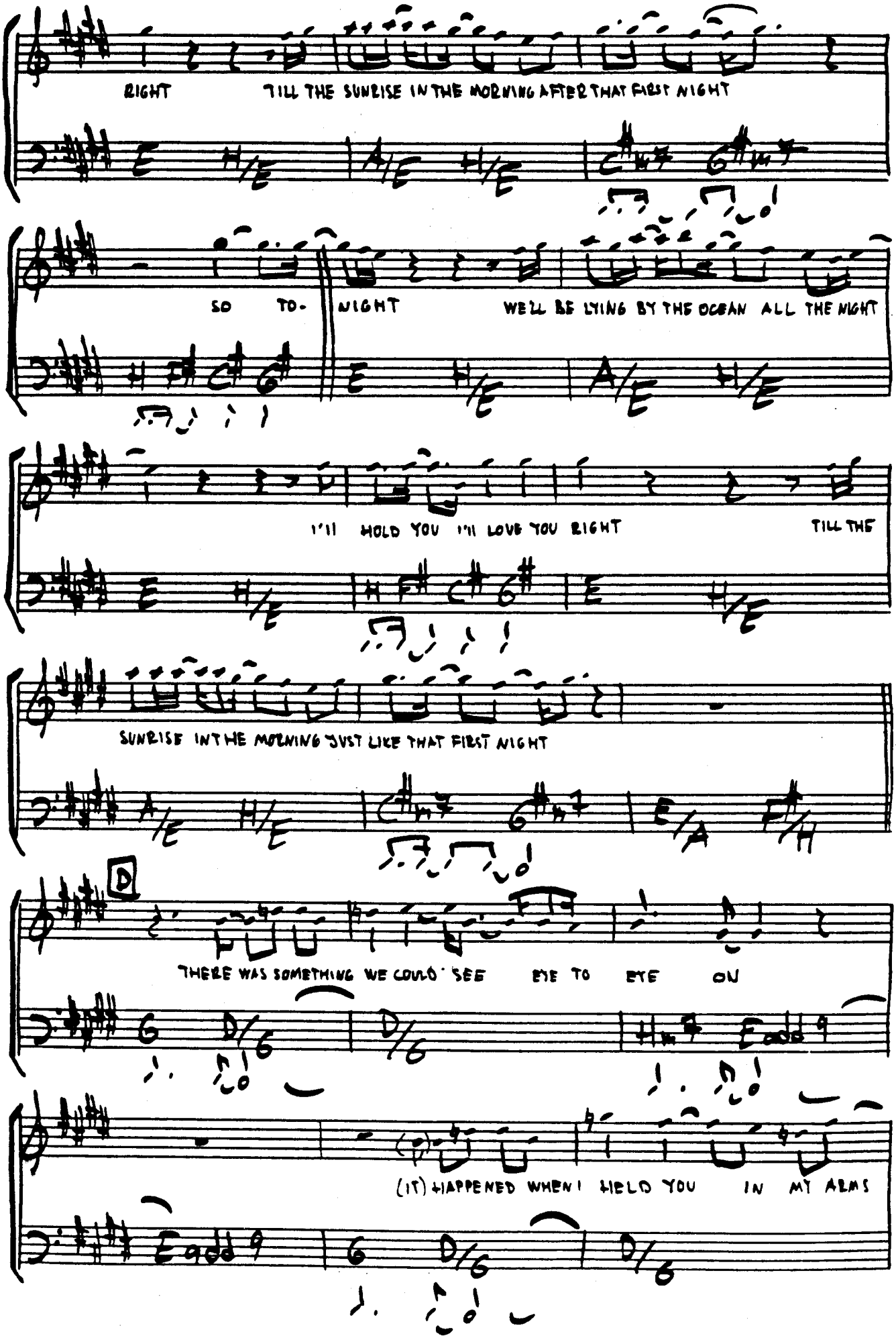
WRITTEN BY: JOSEF WILLIAMS
& FAJMAN

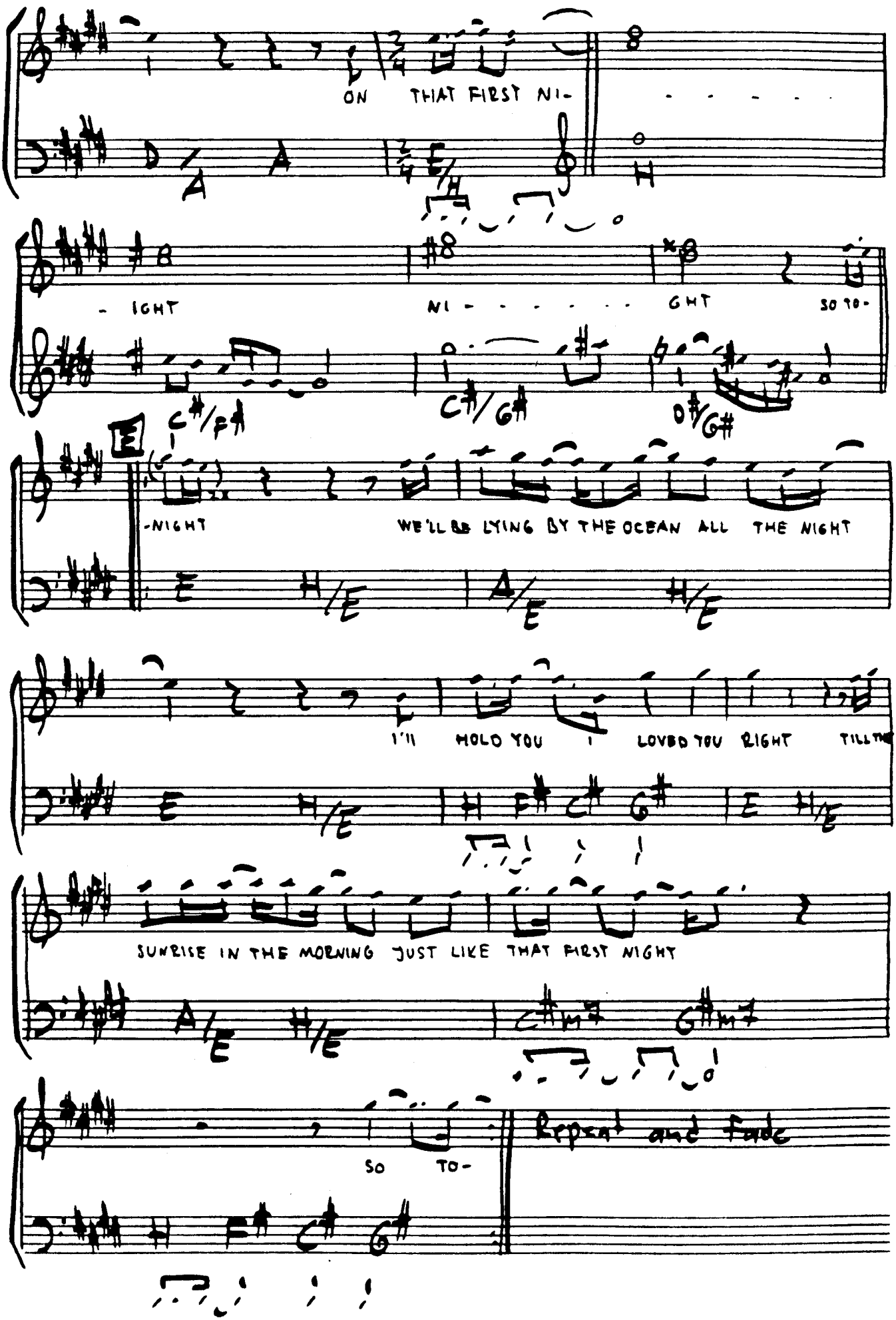
(FROM THE RECORD: JOSEF WILLIAMS - #1)

("ROCK")




LYING BY THE OCEAN ALL THE NIGHT
YOU HELD ME YOU LOVED ME
RIGHT
TILL THE SUNRISE IN THE MORNING AFTER THAT FIRST NIGHT
C
2. I CAN'T BELIEVE YOU LIED
IT WASN'T ME YOU WERE
MAKING LOVE TO
BUT I WILL NOT BE DENIED
I'VE
D
FOUND A WAY (TO) TAKE YOU WITH ME
TO THAT
NIGHT
WE WERE
LYING BY THE OCEAN ALL THE NIGHT
YOU HELD ME YOU LOVED ME


RIGHT TILL THE SUNRISE IN THE MORNING AFTER THAT FIRST NIGHT
SO TO- NIGHT WE'LL BE LYING BY THE OCEAN ALL THE NIGHT
I'll HOLD YOU I'll LOVE YOU RIGHT TILL THE
SUNRISE IN THE MORNING JUST LIKE THAT FIRST NIGHT
D
THERE WAS SOMETHING WE COULD SEE EYE TO EYE ON
(IT) HAPPENED WHEN I HELD YOU IN MY ARMS

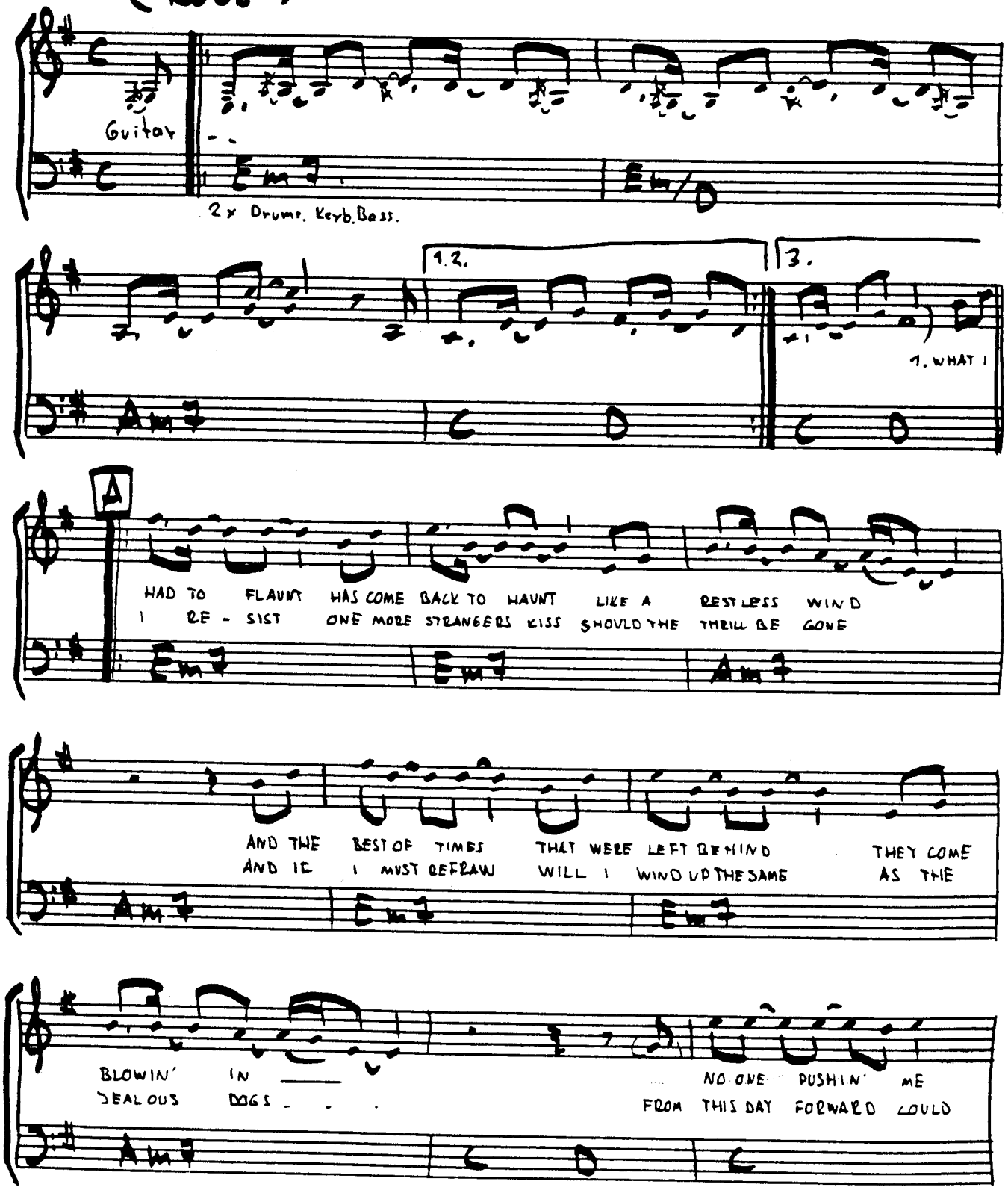

ON THAT FIRST NI-
A
A
E/H
H
- IGHT
NI - - - - - - GHT
SO TO-
C#/F#
C#/G#
D#/G#
E
-NIGHT
WE'LL BE LYING BY THE OCEAN ALL THE NIGHT
E
H/E
A/E
H/E
I'LL HOLD YOU I LOVED YOU RIGHT TILL THE
E
H/E
H
F#
C#
G#
E
H/E
SUNRISE IN THE MORNING JUST LIKE THAT FIRST NIGHT
A/E
H/E
C#m7
G#m7
SO TO-
Repeat and fade
H
F#
C#
G#

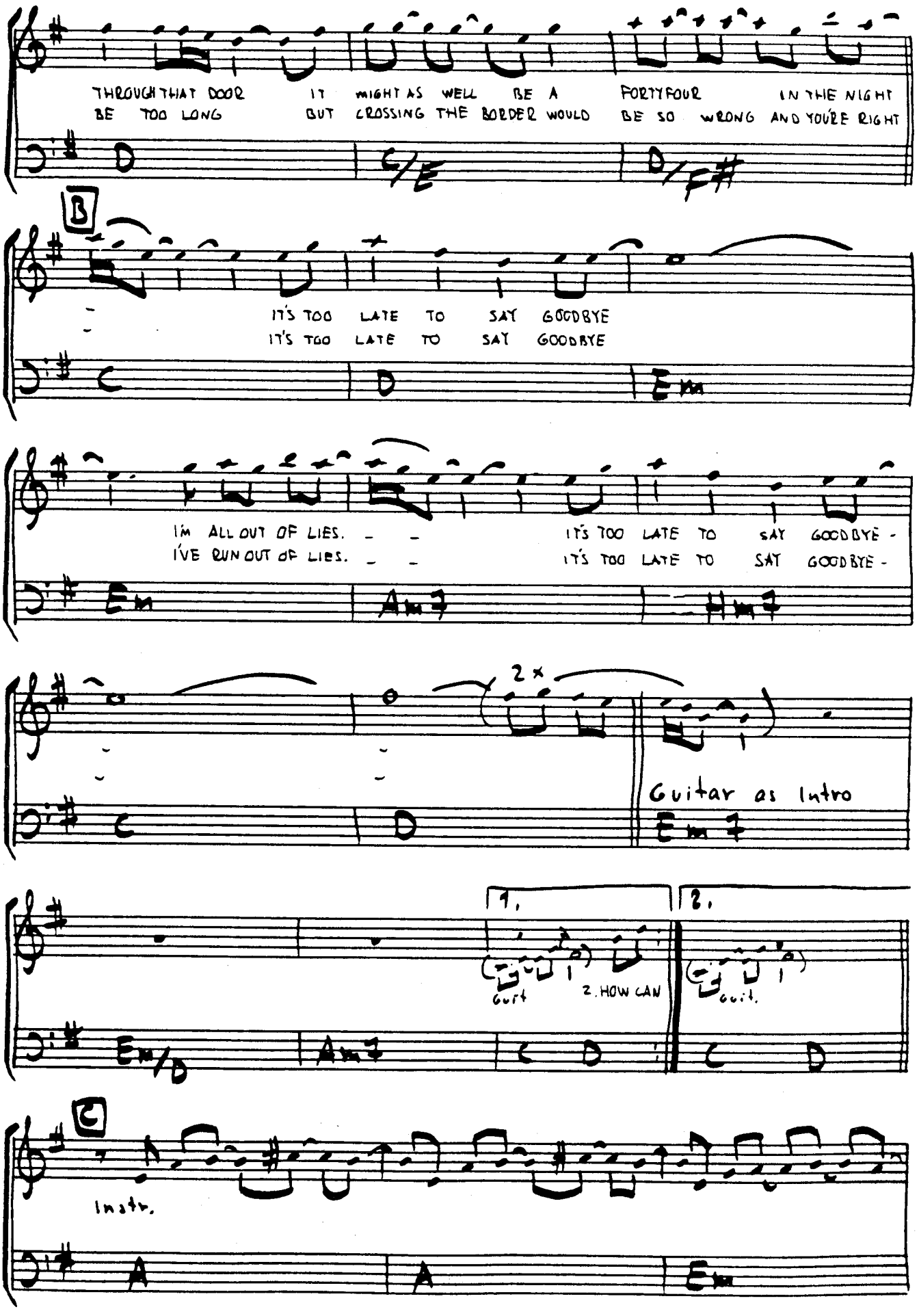
TOO LATE TO SAY GOODBYE

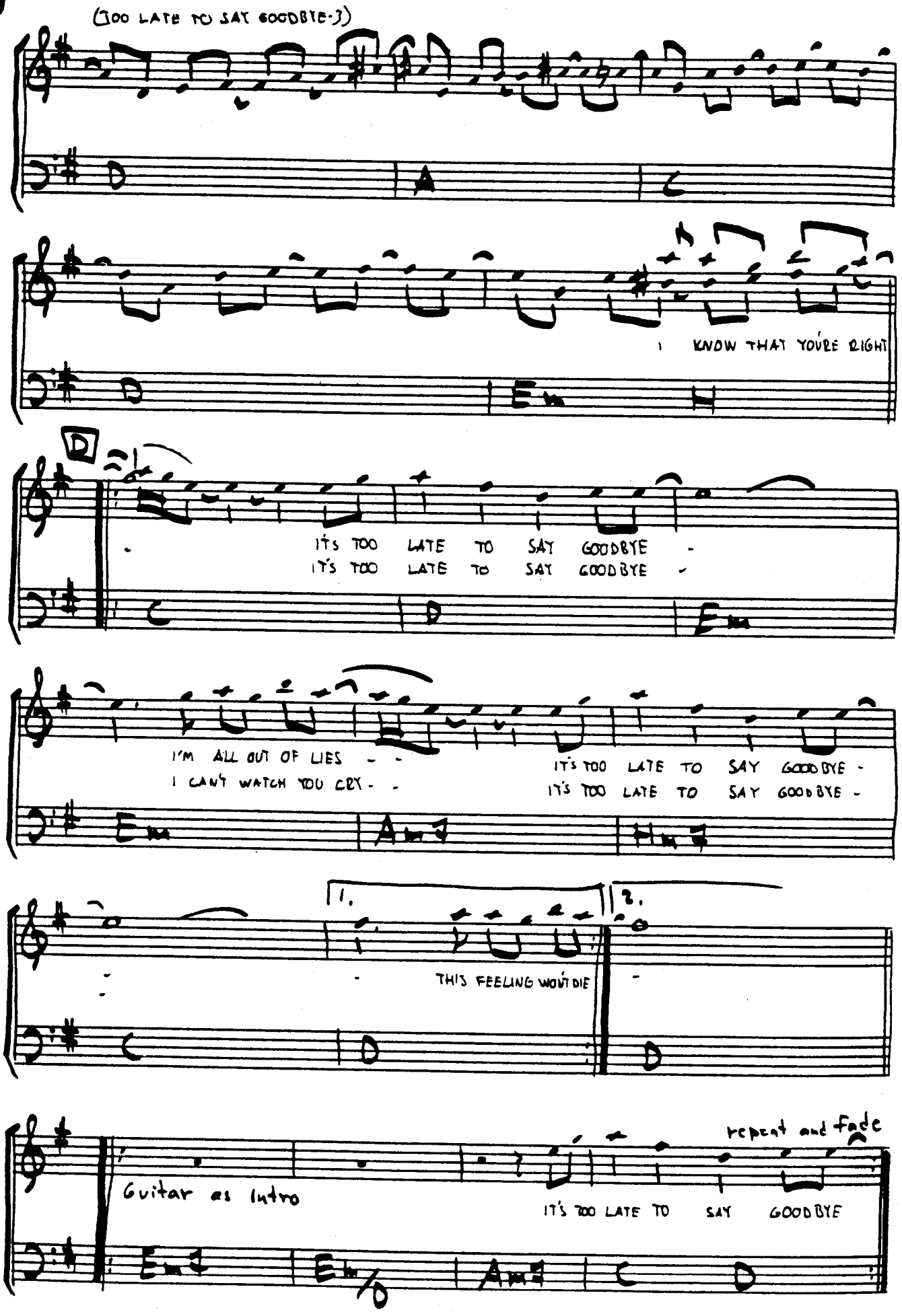
WRITTEN BY: FEE WAYBILL
~~RICHARD MARX~~

(FROM THE RECORD:
~~REPEAT OFFENDER~~
RICHARD MARX)

("ROCK")




THROUGH THAT DOOR IT MIGHT AS WELL BE A FORTY FOUR IN THE NIGHT
BE TOO LONG BUT CROSSING THE BORDER WOULD BE SO WRONG AND YOU'RE RIGHT
D
C/E
D/F#
B
IT'S TOO LATE TO SAY GOODBYE
IT'S TOO LATE TO SAY GOODBYE
C
D
Em
I'M ALL OUT OF LIES. IT'S TOO LATE TO SAY GOODBYE -
I'VE RUN OUT OF LIES. IT'S TOO LATE TO SAY GOODBYE -
Em
Am7
Bm7
2x
Guitar as Intro
Em7
1.
2.
Guit
2. HOW CAN
Guit.
Em/D
Am7
C
D
C
Instr.
A
A
Em


(TOO LATE TO SAY GOODBYE-)
I KNOW THAT YOU'RE RIGHT
D
IT'S TOO LATE TO SAY GOODBYE -
IT'S TOO LATE TO SAY GOODBYE -
I'M ALL OUT OF LIES - -
I CAN'T WATCH YOU CRY - -
IT'S TOO LATE TO SAY GOODBYE -
IT'S TOO LATE TO SAY GOODBYE -
1.
2.
THIS FEELING WON'T DIE
Guitar as Intro
repeat and fade
IT'S TOO LATE TO SAY GOODBYE

TWO PEOPLE

WRITTEN BY: JOHN LANG, RICHARD PAGE
STEVE GEORGE

(FROM THE RECORD "FUTURE STREET" PAGE 29)

("MEDIUM ROCK")

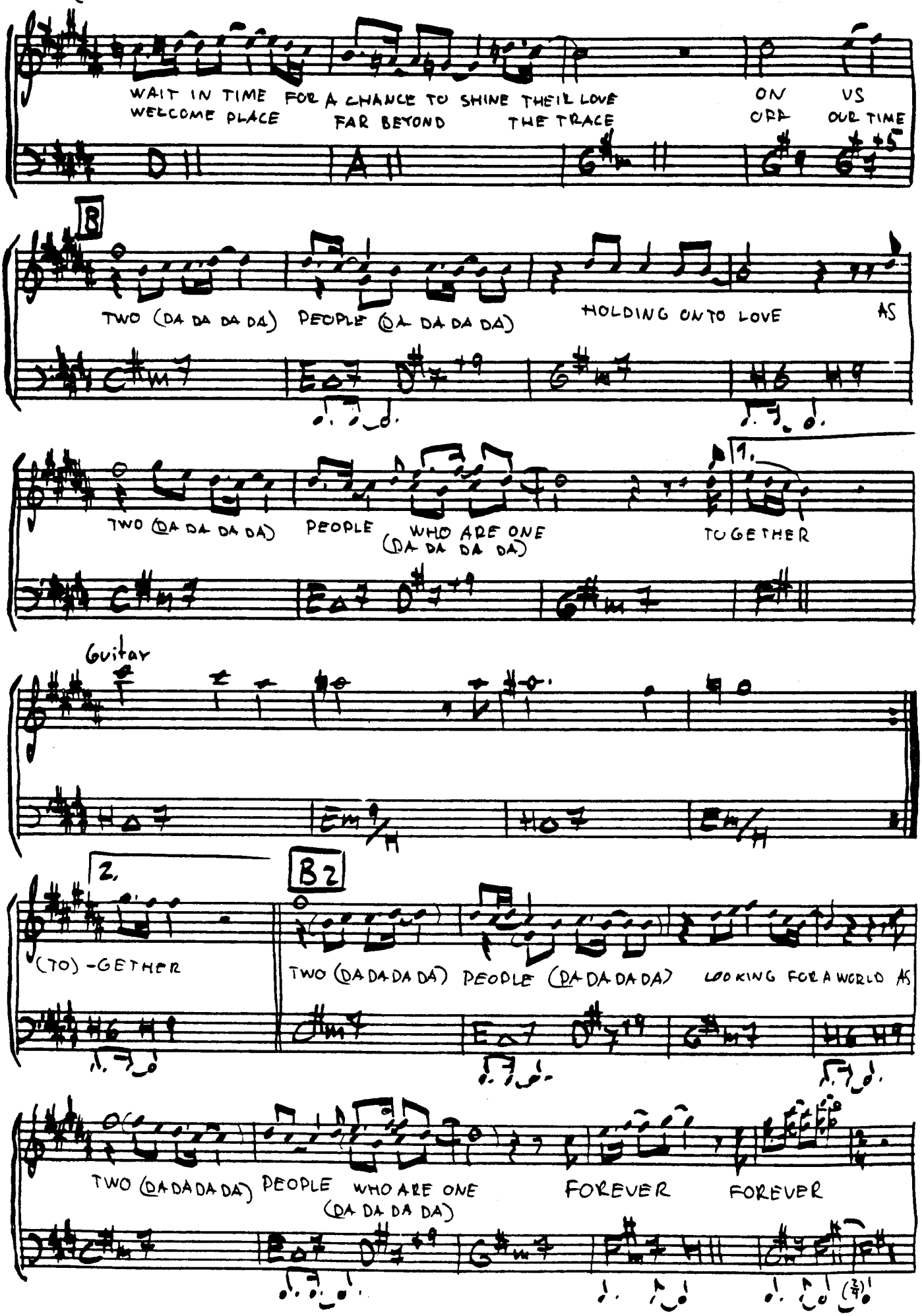
A

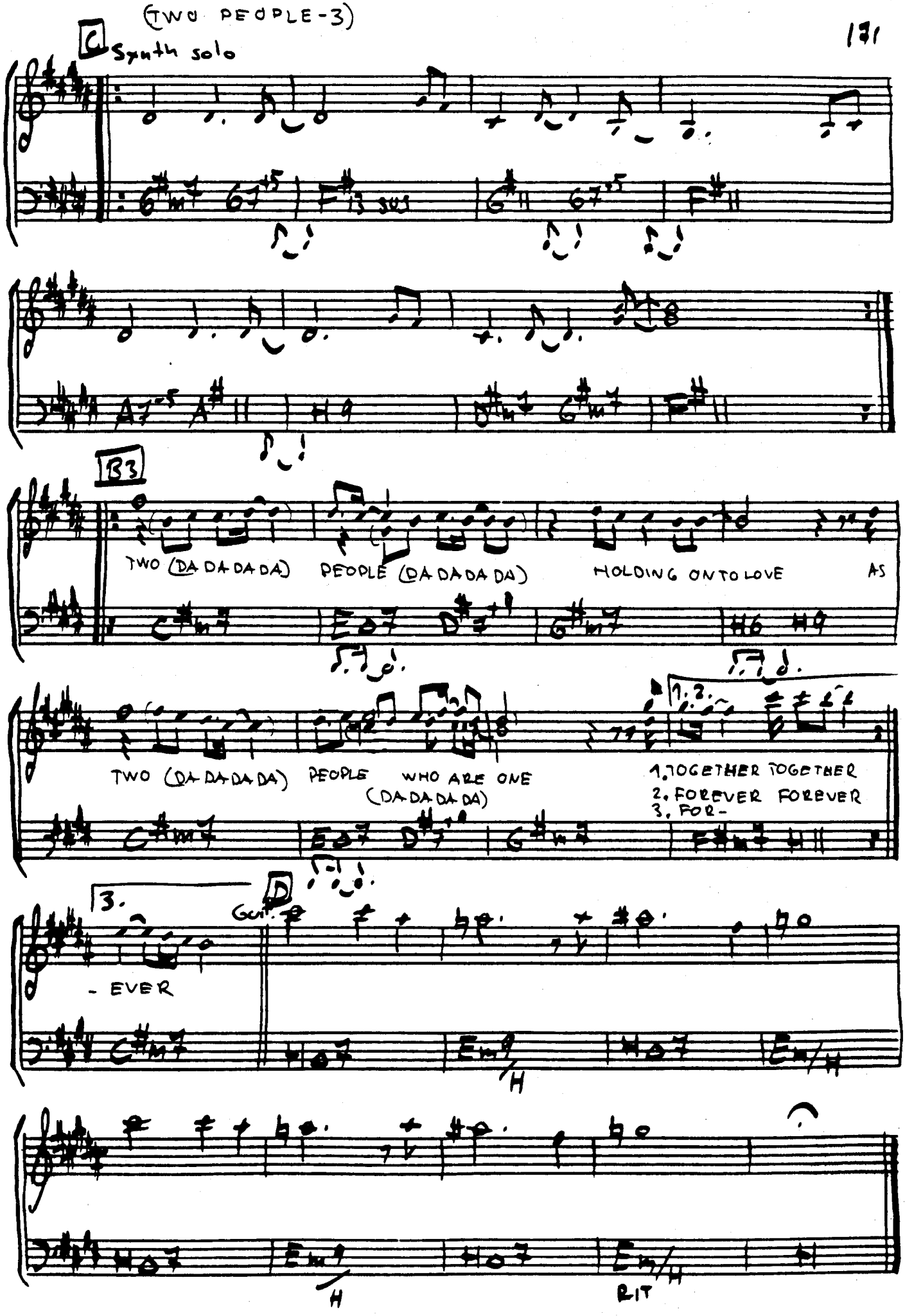
1. CAN'T HIDE AWAY — UNSPOKEN WORDS I NEED TO SAY
2. DON'T ASK WHY — JUST TAKE MY HAND AND WAVE GOOD BYE

2x

OUR JOURNEYS END — BUT OUR DREAMS GO ON UNCHANGED
WHO'S TO SAY — WE CAN'T FIND LOVE TONIGHT

LOOK TO MY HEART NOW — GO TO THE STARS NOW — FOR THEY
WE'RE ALL ALONE NOW — WE'RE ALMOST HOME NOW — TO THAT


WAIT IN TIME FOR A CHANCE TO SHINE THEIR LOVE ON US
WELCOME PLACE FAR BEYOND THE TRACE OUR TIME
B
TWO (DA DA DA DA) PEOPLE (DA DA DA DA) HOLDING ON TO LOVE AS
1.
TWO (DA DA DA DA) PEOPLE WHO ARE ONE TOGETHER
(DA DA DA DA)
Guitar
2.
B2
(TO) -GETHER
TWO (DA DA DA DA) PEOPLE (DA DA DA DA) LOOKING FOR A WORLD AS
TWO (DA DA DA DA) PEOPLE WHO ARE ONE FOREVER FOREVER
(DA DA DA DA)

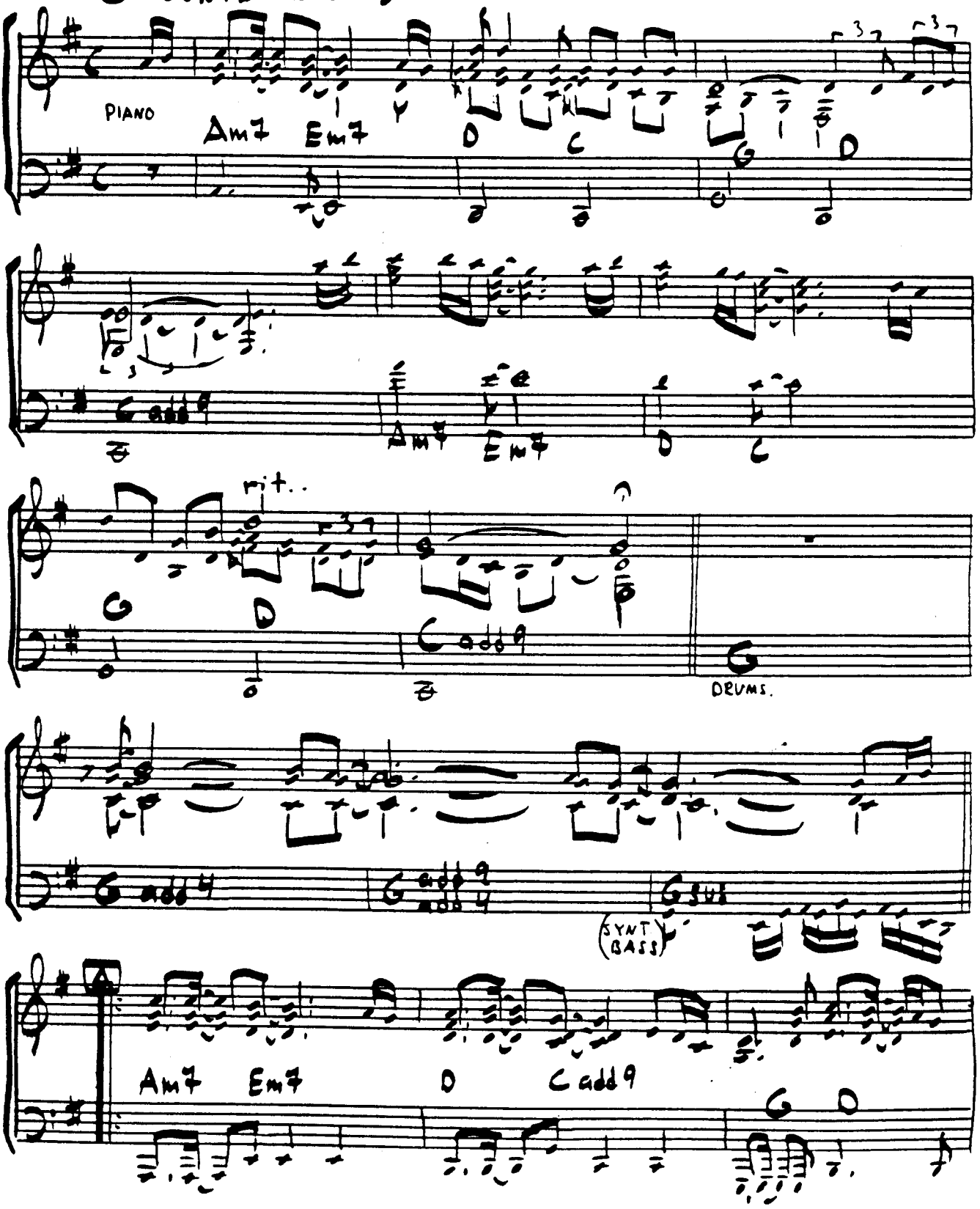

C
Synth solo
B3
TWO (DA DA DA DA) PEOPLE (DA DA DA DA) HOLDING ON TO LOVE AS
TWO (DA DA DA DA) PEOPLE WHO ARE ONE (DA DA DA DA)
1. TOGETHER TOGETHER
2. FOREVER FOREVER
3. FOR-
3.
D
- EVER
H
H
RIT

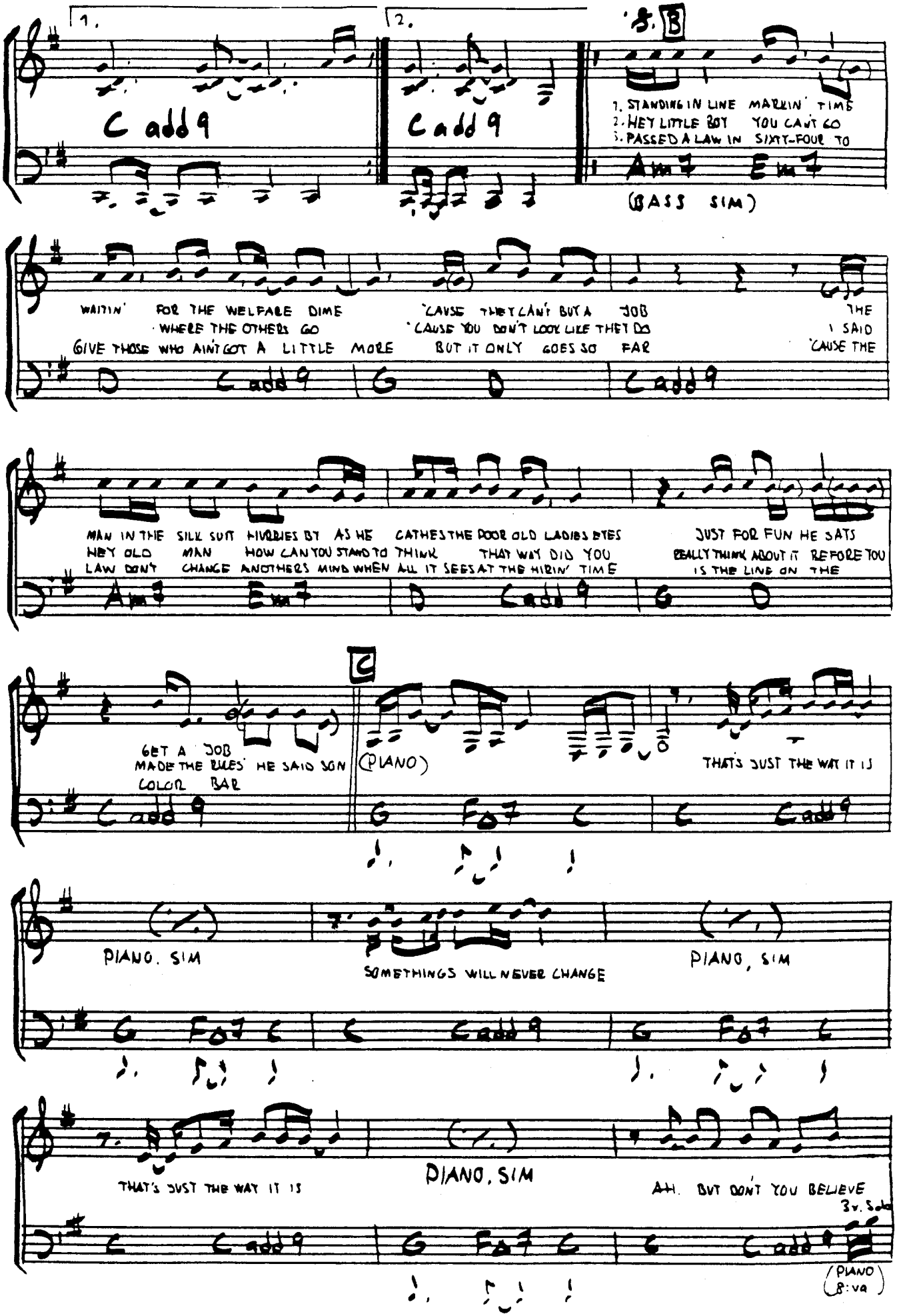
THE WAY IT IS

WRITTEN BY: BRUCE HORNSBY

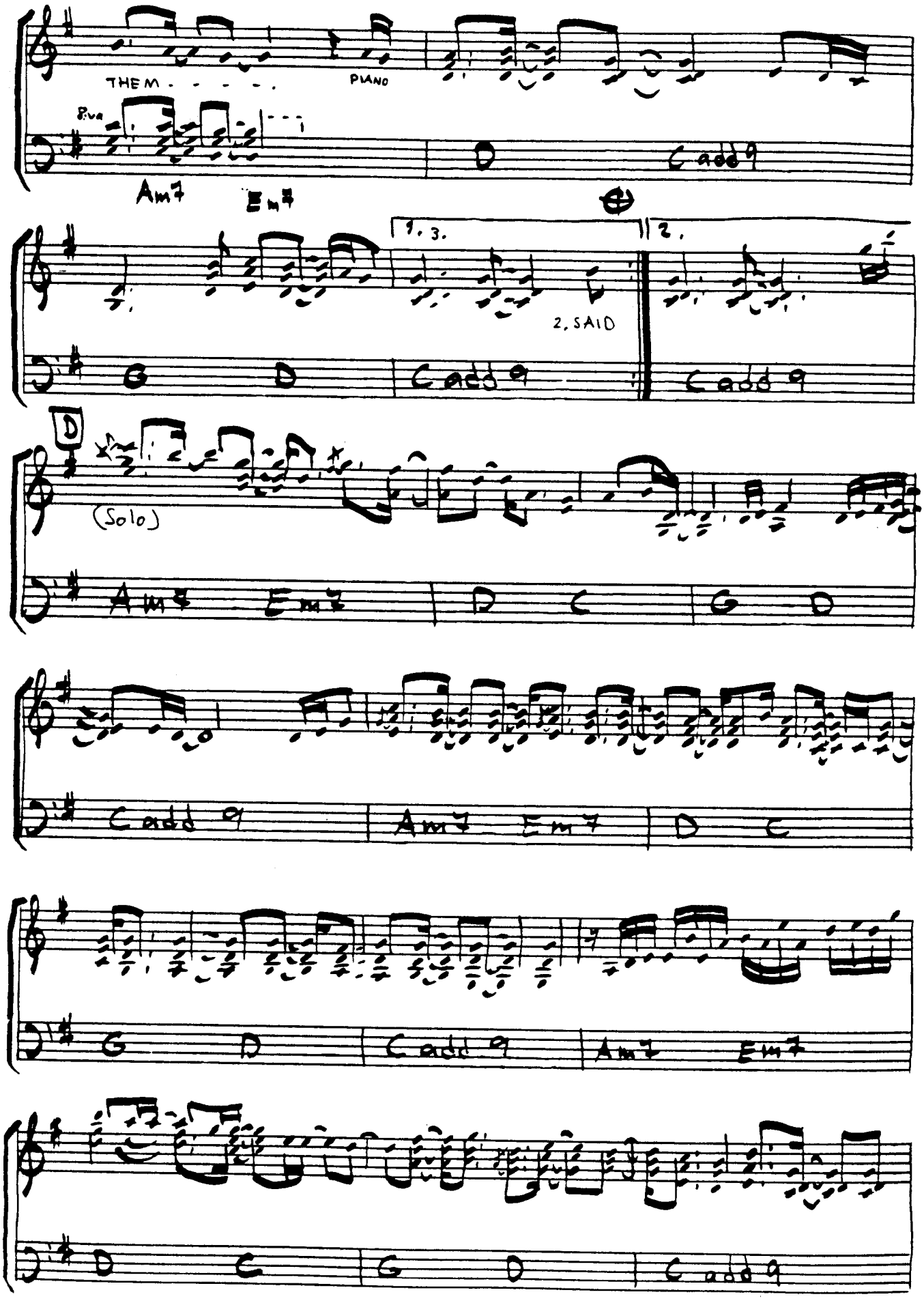
(FROM THE RECORD:
"THE WAY IT IS" - BY
BRUCE HORNSBY AND THE RANGE)

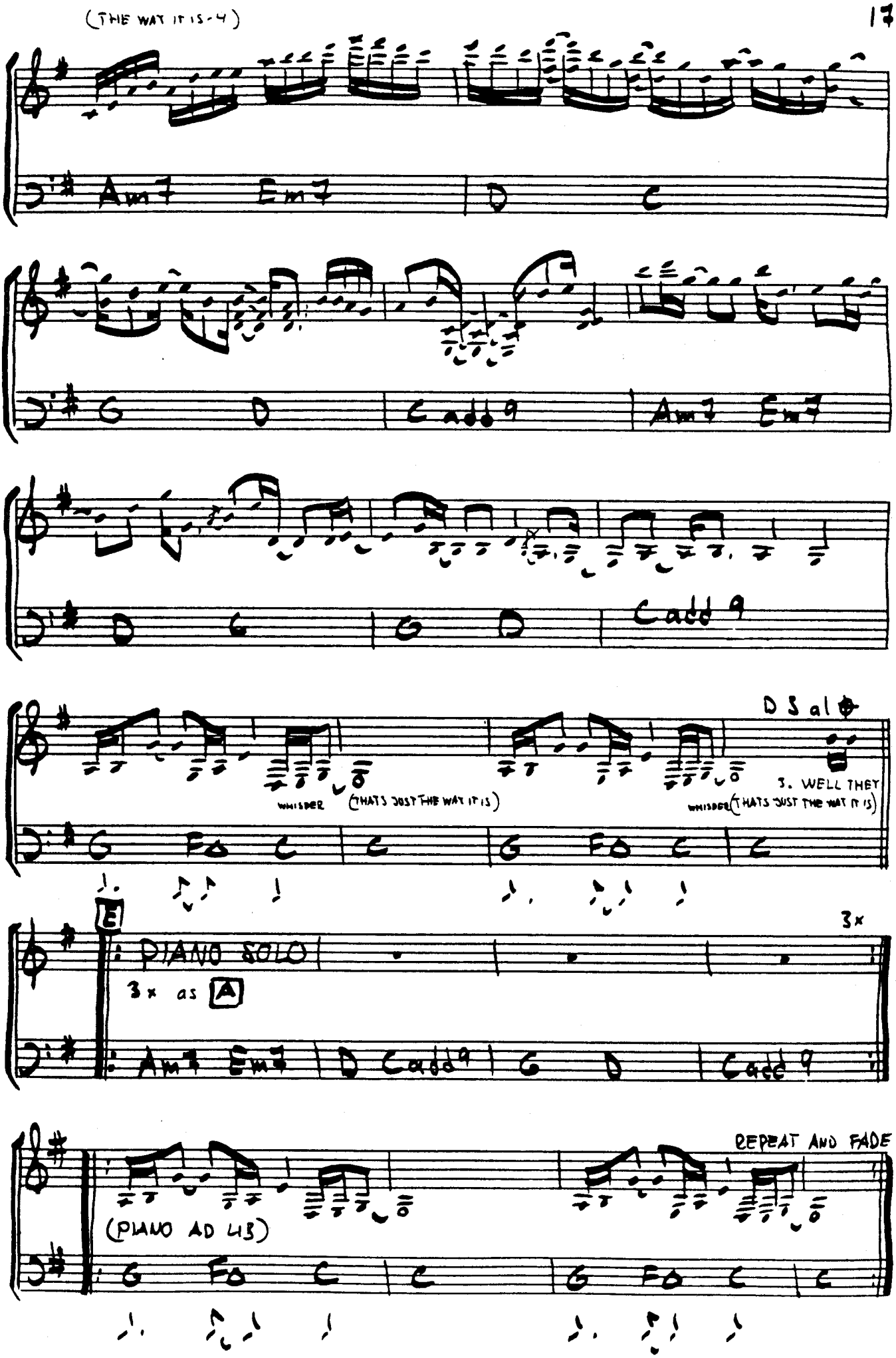
("COUNTRY ROCK")




1.
2.
B
Cadd9
Cadd9
1. STANDING IN LINE MARKIN' TIME
2. HEY LITTLE BOY YOU CAN'T GO
3. PASSED A LAW IN SIXTY-FOUR TO
Am7 Em7
(BASS SIM)
WAITIN' FOR THE WELFARE DIME
WHERE THE OTHERS GO
GIVE THOSE WHO AIN'T GOT A LITTLE MORE
'CAUSE THEY CAN'T BUT A JOB
'CAUSE YOU DON'T LOOK LIKE THEY DO
BUT IT ONLY GOES SO FAR
THE
I SAID
'CAUSE THE
D Cadd9 G D Cadd9
MAN IN THE SILK SUIT HURRIES BY AS HE CATHES THE POOR OLD LADIES EYES
HEY OLD MAN HOW CAN YOU STAND TO THINK THAT WAY DID YOU
LAW DON'T CHANGE ANOTHERS MIND WHEN ALL IT SEES AT THE HIRIN' TIME
JUST FOR FUN HE SAYS
REALLY THINK ABOUT IT BEFORE YOU
IS THE LINE ON THE
Am7 Em7 D Cadd9 G D
C
GET A JOB
MADE THE RULES HE SAID SON
COLOR BAR
(PIANO)
THAT'S JUST THE WAY IT IS
Cadd9 G Fo7 C C Cadd9
PIANO, SIM
SOMETHINGS WILL NEVER CHANGE
PIANO, SIM
G Fo7 C C Cadd9 G Fo7 C
THAT'S JUST THE WAY IT IS
PIANO, SIM
AH. BUT DON'T YOU BELIEVE
3v. Solo
C Cadd9 G Fo7 C C Cadd9
(PIANO
B: va)

(THE WAY IT IS - 3)



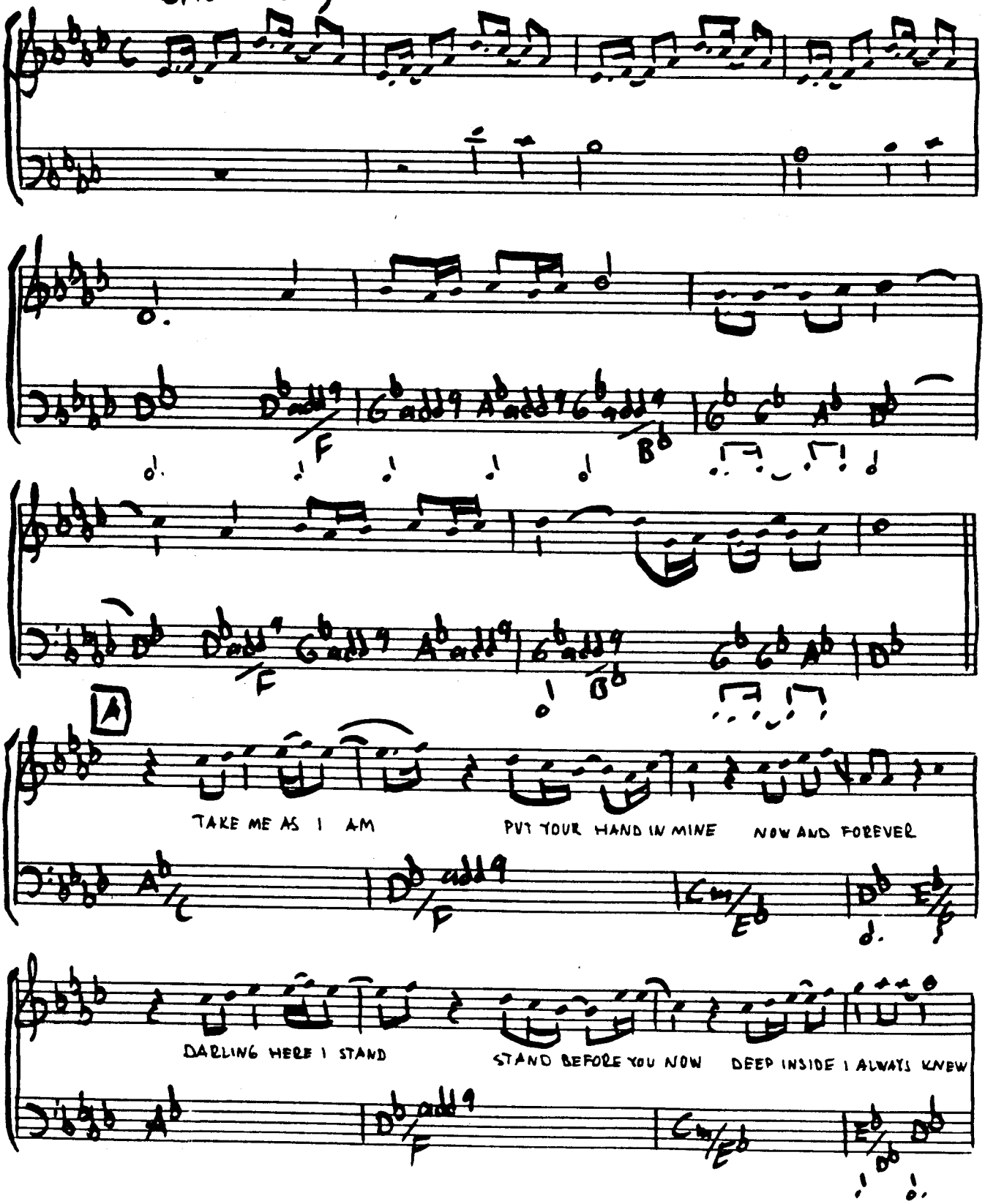

(THE WAY IT IS-4)
Am7 Em7 D C
G D Cadd9 Am7 Em7
D G G D Cadd9
D S al
WHISPER (THAT'S JUST THE WAY IT IS)
3. WELL THEY
WHISPER (THAT'S JUST THE WAY IT IS)
G Fo C C G Fo C C
E
PIANO SOLO
3x
3x as A
Am7 Em7 D Cadd9 G D Cadd9
REPEAT AND FADE
(PIANO AD LIB)
G Fo C C G Fo C C

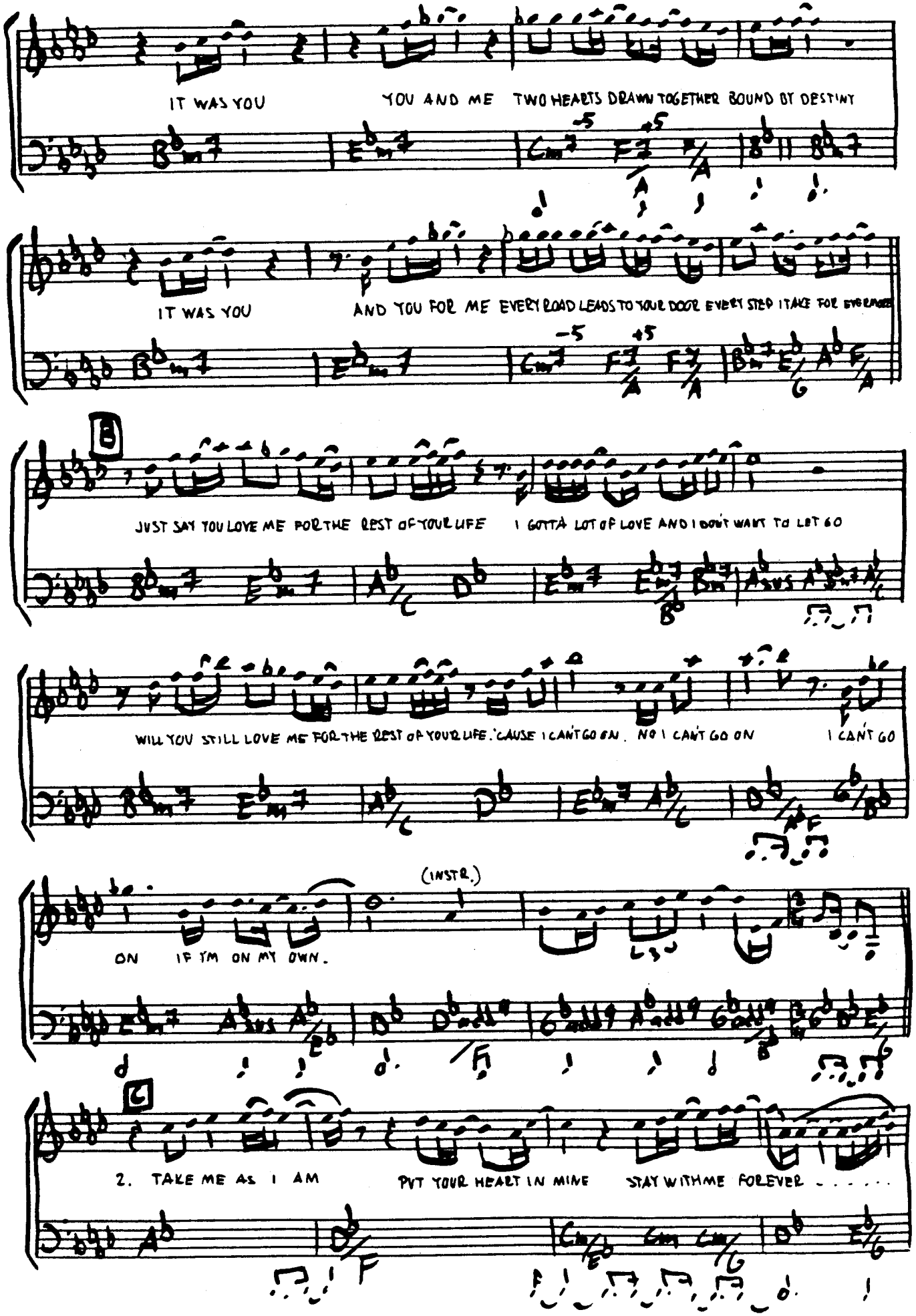
WILL YOU STILL LOVE ME

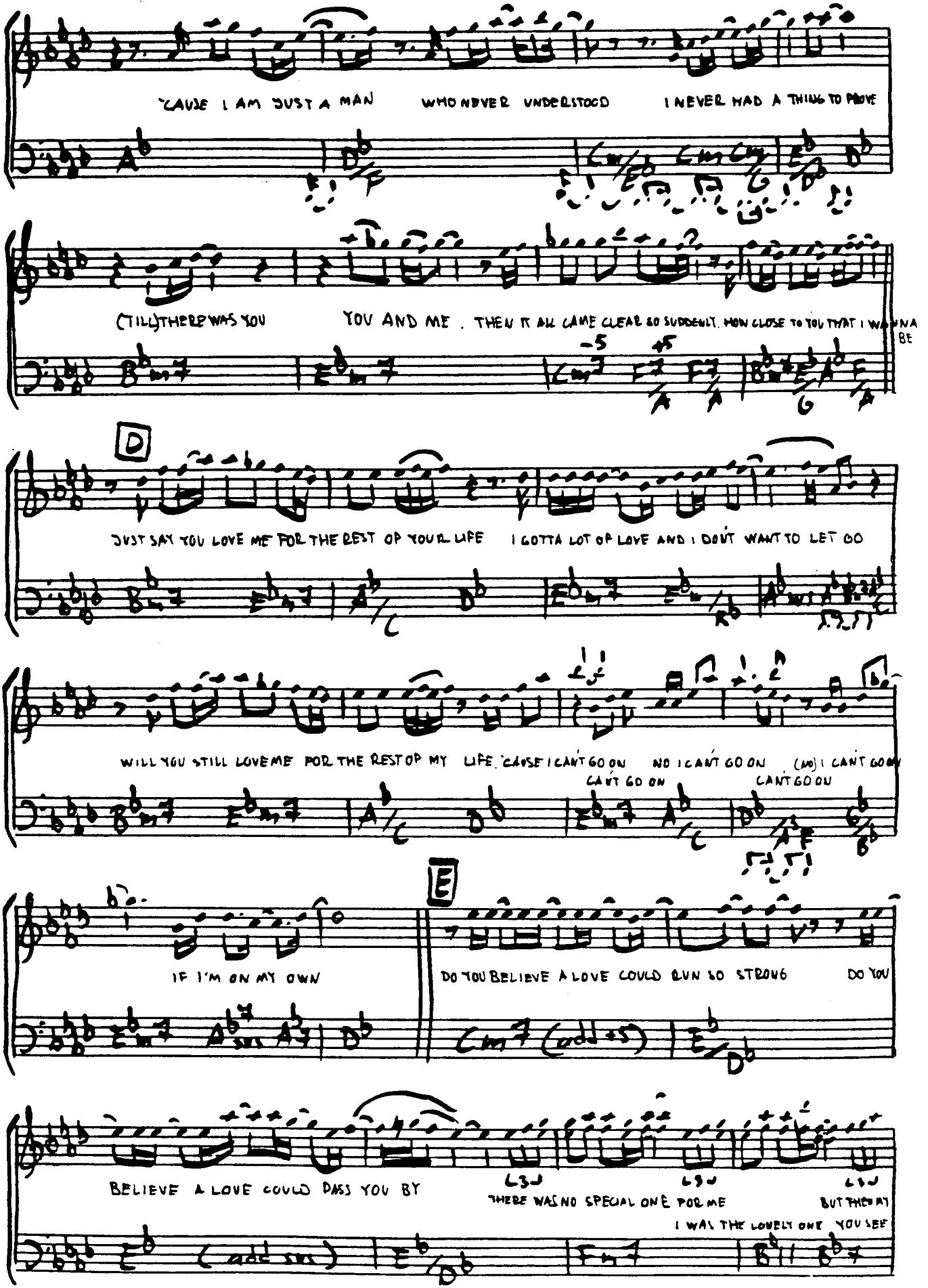
WRITTEN BY: DAVID FOSTER, TOM KEANE
RICHARD BASKIN

(From the record: CHICAG-18-86)

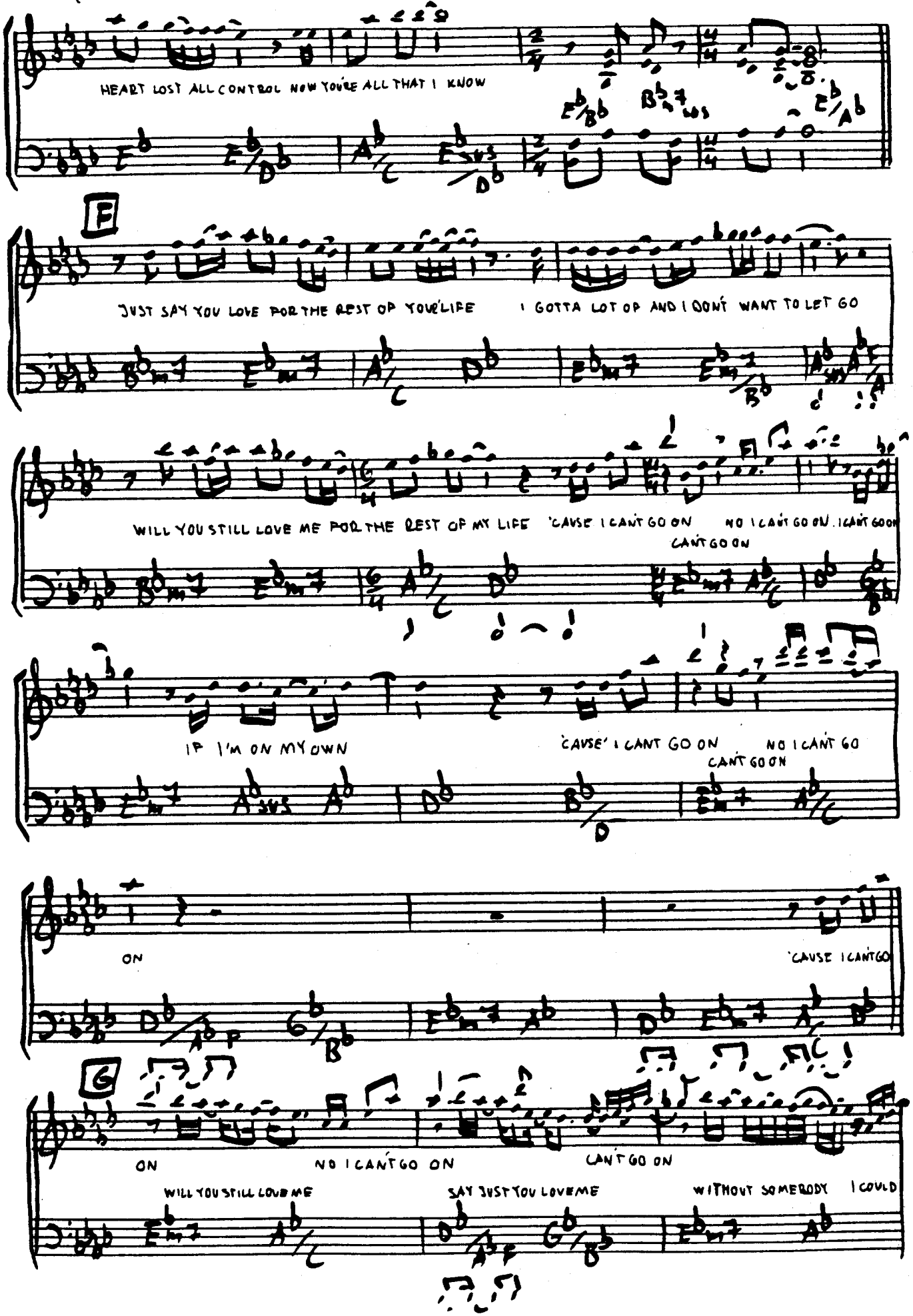
("BALLAD")



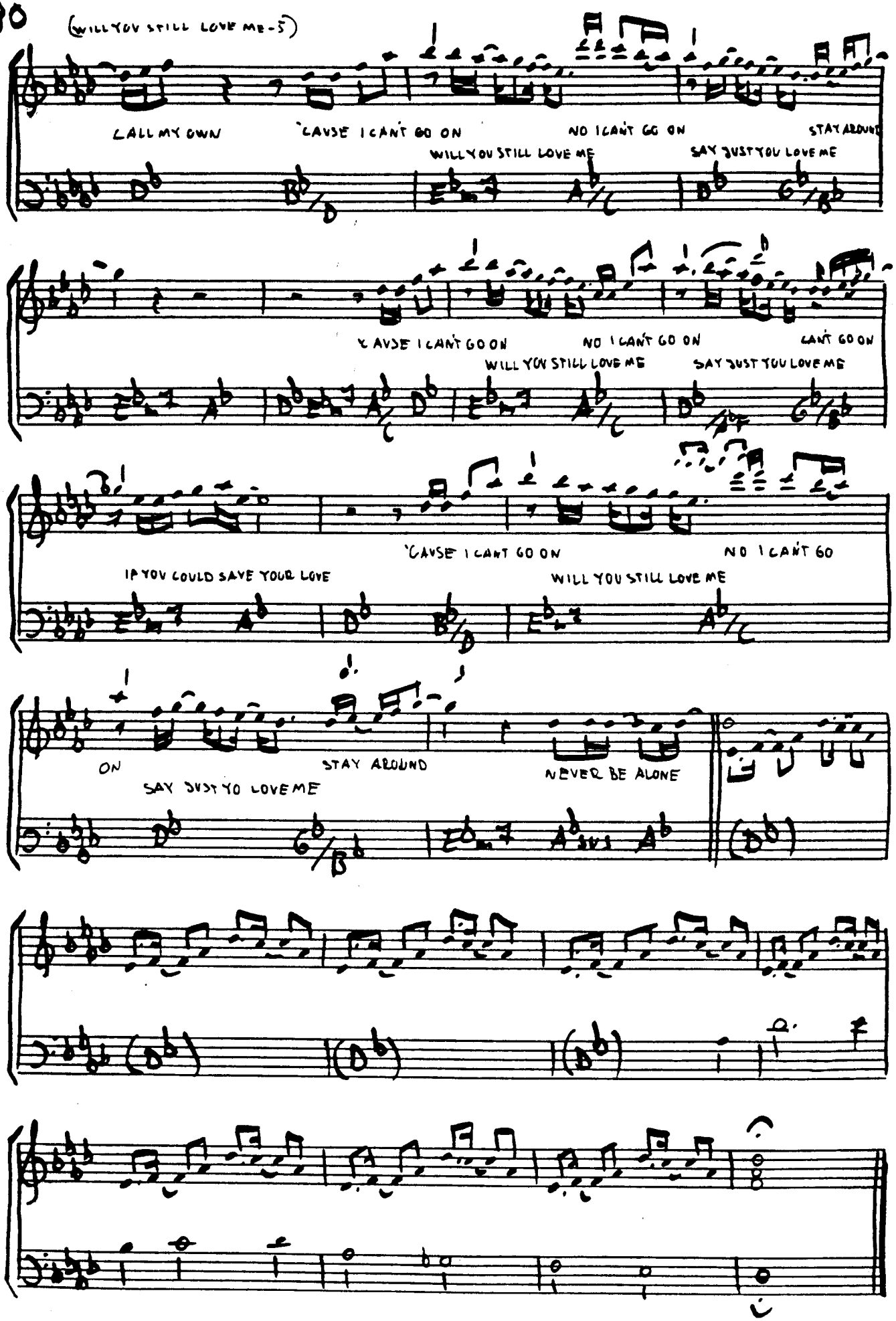

IT WAS YOU
YOU AND ME TWO HEARTS DRAWN TOGETHER BOUND BY DESTINY
IT WAS YOU
AND YOU FOR ME EVERY ROAD LEADS TO YOUR DOOR EVERY STEP I TAKE FOR EVERMORE
B
JUST SAY YOU LOVE ME FOR THE REST OF YOUR LIFE I GOTTA LOT OF LOVE AND I DON'T WANT TO LET GO
WILL YOU STILL LOVE ME FOR THE REST OF YOUR LIFE. 'CAUSE I CAN'T GO ON. NO I CAN'T GO ON I CAN'T GO
(INSTR.)
ON IF I'M ON MY OWN.
C
2. TAKE ME AS I AM PUT YOUR HEART IN MINE STAY WITH ME FOREVER . . . . .


'CAUSE I AM JUST A MAN WHO NEVER UNDERSTOOD I NEVER HAD A THING TO PROVE
(TILL) THERE WAS YOU YOU AND ME . THEN IT ALL CAME CLEAR SO SUDDENLY. HOW CLOSE TO YOU THAT I WANNA BE
D
JUST SAY YOU LOVE ME FOR THE REST OF YOUR LIFE I GOTTA LOT OF LOVE AND I DON'T WANT TO LET GO
WILL YOU STILL LOVE ME FOR THE REST OF MY LIFE 'CAUSE I CAN'T GO ON NO I CAN'T GO ON (NO) I CAN'T GO ON
CAN'T GO ON CAN'T GO ON
E
IF I'M ON MY OWN
DO YOU BELIEVE A LOVE COULD RUN SO STRONG DO YOU
BELIEVE A LOVE COULD PASS YOU BY
THERE WAS NO SPECIAL ONE FOR ME BUT THEN AT
I WAS THE LOVELY ONE YOU SEE

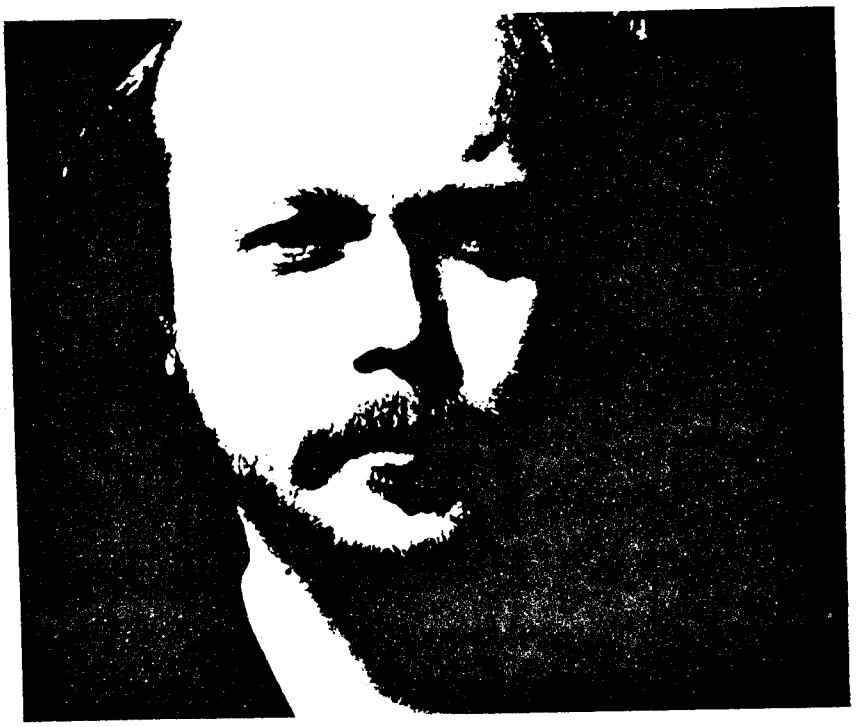
(WILL YOU STILL LOVE ME-4)



(WILL YOU STILL LOVE ME-5)



Bill LaBounty

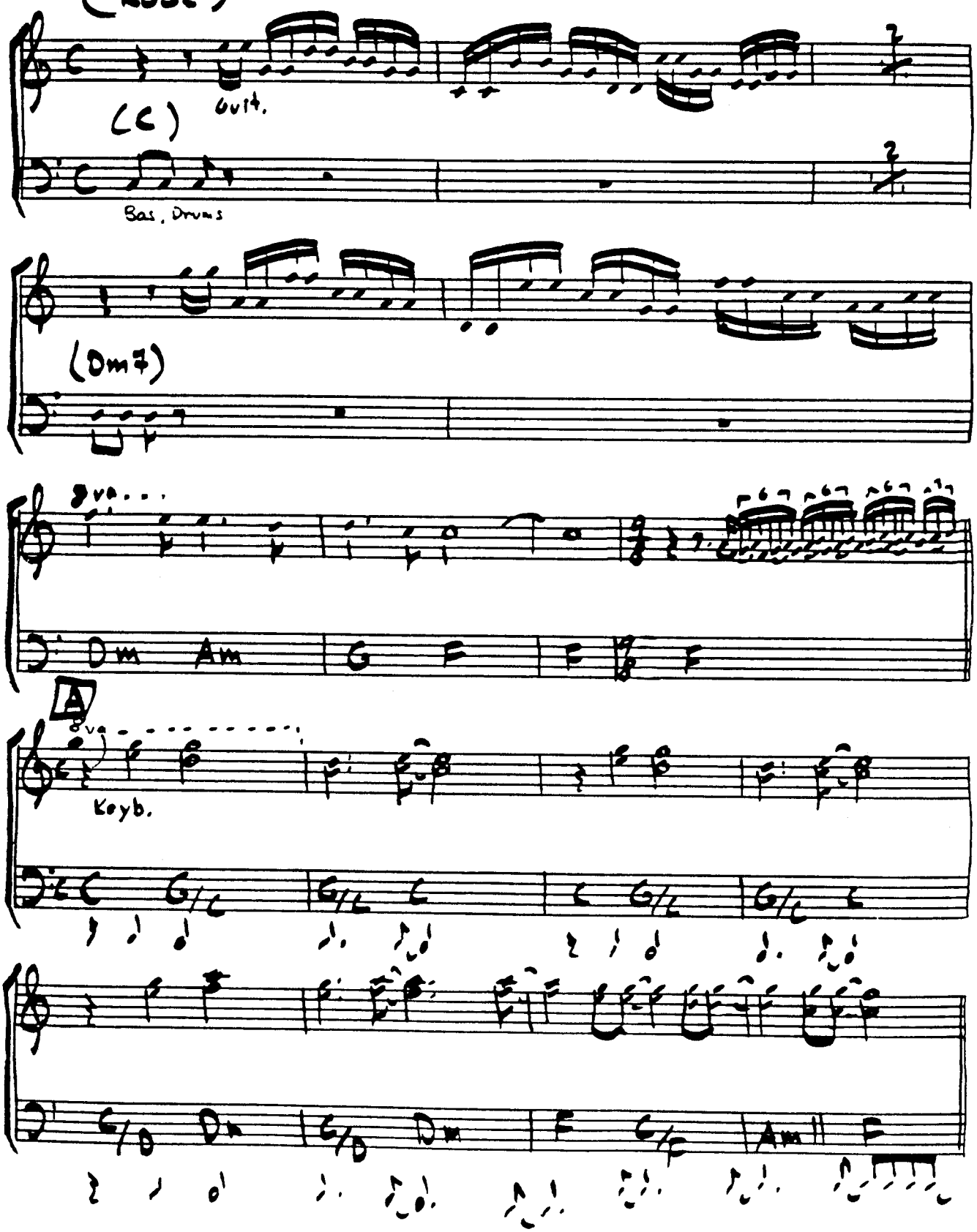


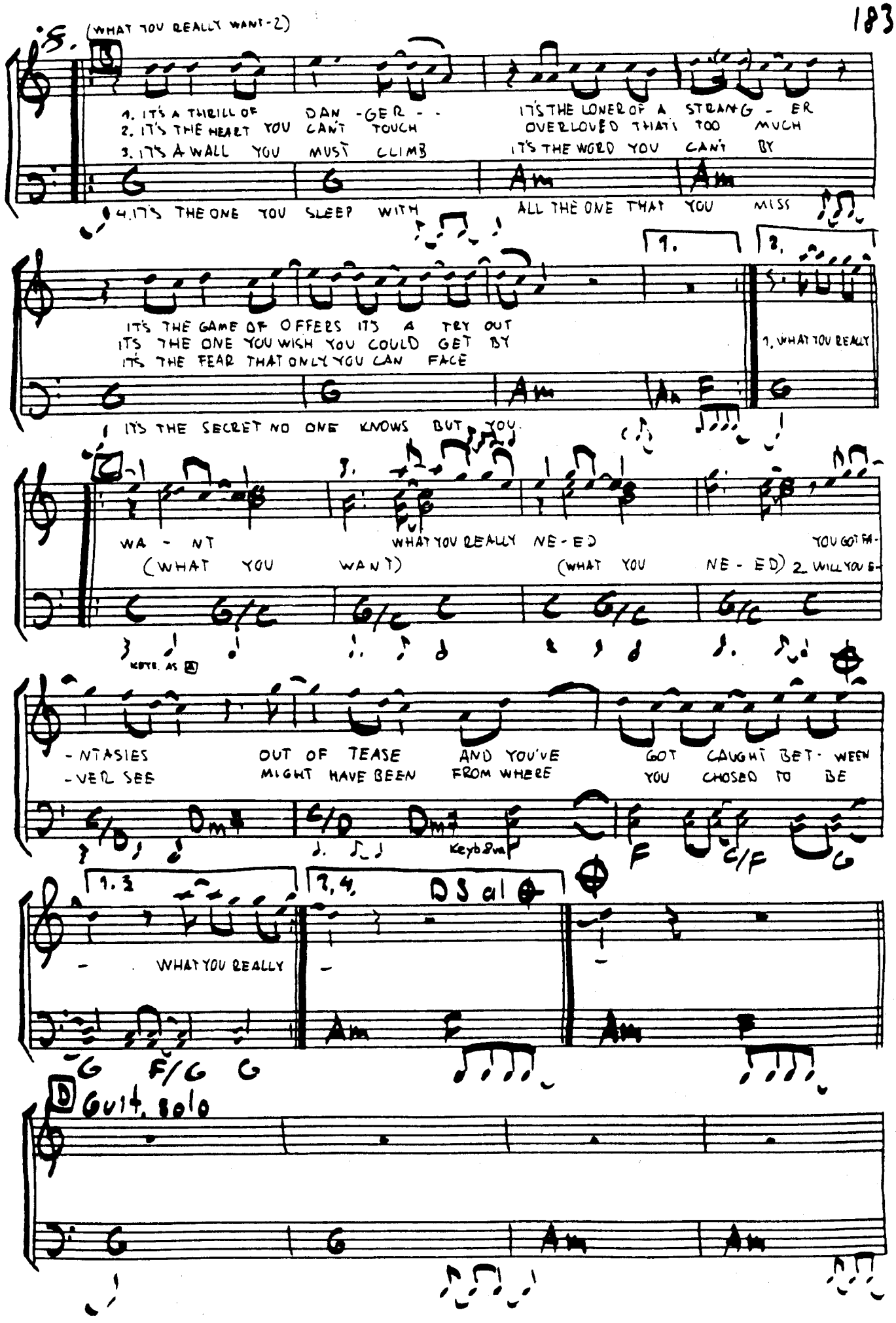
WHAT YOU REALLY WANT

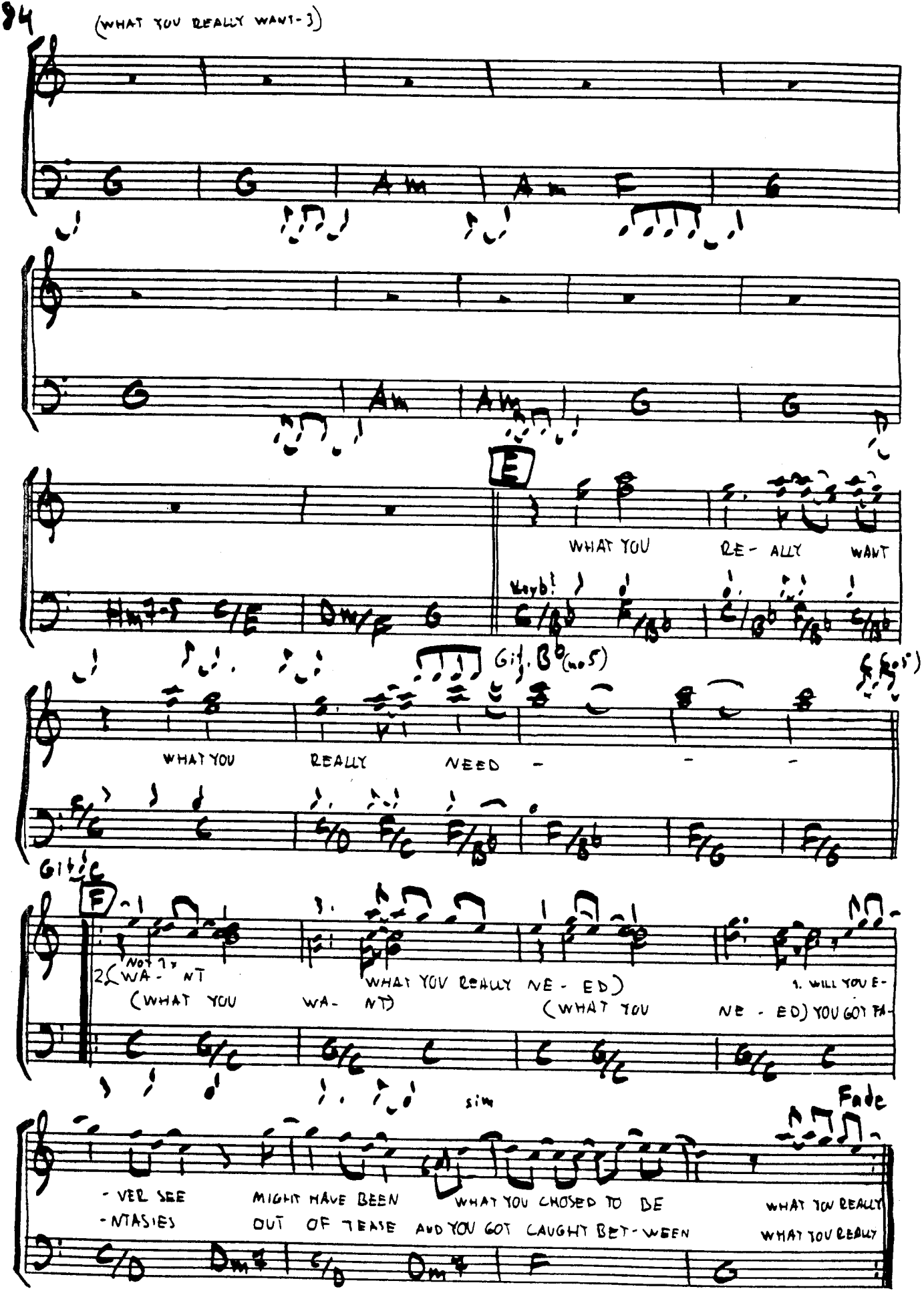
WRITTEN BY: MICHAEL SEMBELLO
DAVID BAFFEAU

(FROM THE RECORD:
WITHOUT WALLS - 86
MICHAEL SEMBELLO)

("ROCK")




(WHAT YOU REALLY WANT-2)
1. IT'S A THRILL OF DAN-GER-- IT'S THE LONER OF A STRANG-ER
2. IT'S THE HEART YOU CAN'T TOUCH OVERLOVED THAT'S TOO MUCH
3. IT'S A WALL YOU MUST CLIMB IT'S THE WORD YOU CAN'T BY
4. IT'S THE ONE YOU SLEEP WITH ALL THE ONE THAT YOU MISS
IT'S THE GAME OF OFFERS IT'S A TRY OUT
IT'S THE ONE YOU WISH YOU COULD GET BY
IT'S THE FEAR THAT ONLY YOU CAN FACE
IT'S THE SECRET NO ONE KNOWS BUT YOU.
1. WHAT YOU REALLY
WA-NT WHAT YOU REALLY NE-ED YOU GOT FA-
(WHAT YOU WANT) (WHAT YOU NE-ED) 2. WILL YOU E-
KEYB. AS A
-NTASIES OUT OF TEASE AND YOU'VE GOT CAUGHT BET-WEEN
-VER SEE MIGHT HAVE BEEN FROM WHERE YOU CHOSED TO BE
Keyb 8va
WHAT YOU REALLY
DS al
Guit. solo

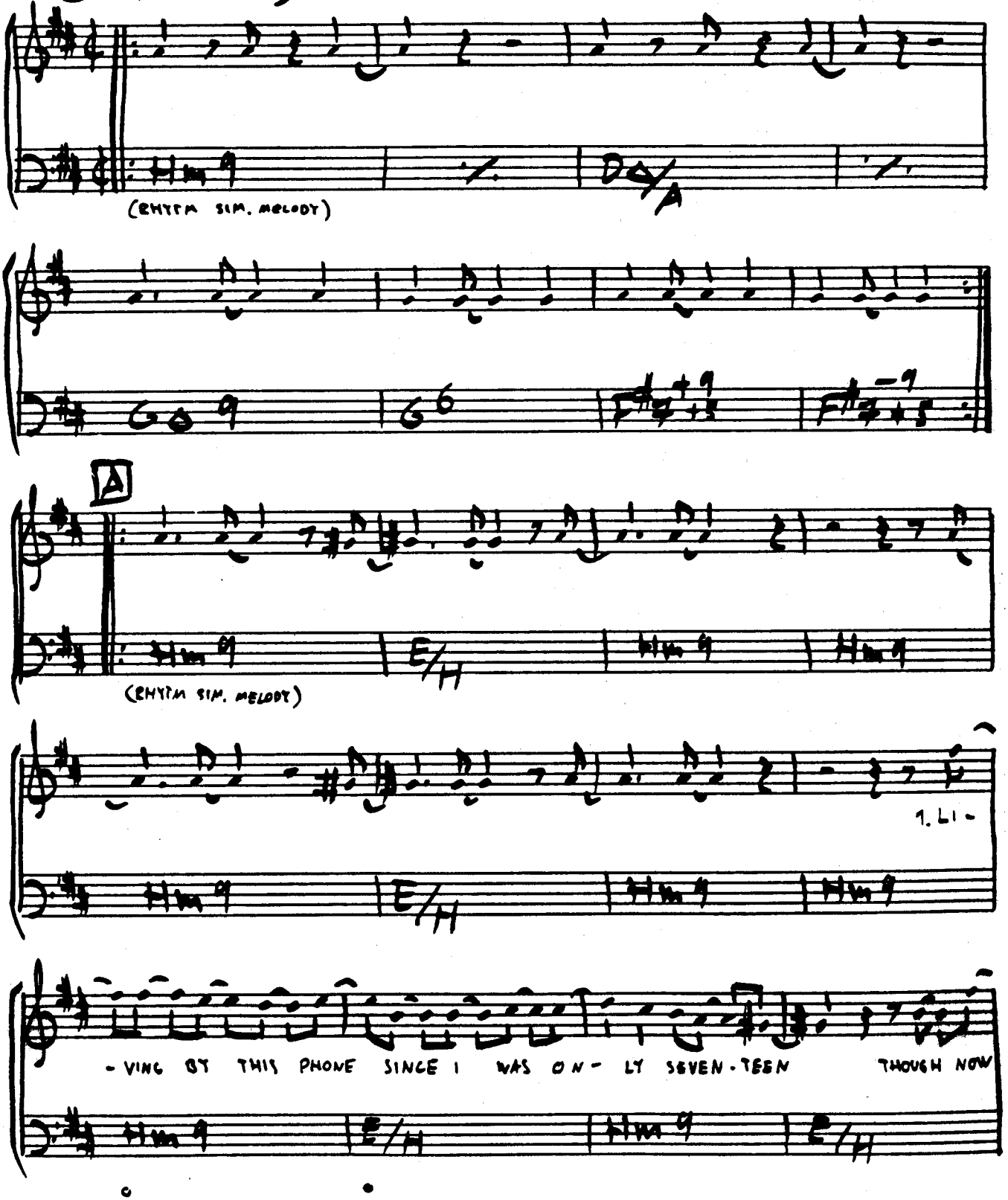

(WHAT YOU REALLY WANT-S)
G G Am Am F G
G Am Am G G
E
WHAT YOU RE- ALLY WANT
Gtr. B♭ (no 5)
WHAT YOU REALLY NEED - - -
F
2. (WA- NT (WHAT YOU WA- NT)
WHAT YOU REALLY NE- ED) (WHAT YOU NE- ED)
1. WILL YOU E- YOU GOT TA-
sim
Fade
- VER SEE MIGHT HAVE BEEN WHAT YOU CHOSED TO BE WHAT YOU REALLY
-NTASIES OUT OF TEASE AND YOU GOT CAUGHT BET-WEEN WHAT YOU REALLY

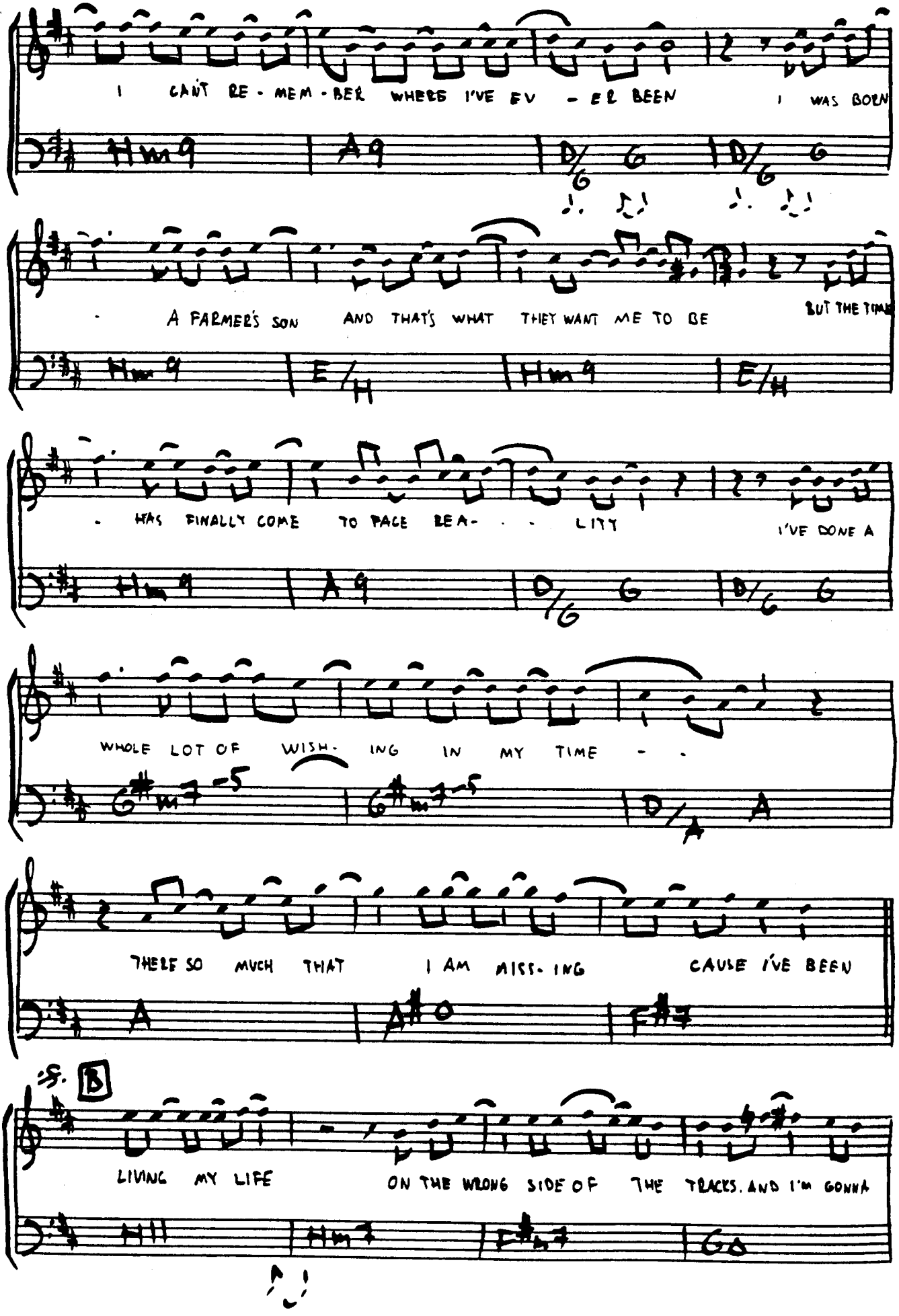
WRONG SIDE OF THE TRACKS

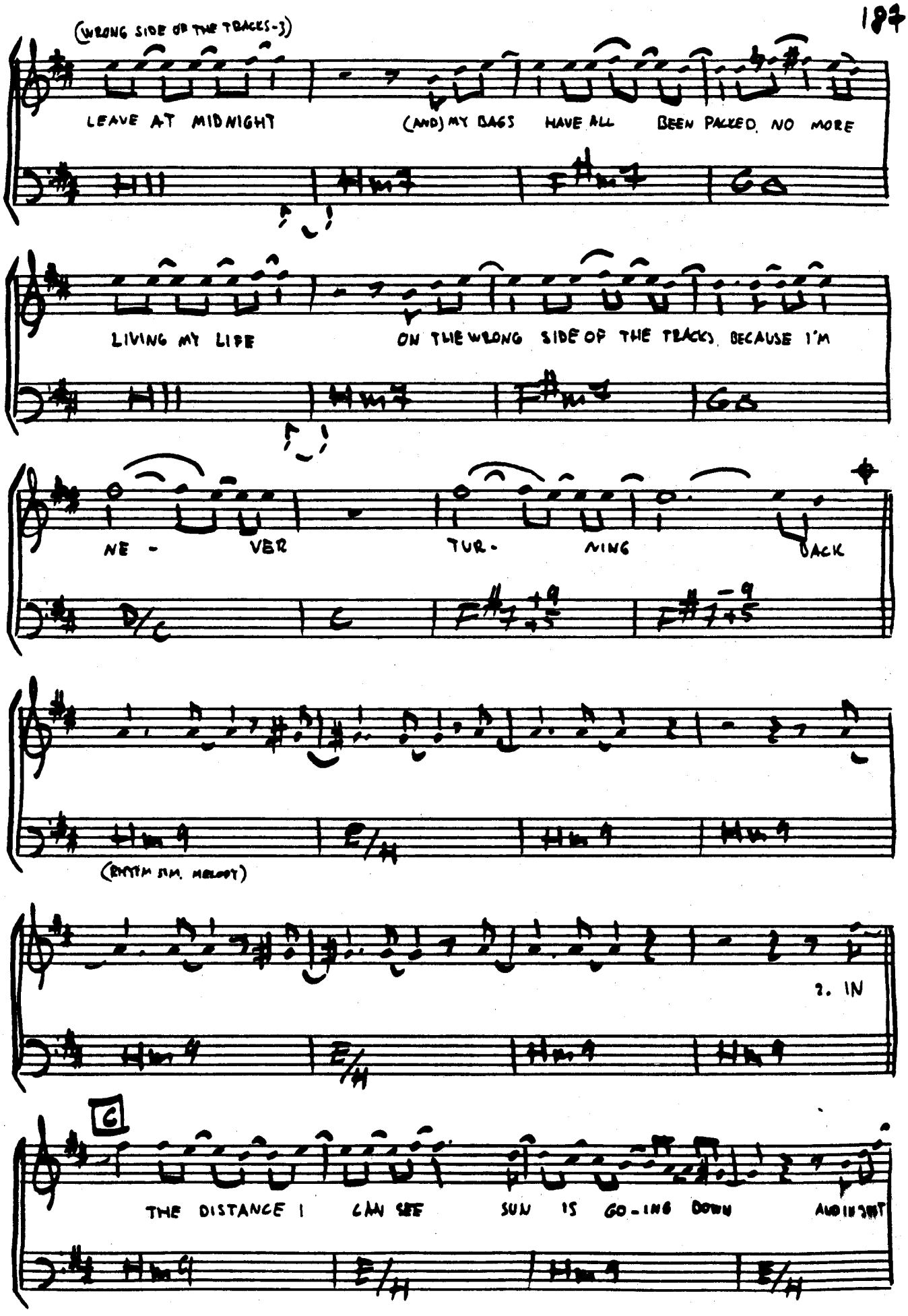
WRITTEN BY: DAVID ROBERTS

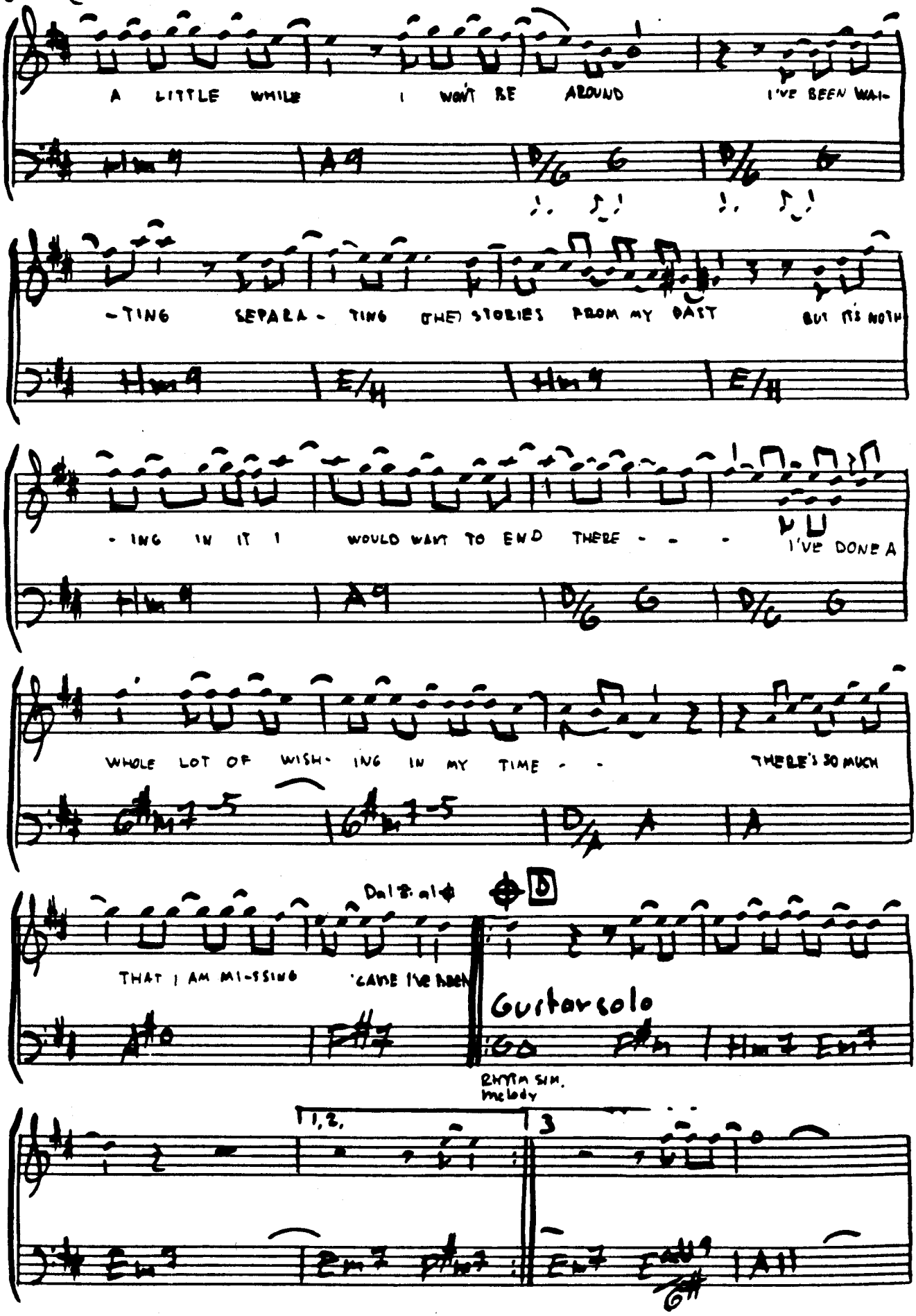
(FROM THE RECORD:
ALL DRESSED UP '82
DAVID ROBERTS)

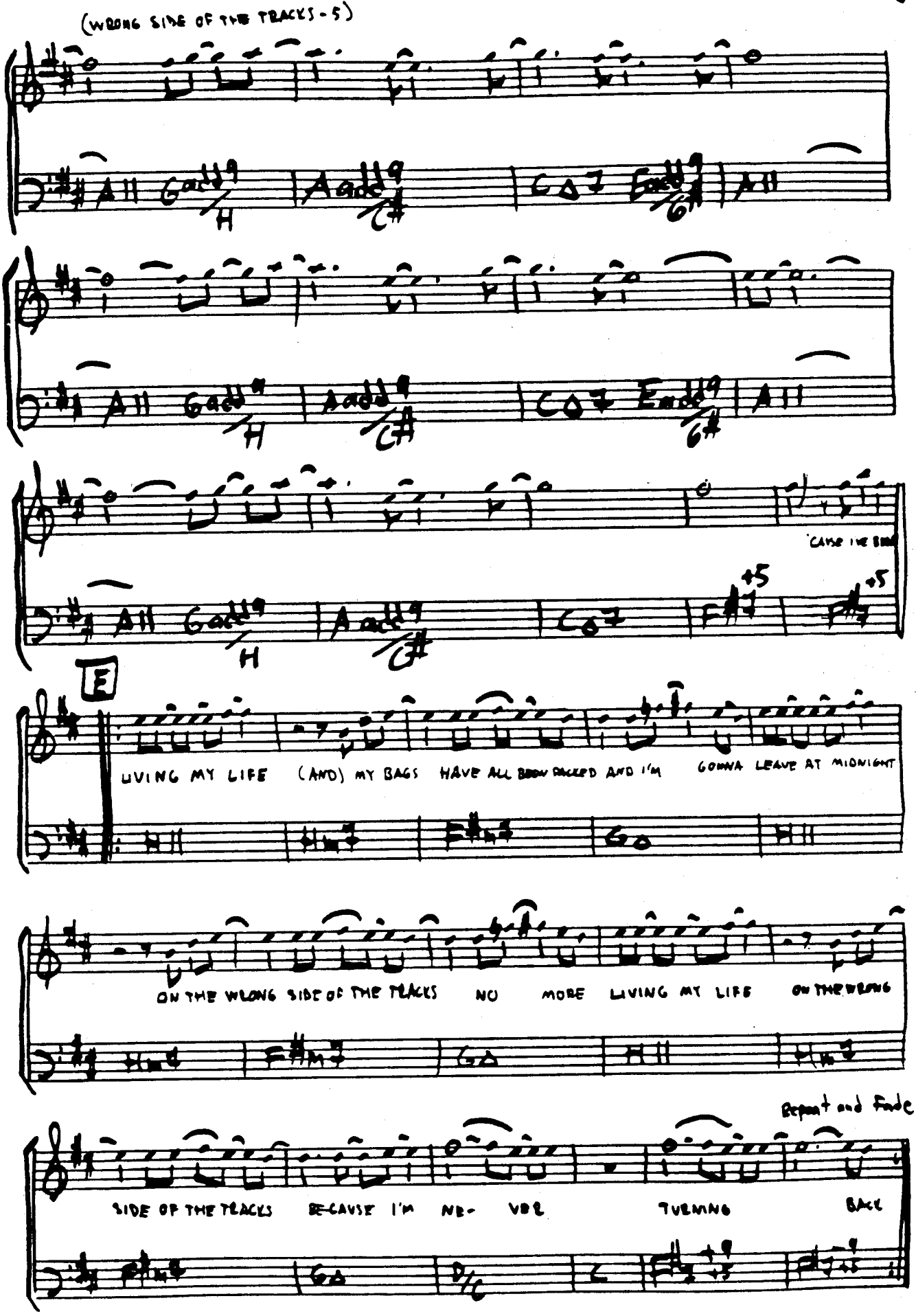
("FUNK ROCK")

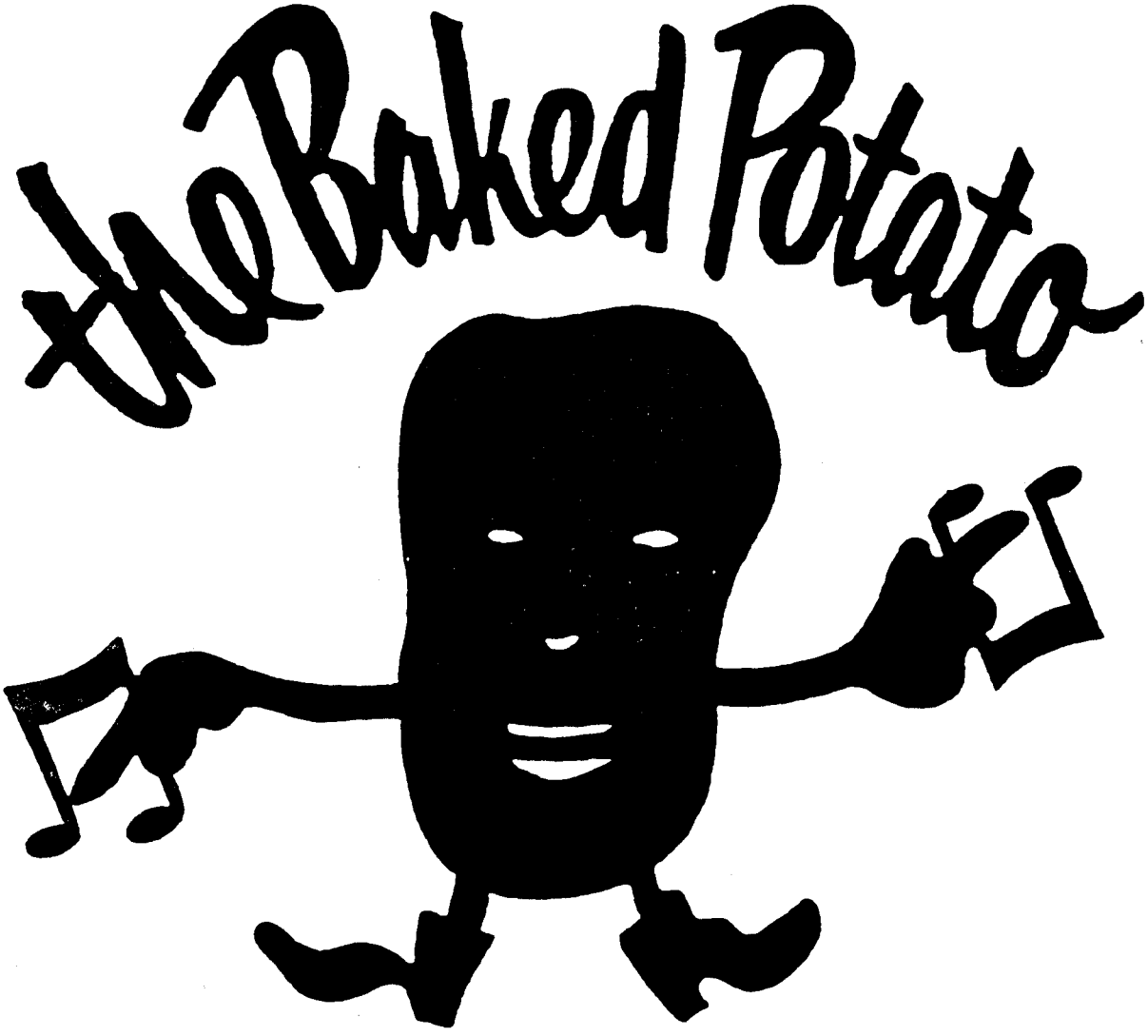



I CAN'T RE - MEM - BER WHERE I'VE EV - ER BEEN I WAS BORN
A FARMER'S SON AND THAT'S WHAT THEY WANT ME TO BE BUT THE TIME
HAS FINALLY COME TO PACE BEA- - - LITY I'VE DONE A
WHOLE LOT OF WISH- ING IN MY TIME - -
THERE SO MUCH THAT I AM MISS- ING CAUSE I'VE BEEN
LIVING MY LIFE ON THE WRONG SIDE OF THE TRACKS. AND I'M GONNA


(WRONG SIDE OF THE TRACKS-3)
LEAVE AT MIDNIGHT
(AND) MY BAGS HAVE ALL BEEN PACKED. NO MORE
LIVING MY LIFE
ON THE WRONG SIDE OF THE TRACKS, BECAUSE I'M
NE - VER
TUR - NING
BACK
(RHYTH SIM. MELODY)
2. IN
C
THE DISTANCE I CAN SEE
SUN IS GO - ING DOWN


A LITTLE WHILE I WON'T BE AROUND I'VE BEEN WAI-
-TING SEPARA- TING (THE) STORIES FROM MY PAST BUT ITS NOTH
- ING IN IT I WOULD WANT TO END THERE - - - I'VE DONE A
WHOLE LOT OF WISH- ING IN MY TIME - - THERE'S SO MUCH
Dal S. al ♦
D
THAT I AM MI-SSING 'CAUSE I'VE BEEN
Guitar solo
RHYTM SIM. melody
1, 2.
3


(WRONG SIDE OF THE TRACKS - 5)
A11 Gadd9 H
Aadd9 C#
C6/7 Eadd9 G#
A11
'CAUSE I'VE
+5
E
LIVING MY LIFE (AND) MY BAGS HAVE ALL BEEN PACKED AND I'M GONNA LEAVE AT MIDNIGHT
ON THE WRONG SIDE OF THE TRACKS NO MORE LIVING MY LIFE ON THE WRONG
Repeat and Fade
SIDE OF THE TRACKS BECAUSE I'M NE- VER TURNING BACK


the Baked Potato